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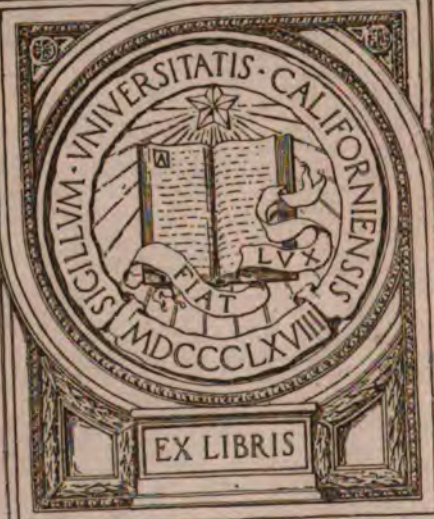
IN MEMORIAM
Paul Steindorff
1864-1934



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3. I will cry unto God, by Henry John King.
4. O heart subdued with grieving, by. Joh. Brahms.
5. Sweet the moments, rich in blessing, by A.E. Godfrey.
6. Blessed are they, by David Stanley Smith.
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8. Benedicite, omnia opera, By Samuel A. Baldwin.
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41. O give thanks unto the Lord, by A. Kalkenbrener.
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50. O Jerusalem, look at the stars, anthem for Christmas, by John E. Hunt.

IT IS FINISHED

A LENTEN CANTATA

THE WORDS FOUNDED UPON
THE SEVEN LAST WORDS FROM THE CROSS

WITH

ACCOMPANYING HYMNS FOR SOLO VOICES,
CHORUS AND ORGAN

BY

ANGELO M. READ

OP. 17

PRICE, 35 CENTS

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In Memoriam
Basil Lanneau Gildersleeve
1864-1934
Charles Gow
University of Virginia

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IT IS FINISHED

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PREFACE.

THIS cantata may be made highly effective if used during Holy-Week, in conjunction with a series of discourses upon our Saviour's "Seven last words from the cross." The corresponding musical numbers may be used as separate Anthems each day of the week, culminating in a performance of the entire work on Good-Friday.

A. M. R.

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INTRODUCTION.

No. 1. RECIT. (SOLO, BARITONE.)
"Father, forgive them for they know not what they do."

HYMN. (TRIO, QUARTET & CHORUS.)

Jesu, in Thy dying woes,
Even while Thy life-blood flows,
Craving pardon for our foes:
Hear us, Holy Jesu.

Saviour, for our pardon sue,
When our sins Thy pangs renew,
For we know not what we do;
Hear us, Holy Jesu.

O may we who mercy need
Be like Thee in heart and deed,
When with wrong our spirits bleed,
Hear us, Holy Jesu.

No. 2. RECIT. (SOLO, BARITONE.)
"To-day shalt thou be with Me in Paradise."

HYMN. (DUET, TENOR & BASS.)

Jesu, pitying the sighs
Of the thief who near Thee dies,
Promising him Paradise;
Hear us, Holy Jesu.

May we in our guilt and shame,
Still Thy love and mercy claim,
Calling humbly on Thy name:
Hear us, Holy Jesu.

O remember us who pine,
Looking from our cross to Thine,
Cheer our souls with hope divine:
Hear us, Holy Jesu.

No. 3. RECIT. (SOLO, BARITONE.)
"Woman, behold thy son!
behold thy Mother!"

HYMN. (SOLO, DUET AND CHORUS.)

Jesu, loving to the end,
Her whose heart Thy sorrows rend,
And Thy dearest human friend,
Hear us, Holy Jesu.

May we in Thy sorrows share,
And for Thee all peril dare,
And enjoy Thy tender care:
Hear us, Holy Jesu.

May we all Thy loved ones be,
All one holy family,
Loving for the love of Thee
Hear us, Holy Jesu.

No. 4. RECIT. (SOLO, BARITONE.)

"My God, my God, why hast Thou forsaken me?"

HYMN. (CHORUS.)

Jesu, whelm'd in fears unknown,
With our evil left alone,
While no light from heav'n is shown,
Hear us, Holy Jesu.

When we vainly seem to pray,
And our hope seems far away,
In the darkness of our stay:
Hear us, Holy Jesu.

Though no Father seems to hear,
Though no light our spirits cheer,
Tell our faith that God is near:
Hear us, Holy Jesu.

No. 5. INTERLUDE AND RECIT.
(SOLO, BARITONE.)
"I thirst."

HYMN. MEZZO-SOPRANO SOLO AND CHORUS.

Jesu, in Thy thirst and pain,
While Thy wounds Thy life-blood drain,
Thirsting more our love to gain:
Hear us, Holy Jesu.

Thirst for us in mercy still;
All Thy holy work fufil;
Satisfy Thy loving will:
Hear us, Holy Jesu.

May we thirst Thy love to know;
Lead us in our sin and woe,
Where the healing waters flow;
Hear us, Holy Jesu.

No. 6. RECIT. (SOLO, BARITONE.)
"It is finished."

HYMN. (QUARTET, OR CHORUS.)

Jesu all our ransom paid,
All Thy Father's will obeyed,
By Thy suff'rings perfect made:
Hear us, Holy Jesu.

Save us in our soul's distress,
Be our help to cheer and bless;
While we grow in holiness,
Hear us, Holy Jesu.

Brighten all our heav'nward way,
With an ever holier ray,
Till we pass to perfect day:
Hear us, Holy Jesu.

No. 7. RECIT. (SOLO, BARITONE.)
"Father, into Thy hands I commend my spirit."

HYMN. (DUET, TENOR, BASS AND CHORUS.)

Jesu, all Thy labor vast,
All Thy woe and conflict past,
Yielding up Thy soul at last:
Hear us, Holy Jesu.

When the death shades round us low'r,
Guard us from the tempter's pow'r,
Keep us in that trial hour,
Hear us, Holy Jesu.

May Thy life and death supply
Grace to live and grace to die,
Grace to reach the home on high,
Hear us, Holy Jesu.

Amen.

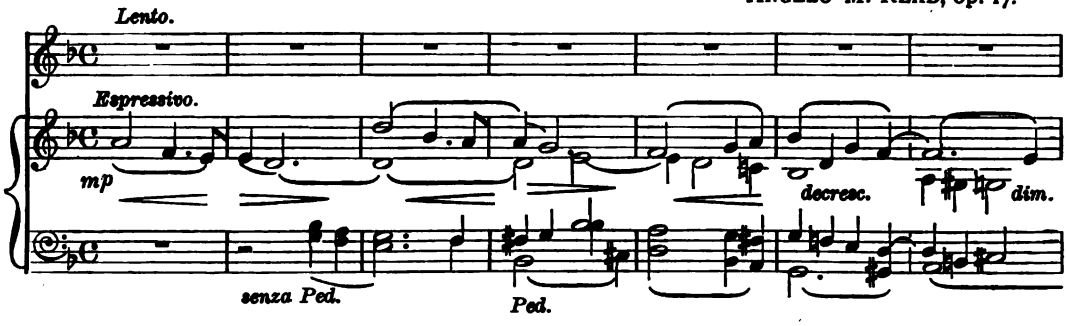
A LENTEN CANTATA.

IT IS FINISHED.

INTRODUCTION.

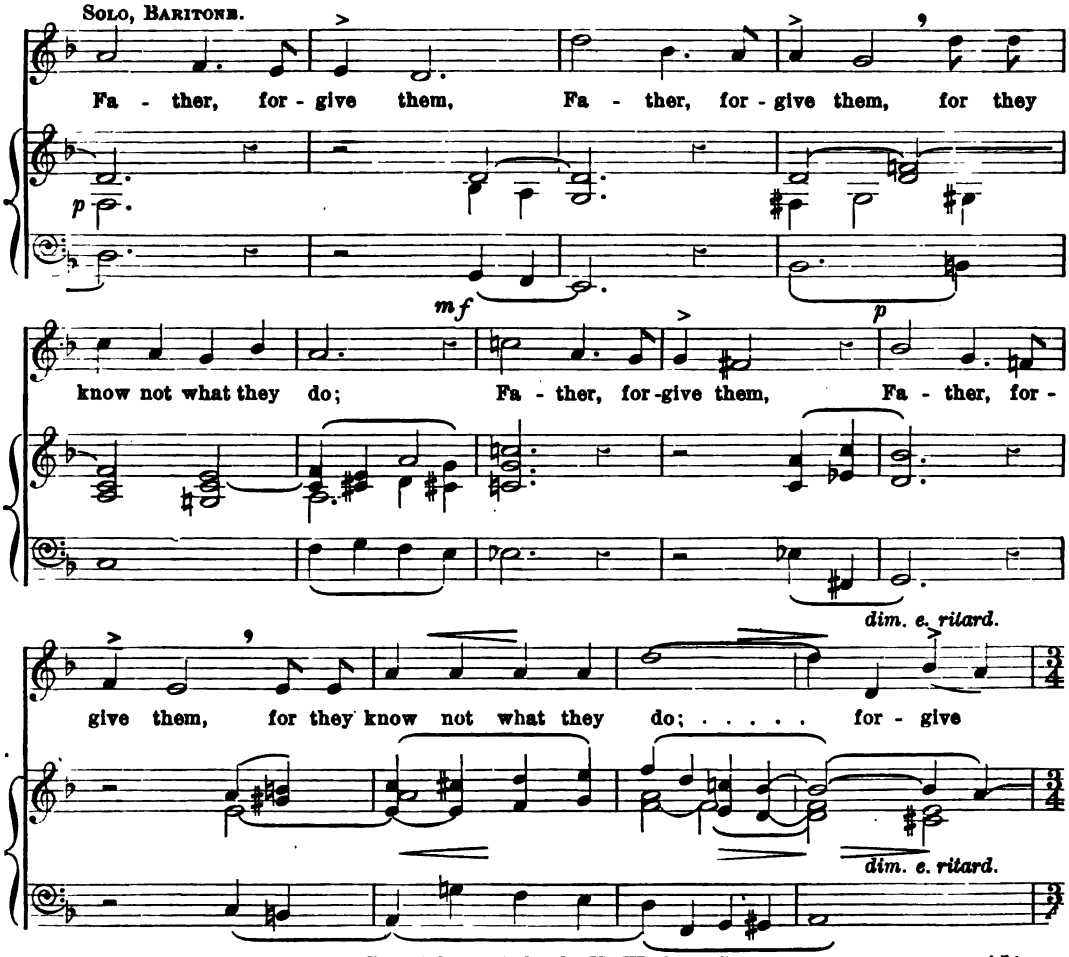
Words to the Hymns by POLLOCK.

Music by ANGELO M. READ, op. 17.



THE FIRST WORD.

"Father, forgive them, for they know not what they do." ST. LUKE xxiii : 34.



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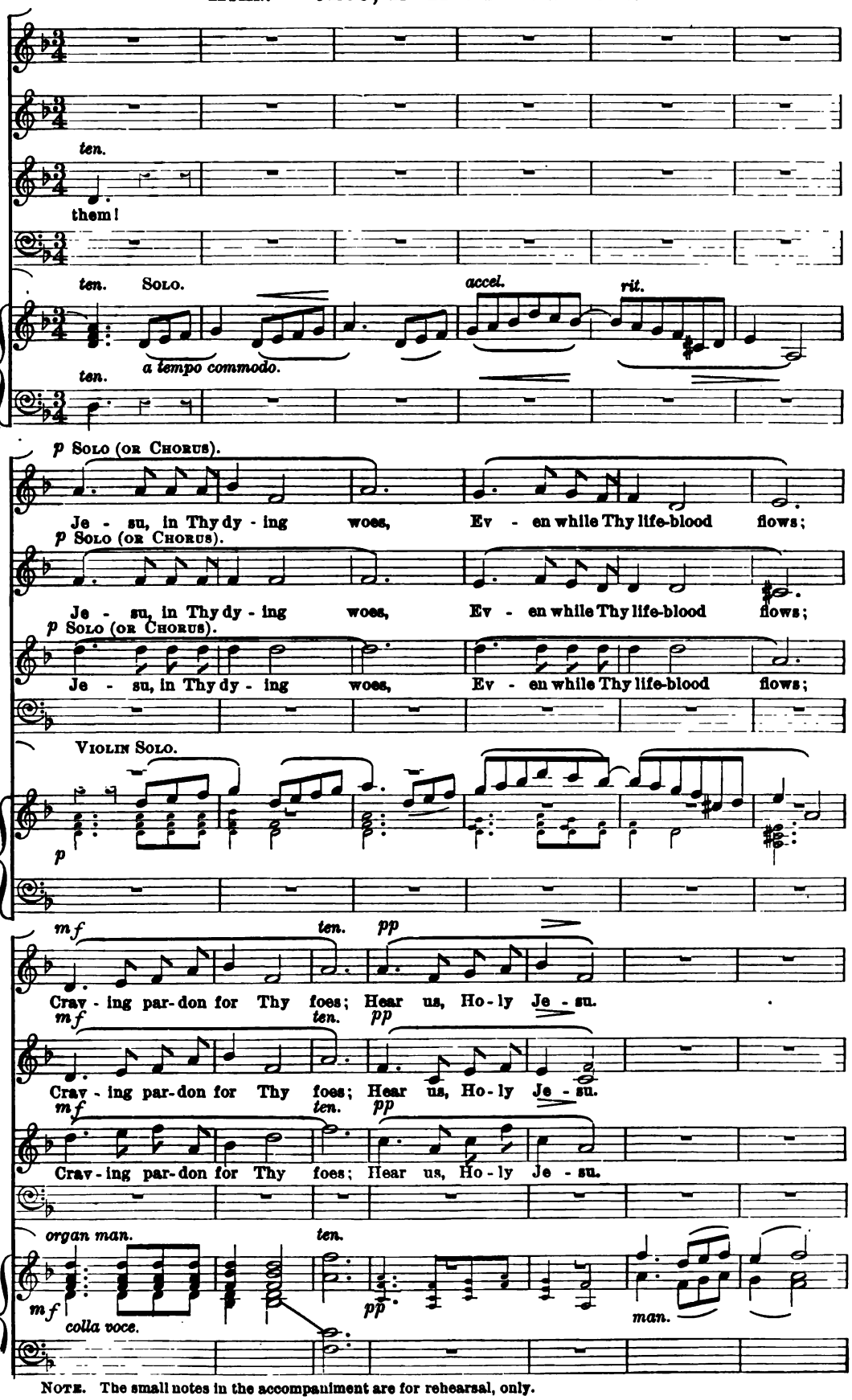
HYMN.—"JESU, IN THY DYING WOES."



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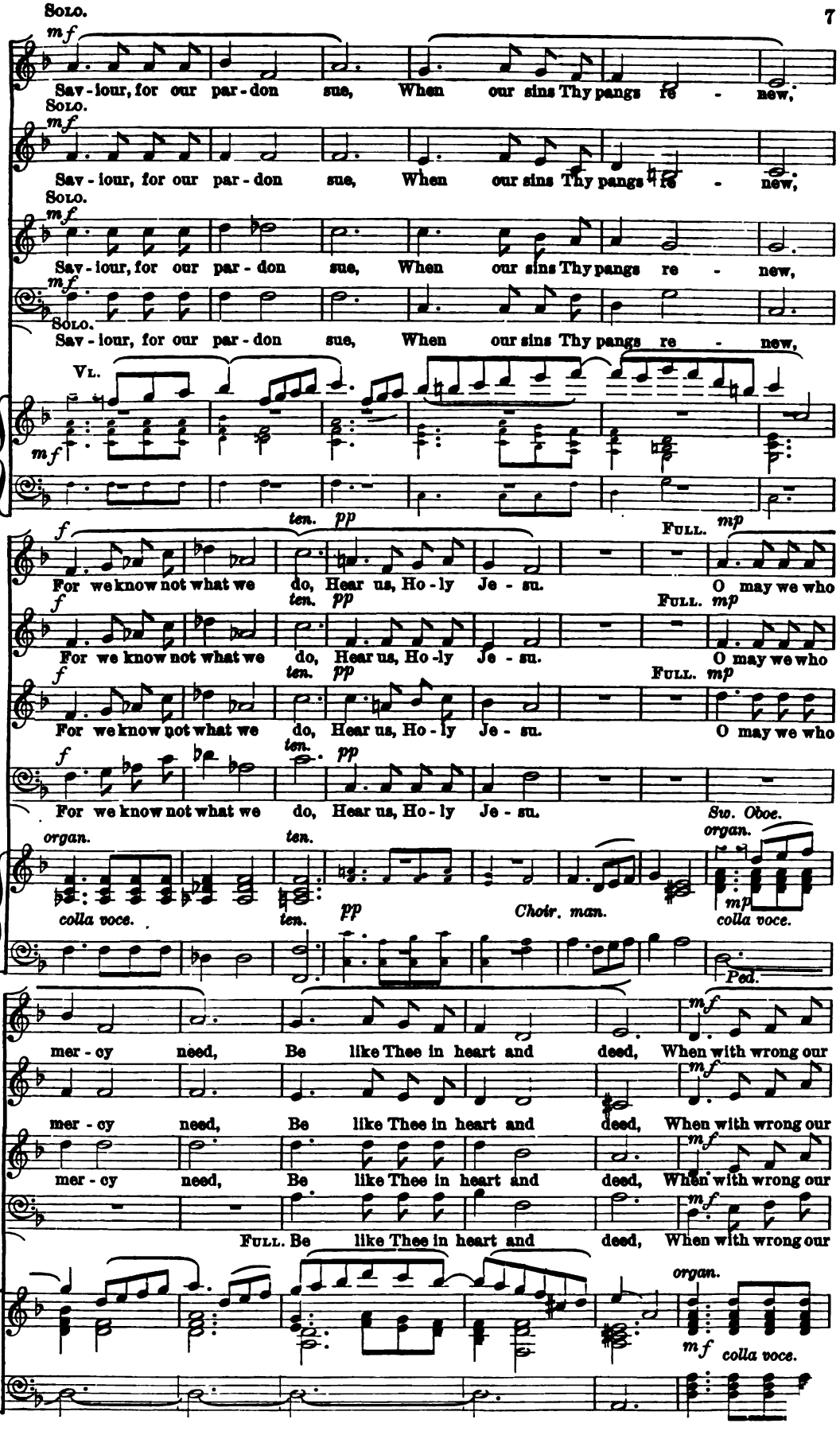

Solo.
mf
Sav - iour, for our par - don sue, When our sins Thy pangs re - new,
Solo.
mf
Sav - iour, for our par - don sue, When our sins Thy pangs re - new,
Solo.
mf
Sav - iour, for our par - don sue, When our sins Thy pangs re - new,
mf
Solo.
Sav - iour, for our par - don sue, When our sins Thy pangs re - new,
Vl.
mf
f
ten. pp
For we know not what we do, Hear us, Ho - ly Je - su.
Full. mp
O may we who
f
ten. pp
For we know not what we do, Hear us, Ho - ly Je - su.
Full. mp
O may we who
f
ten. pp
For we know not what we do, Hear us, Ho - ly Je - su.
Full. mp
O may we who
f
ten. pp
For we know not what we do, Hear us, Ho - ly Je - su.
Sw. Oboe.
organ.
ten.
organ.
colla voce.
ten.
pp
Choir. man.
mp
colla voce.
Ped.
mer - cy need, Be like Thee in heart and deed, When with wrong our
mf
mer - cy need, Be like Thee in heart and deed, When with wrong our
mf
mer - cy need, Be like Thee in heart and deed, When with wrong our
mf
Full. Be like Thee in heart and deed, When with wrong our
mf
organ.
mf
colla voce.

ten. p pp ritard molto. pp pp

spir - its bleed; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p pp pp pp

spir - its bleed; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p pp pp pp

spir - its bleed; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. p pp pp pp

spir - its bleed; Hear us, Ho - ly Je - su, Hear us, Ho - ly Je - su. Hear us, Hear us.

ten. ritard molto.

ten p pp pp pp

THE SECOND WORD.

"To-day shalt thou be with me in Paradise." ST. LUKE xxiii: 43.

Moderato. SOLO. BARITONE.

Ver - i - ly I say un - to

Senza Ped. *Ped.*

cresc.

Thee, To - day shalt thou be with Me in par - a - dise.

cres.

ten. oboe.

poco rit. a tempo. rubato. ritard.

ten.

HYMN. — JESU, PITYING THE SIGHS.

Con moto, ma non troppo.

SOLO. TENOR.

Je - su, pi - ty - ing the sighs Of the thief who near thee dies, Prom-is-ing him

sempre legato.

Senza Ped.

rit. *ten. ad libitum.*

par - a - dise; Hear us, Ho - ly Je - su.

SOLO. BASS.

May we in our

rit. *pp* *p*

guilt and shame, Still thy love and mer - cy claim, Call- ing hum-bly on thy name:

f

O re- mem-ber

rit. *ten.*

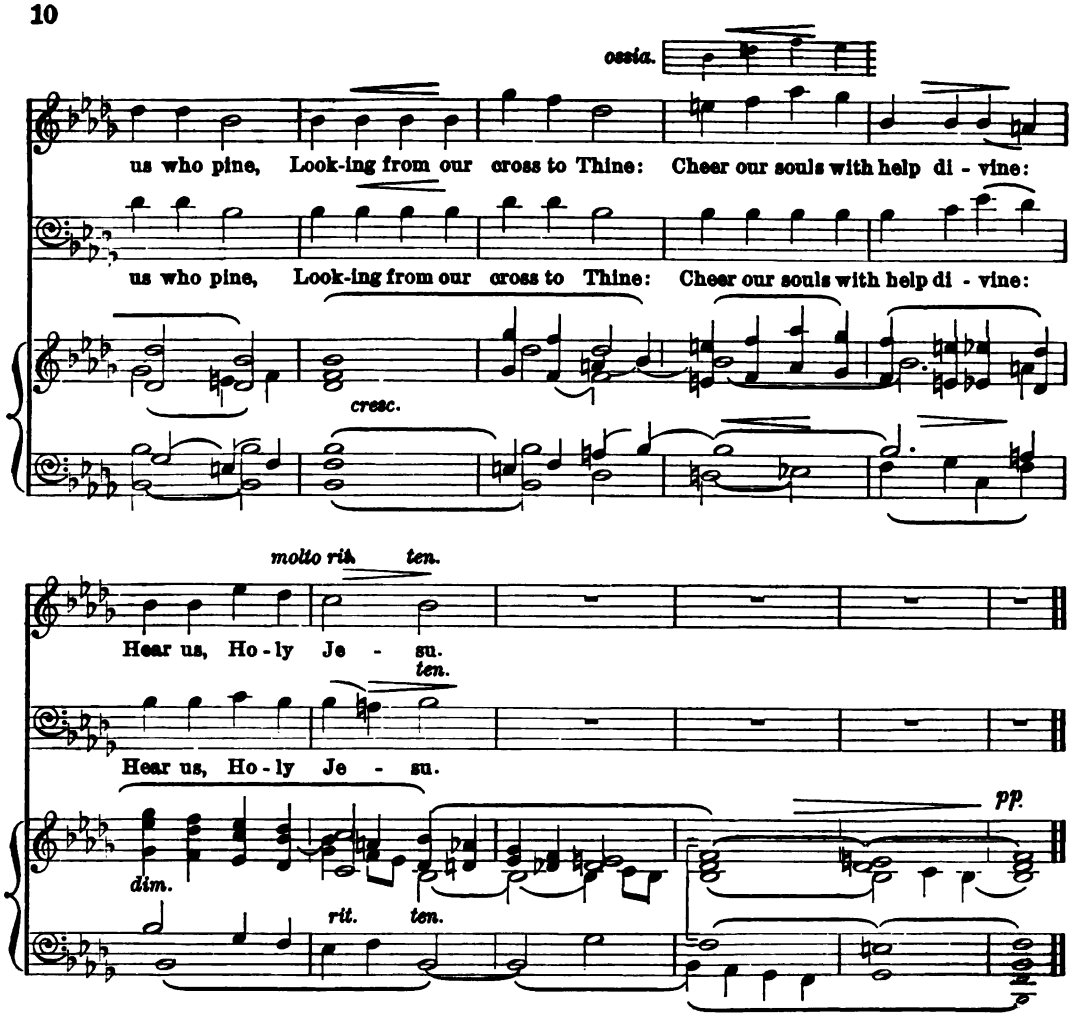
Hear us, Ho - ly Je - su.

f

O re - mem-ber

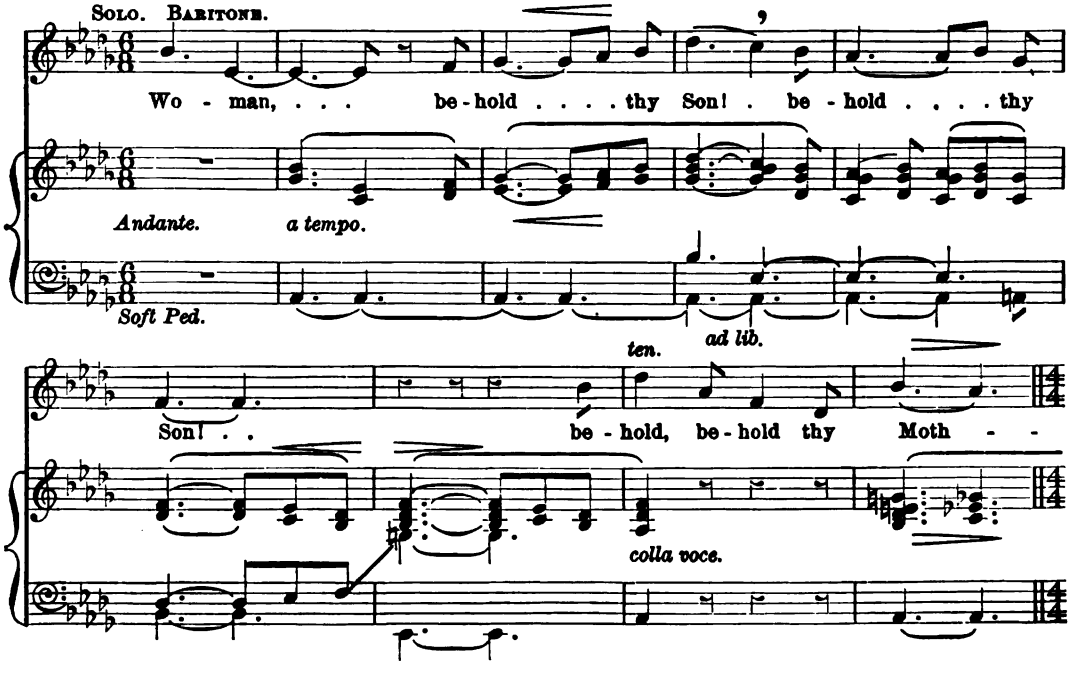
rit. *f*

Ped.

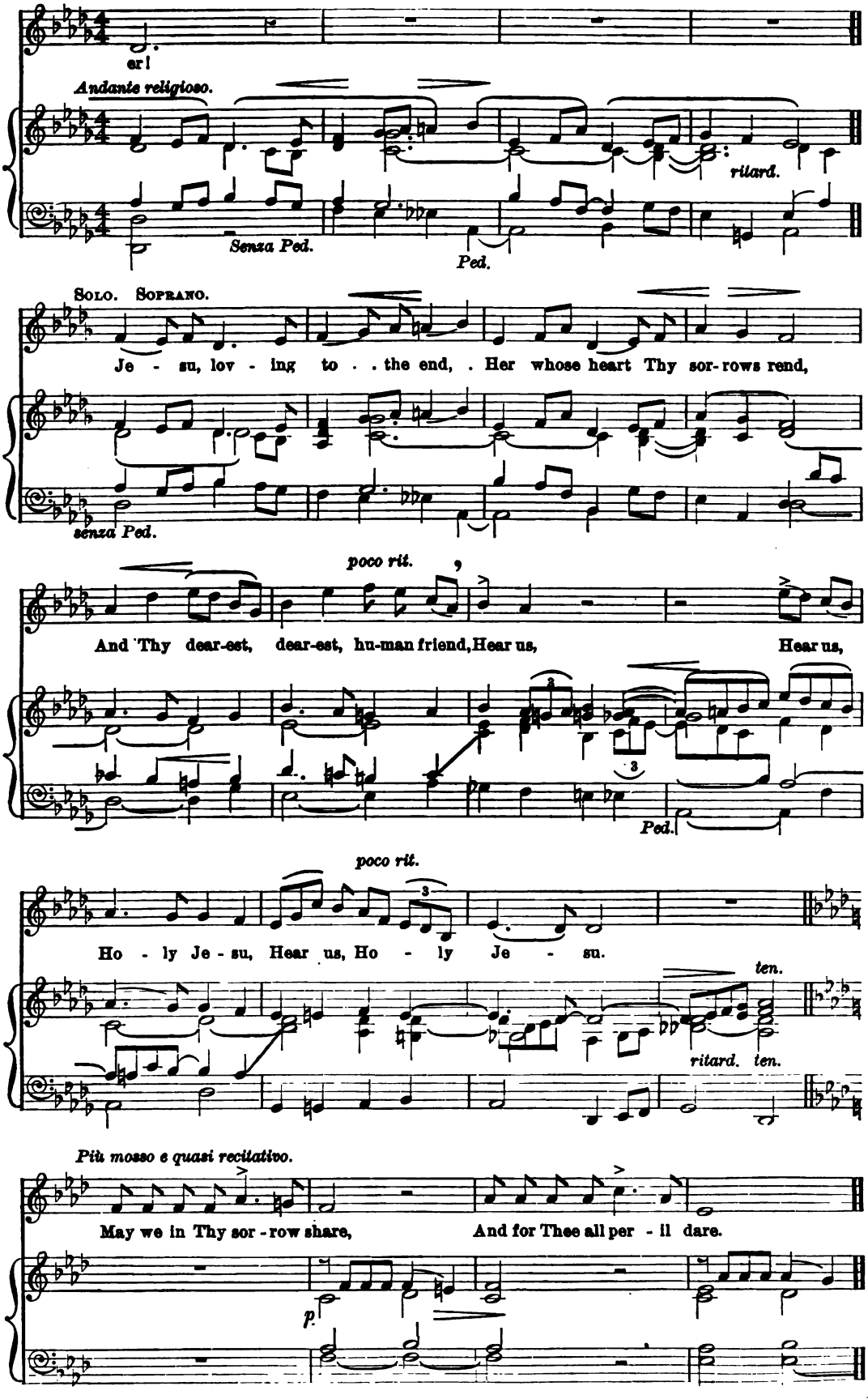


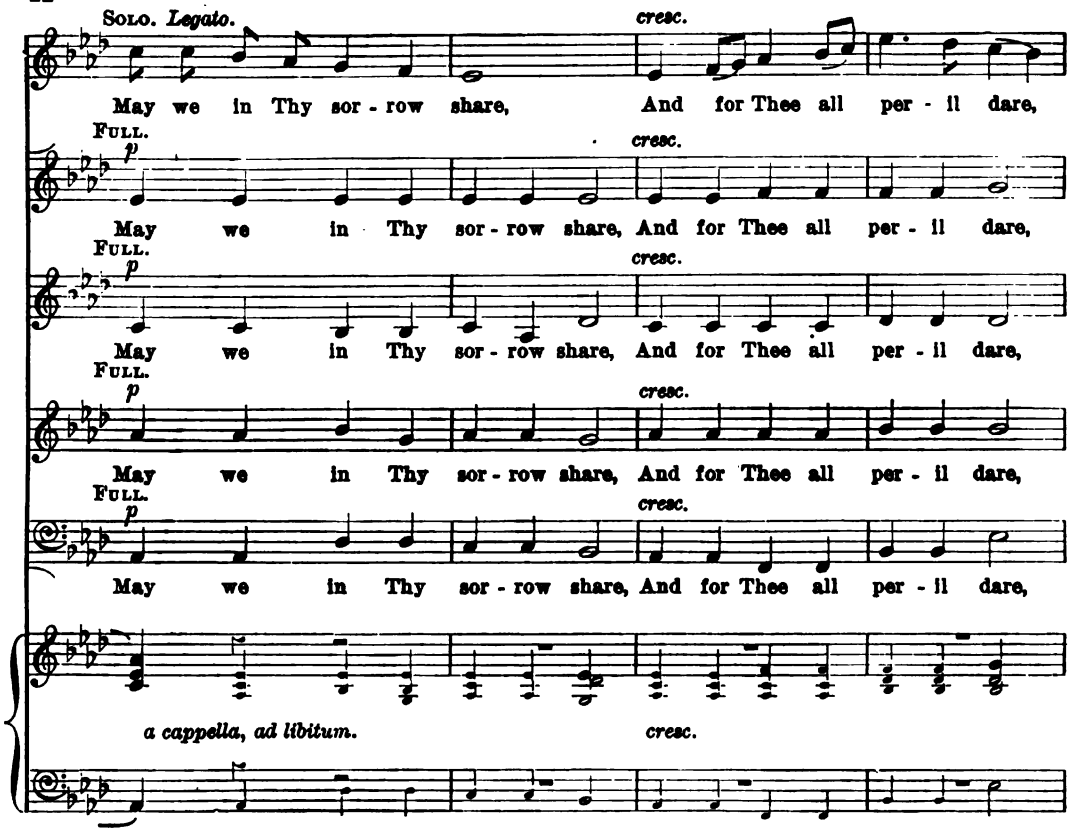
THE THIRD WORD.

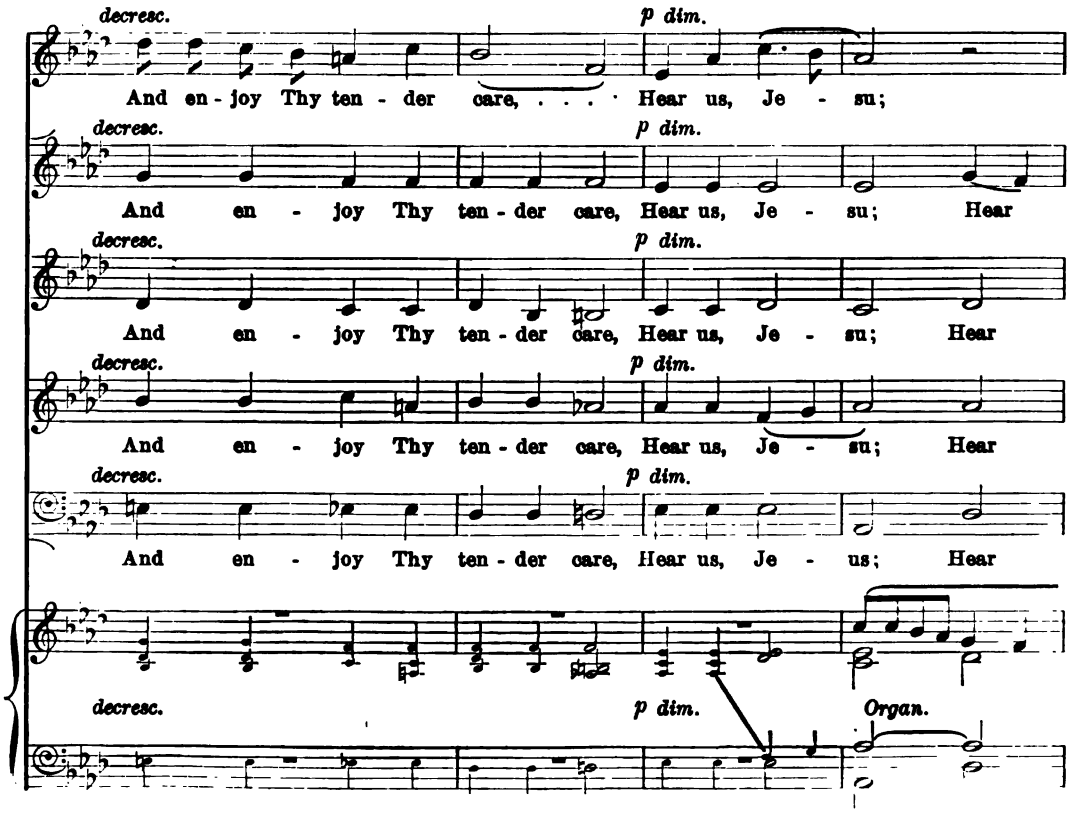
"Woman, behold thy Son: behold thy mother!" St. John xix: 26, 27.



JESU, LOVING TO THE END!




Solo. Legato.
cresc.
May we in Thy sor - row share, And for Thee all per - il dare,
Full.
p
cresc.
May we in Thy sor - row share, And for Thee all per - il dare,
Full.
p
cresc.
May we in Thy sor - row share, And for Thee all per - il dare,
Full.
p
cresc.
May we in Thy sor - row share, And for Thee all per - il dare,
Full.
p
cresc.
May we in Thy sor - row share, And for Thee all per - il dare,
a cappella, ad libitum.
cresc.


decresc.
p dim.
And en - joy Thy ten - der care, . . . Hear us, Je - su;
decresc.
p dim.
And en - joy Thy ten - der care, Hear us, Je - su; Hear
decresc.
p dim.
And en - joy Thy ten - der care, Hear us, Je - su; Hear
decresc.
p dim.
And en - joy Thy ten - der care, Hear us, Je - su; Hear
decresc.
p dim.
And en - joy Thy ten - der care, Hear us, Je - us; Hear
decresc.
p dim.
Organ.

p *pp*

Hear us, Hear . us

p *pp*

us, O hear us. Hear us, O hear . us.

p *pp*

us, O hear us, Hear us, O hear us.

p *pp*

us, O hear us, Hear us, O hear . us.

p *pp*

us, O hear us, Hear us, O hear us.

Organ. *ten.*

p *Organ.* *pp* *pp*

ten.

a tempo primo.

Solo, Soprano.

p

May we all Thy lov'd ones be, . All one ho - ly fam - i - ly,

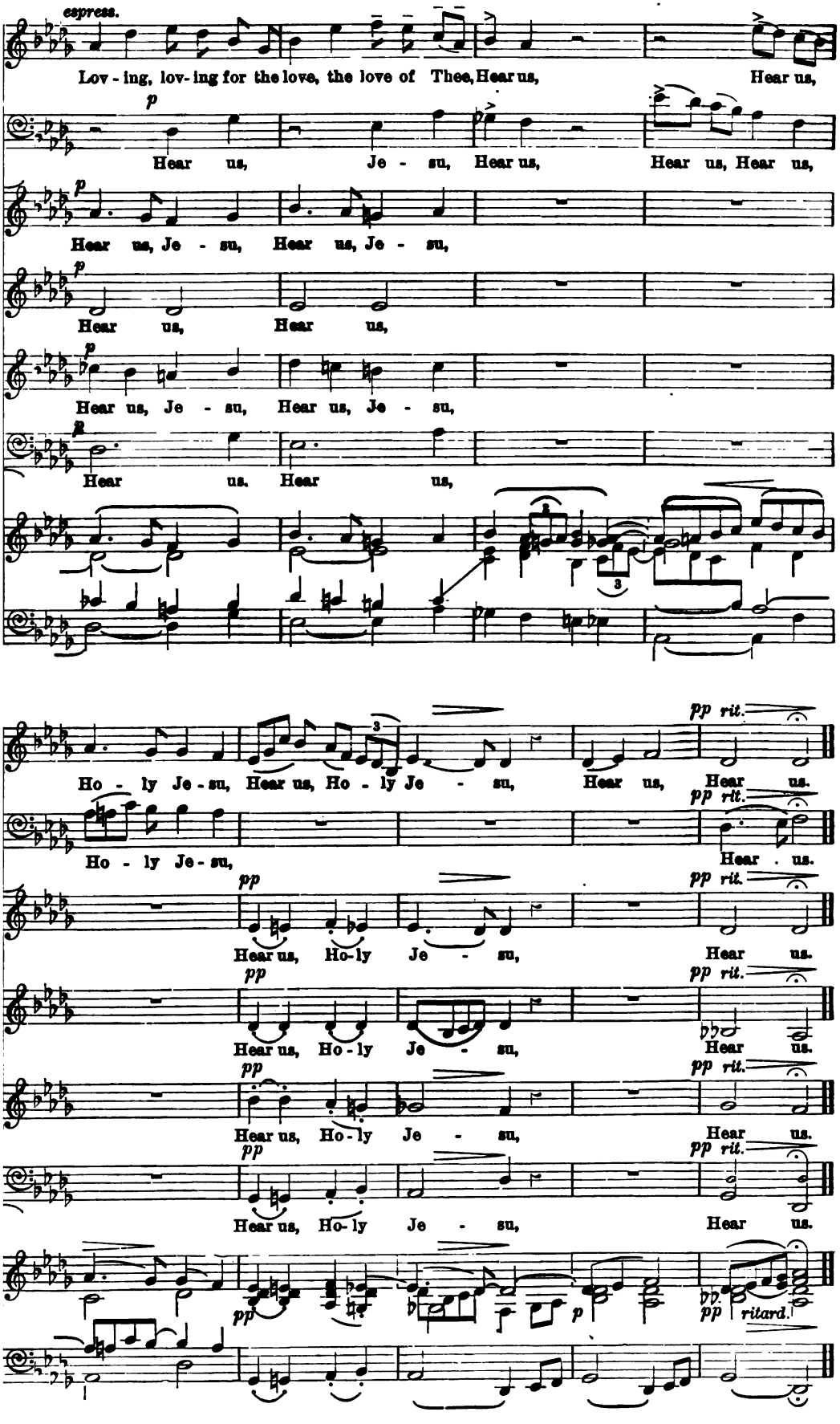
Solo, Baritone.

pp

May we all Thy lov'd ones be, . All one ho - ly fam - i - ly,

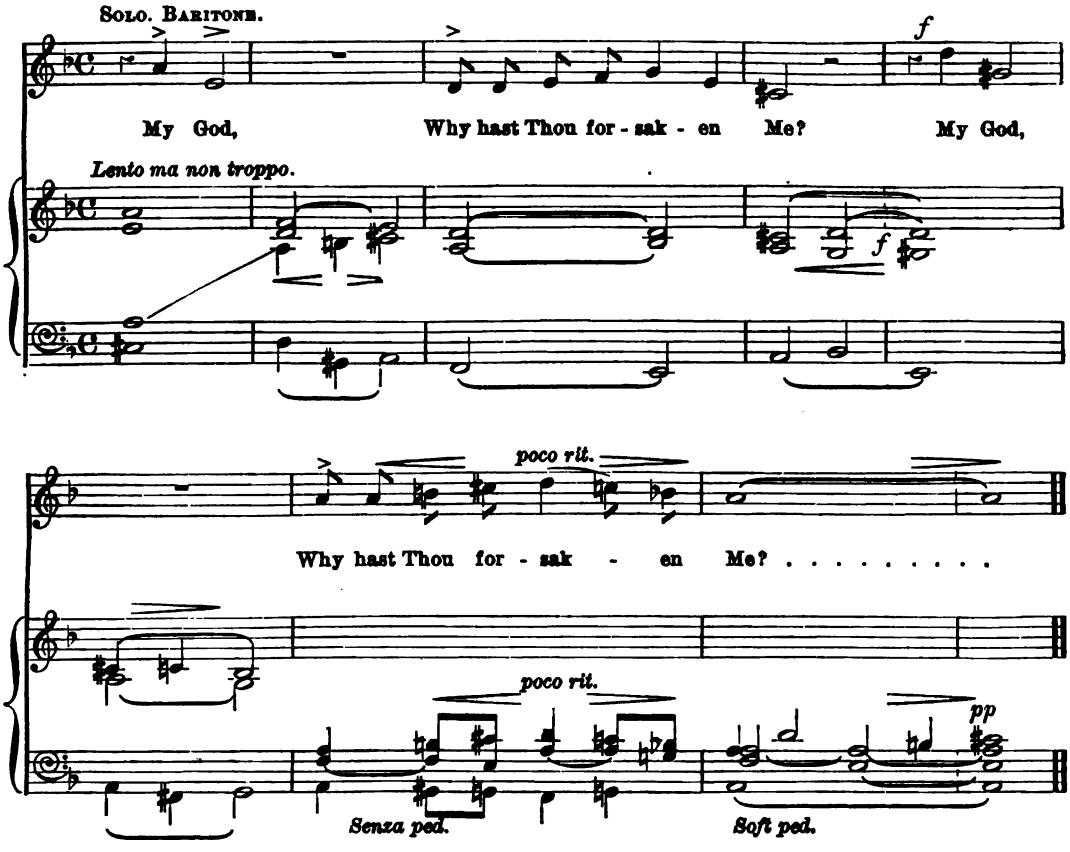
a tempo primo.

p

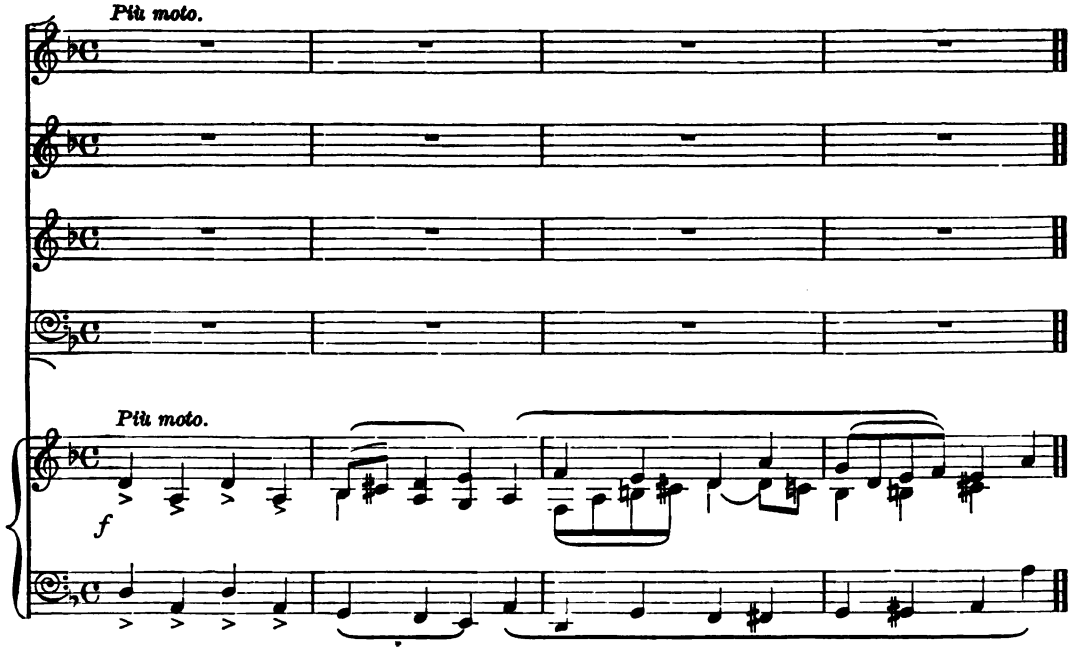

espress.
Lov - ing, lov- ing for the love, the love of Thee, Hear us, Hear us,
p
Hear us, Je - su, Hear us, Hear us, Hear us,
p
Hear us, Je - su, Hear us, Je - su,
p
Hear us, Hear us,
p
Hear us, Je - su, Hear us, Je - su,
p
Hear us. Hear us,
Ho - ly Je - su, Hear us, Ho - ly Je - su, Hear us, Hear us.
pp rit.
Ho - ly Je - su, Hear . us.
pp rit.
pp
Hear us, Ho - ly Je - su, Hear us.
pp rit.
pp
Hear us, Ho - ly Je - su, Hear us.
pp rit.
pp
Hear us, Ho - ly Je - su, Hear us.
pp rit.
pp
Hear us, Ho - ly Je - su, Hear us.
pp rit.
pp
p
pp
ritard.

THE FOURTH WORD.

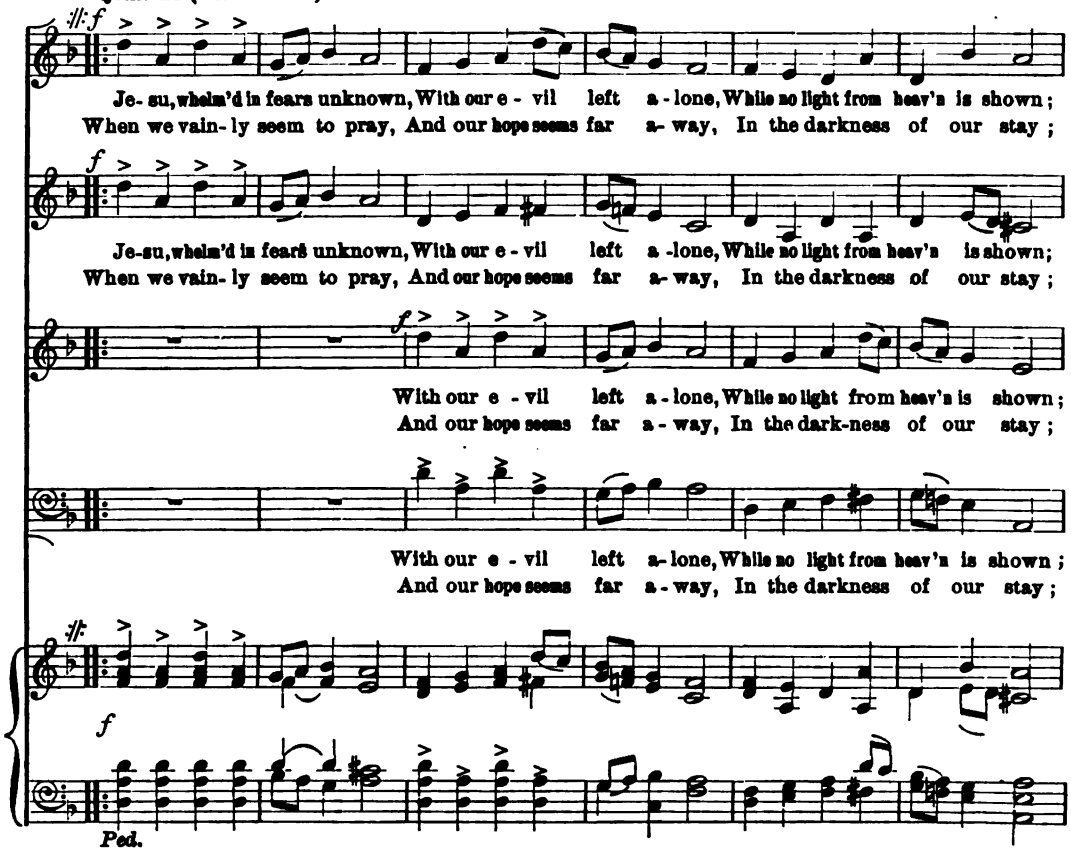
"My God, my God, why hast Thou forsaken Me?" St. Matthew xxvii: 46.

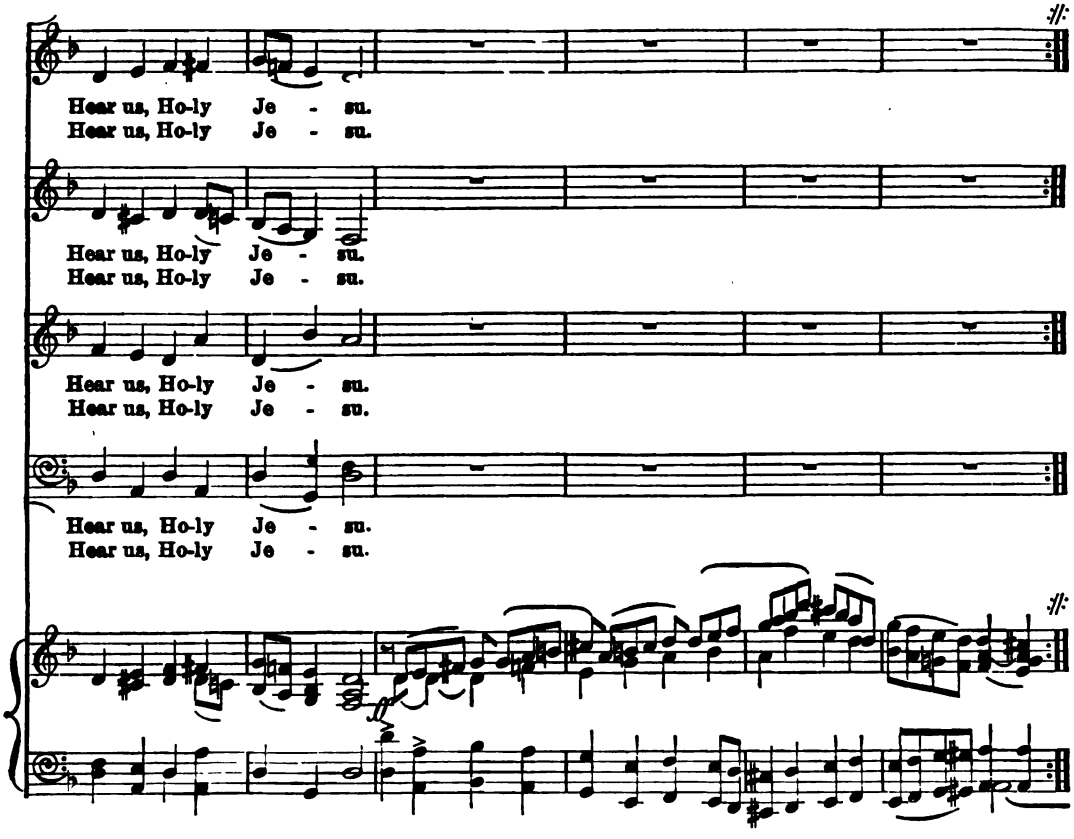


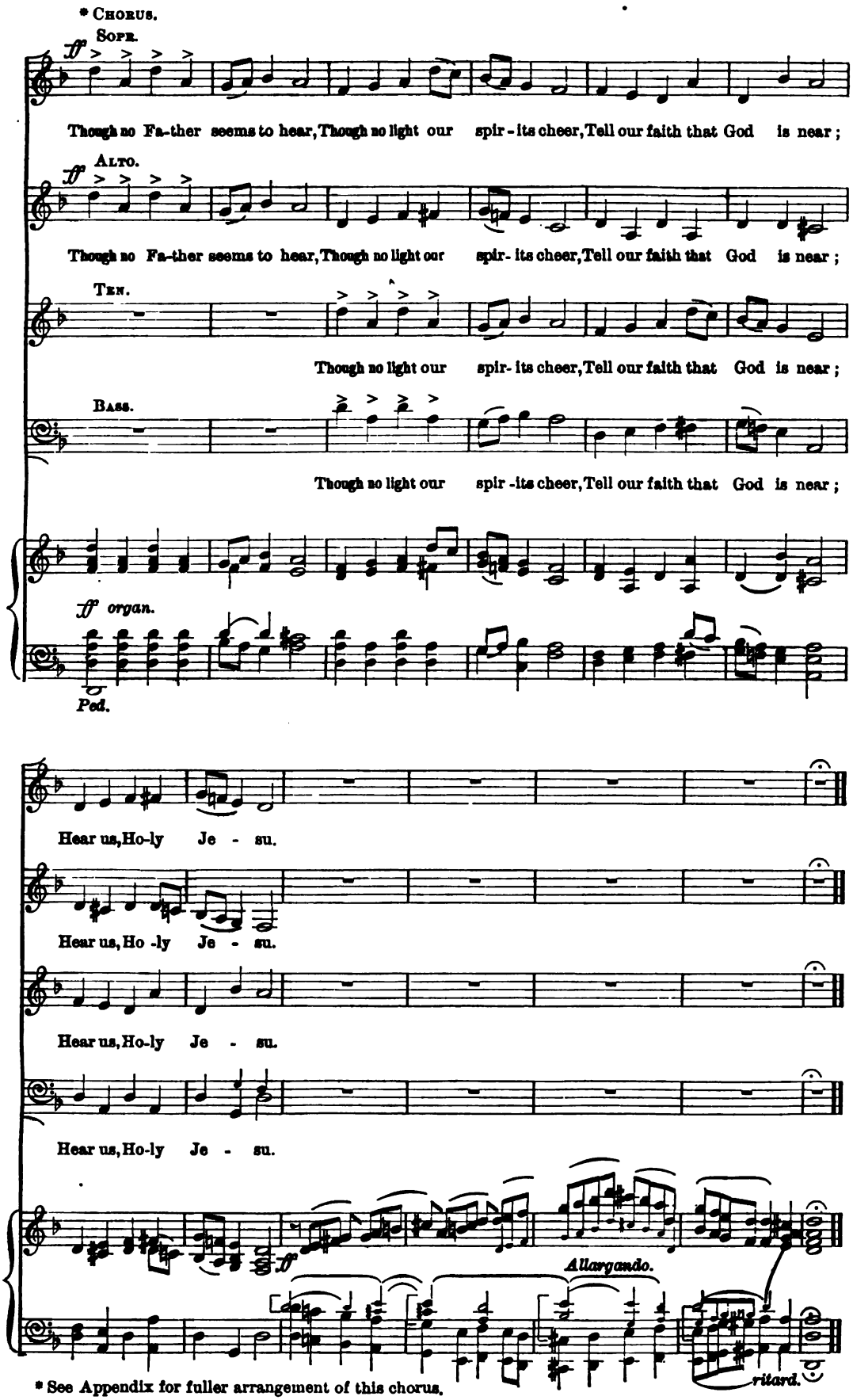
JESU, WHELMED IN FEARS UNKNOWN.



QUARTET (OR CHORUS).







* See Appendix for fuller arrangement of this chorus.

THE FIFTH WORD.

"I thirst." St. John xix: 28.

Solo. Baritone.

ten.

I thirst, I thirst!

Lento e con espressione.

ten.

p.

senza ped.

poco rit.

ten.

a tempo.

cresc.

diminuendo.

pp *pp*

Ped.

JESU, IN THY THIRST AND PAIN.

Andante con moto.

Solo. Soprano.

mf

1. Je - su, in Thy thirst and pain, While Thy wounds Thy
2. Thirst for us in mer - cy still, All Thy ho - ly
3. May we thirst Thy love to know, Lead us in our

Chorus.

mf

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

Chorus.

mf

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

Chorus.

mf

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

Chorus.

mf

1. Je - su, in Thy thirst and pain,
2. Thirst for us in mer - cy still,
3. May we thirst Thy love to know,

Andante con moto.

p

mf

colla voce.

life - blood drain, Thirst-ing more our love to .
work . . ful - fil; Sat - is - fy Thy lov - ing .
sin . . . and woe, Where the heal - ing wa - ters .

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work . . ful - fil,
Lead us in our sin . . and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

While Thy wounds Thy life - blood drain,
All Thy ho - ly work ful - fil,
Lead us in our sin and woe,

gain; Hear us, Hear us,
will; Hear us, Hear us,
flow; Hear us, Hear us,

Thirst-ing more our love to gain; Hear us,
Sat - is - fy Thy lov - ing will; Hear us,
Where the heal - ing wa - ters flow; Hear us,

Thirst - ing more our love to gain; Hear us,
Sat - is - fy Thy lov - ing will; Hear us,
Where the heal - ing wa - ters flow; Hear us,

Thirst-ing more our love to gain; Hear us,
Sat - is - fy Thy lov - ing will; Hear us,
Where the heal - ing wa - ters flow; Hear us,

Thirst - ing more our love to gain; Hear us,
Sat - is - fy Thy lov - ing will; Hear us,
Where the heal - ing wa - ters flow; Hear us,

dim. *rit.*

Hear us, Ho - - - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - - - ly Je - - - su.

dim. *rit.*

Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.

dim. *rit.*

Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.

dim. *rit.*

Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.

dim. *rit.*

Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.
Hear us, Ho - - - - - - - - ly Je - - - su.

dim. *rit.*

THE SIXTH WORD.

"It is finished." St. John xix: 30.

Tempo ordinario. Solo. Baritone.

It is fin-ished,

quasi recitativo.

It is fin-ished!

pp

dim.

QUARTET (OR CHORUS).

mp Moderato con moto ma non troppo.

Je - su all our ransom paid, All Thy Fa-ther's will o-beyed,

Je - su all our ransom paid, All Thy Father's will o-beyed,

Je - su all our ransom paid, All Thy Fa-ther's will o- beyed,

Je - su all our ransom paid, All Thy Fa-ther's will o- beyed,

mp *simile.* *senza ped.*

cresc. By Thy suff-'rings perfect made: Hear us, hear us,

cresc. By Thy suff-'rings perfect made: Hear us, hear us,

cresc. By Thy suff-'rings perfect made: Hear us, hear us,

cresc. By Thy suff-'rings perfect made: Hear us, hear us,

cresc. *dim.*

Ho - ly Je - - - - - - su.

dim. Ho - ly Je - - - - - - su.

dim. Ho - ly Je - - - - - - su.

dim. Ho - ly Je - - - - - - su.

dim. *poco rit.* *Ped.*

* May also be sung by boy's voice (or woman's Alto) etc., Tenor Baritone and Bass

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

Save us in our soul's dis-tress, Be our help to cheer and bless;

Solo. Clar. Solo. Oboe.

a cappella ad lib.

decresc.

While we grow in ho-li-ness, Hear us, Hear us, Ho-ly

decresc.

While we grow in ho-li-ness, Hear us, Hear us, Ho-ly

decresc.

While we grow in ho-li-ness, Hear us, Hear us, Ho-ly

decresc.

While we grow in ho-li-ness, Hear us, Hear us, Ho-ly

Solo. Viol Fl. 4.

p *Organ.* *decresc.*

Je - - - su.

Je - - - su.

Je - - - su.

Je - - - su.

poco ril.

f

Bright-en all our heav'nward way, With an ev-er ho-lier ray,

f

Bright-en all our heav'nward way, With an ev-er ho-lier ray,

f

Bright-en all our heav'nward way, With an ev-er ho-lier ray, . . .

f

Bright-en all our heav'nward way, With an ev-er ho-lier ray,

f *simile.*

senza ped.

Till we pass to per-fect day: Hear us, hear us,

Till we pass to per-fect day: Hear us, hear us,

Till we pass to per-fect day: Hear us, hear us,

Till we pass to per-fect day: Hear us, hear us,

dim.

Ho - ly Je - - - - - su, Hear us,

dim.

Ho - ly Je - - - - - su, Hear us,

dim.

Ho - ly Je - - - - - su, Hear us.

dim.

Ho - ly Je - - - - - su, Hear us,

dim.

p pp

hear us, hear us.

p pp

hear us, hear us.

p pp

hear us, hear us.

p pp

hear us, hear us.

p molto dim. e rit. pp

ped.

THE SEVENTH WORD.

"Father, into Thy hands I commend My Spirit." St. Luke xxiii: 46.

mp Baritone Solo.

Fa - ther, in - to Thy hands I com - mend My

Andante moderato.

dolce. mp

spir - it, Fa - ther, in - to Thy hands I com -

p ten.

- mend my Spir-it, Fa - ther,

ten.

pp ten. a tempo

pp ten.

Fa - ther,

ten.

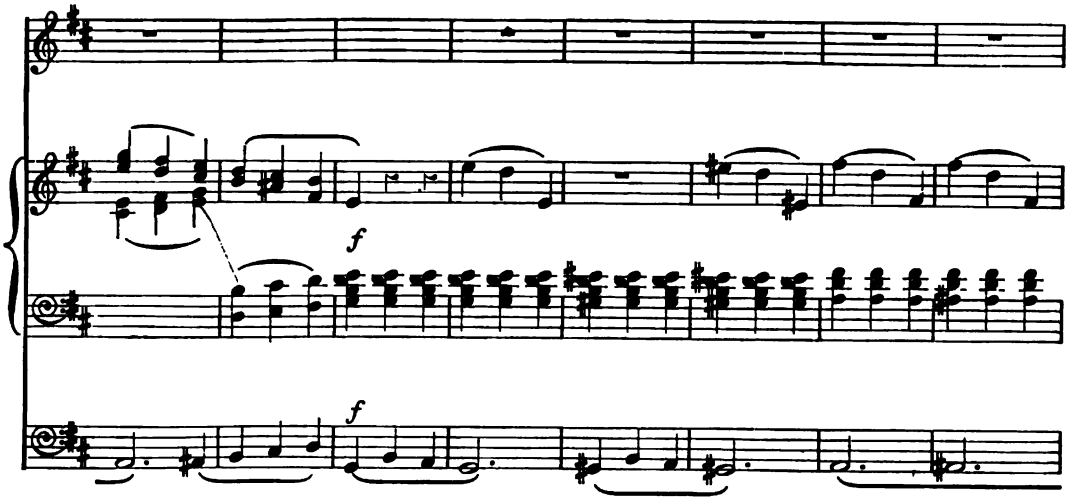
ten. ppp a tempo

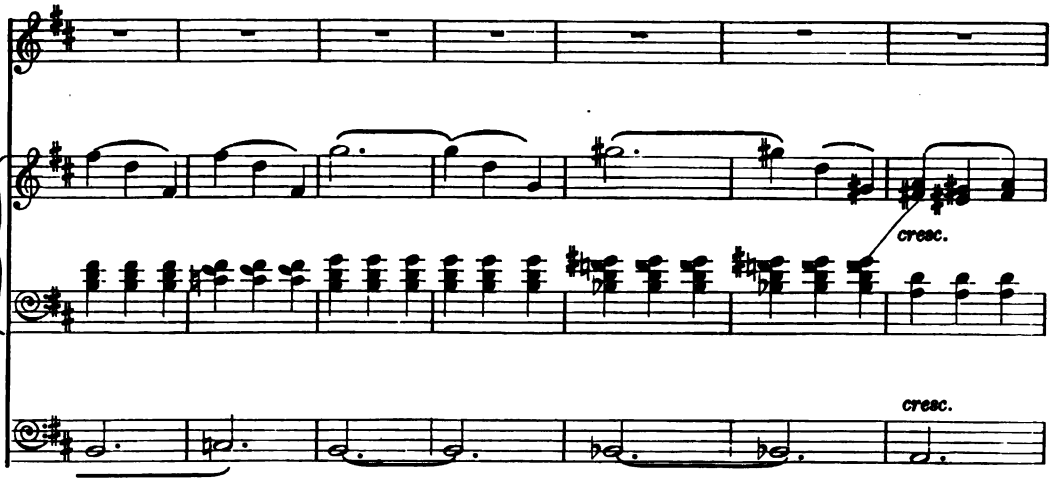
cresc. e . accel . . poco a poco.

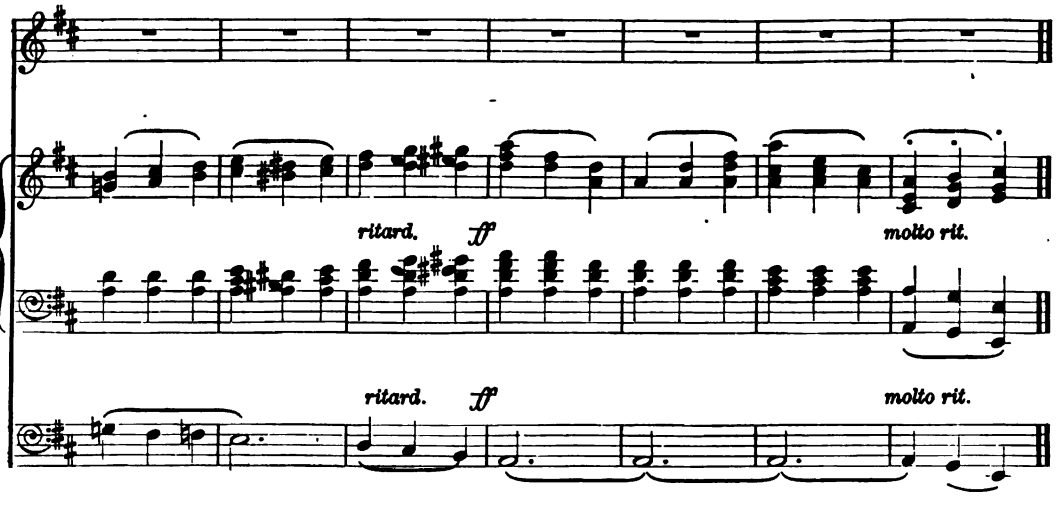
Soft Ped.

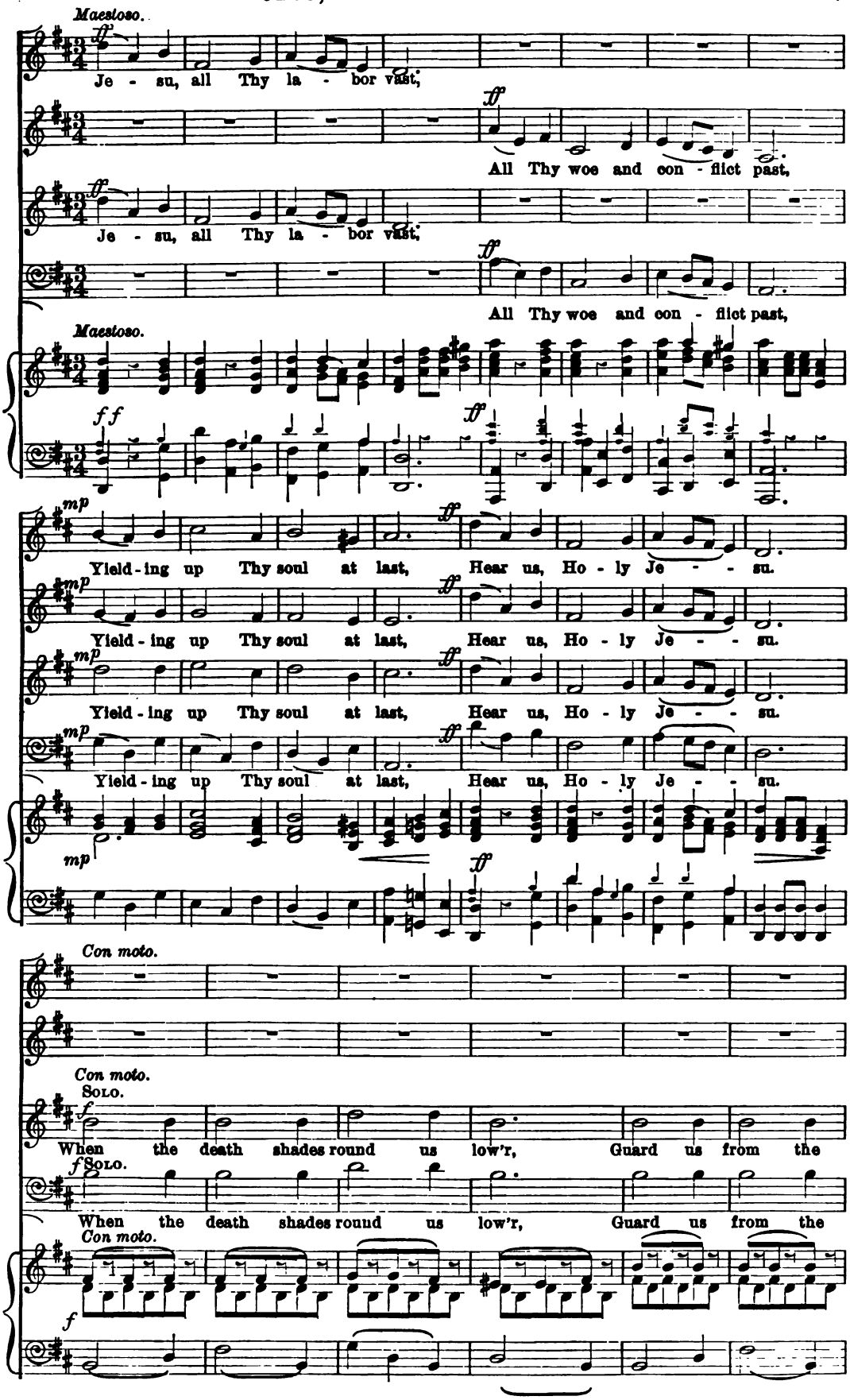
sempre cresc.

e. accel.


f
f


cresc.
cresc.


ritard.
ff
molto rit.
ritard.
ff
molto rit.


Maestoso.
Je - su, all Thy la - bor vast,
All Thy woe and con - flict past,
Je - su, all Thy la - bor vast,
All Thy woe and con - flict past,
Maestoso.
Yield - ing up Thy soul at last, Hear us, Ho - ly Je - - su.
Yield - ing up Thy soul at last, Hear us, Ho - ly Je - - su.
Yield - ing up Thy soul at last, Hear us, Ho - ly Je - - su.
Yield - ing up Thy soul at last, Hear us, Ho - ly Je - - su.
Con moto.
Con moto.
Solo.
When the death shades round us low'r, Guard us from the
Solo.
When the death shades round us low'r, Guard us from the
Con moto.

ossia.

temp - ter's pow'r, Keep us in that tri - al hour, . .

temp - ter's pow'r, Keep us in that tri - al hour, . .

ritard.

Hear us, Ho - ly Je - su.

ritard.

Hear us, Ho - ly Je - su.

ritard. *a tempo.*

CHORUS *ff*

May Thy life and

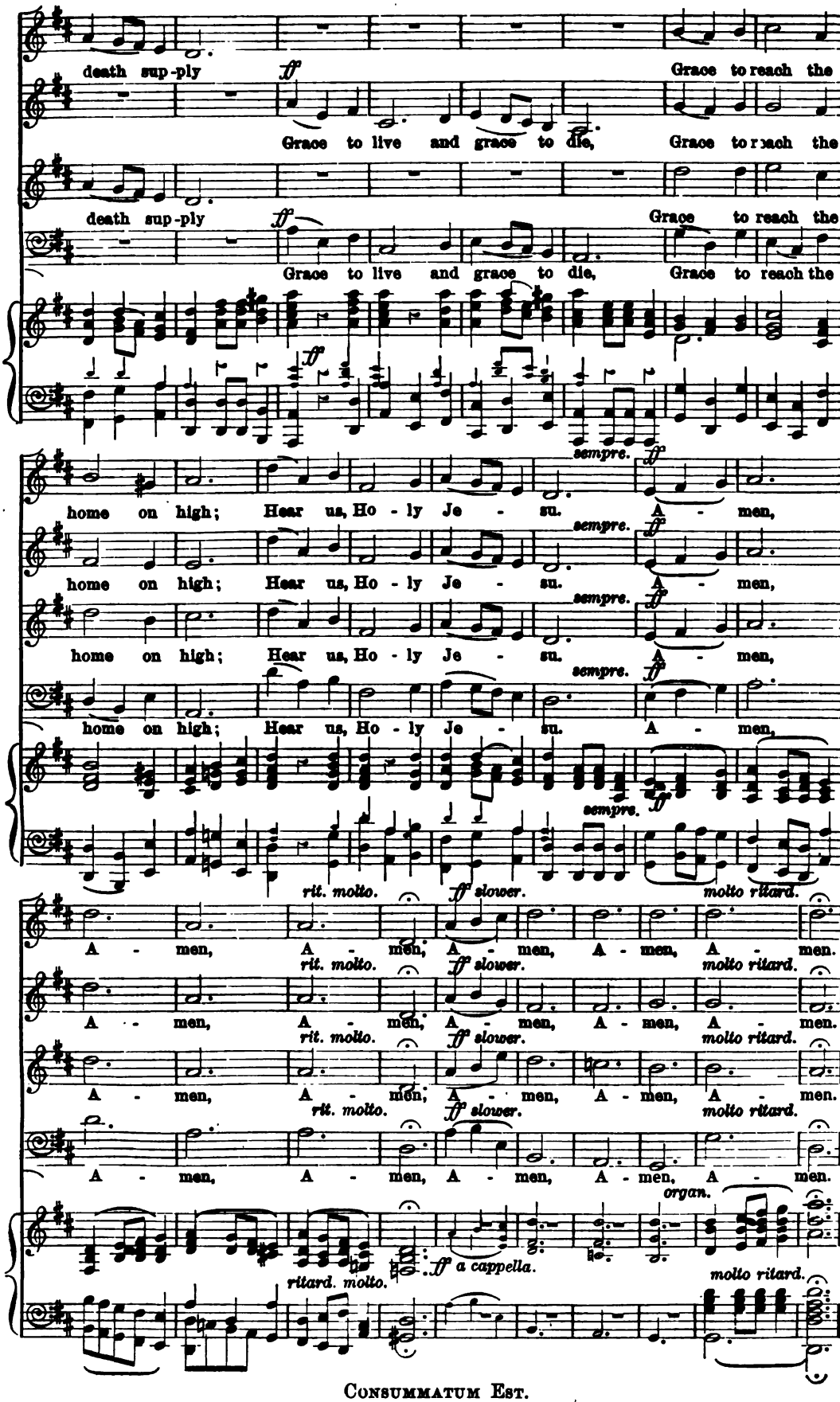
CHORUS

CHORUS *a tempo primo.* *ff*

May Thy life and

CHORUS

cresc. . . . . . *poco* . *a* . . . *poco.* *ritard.* *ff* *a tempo primo.*


death sup-ply
Grace to reach the
Grace to live and grace to die,
Grace to reach the
death sup-ply
Grace to reach the
Grace to live and grace to die,
Grace to reach the
sempre.
home on high; Hear us, Ho - ly Je - su. A - men,
home on high; Hear us, Ho - ly Je - su. A - men,
home on high; Hear us, Ho - ly Je - su. A - men,
home on high; Hear us, Ho - ly Je - su. A - men,
rit. molto.
slower.
molto ritard.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men.
organ.
a cappella.
ritard. molto.
molto ritard.

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213. Day of anger (Requiem) ... Mozart 6d.
682. Day of wrath ... J. Stainer 2d.
252. Death and life Walter Parratt 3d.
849. Deliver us, O Lord Gibbons 3d.
90. Distracted with care ... Haydn 4d.
887. Do not I fill Heaven and Earth H. Blair 3d.
737. Doth not wisdom cry D. S. Smith 3d.
703. Drop down, ye heavens Stainer 4d.
277. Enter not into Judgment Dr. Clarke 2d.
362. Eternal source ... F. Brandeis 2d.
854. Exalt ye the Lord H. Elliot Button 3d.
628. Except the Lord build H. Gadsby 4d.
764. Ditto ... ... Edwards 3d.
771. Ditto ... Eaton Faning 4d.
470. Eye hath not seen (S.A.) Foster 3d.
584. Ditto (S.A.T.B.) M. B. Foster 3d.
625. Far be sorrow ... E. V. Hall 3d.
329. Far from their home Woodward 3d.
672. Far from the world H. W. Parker 4d.
364. Father, hear the prayer F. Brandeis 2d.
763. Father, now Thy grace W. Coenen 3d.
46. Father of Heaven Dr. Walmisley 3d.
384. Father of Life ... S. J. Gilbert 3d.
671. Father of mercies John E. West 3d.
768. Father of mercies ... E. V. Hall 3d.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S OCTAVO ANTHEMS—*Continued.*

28. Fear not, O land ...Sir John Goss 6d.
872. Fear thou not, for I am with thee J. Booth 1½d.
446. Flee from evil Rev. W. J. Clarke 3d.
553. For a small moment ... J. Stainer 2d.
254. For ever blessed (Male) Mendelssohn 3d.
728. Forsake me not ... ...J. Goss 4d.
198. For the mountains... L. Samson 3d.
273. From the deep I called Spohr 6d.
227. Give ear, O Lord T. M. Pattison 2d.
433. Give ear, O Shepherd A. Whiting 3d.
88. Give ear, O ye heavens Dr. Armes 3d.
604. Give thanks, O Israel Ouseley 4d.
741. Give the King Thy W. G. Alcock 6d.
309. Give the Lord ... C. H. Lloyd 8d.
383. Give unto the Lord H. W. Parker 4d.
2. Glory be to God ... S. S. Wesley 2d.
779. Glory to God in the E. M. Lee 3d.
341. God be merciful ... A. H. Mann 4d.
49. God be merciful ... S. S. Wesley 3d.
236. God be merciful unto us C. F. Lloyd 6d.
105. God came from Teman Dr. Steggall 4d.
128. God is gone up ... Dr. Croft 4d.
864. God is gone up Walter B. Gilbert 2d.
605. God is my salvation C. F. Bowes 3d.
131. God is our hope ... Dr. Greene 6d.
101. God is our refuge ... Dr. H. Hiles 6d.
332. God is our refuge ... A. Foote 4d.
75. God said, Behold Sir G. Macfarren 4d.
473. God so loved the world J. V. Roberts 3d.
342. God, that madest earth A. C. Fisher 2d.
344. God, who at sundry times J. H. Mee 4d.
715. God's peace is peace eternal Grieg 3d.
388. Grant, we beseech Thee Roberts 3d.
550. Grant, we beseech Thee M. Elvey 2d.
187. Great and marvellous Dr. Monk 3d.
517. Ditto ... J. F. Bridge 4d.
848. Ditto ... T. Tomkins 3d.
223. Great is Jehovah (Male) Schubert 4d.
602. Great is our Lord M. B. Foster 4d.
136. Great is the Lord ... Dr. Hayes 4d.
237. Great is the Lord Sir F. Ouseley 6d.
481. Great is the Lord ... B. Steane 3d.
708. Great is the Lord A. W. Marchant 3d.
813. Great is the Lord E. A. Sydenham 3d.
220. Grieve not the Holy Spirit Stainer 3d.
609. Guide me, O Thou H. Blair 3d.
427. Hail! gladdening Light J. T. Field 2d.
545. Hail! gladdening Light Martin 4d.
326. Hail, thou that art... A. Carnall 4d.
560. Hail to the Christ ... J. Barnby 3d.
499. Hallelujah, Christ is risen Steane 3d.
382. Hallelujah! the Light Oliver King 3d.
173. Happy is the man ... E. Prout 8d.
681 Hark the glad sound M. B. Foster 3d.
487. Hark the glad sound E. V. Hall 3d.
345. Hark, the herald angels E. V. Hall 3d.
444. Hark! what news ... Oliver King 3d.
404. Harvest Hymn ... F. Tozer 2d.
820. Haste Thee, O God John Shepherd 3d.
377. Have mercy upon me, Kellow J. Pye 3d.
401. Have mercy upon me J. Shaw 3d.
535. Have mercy upon me J. Goss 4d.
784. Have mercy upon me J. Barnby 2d.
773. Hearken unto me W. H. Bell 3d.
389. Hear me when I call (Male) Distin 2d.
146. Hear my prayer ... C. Stroud 4d.
339. Hear my prayer Mendelssohn 4d.
442. Hear my words C. H. H. Parry 8d.
310. Hear, O God ... A. Friedländer 6d.
138. Hear, O heavens P. Humphreys 3d.
94. Hear, O Lord Sir John Goss 2d.
139. Hear, O Lord ... C. King 2d.
162. Hear, O Lord Sir F. Ouseley 4d.
831. Hear, O my people J. Holbrooke 3d.
203. Hear, O Thou Shepherd Dr. Clarke 4d.
522. Ditto T. A. Walmisley 4d.
776. Hear the voice and prayer Tallis 2d.
794. He sendeth the springs into the valleys... ... ...H. W. Wareing 4d.
701. He shall swallow up death Greenish 3d.
707. He that dwelleth ... J. Booth 4d.
837. He that shall endure to the end; and, O rest in the Lord Mendelssohn 2d.
376. Hide not Thy face Kellow J. Pye 2d.
330. Holy Ghost, to earth ... Dvorák 4d.
111. Holy, holy, holy ... Dr. Crotch 3d.
842. Holy, Lord God T. Bateson 4d.
246. Ho! every one ... G. C. Martin 4d.
366. Ho! every one J. M. Crament 4d.
412. Honour the Lord ... J. Stainer 4d.
129. Hosanna ... ... O. Gibbons 3d.
43. Hosanna ... Sir G. A. Macfarren 3d.
646. Hosanna to the living Lord B Luard-Selby 3d.
657. Hosanna to the living Lord C. W. Jordan 4d.
260. How beautiful are the feet Handel 3d.
691. How blest are they Tschaikowsky 4d.
321. How excellent is Thy ... Cowen 6d.
615. How great is the loving kindness John E. West 3d.
373. How long wilt Thou Oliver King 2d.
867. Ditto Jeremiah Clarke 3d.
647. How lovely are ... C. Salaman 3d.
104. How lovely are ... ... Spohr 8d.
539. I am Alpha ... J. V. Roberts 3d.
766. I am Alpha ... Ch. Gounod 4d.
623. I am He that liveth T. Adams 4d.
664. I am the Resurrection ... Croft 3d.
662. I am the Resurrection R. Rogers 4d.
268. I am well pleased J. Rheinberger 3d.
120. I beheld, and lo ... Dr. Blow 6d.
280. I beheld, and lo ... ... Elvey 6d.
496. I came not to call C. Vincent 3d.
207. I cried unto the Lord Dr. Heap 4d.
537. I declare to you ... Cruickshank 4d.
168. I desired wisdom ... J. Stainer 6d.
230. I did call upon the Lord Pattison 4d.
117. I have set God ... Dr. Blake 6d.
130. I have set God ... J. Goldwin 3d.
420. I have set God Hamilton Clarke 4d.
122. I have surely built ... Dr. Boyce 4d.
219. I have surely built T. T. Trimnell 4d.
590. I heard a great voice G. F. Cobb 3d.
396. I heard a voice Sir John Goss 2d.
171. I saw the Lord ... J. Stainer 6d.
743. I was glad ... C. H. H. Parry 4d.
114. I was glad ... ... T. Attwood 4d.
32. I was glad ... ... Sir G. Elvey 3d.
79. I was glad ... .. C. E. Horsley 6d.
379. I was glad ... T. T. Trimnell 4d.
119. I was in the spirit ... Dr. Blow 6d.
205. I will alway give thanks Dr. Clarke 3d.
73. I will cry unto God Dr. Steggall 3d.
874. I will cry unto God ... H. J. King 3d.
502. I will extol Thee C. M. Hudson 4d
29. I will give thanks ... J. Barnby 4d.
156. I will give thanks ...E. J. Hopkins 6d.
568. I will give thanks ... Mozart 2d.
674. I will give you rain H. W. Wareing 4d.
225. I will go unto ...Dr Gauntlett 2d.
591. I will go unto the altar C. Harris 3d.
437. I will greatly rejoice Cruickshank 4d.
195. I will lay me down ... H. Gadsby 2d.
209. I will lay me down... Dr. H. Hiles 3d.
739. I will lay me down A. C. Edwards 3d.
495. I will lift up mine eyes D. S. Smith 3d.
126. I will love Thee, O Lord J. Clark 4d.
394. I will love Thee ... Kingston 4d.
78. I will magnify Thee J. B. Calkin 4d.
27. I will magnify Thee Sir John Goss 3d.
153. I will magnify Thee .. J. Shaw 3d.
405. I will magnify Thee Oliver King 4d.
633. I will magnify Thee ... F. Iliffe 4d.
760. I will magnify Thee W. H. Bell 4d.
780. I will magnify Thee E. M. Lee 3d.
154. I will mention ... Sir A. Sullivan 6d.
575. I will not leave you ... B. Steane 2d.
790. I will not leave you W. Byrd 3d.
519. I will open rivers E. Pettman 3d.
371. I will set His dominion H. W. Parker 4d.
100. I will sing a new song Dr. Armes 8d.
608. I will sing of the mercies J. Booth 3d.
134. I will sing of Thy power Greene 4d.
192. I will sing unto the Lord Wareing 3d.
6. I will wash my hands Hopkins 3d.
710. If any man hath not H. W. Davies 4d.
819. If Christ be not raised C. Macpherson 4d.
758. If the Lord Himself Walmisley 6d.
825. If the Lord Himself W. Child 3d.
53. If we believe that Jesus died Goss 1½d.
453. If ye love Me H. W. Wareing 3d.
544. If ye love Me ... ... B. Steane 2d.
469. If ye then be risen (S.A.) M. B. Foster 3d.
58. If ye then be risen ... Dr. Naylor 3d.
789. If ye then be risen Ivor Atkins 4d.
61. In Christ dwelleth Sir John Goss 3d.
619. In every place incense John E. West 3d.
655. In heavenly love ... H. Parker 3d.
403. In my Father's house Crament 3d
777. Ditto H. Elliot Button 3d.
102. In sweet consent ...E. H. Thorne 3d.
278. In that day ... ... Sir G. Elvey 4d.
802. In that Day (Christmas) J. F. Bridge 3d.
582. In the beginning ... F. Tozer 4d.
720. In the beginning C. Macpherson 4d.
33. In Thee, O Lord ... B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.
385. In Thee, O Lord S. C. Taylor 3d.
338. In the fear of the Lord J. V. Roberts 3d.
282. In the Lord ... Sir R. Stewart 6d.
659. In the Lord ... C. Macpherson 4d.
467. Is it nothing (S.A.) M. B. Foster 3d.
571. Ditto (4 voices) M. B. Foster 3d.
725. Is it not wheat-harvest T. Adams 3d.
91. It came even to pass Ouseley 4d.
180. It is a good thing ... J. Barnby 6d.
231. It is a good thing T. M. Pattison 4d.
215. It shall come to pass Dr. Garrett 6d.
397. Jesu, lover of my soul (Male) F. Iliffe 2d.
455. Jesus Christ is risen Oliver King 4d.
788. Jesus Christ is risen to-day Gaul 4d.
654. Jesu, Thou joy ... E. H. Davies 3d.
844. Jesu, Thou sweetness H. J. King 3d.
548. Joy in harvest ... ... B. Steane 3d.
7. Judge me, O God ... Mendelssohn 4d.
677. Just Judge of Heaven ... Garrett 6d.
614. Justorum animæ ... ... Byrd 3d.
179. King all glorious ... J. Barnby 6d.
581. Kings shall be thy G. C. Martin 3d.
37. Lead, kindly Light... J. Stainer 4d.
425. Lead, kindly Light... R. Dunstan 3d.
528. Lead, kindly Light C. L. Naylor 4d.
589. Lead, kindly Light D. Pughe-Evans 3d.
706. Let all the world C. W. Jordan 4d.
132. Let God arise ... Dr. Greene 6d.
375. Let God arise T. T. Trimnell 4d.
346. Let my complaint (Male) Thorne 3d.
857. Let my complaint come before Thee, O Lord Arthur Batten 2d.
509. Let not thine hand... J. Stainer 3d.
438. Let not your heart ... M. B. Foster 3d.
438.* Ditto (8 v.) M. B. Foster 3d.
807. Ditto ... Eaton Faning 3d.
795. Let the heavens be glad H. M. Higgs 4d.
226. Let the peace of God J. Stainer 4d.
565. Let the righteous ... R. F. Lloyd 3d.
328. Let the words of my A. D. Culley 3d.
494. Let Thy merciful ears W. B. Bell 2d.
308. Let us now praise (Male) Thorne 3d.
96. Lift up thine eyes .. Sir John Goss 6d.
18. Lift up your heads... J. L. Hopkins 1½d.
409. Ditto S. Coleridge-Taylor 3d.
847. Ditto ... William Turner 2d.
343. Lift up your hearts ... J. Barnby 4d.
408. Lighten our darkness G. R. Vicars 2d.
595. Light of the world ... E. Elgar 3d.
393. Like as the hart Thomas Adams 3d.
799. Ditto H. Clarke 3d.
530. Lo, God, our God ... B. Haynes 3d.
883. Look down, Holy Dove B. Luard-Selby 3d.
711. Look on the fields C. Macpherson 3d.
843. Look, ye saints, the sight is glorious ... M. B. Foster 3d.
859. Look upon mine adversity John Blow 2d.
639. Look upon the rainbow T. Adams 3d.
801. Lord God of Abraham A. H. Brewer 2d.
165. Lord, how are they... H. Clarke 6d.
391. Lord, I have loved... ...F. Iliffe 3d.
722. Lord, I have loved G. W. Torrance 3d.
54. Lord, let me know mine end Goss 3d.
351. Lord of all power (Male) J. Barnby 2d.
459. Lord of our life ... J. T. Field 3d.
566. Lord of life ... A. C. Mackenzie 3d.
404. Lord of the rich and golden F. Tozer 2d.
411. Lord of the Harvest J. Barnby 4d.
318. Lord, Thou art God... J. Stainer 8d.
803. Lord, Thou art good H. Coward 3d.
434. Lord, Thou hast ... A. Whiting 3d.
830. Lord, we leave Thy servant sleeping ... ... J. Brahms 4d.
274. Lord, what love have I Dr. Steggall 6d.
267. Lord, who shall dwell Dr. Roberts 4d.
335. Lo, summer comes again J. Stainer 6d.
504. Lo! the winter B. Farebrother 3d.
835. Love divine, all love excelling E. V. Hall 3d.
350. Magnify His Name... G. C. Martin 4d.
290. Make a joyful noise A. C. Mackenzie 6d.
108. Make me a clean heart J. Barnby 3d.
431. Ditto A. W. Batson 3d.
436. Man goeth forth ... A. Carnall 3d.
694. Man that is born S. S. Wesley 2d.
222. Me ye have bereaved C. Morales 3d.
527. Mercy and truth are met J. Stainer 3d.
211. Mine eyes look unto Thee H. Baker 3d.
500. Miserere mei, Deus J. Barnby 3d.
665. Ditto ... Novello 2d.
464. Ditto J. Stainer 3d.
518. Ditto E. Pettman 1½d.
811. Ditto G. P. Da Palestrina 4d.
818. Ditto G. Allegri 4d.
765. Morn's roseate hues Chadwick 3d.
512. My beloved spake ... H. Purcell 6d.
428. My God, I love Thee G. J. Bennett 3d.
617. My God, I thank Thee E. H. Lemare 3d.
10. My God, my God ... Mendelssohn 6d.
288. My God, look upon .. J. L. Hopkins 3d.
353. My heart is fixed W. Cruickshank 4d.
460. My heart was glad ... A. Carnall 4d
564. My heart is inditing M. B. Foster 4d.
199. My hope is in the J. Stainer 6d.

HE THAT SPARED NOT HIS OWN SON

EASTER ANTHEM

Romans viii. 32, 34, 38, 39. COMPOSED BY *Price Threepence.*

F. E. GLADSTONE, Mus. Doc.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante maestoso. ♩=92.

Gt. 8 ft. legato.

Ped. 16 ft. (with Man. coupled).

SOPRANO.

ALTO. FULL. *mp*

He that spar-ed not His own Son, but de - liv-er-ed Him up for us

TENOR.

BASS. FULL. *mp*

He that spar-ed not His own Son, but de - liv-er-ed Him up for us

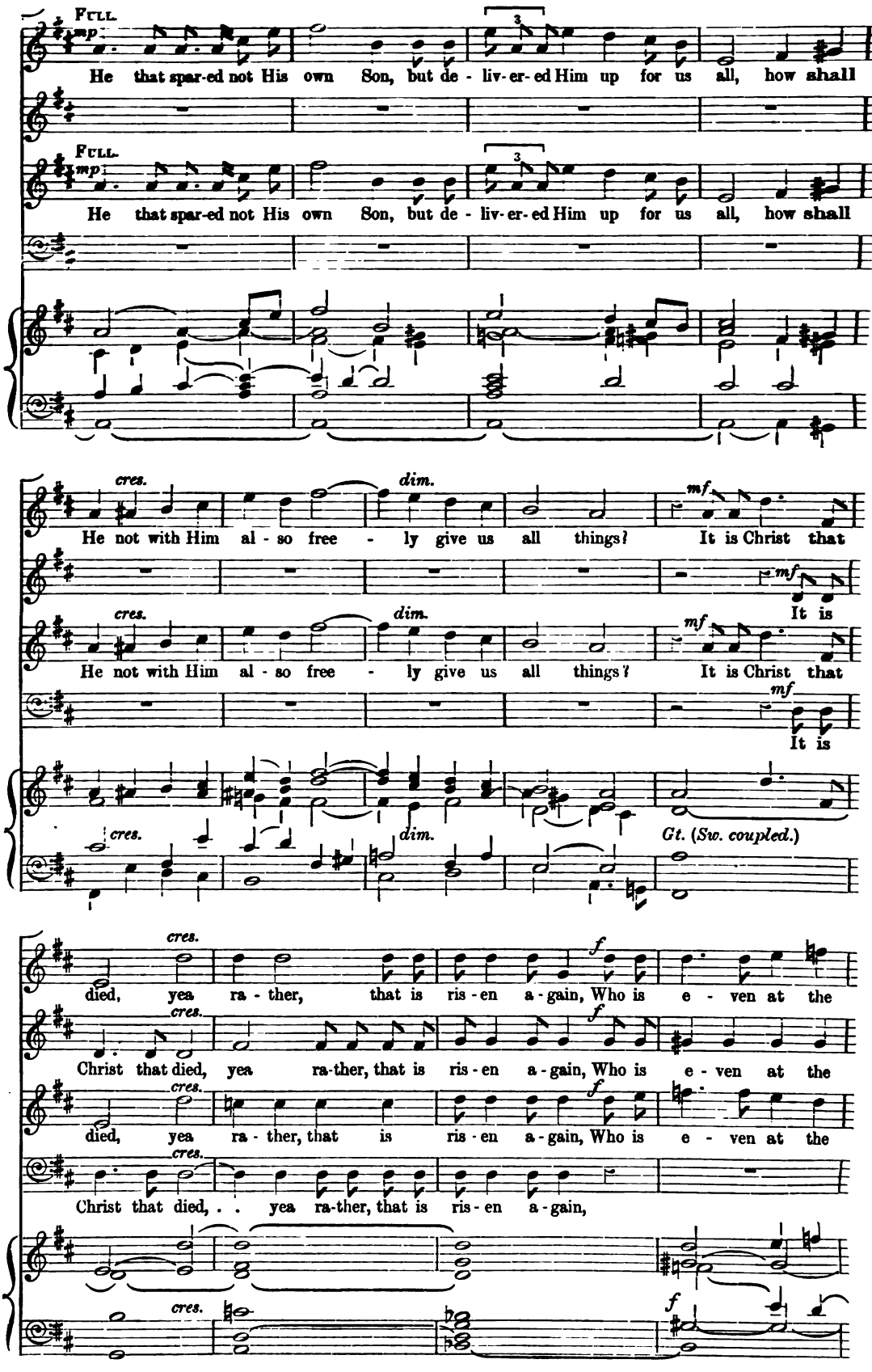
cres. *dim.*

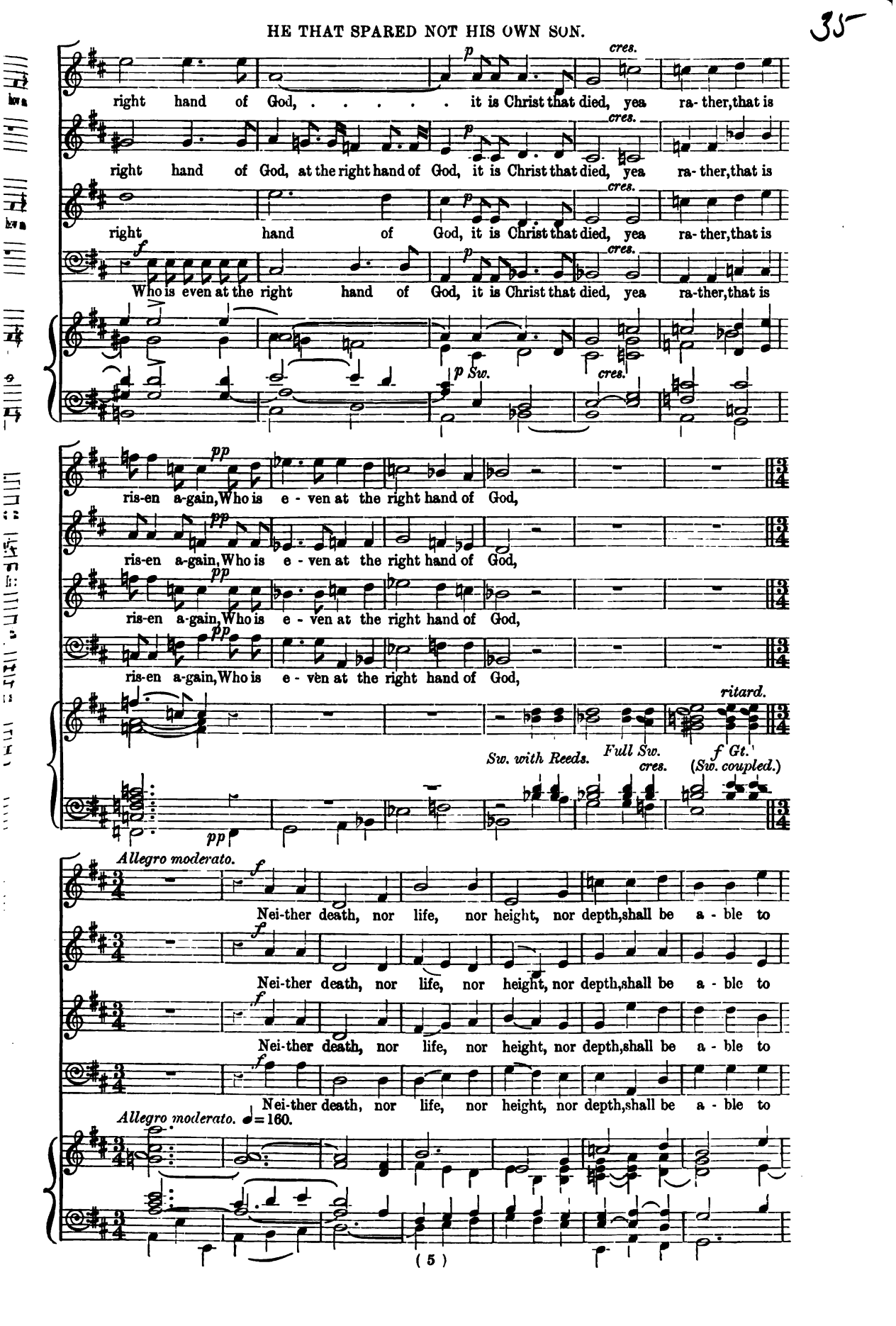
all, how shall He not with Him al - so free - ly give us all things?

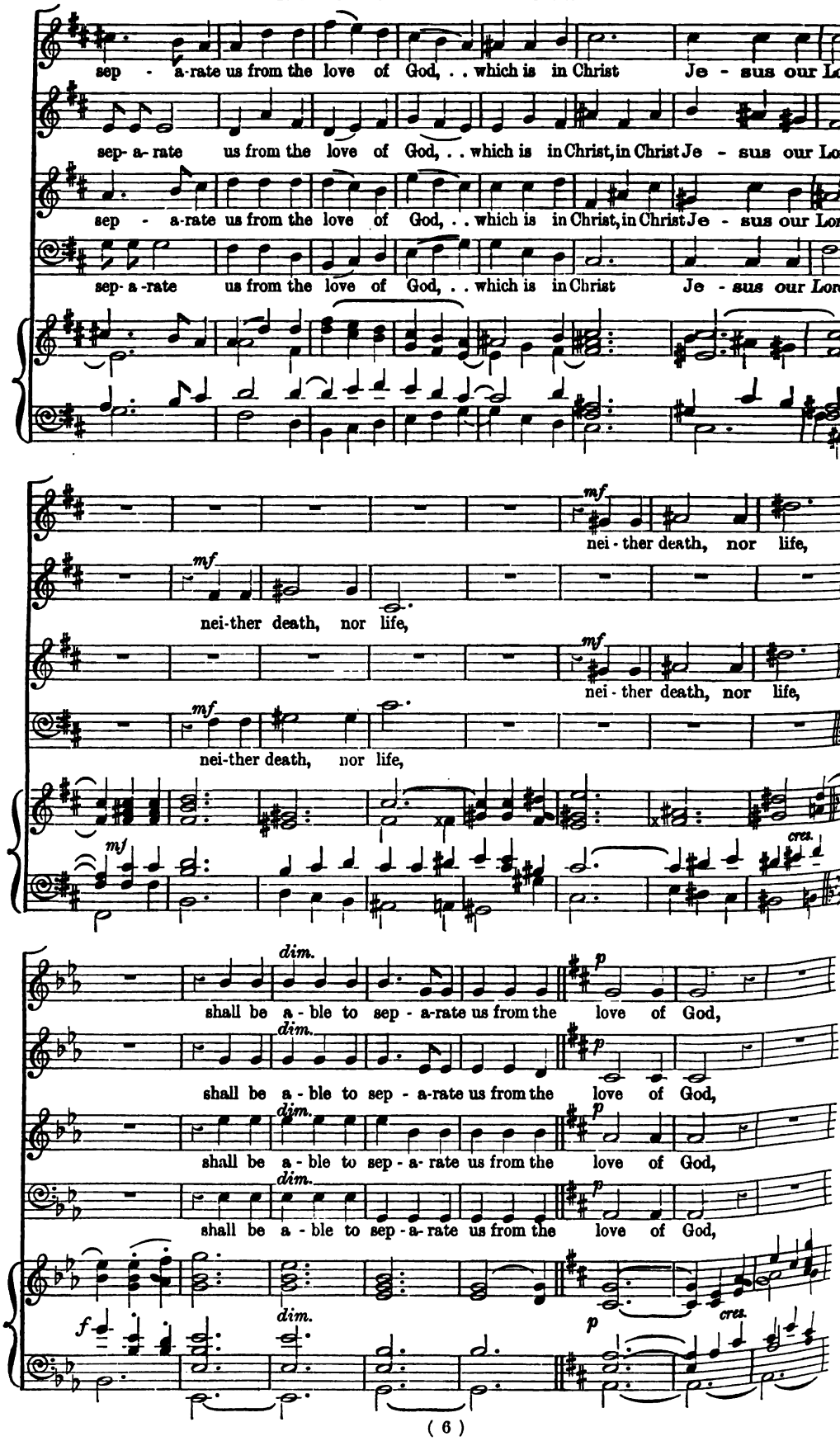
cres. *dim.*

all, how shall He not with Him al - so free - ly give us all things?

Sw. with Ob.


Full.
mp
He that spar-ed not His own Son, but de - liv-er-ed Him up for us all, how shall
Full.
mp
He that spar-ed not His own Son, but de - liv-er-ed Him up for us all, how shall
cres.
dim.
mf
He not with Him al - so free - ly give us all things? It is Christ that
mf
It is
cres.
dim.
mf
He not with Him al - so free - ly give us all things? It is Christ that
mf
It is
cres.
dim.
Gt. (Sw. coupled.)
cres.
f
died, yea ra - ther, that is ris - en a - gain, Who is e - ven at the
cres.
f
Christ that died, yea ra-ther, that is ris - en a - gain, Who is e - ven at the
cres.
f
died, yea ra - ther, that is ris - en a - gain, Who is e - ven at the
cres.
Christ that died, . . yea ra-ther, that is ris - en a - gain,
cres.
f


p
cres.
right hand of God, ... it is Christ that died, yea ra- ther, that is
right hand of God, at the right hand of God, it is Christ that died, yea ra- ther, that is
right hand of God, it is Christ that died, yea ra- ther, that is
f
Who is even at the right hand of God, it is Christ that died, yea ra-ther, that is
p Sw.
pp
ris-en a-gain, Who is e - ven at the right hand of God,
ris-en a-gain, Who is e - ven at the right hand of God,
ris-en a-gain, Who is e - ven at the right hand of God,
ris-en a-gain, Who is e - ven at the right hand of God,
ritard.
Sw. with Reeds.
Full Sw.
f Gt.
(Sw. coupled.)
Allegro moderato.
Nei-ther death, nor life, nor height, nor depth, shall be a - ble to
Nei-ther death, nor life, nor height, nor depth, shall be a - ble to
Nei-ther death, nor life, nor height, nor depth, shall be a - ble to
Nei-ther death, nor life, nor height, nor depth, shall be a - ble to
Allegro moderato. ♩=160.


sep - a-rate us from the love of God, . . which is in Christ Je - sus our Lor
sep- a- rate us from the love of God, . . which is in Christ, in Christ Je - sus our Lor
sep - a-rate us from the love of God, . . which is in Christ, in Christ Je - sus our Lord
sep- a -rate us from the love of God, . . which is in Christ Je - sus our Lord,
mf
nei - ther death, nor life,
nei-ther death, nor life,
nei - ther death, nor life,
nei-ther death, nor life,
mf
cres.
dim.
p
shall be a - ble to sep - a-rate us from the love of God,
shall be a - ble to sep - a-rate us from the love of God,
shall be a - ble to sep - a- rate us from the love of God,
shall be a - ble to sep - a- rate us from the love of God,
f
dim.
p
cres.

HE THAT SPARED NOT HIS OWN SON.

f

nei - ther death, nor life, nor height, nor depth, shall be a - ble to

f

nei - ther death, nor life, nor height, nor depth, shall be a - ble to

f

nei - ther death, nor life, nor height, nor depth, shall be a - ble to

f

nei - ther death, nor life, . . nor height, nor depth, shall be a - ble to

sep - a - rate us from the love of God, . . which is in Christ

sep - a - rate us from the love of God, . . which is in Christ

sep - a - rate us from the love of God, . . which is in Christ

sep - a - rate us from the love of God, . . which is in Christ, in Christ

rall. al fine.

Je - sus our Lord, which is in Christ Je - sus our Lord. . .

rall. al fine.

Je - sus our Lord, which is in Christ Je - sus our Lord. . .

rall. al fine.

Je - sus our Lord, which is in Christ Je - sus our Lord. . .

rall. al fine.

Je - sus our Lord, which is in Christ Je - sus our Lord. . .

rall. al fine.

NOVELLO'S OCTAVO ANTHEMS—*Continued.*

406. My mouth shall speak John E. West 4d.
190. My soul is weary ... Dr. Beckwith 4d.
586. My soul truly waiteth B. Steane 2d.
885. Ditto ... Attwood 3d.
295. My soul, wait thou still (Male) F. J. Read 4d.
629. Nearer, my God, to Thee T. Adams 3d.
210. Not unto us, O Lord H. Gadsby 6d.
558. Not unto us, O Lord John E. West 4d.
592. Now is Christ risen T. Adams 3d.
612. Now is come salvation C. Harris 3d.
718. Now know I that the M. B. Foster 4d.
695. Now late on the Coleridge-Taylor 3d.
673. Now sinks the sun H. W. Parker 4d.
868. Now when Jesus Joseph Holbrooke 3d.
505. O all ye people ... H. Purcell 3d.
833. O all ye that pass by Tomas Luis De La Vitoria 3d.
506. O be joyful in the Lord G. Martin 6d.
217. O clap your hands ...T. T. Trimnell 3d.
133. O clap your hands ... Dr. Greene 4d.
82. O clap your hands ... J. Stainer 6d.
80. O clap your hands ...E. H. Thorne 6d.
686. O clap your hands J. L. Hopkins 3d.
877. O come, all ye faithful G. J. Tredaway 2d.
656. O come and behold Longhurst 4d.
202. O come before ... G. C. Martin 6d.
241. O come hither ... W. Jackson 3d.
875. O come hither and hearken W. Crotch 3d.
569. O come, let us sing M. B. Foster 3d.
12. O come near to the Cross Gounod 8d.
11. O day of penitence ... Gounod 6d.
730. O death, where is thy A. Hollins 4d.
832. O everlasting light John E. West 3d.
16. O give thanks ... Sir G. Elvey 3d.
144. O give thanks ... H. Purcell 6d.
17. O give thanks ... William Rea 3d.
66. O give thanks ... S. S. Wesley 4d.
42. O give thanks ...Sir John Goss 3d.
520. O give thanks ... B. Steane 3d.
599. O give thanks ... E. V. Hall 3d.
596. O give thanks ... H. J. King 3d.
816. O give thanks... E. A. Sydenham 3d.
35. O God, have mercy... J. B. Calkin 4d.
698. O God, my soul ... F. R. Greenish 3d.
775. O God of my righteousness Greene 4d.
106. O God, the King of Glory H. Smart 4d.
141. O God, Thou art my God H. Purcell 3d.
585. Ditto B. Luard-Selby 4d.
679. O God, Thou art my God F. Tozer 4d.
34. O God, Thou art worthy A. Sullivan 4d.
188. O God, Thou hast ... H. Purcell 4d.
418. O God, Who hast ... A. S. Baker 2d.
30. Ditto A. W. Batson 3d.
507. Ditto J. V. Roberts 2d.
880. O heart subdued with grieving J. Brahms 3d.
47. O how amiable ... J. Barnby 3d.
233. O how amiable T. M. Pattison 3d.
347. O how amiable ... Oliver King 4d.
752. O how amiable ... E. Faning 3d.
48. O how plentiful T. M. Pattison 3d.
490. O Jerusalem, look about E. Naylor 4d.
301. O Jesu! Victim Rev. J. B. Powell 3d.
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727. O Lord, Thou art my God J. Goss 3d.
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I WILL CRY UNTO GOD

ANTHEM FOR LENT AND GENERAL USE

Words selected from Psalm lxxvii.

COMPOSED BY

HENRY JOHN KING.

(MELBOURNE.)

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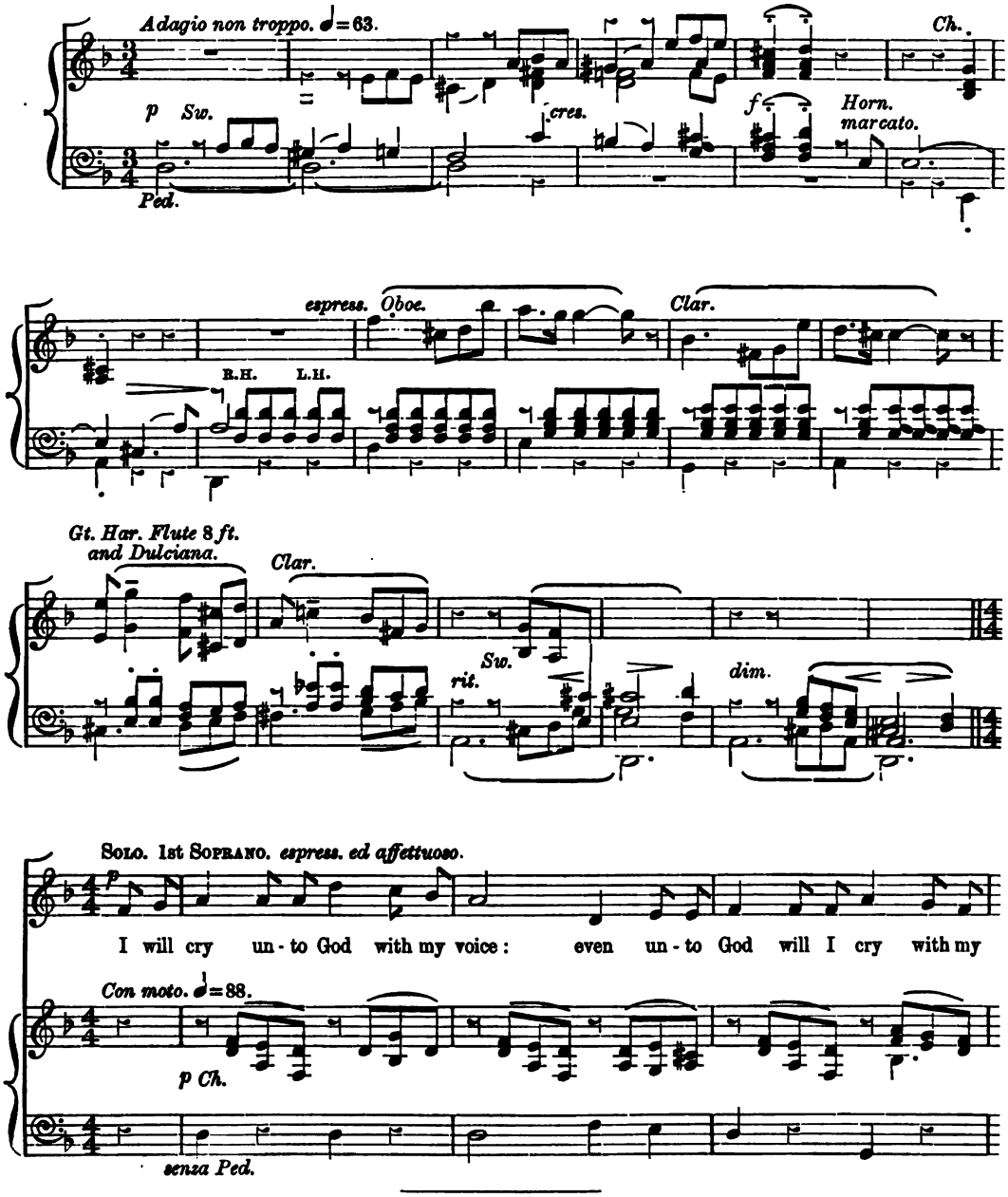

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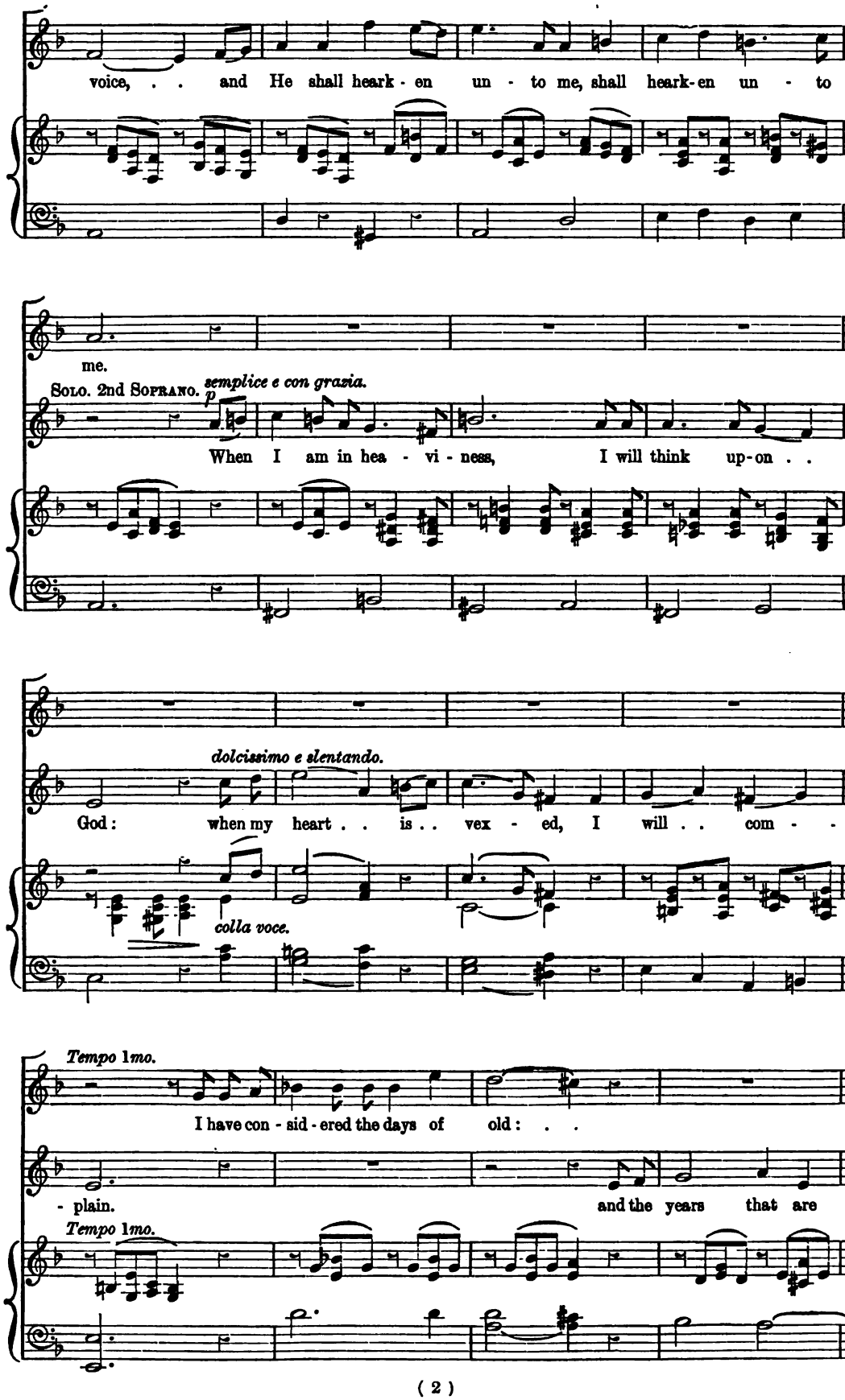
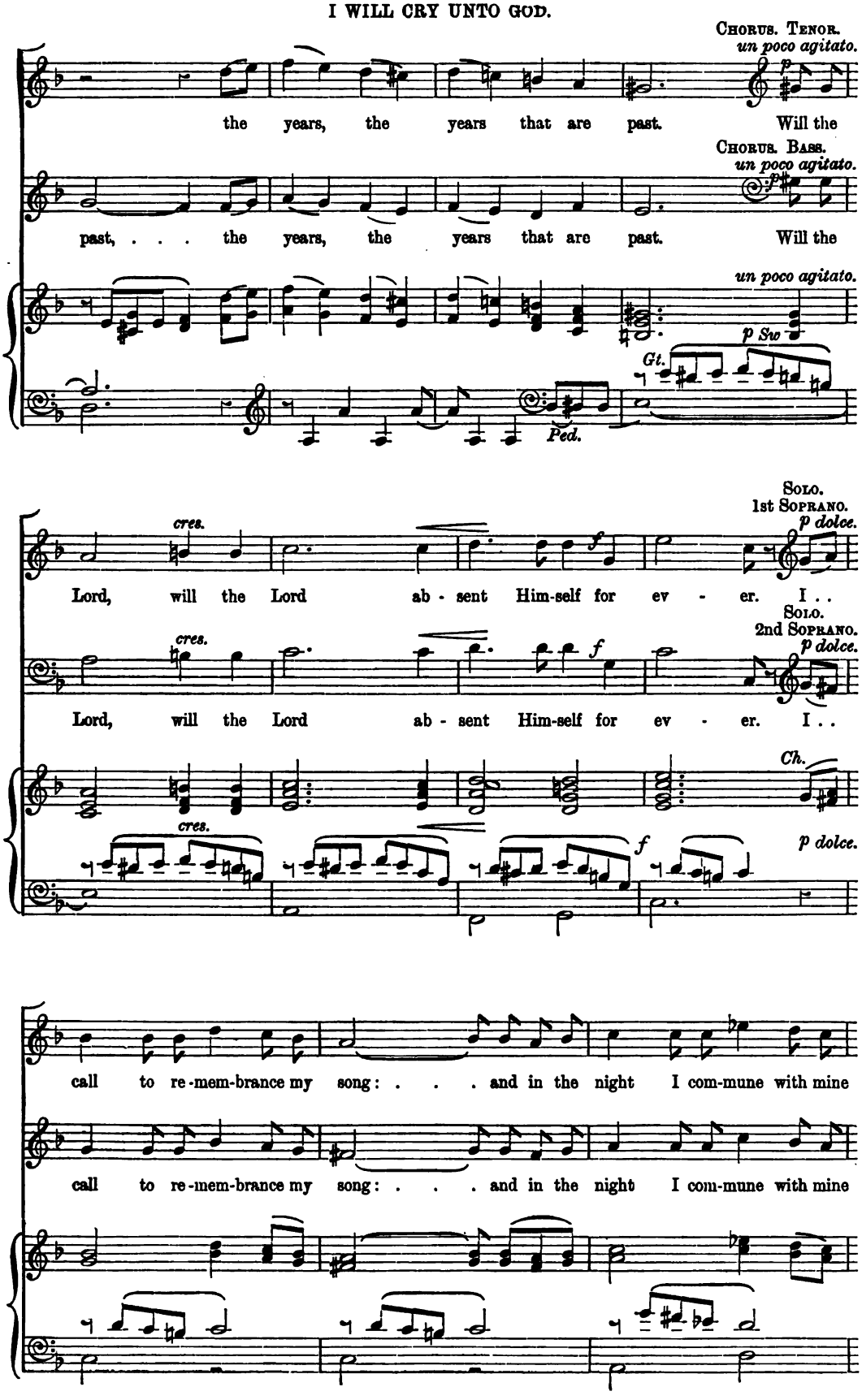
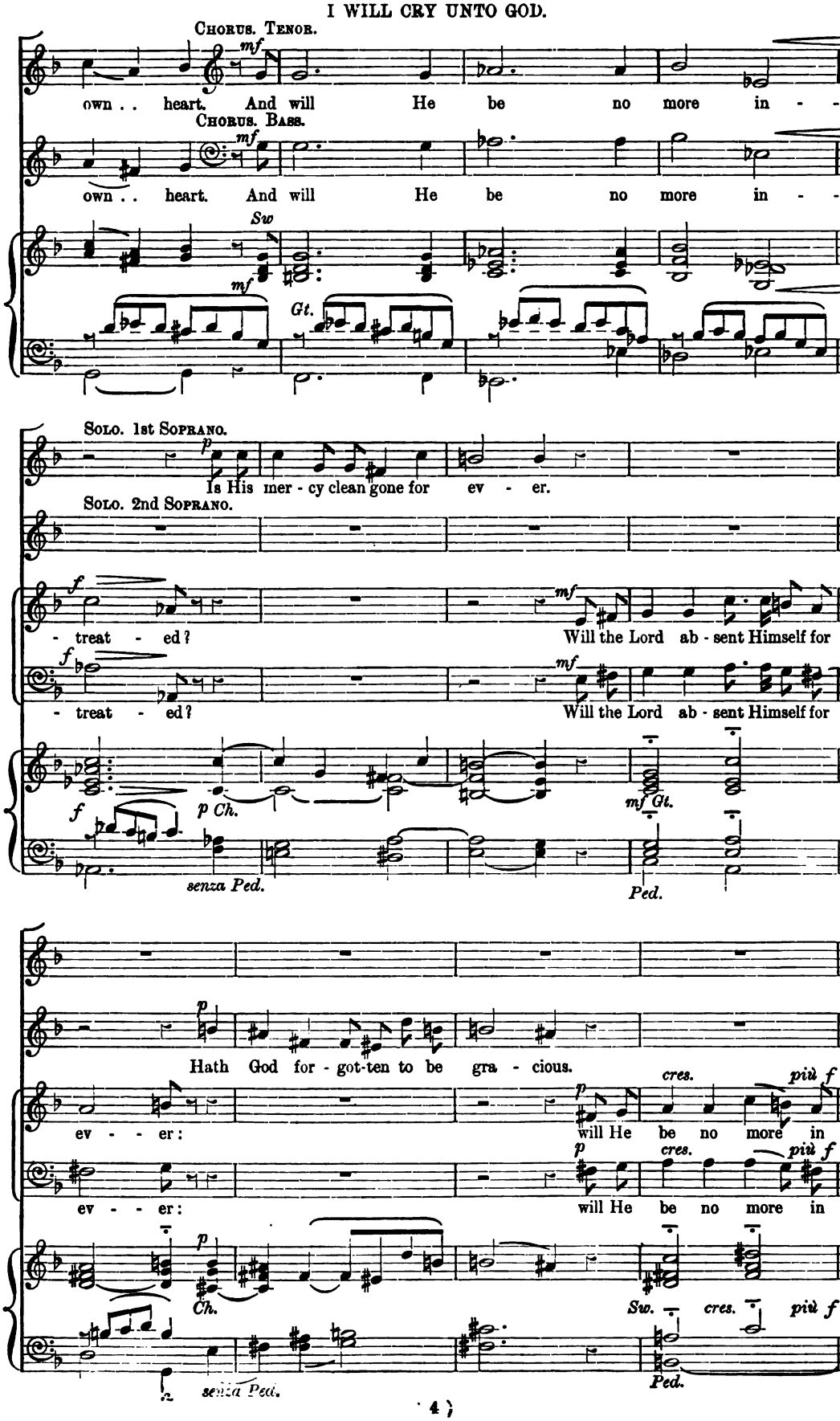
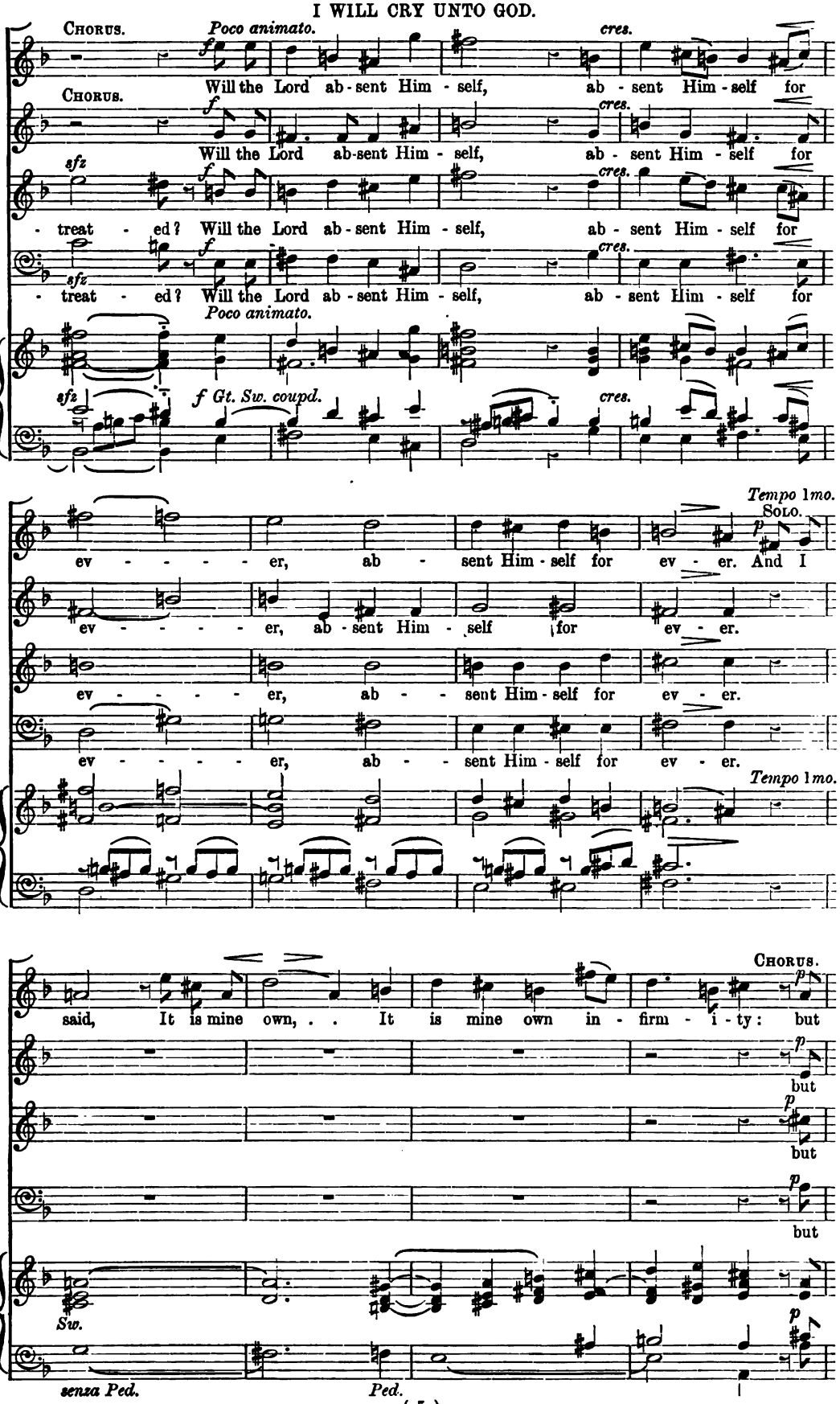

voice, . . and He shall heark - en un - to me, shall heark-en un - to
me.
Solo. 2nd Soprano.
p
semplice e con grazia.
When I am in hea - vi - ness, I will think up-on . .
dolcissimo e slentando.
God: when my heart . . is . . vex - ed, I will . . com - -
colla voce.
Tempo 1mo.
I have con - sid - ered the days of old: . .
- plain. and the years that are
Tempo 1mo.

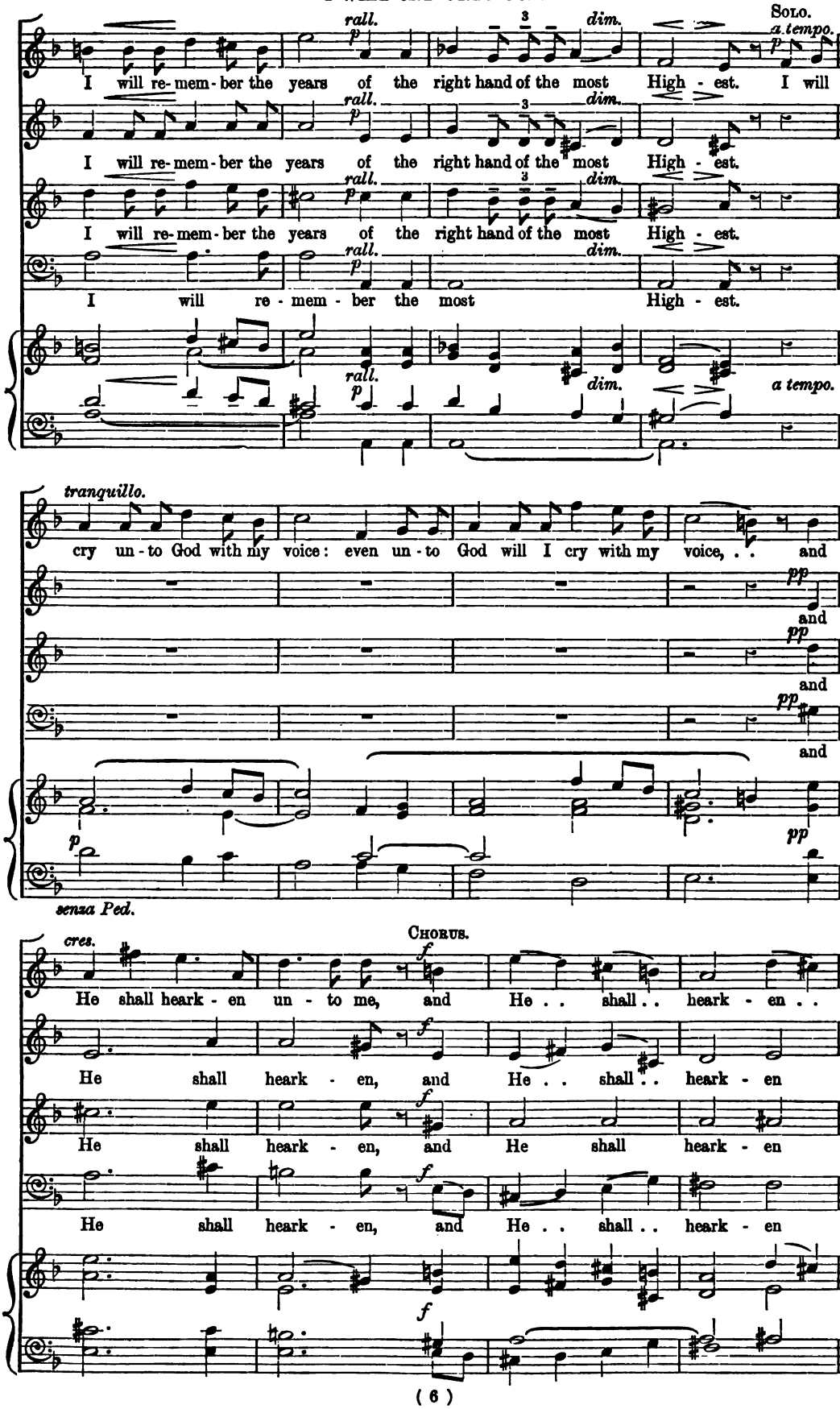
I WILL CRY UNTO GOD.




Chorus. Tenor.
mf
own . . heart. And will He be no more in - -
Chorus. Bass.
mf
own . . heart. And will He be no more in - -
Sw
mf
Gt.
Solo. 1st Soprano.
p
Is His mer - cy clean gone for ev - er.
Solo. 2nd Soprano.
f
- treat - ed?
mf
Will the Lord ab - sent Himself for
f
- treat - ed?
mf
Will the Lord ab - sent Himself for
f
p Ch.
mf Gt.
senza Ped.
Ped.
p
Hath God for - got-ten to be gra - cious.
cres.
più f
p
ev - - er:
will He be no more in -
p
cres.
più f
ev - - er:
will He be no more in -
p
Ch.
Sw.
cres.
più f
senza Ped.
Ped.

I WILL CRY UNTO GOD.




Solo.
rall.
dim.
a tempo.
I will re-mem-ber the years of the right hand of the most High-est. I will
I will re-mem-ber the years of the right hand of the most High-est.
I will re-mem-ber the years of the right hand of the most High-est.
I will re-mem-ber the most High-est.
tranquillo.
cry un-to God with my voice: even un-to God will I cry with my voice, . . and
pp
and
senza Ped.
cres.
Chorus.
He shall heark-en un-to me, and He . . shall . . heark-en . .
He shall heark-en, and He . . shall . . heark-en
He shall heark-en, and He shall heark-en
He shall heark-en, and He . . shall . . heark-en

risoluto. *f* *sfz* *f*

un - to me. Who is so great a God as our God? The

risoluto. *f* *sfz* *f*

un - to me. Who is so great a God as our God? The

risoluto. *f* *sfz* *f*

un - to me. Who is so great a God as our God? The

f *risoluto.* *sfz* *f*

un - to me. Who is so great a God as our God? The

Gt. *f* *Ped.*

Allegro con fuoco.

waters saw Thee, O God, the wa-ters saw . . Thee,

waters saw Thee, O God, the wa-ters saw . . Thee,

waters saw Thee, O God, the wa-ters saw . . Thee,

waters saw Thee, O God, the wa-ters saw . . Thee,

Allegro con fuoco. ♩=144.

Gt. *f* *Sw.* *Gt.* *Sw.* *senza Ped.*

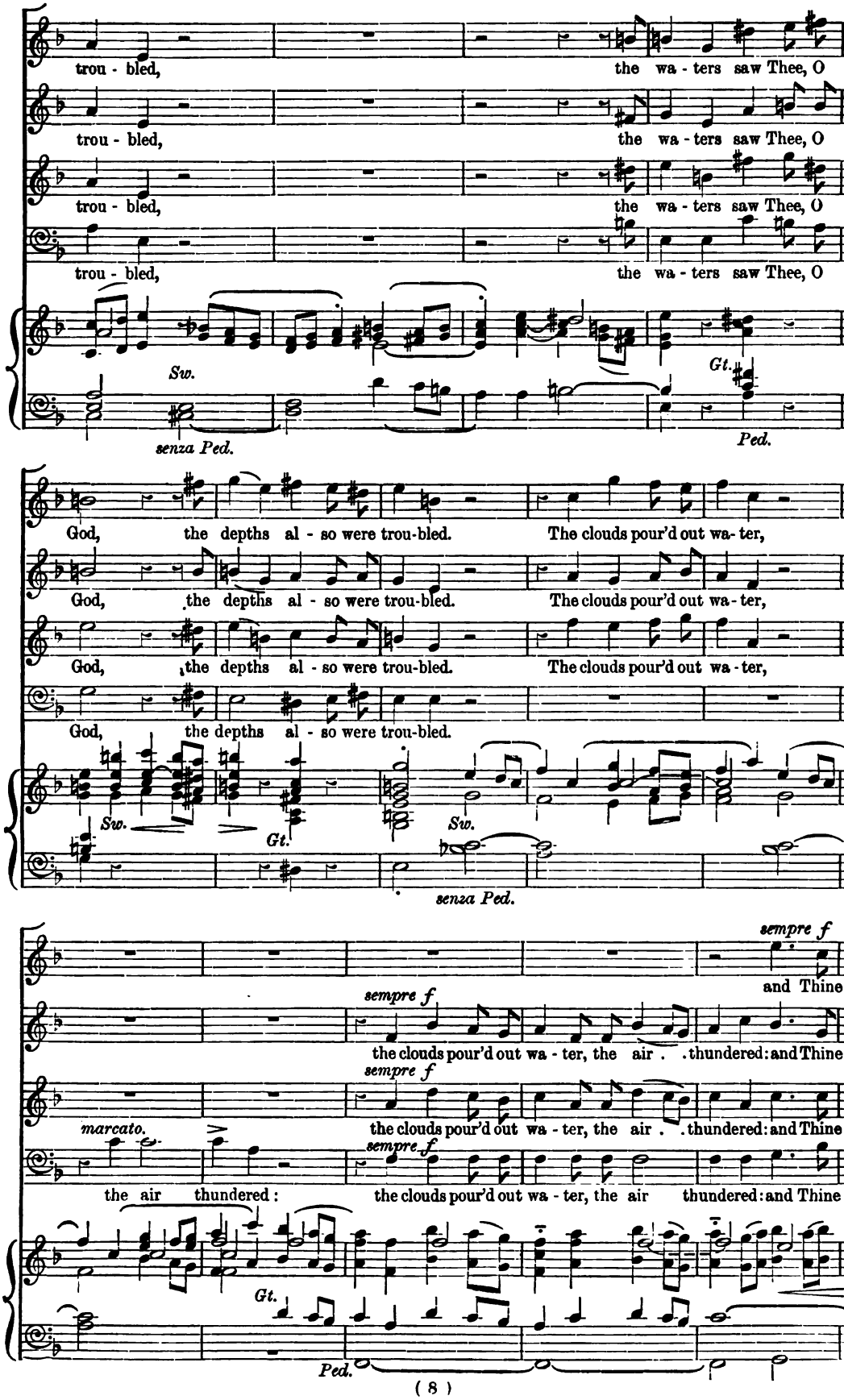
the wa - ters saw and were a - fraid: the depths al - so were

the wa - ters saw and were a - fraid: the depths al - so were

the wa - ters saw and were a - fraid: the depths al - so were

the wa - ters saw and were a - fraid: the depths al - so were

Gt. *Sw.* *Gt.* *Ped.*


trou - bled, the wa - ters saw Thee, O
trou - bled, the wa - ters saw Thee, O
trou - bled, the wa - ters saw Thee, O
trou - bled, the wa - ters saw Thee, O
Sw.
Gt.
senza Ped.
Ped.
God, the depths al - so were trou-bled. The clouds pour'd out wa- ter,
God, the depths al - so were trou-bled. The clouds pour'd out wa- ter,
God, the depths al - so were trou-bled. The clouds pour'd out wa - ter,
God, the depths al - so were trou-bled.
Sw.
Gt.
Sw.
senza Ped.
sempre f
and Thine
sempre f
the clouds pour'd out wa - ter, the air . . thundered: and Thine
sempre f
marcato.
the clouds pour'd out wa - ter, the air . . thundered: and Thine
sempre f
the air thundered: the clouds pour'd out wa - ter, the air thundered: and Thine
Gt.
Ped.

cres. *dim.* *p*

ar - rows went a - broad. The depths al - so were trou - - bled.

cres. *dim.* *p*

ar - rows went a - broad. The depths al - so were trou - - bled. The voice of Thy

cres. *dim.* *p*

ar - rows went a - broad. The depths al - so were trou - - bled.

cres. *dim.* *p*

ar - rows went a - broad. The depths al - so were trou - - bled.

sfz *dim.* *p* *p* *Sw.*

senza Ped.

p

The voice of Thy thun-der was heard round a - bout:

thun-der was heard round a- bout:

p

The light-nings

p

was heard round a - bout:

p. *f*

the light- nings shone up - on the ground; the

p. *f*

the light- nings shone up - on the ground; the

p *f*

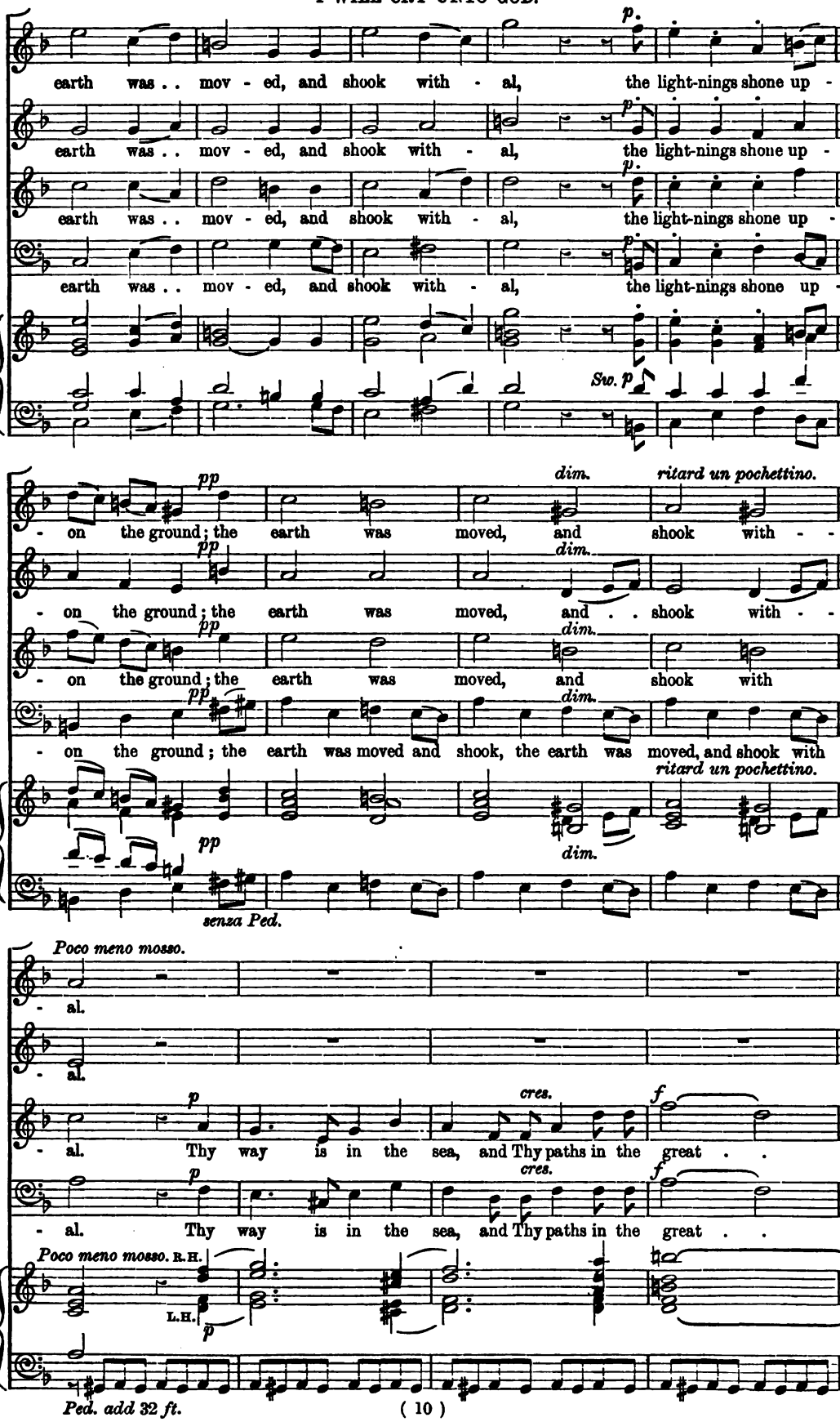
shone up - on the ground, the light- nings shone up - on the ground; the

p. *f*

the light- nings shone up - on the ground; the

p *Gt. f*

Ped.


p.
earth was . . mov - ed, and shook with - al, the light-nings shone up -
Sw. p
pp
dim.
ritard un pochettino.
- on the ground; the earth was moved, and shook with - -
- on the ground; the earth was moved, and . . shook with - -
- on the ground; the earth was moved, and shook with
- on the ground; the earth was moved and shook, the earth was moved, and shook with -
senza Ped.
Poco meno mosso.
- al.
p
cres.
f
- al. Thy way is in the sea, and Thy paths in the great . .
R.H.
L.H.
Ped. add 32 ft.

I WILL CRY UNTO GOD.

p

and Thy foot- steps are not . .

p

Thy way is in the sea, and Thy foot- steps are not . .

wa - ters :

wa - ters :

f *Tempo* 1*mo.*

cres. poco a poco e stringendo.

f

known. The wa - ters saw Thee, O God, . . the clouds pour'd out

f

cres. poco a poco e stringendo.

f

known. The wa - ters saw Thee, O God, . . the clouds pour'd out

f

cres. poco a poco e stringendo.

f

The wa - ters saw Thee, O God, . . the clouds pour'd out

f

cres. poco a poco e stringendo.

f

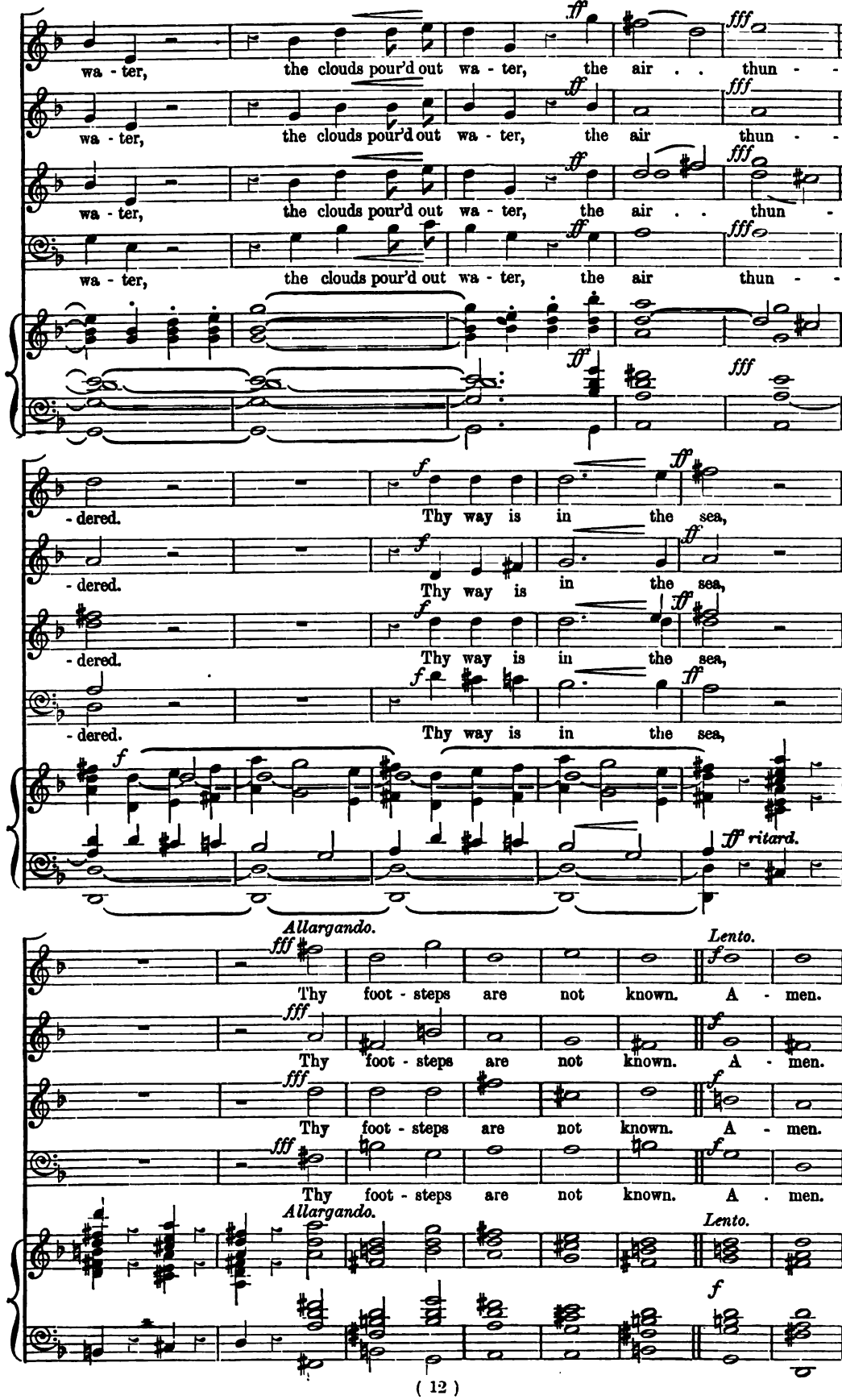
The wa - ters saw Thee, O God, . . the clouds pour'd out

Tempo 1*mo.*

Gt. *f*

f

cres. poco a poco e stringendo.


wa - ter, the clouds pour'd out wa - ter, the air . . thun - -
wa - ter, the clouds pour'd out wa - ter, the air thun - -
wa - ter, the clouds pour'd out wa - ter, the air . . thun -
wa - ter, the clouds pour'd out wa - ter, the air thun - -
ff
fff
- dered. Thy way is in the sea,
- dered. Thy way is in the sea,
- dered. Thy way is in the sea,
- dered. Thy way is in the sea,
f
ff ritard.
Allargando.
Lento.
Thy foot - steps are not known. A - men.
Thy foot - steps are not known. A - men.
Thy foot - steps are not known. A - men.
Thy foot - steps are not known. A . men.

51

4

heart subdued with grieving

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700. Awake, awake, put on Greenish 4d.
56. Awake, awake, put on J. Stainer 6d.
149. Awake, awake, put on M. Wise 4d.
759. Awake, awake, put on Stephenson 4d.
660. Awake, awake John E. West 3d.
199. Awake, thou that sleepest Stainer 6d.
150. Awake up, my glory M. Wise 3d.
578. Be glad and rejoice ... B. Steane 3d.
744. Be glad and rejoice M. B. Foster 3d.
212. Be glad, O ye righteous H. Smart 4d.
567. Be Thou exalted ... C. Bayley 3d.
440. Before the heavens H. W. Parker 3d.
651. Behold, all the earth G. F. Huntley 4d.
598. Behold, God is great E. W. Naylor 4d.
636. Behold, God is my F. C. Woods 4d.
865. Behold, God is my salvation John E. West 3d.
349. Behold, how good (Male) Caldicott 3d.
349.* Ditto (S.A.T.B.) Caldicott 3d.
419. Ditto Hamilton Clarke 4d.
89. Behold, I bring you J. Barnby 3d.
296. Ditto E. V. Hall 3d.
148. Ditto J. Maude Crament 4d.
810. Behold, I come quickly Ivor Atkins 2d.
713. Behold, I have given you C. Harris 3d.
554. Behold, I send ... J. V. Roberts 4d.
587. Behold My servant J. F. Bridge 3d.
65. Behold now, praise J. B. Calkin 3d.
631. Behold now, praise F. Iliffe 4d.
315. Behold, O God ... F. W. Hird 4d.
524. Behold, the days come Woodward 4d.
652. Behold the Name ... Percy Pitt 4d.
501. Behold, two blind men J. Stainer 3d.
143. Be merciful ... ... H. Purcell 6d.
257. Be merciful E. A. Sydenham 3d.
597. Be peace on earth ... Crotch 3d.
583. Be ye all of one mind A. E. Godfrey 3d.
471. Be ye therefore ... A. S. Baker 3d.
693. Blessed are the dead B. L. Selby 2d.
667. Blessed are the pure A. D. Arnott 3d.
77. Blessed are they ... W. H. Monk 3d.
616. Blessed are they ... H. Blair 3d.
182. Blessed are they ... Arthur Page 3d.
390. Blessed are they A. W. Batson 3d.
15. Blessed be the God S. S. Wesley 4d.
183. Blessed be the Lord Dr. Heap 6d.
331. Blessed be the Lord C. L. Williams 4d.
756. Blessed be the Lord God J. Barnby 3d.
770. Blessed be the Lord Markham Lee 3d.
876. Blessed be the Lord God of Israel E. V. Hall 3d.
724. Blessed be Thou E. C. Bairstow 4d.
400. Blessed City .. A. C. Fisher 4d.
262. Blessed is He ... C. H. Lloyd 8d.
284. Blessed is He F. E. Gladstone 2d.
292. Blessed is He A. C. Mackenzie 4d.
64. Blessed is the man ... Sir John Goss 4d.
769. Blessed is the man H. W. Wareing 3d.
206. Blessed is the man Clarke-Whitfeld 3d.
286. Blessed Jesu (*Stabat Mater*) Dvořák 6d.
5. Blessing, glory, wisdom B. Tours 4d.
378. Bless the Lord ... M. Kingston 4d.
796. Bless the Lord, O my soul R. G. Hailing 3d.
855. Bless the Lord thy God J. V. Roberts 3d.
374. Bless thou the Lord Oliver King 3d.
450. Bless thou the Lord C. Bayley 4d.
638. Blow up the trumpet F. Iliffe 3d.
97. Blow ye the trumpet Henry Leslie 3d.
118. Bow Thine ear ... W. Bird 3d.
92. Break forth into joy R. Prentice 6d.
415. Ditto S. Coleridge-Taylor 3d.
491. Ditto B. Steane 3d.
774. Ditto ... H. Elliot Button 3d.
798. Ditto ... H. A. Matthews 3d.
323. Brightest and best ... E. V. Hall 4d.
340. Bring unto the Lord Gladstone 3d.
98. Brother, thou art gone Sir J. Goss 4d.
279. By Babylon's wave Gounod 2d.
197. By the rivers of Babylon L. Samson 4d.
121. By the waters of Babylon Boyce 4d.
511. Ditto ... H. Clarke 4d.
644. Ditto S. Coleridge-Taylor 3d.
853. Ditto ... H. M. Higgs 3d.
742. By Thy glorious death A. Dvořák 4d.
116. Call to remembrance J. Battishill 6d.
680. Calm on the list'ning ear Parker 3d.
841. Cast me not away C. Lee Williams 2d.
497. Christ both died E. W. Naylor 3d.
454. Christ is risen G. B. J. Aitken 3d.
368. Christ is risen ... J. M. Crament 3d.
666. Christ is risen ... C. W. Jordan 4d.
533. Christ is risen ... J. V. Roberts 3d.
814. Christ is risen E. A. Sydenham 3d.
307. Christ our Passover E. V. Hall 3d.
370. Christ the Lord is risen to-day E. V. Hall 3d.
783. Christ the Lord is risen again E. V. Hall 4d.
488. Christians, awake ... J. Barnby 3d.
648. Christians, awake ... H. M. Higgs 4d.
445. Cleanse me, Lord G. F. Wrigley 3d.
52. Come, and let us return Sir J. Goss 3d.
95. Come, and let us return W. Jackson 3d.
805. Come hither, ye faithful Hofmann 4d.
201. Come, Holy Ghost ... J. L. Hatton 4d.
283. Come, Holy Ghost Sir G. Elvey 4d.
717. Come, Holy Ghost C. L. Williams 2d.
829. Come, Holy Ghost ... Palestrina 2d.
881. Come, let us join our E. V. Hall 3d.
293. Come, my soul ... G. C. Martin 4d.
314. Come now, and let us H. W. Wareing 4d.
1. Come unto Him ... Gounod 2d.
635. Come unto Me ... G. J. Elvey 3d.
103. Come unto Me (Bach) J. Stainer 3d.
256. Come unto Me H. R. Couldrey 3d.
748. Come, ye children and J. Booth 3d.
334. Come, ye faithful ... E. V. Hall 3d.
622. Create in me a clean heart P. J. Fry 3d.
688. Crown Him the ... B. L. Selby 2d.
356. Daughters of Jerusalem H. J. King 3d.
449. Dawns the day ... R. H. Legge 3d.
213. Day of anger (Requiem) ... Mozart 6d.
682. Day of wrath ... J. Stainer 2d.
252. Death and life Walter Parratt 3d.
849. Deliver us, O Lord Gibbons 3d.
90. Distracted with care ... Haydn 4d.
887. Do not I fill Heaven and Earth H. Blair 3d.
737. Doth not wisdom cry D. S. Smith 3d.
703. Drop down, ye heavens Stainer 4d.
277. Enter not into Judgment Dr. Clarke 2d.
362. Eternal source ... F. Brandeis 2d.
854. Exalt ye the Lord H. Elliot Button 3d.
628. Except the Lord build H. Gadsby 4d.
764. Ditto ... ... Edwards 3d.
771. Ditto ... Eaton Faning 4d.
470. Eye hath not seen (S.A.) Foster 3d.
584. Ditto (S.A.T.B.) M. B. Foster 3d.
625. Far be sorrow ... E. V. Hall 3d.
329. Far from their home Woodward 3d.
672. Far from the world H. W. Parker 4d.
364. Father, hear the prayer F. Brandeis 2d.
763. Father, now Thy grace W. Coenen 3d.
46. Father of Heaven Dr. Walmisley 3d.
384. Father of Life ... S. J. Gilbert 3d.
671. Father of mercies John E. West 3d.
768. Father of mercies ... E. V. Hall 3d.

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O HEART SUBDUED WITH GRIEVING

ANTHEM FOR FOUR VOICES

THE ENGLISH WORDS BY W. G. ROTHERY

COMPOSED BY

Price Threepence.

JOHANNES BRAHMS.

(Op. 30.)

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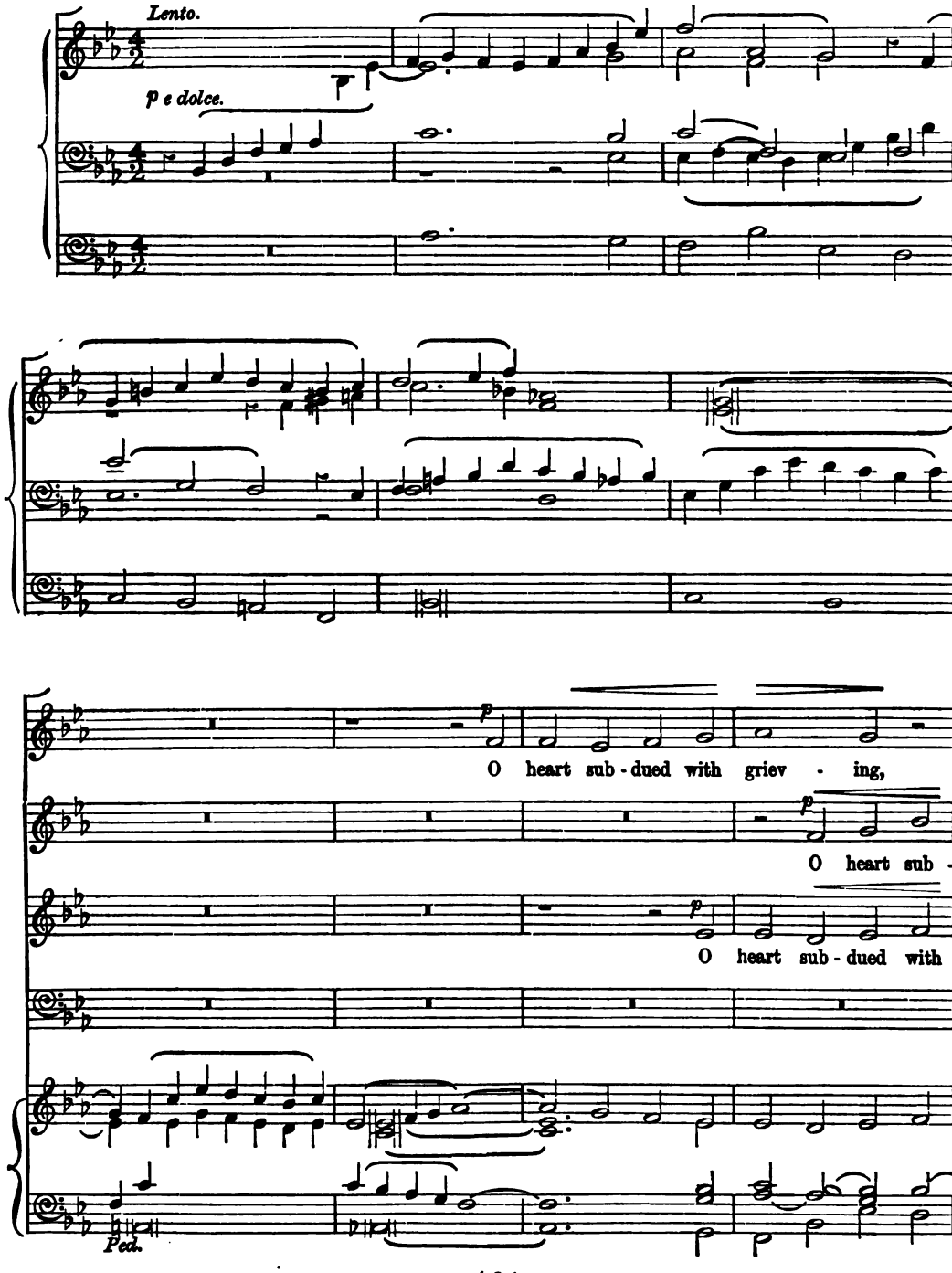

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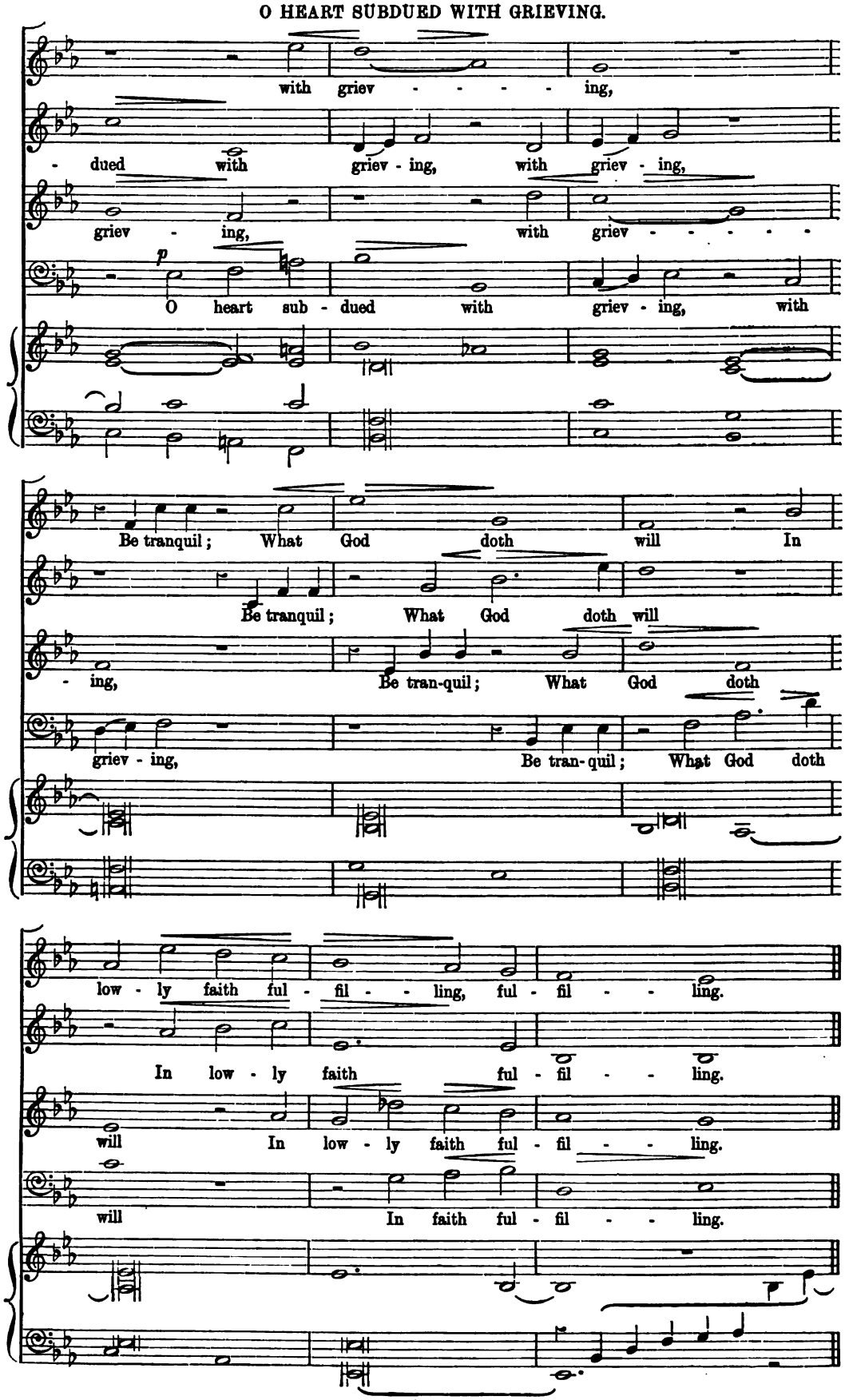
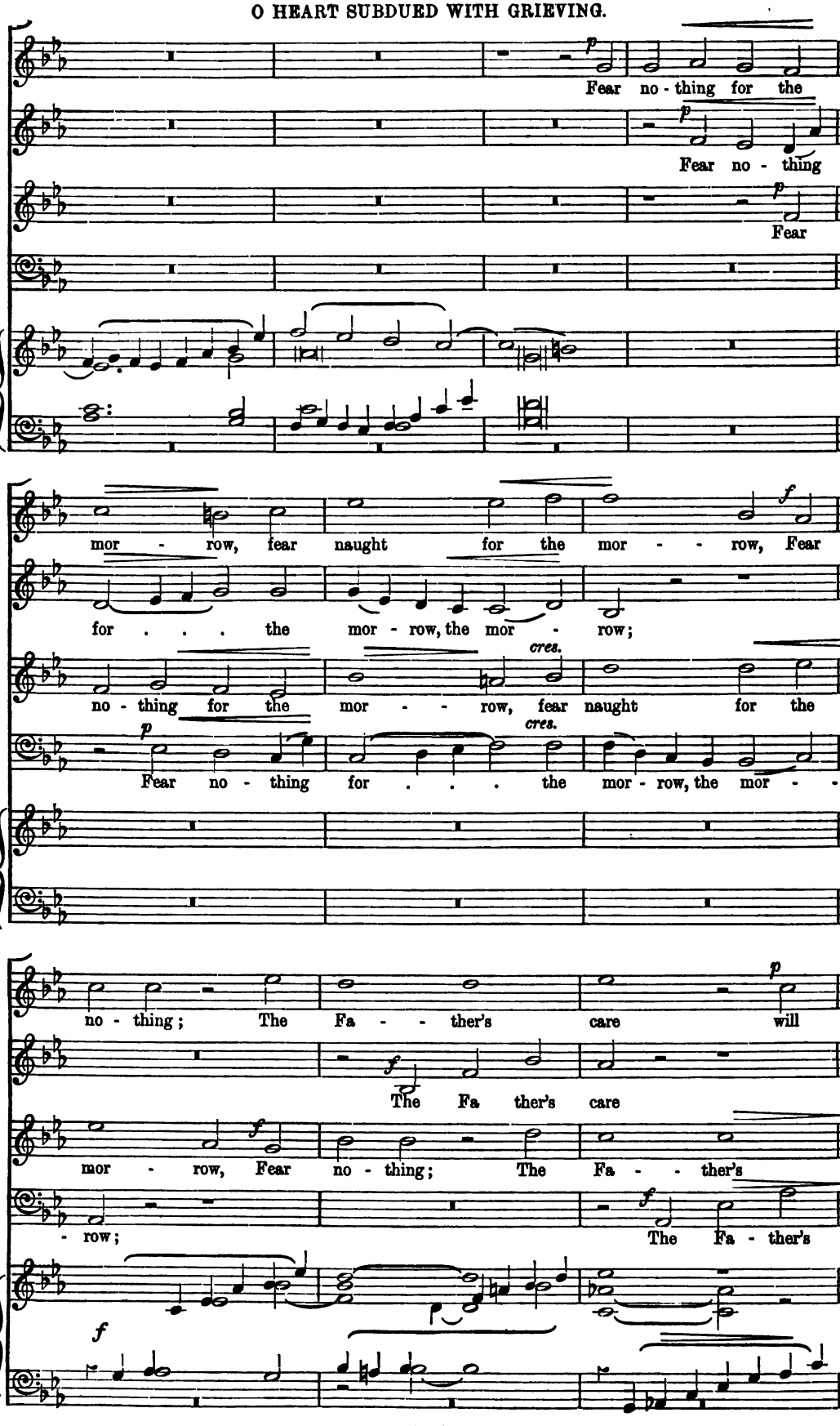
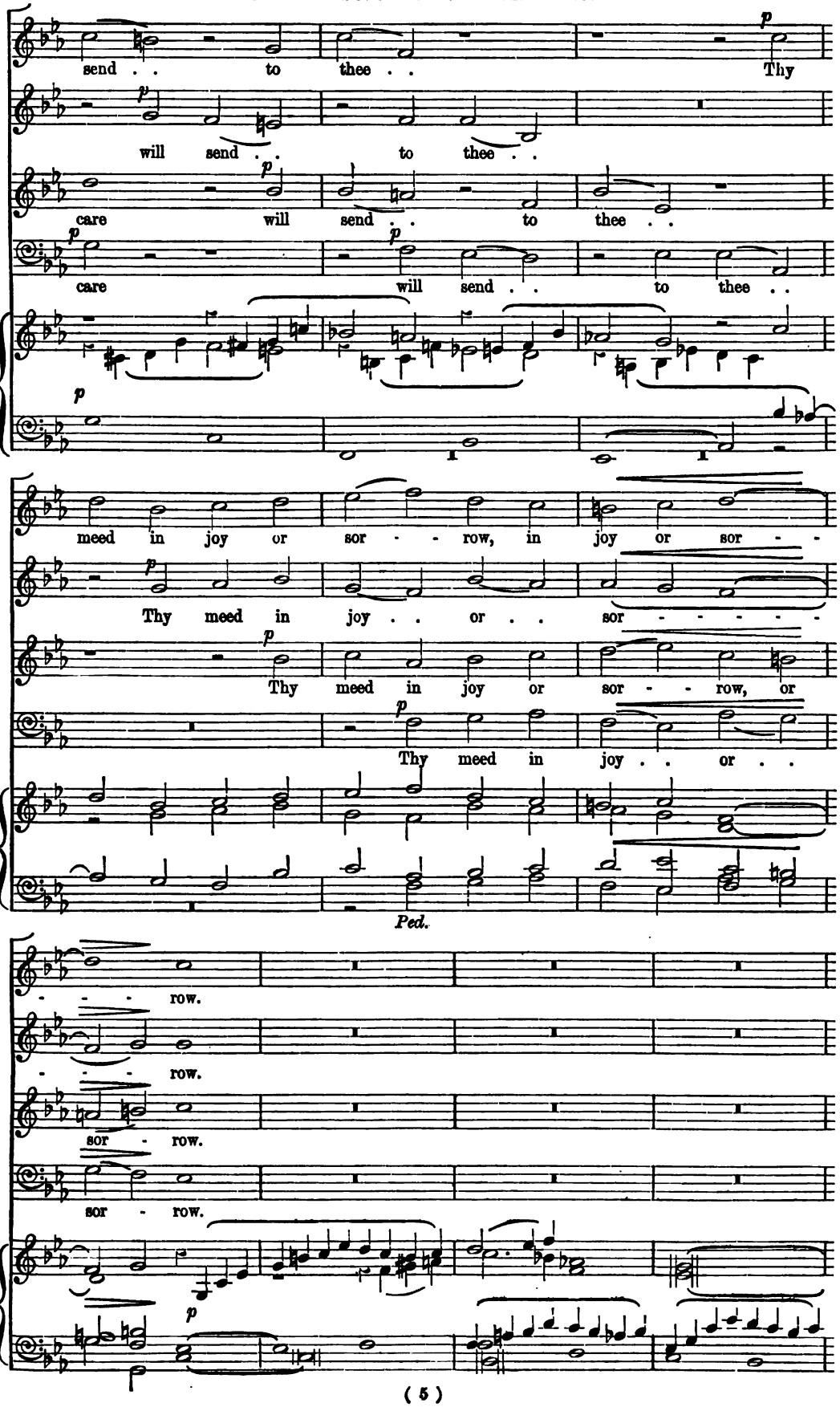
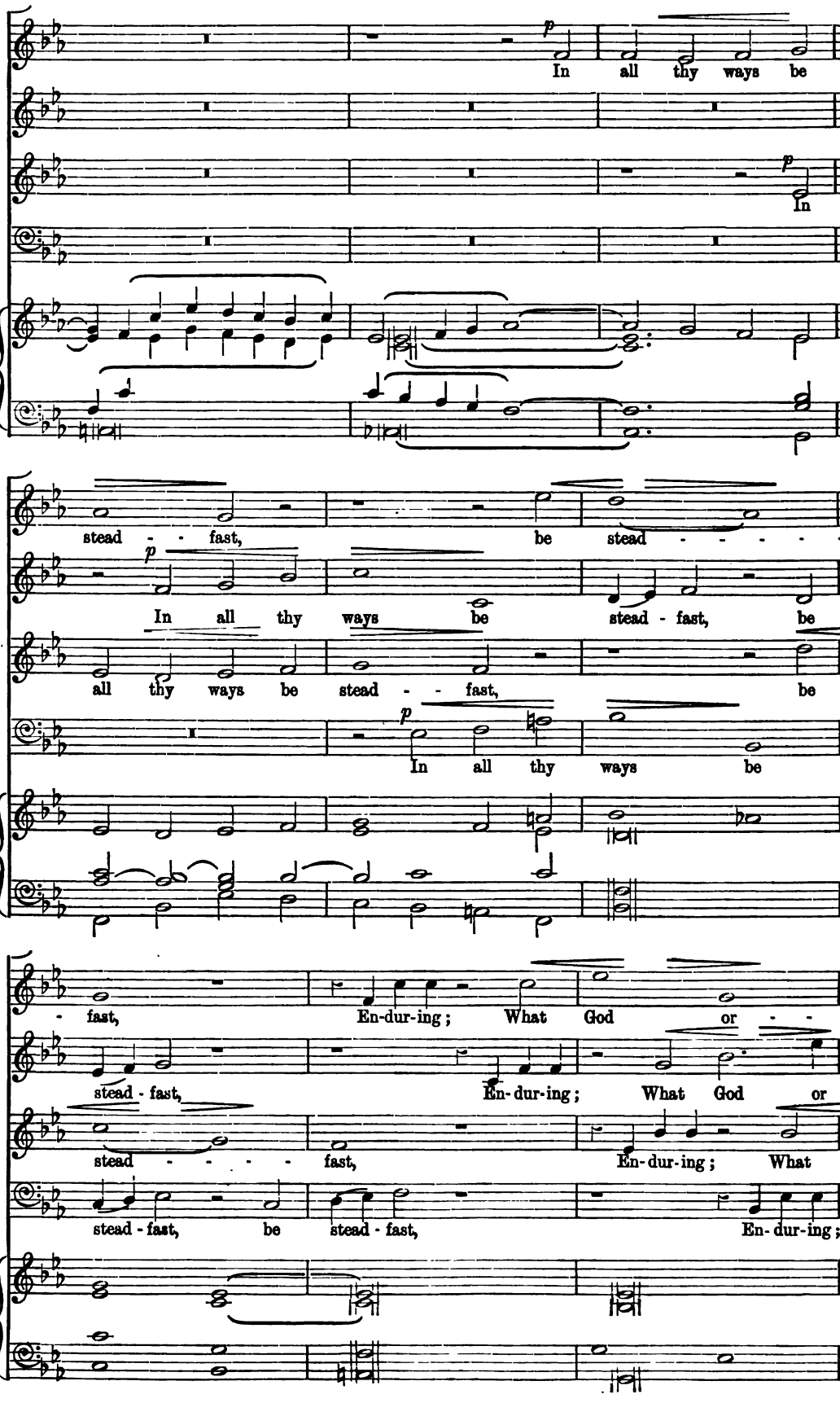


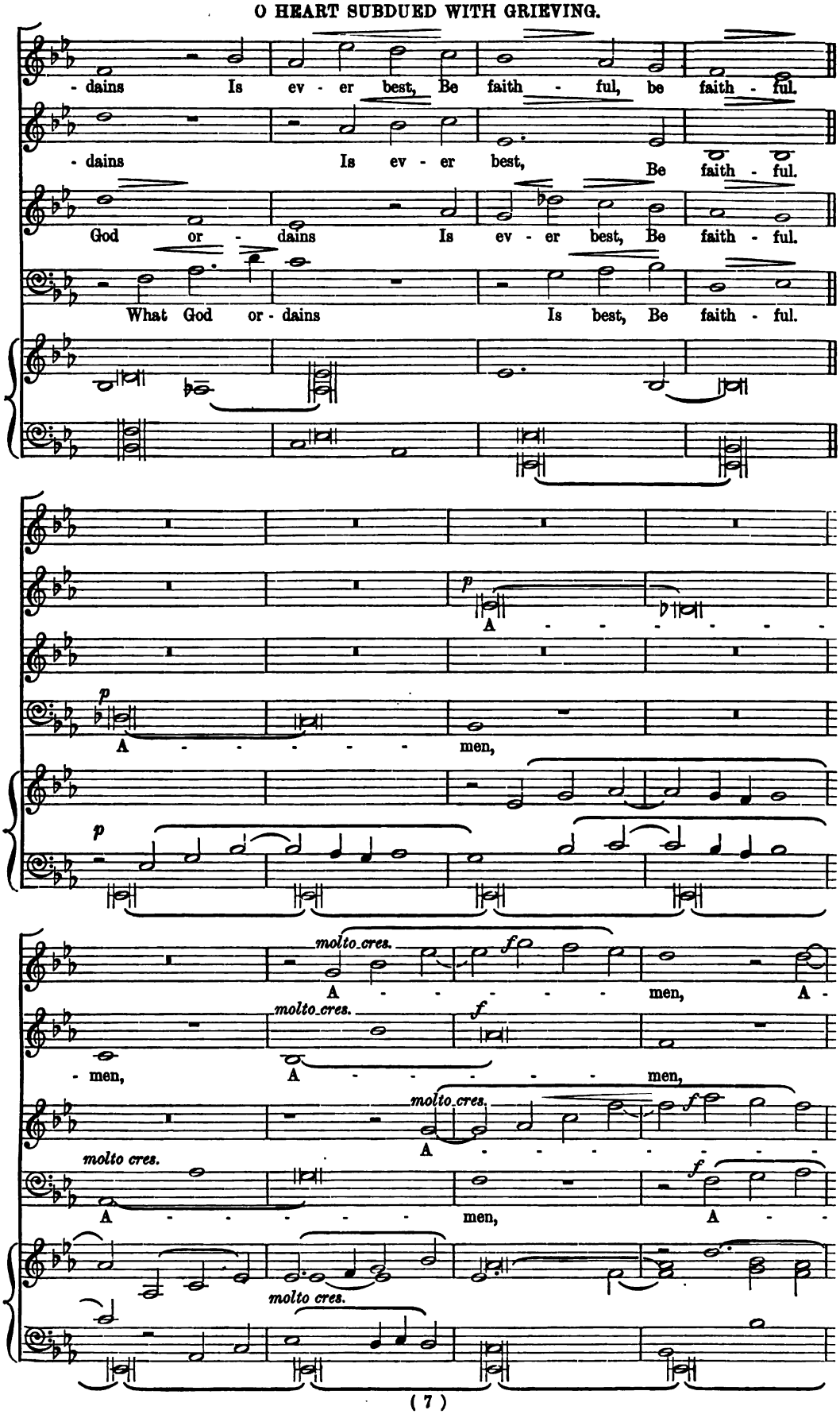

p
Fear no - thing for the
p
Fear no - thing
p
Fear
mor - row, fear naught for the mor - - row, Fear
f
for . . . the mor - row, the mor - row;
cres.
no - thing for the mor - - row, fear naught for the
p
cres.
Fear no - thing for . . . the mor - row, the mor - -
p
no - thing; The Fa - - ther's care will
f
The Fa ther's care
f
mor - row, Fear no - thing; The Fa - - ther's
f
- row; The Fa - ther's
f

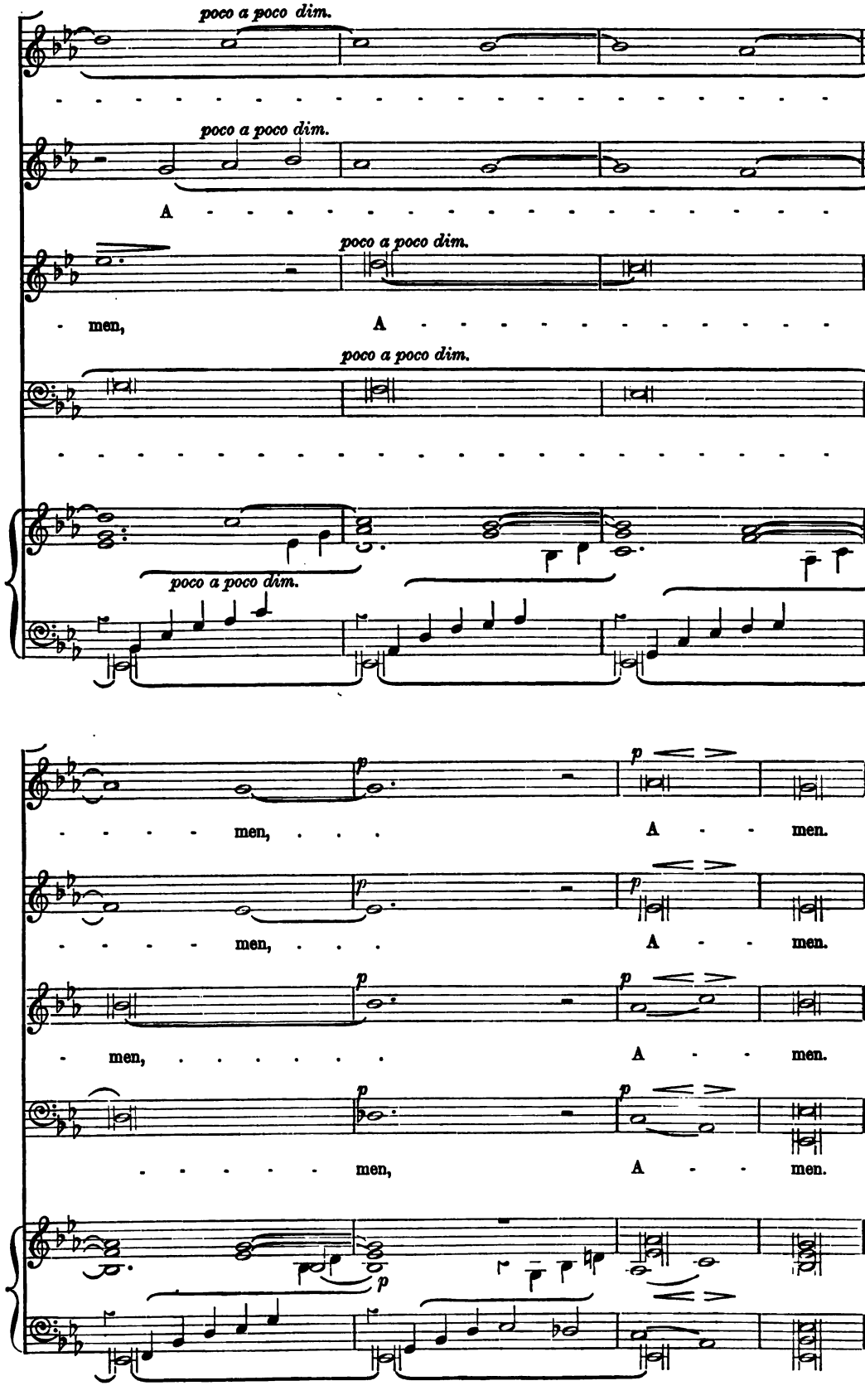
O HEART SUBDUED WITH GRIEVING.




p
In all thy ways be
p
In
stead - fast, be stead - - - - -
p
In all thy ways be stead - fast, be
all thy ways be stead - - fast, be
p
In all thy ways be
- fast, En-dur-ing; What God or - - -
stead - fast, En-dur-ing; What God or -
stead - - - - fast, En-dur-ing; What
stead - fast, be stead - fast, En-dur-ing;

O HEART SUBDUED WITH GRIEVING.




poco a poco dim.
poco a poco dim.
A
poco a poco dim.
men,
A
poco a poco dim.
poco a poco dim.
p
men,
A
men.
p
men,
A
men.
p
men,
A
men.
p
men,
A
men.
p

SWEET THE MOMENTS, RICH IN BLESSING

COMPOSED BY

ARTHUR E. GODFREY.

ANTHEMS, CHORALS, AND HYMNS, PRICE THREE-HALFPENCE EACH.

346 Abide with me (with 3 others) ... Goss
444 A day in Thy courts Sir G. A. Macfarren
166* Adeste Fideles (O come, all ye faithful)
166 Ditto (English and Latin words)
80 Again my mournful sighs ... Battishill
121 A Grace (Give thanks to God) V. Novello
303 A Hymn of Faith Edited by J. Barnby
37 Alla Trinita beata (For these and all Thy)
346 Alleluia, song of sweetness ... Hopkins
17 All people that on earth ... Tallis
695 All people that on earth John E. West
129 Almighty and everlasting God Gibbons
200 Almighty and merciful God Sir J. Goss
27 And He shall purify... ... ... Handel
560 And the angel said unto her King Hall
225 Arise, shine (Christmas) Sir G. Elvey
539 Ascribe unto the Lord ... Hugh Blair
601 As it began to dawn Myles B. Foster
517 A singer's requiem ... ... J. F. Bridge
175 As pants the hart ... ... Spohr
265 As we have borne (Easter) ..J. Barnby
386 Ave Maria ... ...Franz Abt
357 Ave Maria ... ... C. Oberthür
523 Ave Maris stella ... ... F. Liszt
190 Ave Verum (Jesu, Word of God) Mozart
578 Ditto ... ... W. S. Hoyte
339 Ditto ... ... Gounod
299 Ditto (Jesu, Blessed Word of God. S. Solo and Chorus) ... Ch. Gounod
509 Awake, put on strength Alice Borton
576 Awake up, my glory (Easter) J. Barnby
584 Awake up, my glory ... Battison Haynes
153 Before Jehovah's awful throne M. Madan
178 Behold, I bring you good tidings Goss
133 Behold, I bring you glad tidings Croce
274 Behold, I bring you glad tidings Smith
90 Behold, I bring you glad tidings Vittoria
185 Behold, how good and joyful Dr. Clarke
74 Behold now, praise... ... ...Creyghton
490 Behold now, praise the Lord G. J. Bennett
283 Behold now, praise the Lord Dr. Rogers
589 Behold, the Angel of the Lord B. Tours
665 Be merciful unto us ... John E. West
285 Benedicite, omnia Opera ... Various
103 Blessed are the dead H. H. Pierson
522 Blessed are the dead C. V. Stanford
312 Blessed are the merciful Dr. H. Hiles
696 Blessed are the poor in spirit H. Hiles
309 Blessed are they ... Berthold Tours
516 Blessed are they that fear Sir G. Elvey
110 Blessed be he (female voices) Neukomm
271 Blessed be the Lord God ... Dr. Nares
310 Blessed be the Lord God S. S. Wesley
342 Blessed be the Lord God Earl of Mar
651 Blessed be the man ... ... C. Harris
426 Blessed be the name (Harvest) H. Gadsby
50 Blessed is He ... ...Dr. Nares
277 Blessed is He ... ... Gounod
46 Blessed is the people ... V. Novello
259 Blessing and glory ... ...Dr. Boyce
161 Blest are the departed ... ... Spohr
161* Ditto in G ... Spohr
694 Bow down Thine ear ... T. Attwood
648 Bow down Thine ear ... W. Beale
468 Break forth into joy ... J. Barnby
570 Break forth into joy ... Oliver King
137 But the Lord is mindful Mendelssohn
198 By the waters of Babylon G. B. Allen
8 Call to remembrance ... ... Farrant
336 Call to remembrance (s. & cho.) V. Novello
148 Charity, "La Carità" (4 trebles) Rossini
494 Christ became obedient ... J. F. Bridge
141 Christ being raised (Easter) S. Webbe
194 Christ being raised (do.) Sir G. Elvey
229 Christ is risen (do.) Sir G. Elvey
325 Christ is risen (do.) E. H. Thorne
169 Christ our Passover (do.) Sir J. Goss
529 Christ our Passover (do.) ... B. Tours
735 Christus factus est ... ... F. Anerio
744 Christ was delivered for our offences C. H. Lloyd
705 Come and Worship the Lord T. Adams
170 Come, Holy Ghost (s. & cho.) T. Attwood
125 Come, Holy Ghost ... ... Douland
536 Come now, and let us reason R. Briant
235 Come unto Me ... ... J. S. Smith
592 Come, weary Pilgrims, come F. Tozer
673 Come, ye children ... H. M. Higgs
717 Come, ye gentles ... E. C. Bairstow
693 Come, ye lofty ... ... H. Elliot Button
320 Comfort, O Lord ... ... Dr. Crotch
603 Crossing the Bar H. H. Woodward
61 Cry aloud and shout ... ... Croft
290 Daughters of Jerusalem Sir G. Elvey
360 Daughters of Zion ... ... Mendelssohn
192 Deus misereatur ... ... E. Mammatt
269 Doth not wisdom cry? ... ... R. Haking
228 Drive far from us the mortal foe V. Novello
465 Drop down, ye heavens ... J. Barnby
39 Easter Hymn... ... Arr. by V. Novello
217 Enter not into judgment T. Attwood
233 Envy! eldest born of hell! (*Saul*) Handel
682 Except the Lord build F. A. J. Hervey
727 Far down the ages now A. C. Edwards
554 Far from my heavenly home Ch. Vincent
473 Fear not, O Land ... Chas. H. Lloyd
751 Firm is our will to serve the Lord M. Hauptmann
6 Forgive, blest shade ... Dr. Callcott
292 For these and all Thy mercies Lancaster
574 Four Christmas Carols ... ... J. Barnby
597 Four Christmas Carols ... ... Various
286 Four Hymns for Christmas ... Various
346 Four Hymns from "The Hymnary"
479 Four Hymn Tunes ... ... J. Barnby
372 Four settings of the Kyrie ... Schubert
431 From all that dwell ... Dr. Walmisley
370 From the rising of the sun ... Ouseley
519 From Thy love as a Father Ch. Gounod
357 Give ear, O Lord (Ave Maria) C. Oberthür
503 Give peace in our time W. H. Callcott
441 Give the King ... ... A. H. Brown
105 Glory be to God on high V. Novello
165 Glory to God in the highest Pergolesi
765 Glory to God in the highest Clowes Bayley
665 God be merciful unto us John E. West
421 God hath appointed a day (Easter) Tours
66 God, my King ... ... Bach
373 God save the noble Czar
31 God save the King ... .. V. Novello
564 God shall wipe away all tears J. T. Field
459 God so loved the world ... Sir J. Goss
588 God so loved the world ... ... J. Stainer
646 God that madest ... ... C. L. Naylor
654 God, Who madest ... ... E. H. Davies
35 Grant, O Lord (Collect) ... Mozart
358 Grant to us, Lord ... ... J. Barnby
432 Grant us Thy peace ... Mendelssohn
326 Grant, we beseech Thee ... H. Lahee
204 Great and marvellous .. ...Dr. Boyce
202 Hallelujah! For unto us W. H. Monk
227 Hallelujah! Hallelujah!... V. Novello
177 Hark! the herald angels sing Dr. Ions
297 Hark! the herald angels sing Mendelssohn
76 & 77 Have mercy, O Lord... ... Mozart
186 Hear, holy Power ... ... Auber
504 Hearken, O Lord ... A. C. Mackenzie
417 Hearken unto me, my people A. Sullivan
625 Hearken unto me, ye that M. B. Foster
701 Hearken unto this ... H. Elliot Button
555 Hear me when I call ... King Hall
32 & 33 Hear my prayer, O God ... Kent
2 Hear my prayer, O Lord ... Winter
213 Hear the voice and prayer J. L. Hopkins
337 Hear us, O Saviour ... M. Hauptmann
4 Hear what God the Lord V. Novello
88 He comes, ordained of yore W. Jackson
361 He in tears that soweth ... Dr. Hiller
349 He is risen (Easter) ... ...H. Gadsby
157 Here shall soft charity ... ... Dr. Boyce
74 Holiest, breathe (Italian Chorale)
501 Holiest, breathe ... G. C. Martin
240 Holy, Holy, Holy, Lord God J. Bishop
458 Holy Spirit, come, O come G. C. Martin
392 Hosanna in the highest (Advent) Stainer
107 How beautiful upon ... R. A. Smith
224 How dear are Thy counsels Dr. Crotch
247 How goodly are Thy tents ... Ouseley
354 How lovely are Thy dwellings ... Spohr
290 Hymns for Easter Calkin & J. Barnby
760 Hymn to the Trinity P. Tchaikovsky
48 Hymnus Eucharisticus ... Dr. Rogers
423 I am Alpha and Omega (Trinity) J. Stainer
600 I did call upon the Lord Frank L. Moir
711 If a man die, shall he C. Macpherson
638 If I go not away ... ... T. Adams
448 If we believe that Jesus died Sir J. Goss
766 If we believe that Jesus died B. Luard Selby
195 If ye love Me ... ... W. H. Monk
831 If ye love Me ... ...Tallis
420 If ye love Me ... ... Dr. C. S. Heap
506 If ye love Me ... ... Sir R. P. Stewart
697 If ye then be risen ... H. M. Higgs
120 I know that the Lord is great Ouseley
116 Incline Thine ear ... ... Himmel
304 In humble faith and holy love Dr. Garrett
98 In Jewry is God known... ...Dr. Clarke
25 In Judah is God known Mendelssohn
190 In manus tuas (Like as the hart) Novello
238 In the beginning (Christmas) G. B. Allen
322 In the beginning (do.) E. H. Thorne
741 In the beginning (do.) B. Luard-Selby
565 In the end of the Sabbath A. Carnall
151 In the sight of the unwise ... Ouseley
681 It came upon the midnight clear Stainer
321 It is high time (Advent)... ... J. Barnby
542 It shall come to pass ... ... B. Tours

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THE MUSICAL TIMES.—*Continued.*

ANTHEMS, CHORALS, AND HYMNS.

180 I will arise (3 & 4 voices) Rev. R. Cecil
52 I will arise ... ... Creyghton
294 I will alway give thanks ... Calkin
594 I will feed My flock... ... J. F. Bridge
253 I will lay me down in peace C. Stokes
451 I will lay me down ... A. C. Mackenzie
545 I will lay me down ... Dr. A. H. Mann
188 I will lift up mine eyes ... Dr. Clarke
687 I will pray the Father G. W. Torrance
118 I will sing of mercy (3 trebles) Novello
407 I will sing of Thy power Sir A. Sullivan
628 I will sing unto the Lord H. Purcell
299 Jesu, blessed Word of God ... Gounod
523 Jesu, give Thy servants... ... ... Liszt
346 Jesu, my Lord ... ... J. Barnby
617 Jesu, priceless Treasure J. V. Roberts
393 Jesu, Lord of life ... G. A. Naumann
182 Jesus Christ is risen to-day ... Dr. Ions
39 Jesus Christ is risen to-day V. Novello
735 Jesus once for our salvation F. Anerio
147 Jubilate and Kyrie (in F) W. Jackson
756 Know ye not (Easter) E. C. Bairstow
277 Kyrie eleison (Nos. 1 and 2) ... Gounod
279 Kyrie eleison (Nos. 1 to 4) ... Various
292 Kyrie eleison Mendelssohn & Weber
372 Kyrie eleison (Nos. 1 to 4) F. Schubert
332 Kyrie eleison ... ... F. Schubert
219 Kyries ... W. T. Best & Mendelssohn
94 Laudate nomen Domini Dr. C. Tye
410 Leave us not (Ascension) ... J. Stainer
6 Let all men praise the Lord Mendelssohn
527 Let every soul be subject ... J. Stainer
531 Let not your heart ... H. G. Trembath
713 Let the people praise Thee A. R. Gaul
244 Let the words ... ...J. Barnby
721 Let Thy merciful ears ... ... J. Shaw
641 Let us now fear the Lord John E. West
114 Let us now go (Christmas) E. J. Hopkins
513 Let us now go (ditto) ...J. T. Field
471 Let your light so shine ... J. Barnby
388 Lift thine eyes ... ... Mendelssohn
190 Like as the hart ... ... Novello
562 Like silver lamps ... ... J. Barnby
65 Lo, my Shepherd is divine ... Haydn
380 Lord Christ, when Thou hadst Haydn
29 Lord, for Thy tender ... ... Farrant
462 Lord, for Thy tender ... G. R. Vicars
376 Lord, how long wilt Thou Mendelssohn
401 Lord, I call upon Thee ... ... Ouseley
492 Lord, I call upon Thee John E. West
614 Lord, I call upon Thee ... A. D. Culley
68 Lord, let me know mine end... Greene
41 Lord of all power and might... Mason
419 Lord, we pray Thee Dr. J. V. Roberts
243 Lord, who shall dwell ... Dr. Rogers
149 Luther's Hymn
86 Methinks I hear ... ... Dr. Crotch
745 Most glorious Lord of life John E. West
12 My God, look upon me ... J. Reynolds
478 My soul truly waiteth ... ... W. Rea
211 Not unto us, O Lord T. A. Walmisley
255 Not unto us, O Lord Lawes & Farrant
476 Not unto us, O Lord ... ... J. Barnby
709 Now dawning glows the D. S. Smith
241 Now is Christ risen (Easter) G. B. Allen
612 Now is Christ risen (do.) John E. West
409 Now on the first day (do.) H. Lahee
21 Now pray we for our country Eliza Flower
84 Nunc dimittis in C ... ... Ebdon
749 O be joyful in the Lord A. R. Gaul
684 O bountiful Jesu ... ... J. Stainer
547 O come, let us sing to the Lord B. Tours
391 O come let us worship ... Himmel
656 O come, Redeemer ... ... John E. West
720 O death, where is thy sting A. H. Brewer
135 O give thanks ... ... Tucker
449 O give thanks ... ... W. Jackson, jun.
732 O give thanks (Easter) Wolstenholme
606 O God, who is like unto Thee M. B. Foster
221 O God, who in Thy heav'nly hand Handel
770 O God, Whose nature and property S. S. Wesley
48c O have mercy upon me ... H. Leslie
495 Oh! for a closer walk ... M. B. Foster
657 O Holy Babe! ... ... A. C. Mackenzie
266 O Holy Ghost ... Sir G. A. Macfarren
159 O how amiable ... ... V. Richardson
568 O how amiable ... ... John E. West
737 O how great is Thy goodness T. Adams
729 O Jerusalem, look about thee J. E. West
493 O Lamb of God Geo. Ernest Lake
214 O Lord God, Thou strength Sir J. Goss
281 O Lord, how manifold (Harvest) J. Barnby
486 O Lord, how manifold ... ...Macfarren
314 O Lord, my God ... ... S. S. Wesley
276 O Lord, my God ... Rev. C. Malan
125 O Lord, my God ... ... Palestrina
163 O Lord, our Governor ... ... Marcello
366 O Lord, Thou art my God ... Ouseley
94 O Lord, we trust alone in Thee Handel
207 O Lord, Who hast taught us J. Marsh
484 O love the Lord ... ... A. H. Mann
553 On the first day of the week E. M. Lott
346 Onward, Christian soldiers Sullivan
82 O praise God in His holiness J. Weldon
96 O praise the Lord ... ... J. Weldon
168 O praise the Lord ... ... Sir J. Goss
347 O praise the Lord ... ... Mozart
264 O praise the Lord ... Earl of Wilton
288 O pray for the peace ... Dr. Rogers
301 O Risen Lord (Ascension) ... J. Barnby
457 O Saving Victim ... ... B. Tours
624 O Saving Victim ... ... F. Kœnig
408 O Saviour of the world ... Sir J. Goss
514 O sing to God (Noël) ... ... Ch. Gounod
296 O taste and see Sir Arthur Sullivan
251 Out of the deep... ... ... Mozart
406 O was not Christ our Saviour ... J. Shaw
731 O worship the Lord ... ... A. Hollins
381 O Zion, that bringest good J. Stainer
747 Peace I leave with you H. Elliot Button
257 Ponder my words, O Lord L. Colborne
237 Praised be the Lord daily ... T. Ebdon
112 Praise the Lord, O Jerusalem J. Scott
63 Praise the Lord ... ... Creyghton
209 Praise the Lord, O my soul Dr. W. Child
461 Praise the Lord, O my soul H. Lahee
72 Praise thou the Lord ... Mendelssohn
450 Praise ye the Lord (Harvest) Dr. Garrett
546 Pray for the peace ... ... V. Novello
520 Preserve me, O God ... C. Salaman
248 Protect us through (s.s.a.) Curschmann
355 Rejoice in the Lord... ... Sir G. Elvey
558 Rejoice in the Lord... ... ... B. Tours
297 Rejoice, O my people ... Mendelssohn
420 Remember not, Lord ... H. Purcell
92 Remember, O Lord (3 trebles) Boyce
276 Rend your heart ... J. Baptiste Calkin
440 Requiem ... ... E. A. Sydenham
463 Round Jerusalem ... ... Dr. Hiller
640 Save me, O God ... ... C. S. Jekyll
669 See, amid the winter's snow John E. West
177 See, the morning star Dr. E. G. Monk
44 See what love ... ... Mendelssohn
605 Seek ye the Lord ... ... C. Bradley
273 Shades of silent night (Carol) S. Gee
334 Sing and rejoice (Christmas) J. Barnby
753 Sing and rejoice (Christmas) John E. West
345 Sing, O daughter of Zion (do.) H. Gadsby
429 Sing, O heavens (Christmas) B. Tours
645 Sing, O heavens do. A. R. Gaul
437 Sing praises (Harvest) H. W. Wareing
541 Sing praises unto the Lord Cruickshank
182 Sing the battle ... ... Dr. E. G. Monk
54 Sing unto the Lord (Christmas) Novello
70 Sleepers, wake ... ... Mendelssohn
127 Sound the loud timbrel ... ... Avison
440 Spare us, Lord most holy E. A. Sydenham
663 Spirit of mercy ... B. Luard-Selby
237 Sun of my soul ... ... Rev. H. L. Jenner
368 Sweet is Thy mercy ... ... J. Barnby
10 Teach me, O Lord ... ... Dr. Rogers
221 Teach me, O Lord ... ... T. Attwood
127 Teach me Thy way ... ... Croce
143 & 144 Te Deum in F ... W. Jackson
139 Te Deum in A ... ... J. T. Cooper
340 Te Deum in F ... ... Dr. S. S. Wesley
405 The angel Gabriel (Christmas) H. Smart
316 The day is past and over ...J. Barnby
763 The day is past and over P. C. Lutkin
725 The earth is the Lord's ...A. Hollins
629 The eyes of all wait (Harvest) A. R. Gaul
262 The grace of God (Christmas) J. Barnby
550 The hallowed day (Christmas) J. Stainer
306 The Harvest-tide Thanksgiving J. Barnby
761 The joy of the Lord is your strength Hugh Blair
706 The King of love my Shepherd Arnott
698 The King shall rejoice ... ... J. Goss
538 The legend of good St. ... F. J. Sawyer
369 The light hath shined ... ... E. Silas
333 The Lord be a lamp Sir J. Benedict
59 The Lord descended ... ... P. Hayes
481 The Lord is exalted ...John E. West
121 The Lord is King ... ... Pittman
318 The Lord is my Shepherd Macfarren
580 The Lord is my Shepherd H. W. Wareing
58 The Lord is my strength (Easter) Novello
205 The Lord is my strength (do.) W. H. Monk
398 The Lord is my strength (do.) H. Smart
107 The Lord loveth ... ... V. Novello
261 The night is far spent ... ...M. Smith
633 The night is far spent ... Bruce Steane
740 The night now is falling M. Hauptmann
472 The radiant morn ... H. H. Woodward
445 There is a green hill Lord H. Somerset
46 There is a river... ... ... V. Novello
622 There was silence (4 v.) ... J. Stainer
586 There were shepherds ... ... B. Tours
609 There were shepherds ... M. B. Foster
273 There were whisp'rings ... J. T. Cooper
373 The Russian National Anthem
678 The sacrifice of God ... H. W. Wareing
459 The Son of God goes forth A. Sullivan
598 The star that now is shining O. King
379 The strain upraise ... ... A. Sullivan
685 The strife is o'er ... B. Luard-Selby
649 The strife is o'er ... ... B. Steane
534 The sun shall be ... H. H. Woodward
677 The woods and every John E. West
384 They have taken away my Lord J. Stainer
23 Thine, O Lord, is the greatness Kent
4 Thou art gone to the grave Beethoven
618 Thou crownest the year ... J. Booth
249 Thou knowest, Lord, the secrets Purcell
723 Thou must leave Thy lowly H. Berlioz
131 Thou visitest the earth ... Dr. Greene
522 Thou wilt keep him T. T. Trimnell
634 Thou wilt keep him... ... A. D. Culley
464 Three Introits or Anthems J. B. Calkin
670 Through the day Thy love C. L. Naylor
689 Thrust in Thy sickle ... ...T. Adams
453 Thus speaketh the Lord of hosts Stainer
739 Thy word is a lantern unto my feet Young
70 To God on high ... ... Mendelssohn
758 To my request and earnest cry S. S. Wesley
123 To Thee, great Lord (*Moses*) Rossini
70 To Thee, O Lord ... ... Mendelssohn
431 Turn Thee again, O Lord T. Attwood
419 Turn Thy face from my sins A. Sullivan
155 Turn Thy face from my sins T. Attwood
714 Unto Thee, O God ... Wolstenholme
100 Unto Thee, O Lord... ... Charles King
708 Unto the Paschal Victim John E. West
108 Veni, Creator Spiritus ... ... Tallis
19 Vital Spark ... ... Harwood
661 Weary of earth ... ... F. Tozer
316 We march to victory ... ... J. Barnby
660 When the Sabbath was M. B. Foster
573 While all things were in ... O. King
517 While my watch I am keeping Gounod
442 While shepherds watch'd W. T. Best
498 While the earth (Harvest) ... B. Tours
672 Who shall roll us away the Torrance
596 Whosoever drinketh of this J. T. Field
395 Whoso hath this world's good J. B. Calkin
181 Why seek ye (Easter) E. J. Hopkins
621 With all Thy Hosts ... John E. West
636 Worthy is the Lamb ... J. F. Barnett
414 Ye shall dwell in the land ... J. Stainer

(*To be continued.*)

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Sweet the Moments, rich in Blessing.

ANTHEM FOR SOPRANO OR CONTRALTO SOLO AND CHORUS.

Words by J. Allen and Hon. W. Shirley. Composed by Arthur E. Godfrey.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.

Andante sostenuto. Soprano or Contralto Solo.

p

Sweet the mo - ments, rich in

Andante sostenuto. (♩=69.)

p Ch. Sw. *sempre legato.*

bless - ing, Which be - fore the cross we spend, Life and

health and peace pos - sess - ing From the sin - ner's dy - ing

p

Friend. Here we rest, in won - der view - ing All our sins on Je - sus

Ch. *p* Sw.

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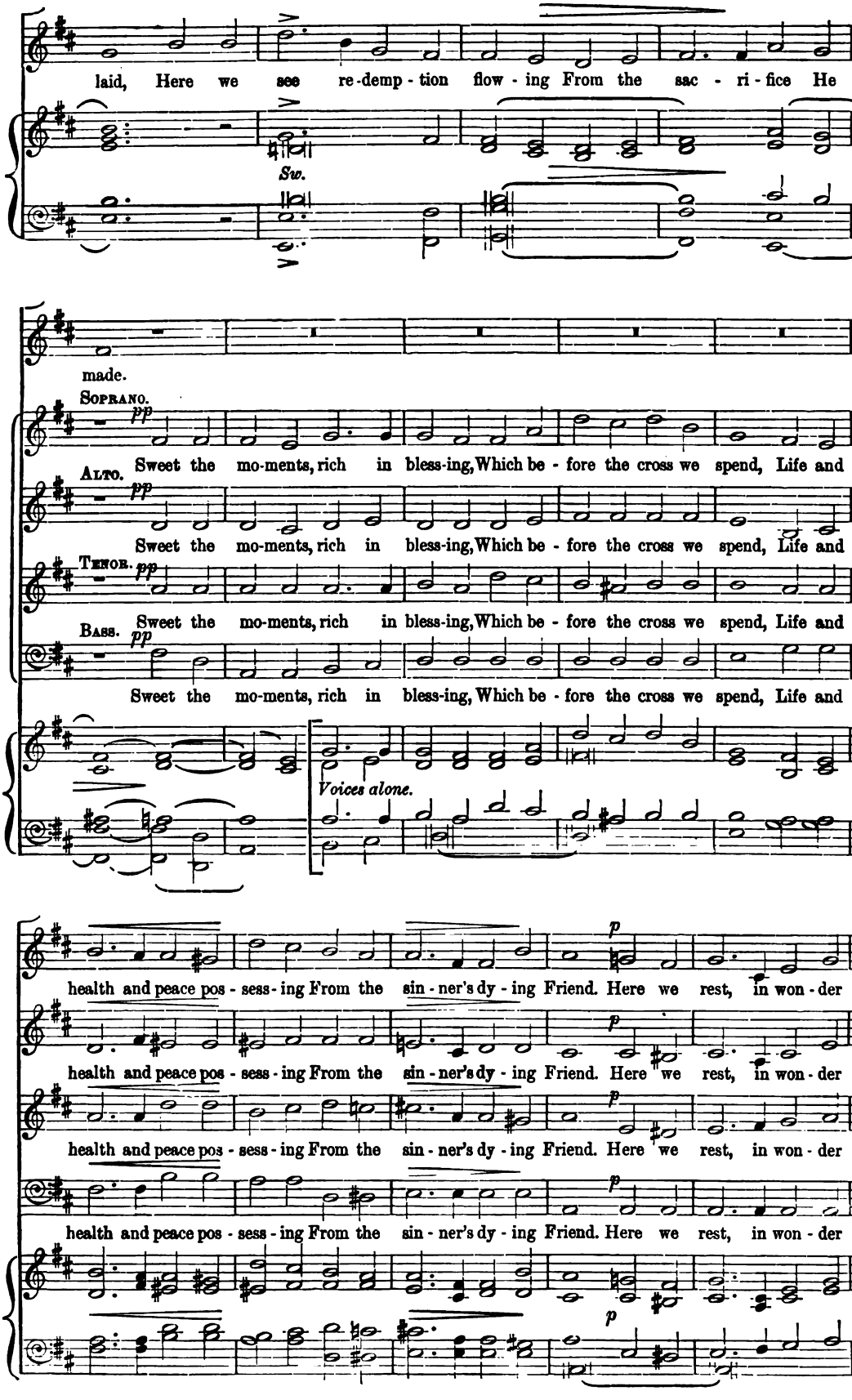
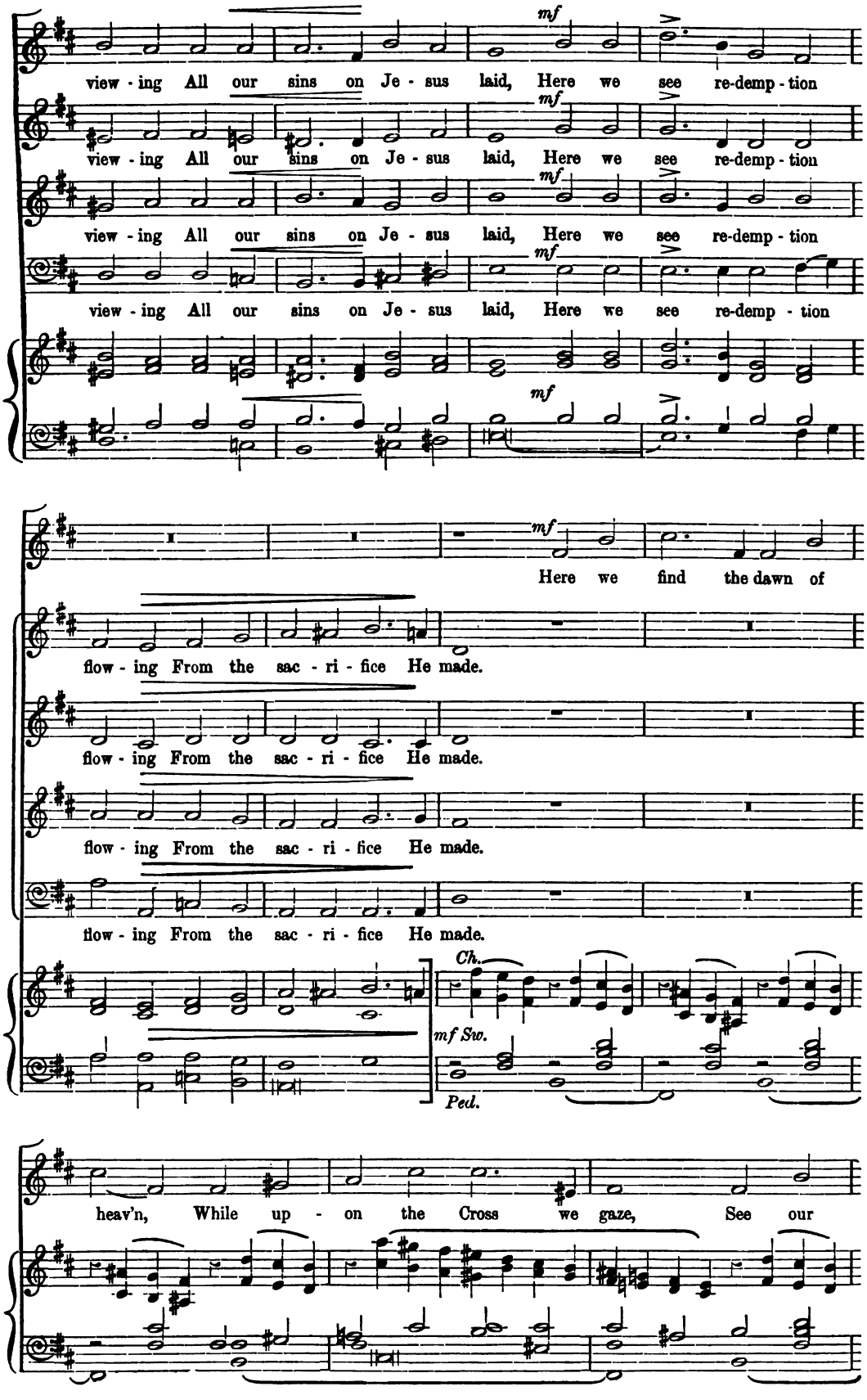
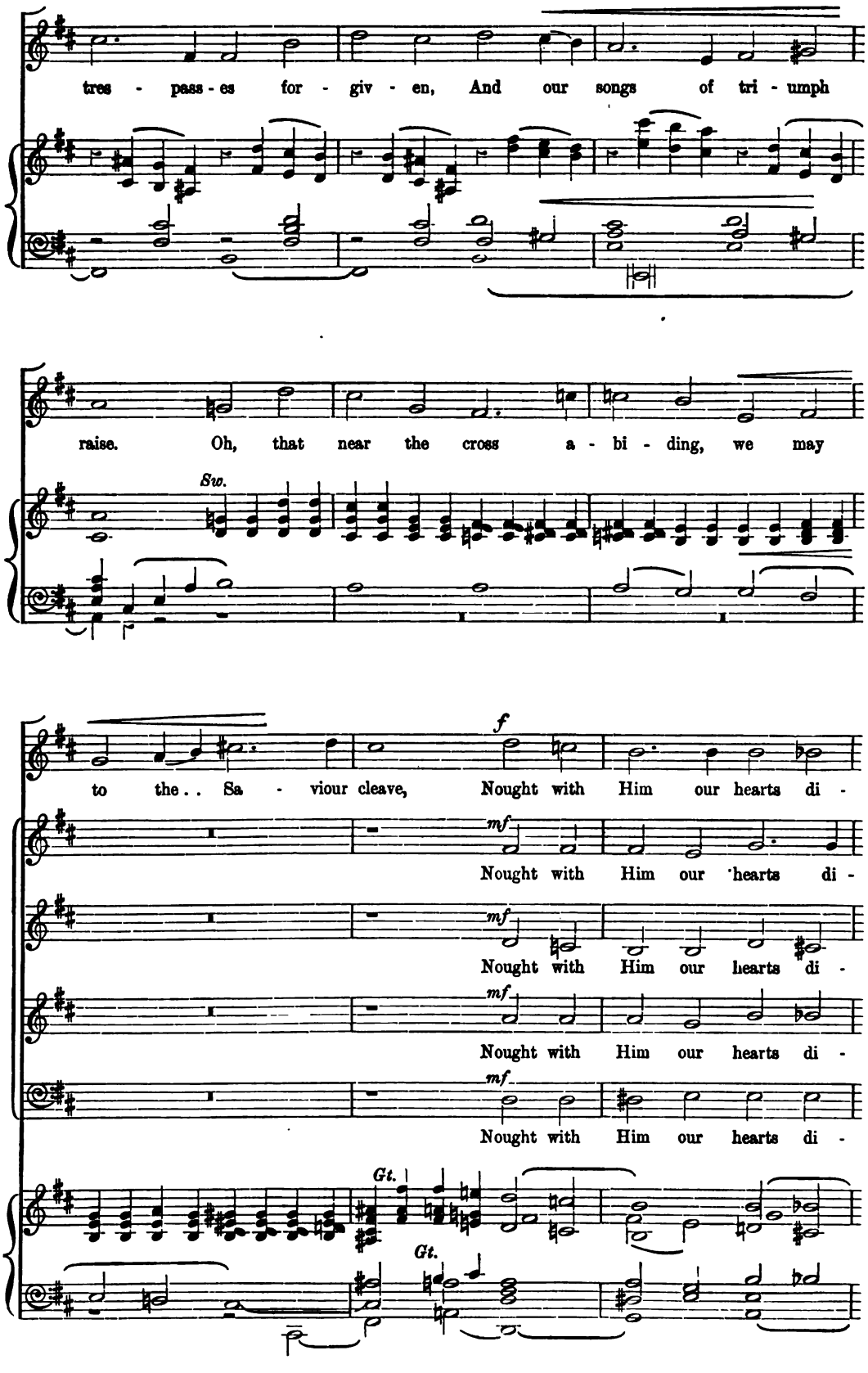
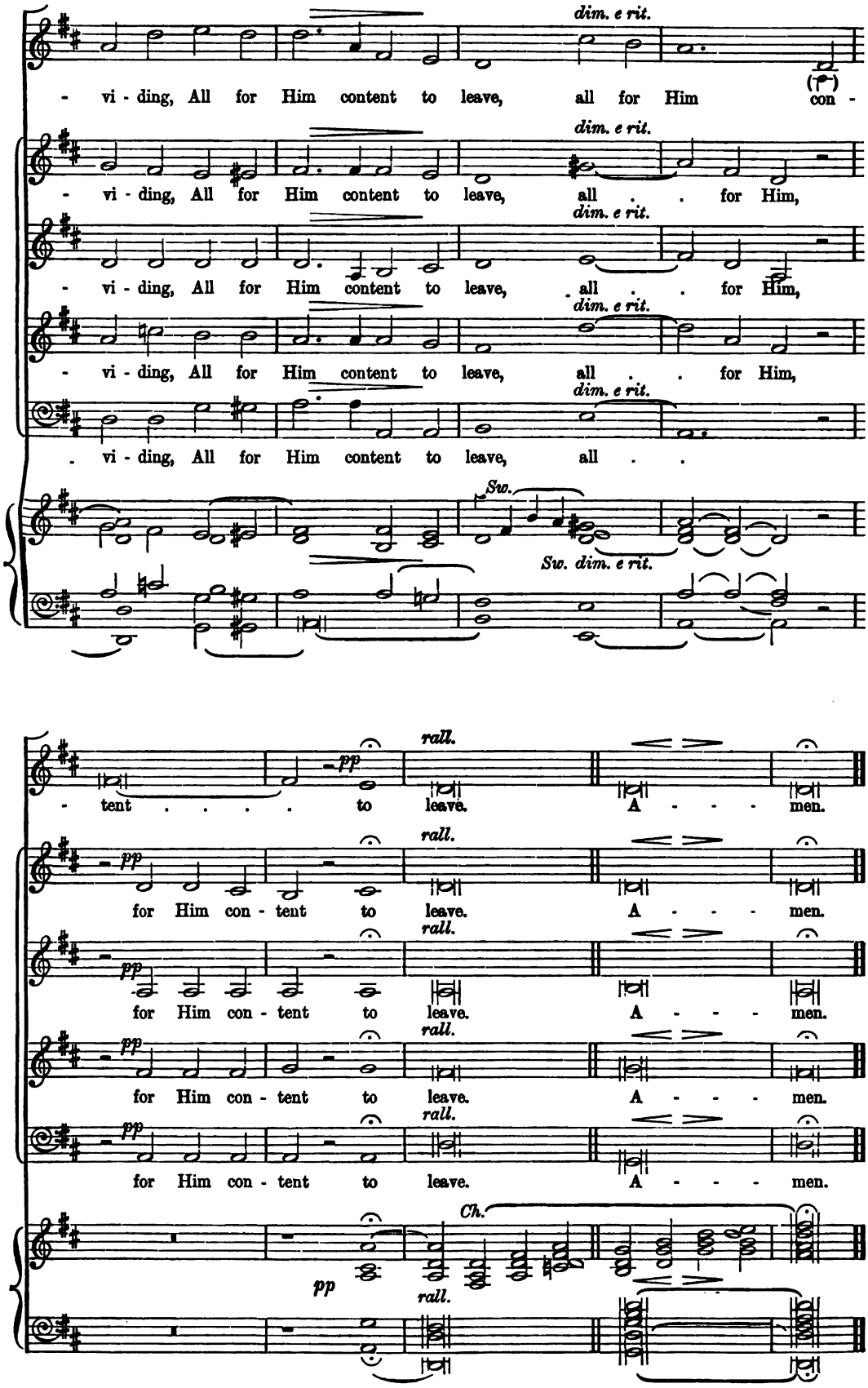

laid, Here we see re-demp-tion flow-ing From the sac-ri-fice He
Sw.
made.
Soprano.
pp
Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and
Alto.
pp
Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and
Tenor.
pp
Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and
Bass.
pp
Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and
Voices alone.
p
health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der
p
health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der
p
health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der
p
health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der
p


mf
view - ing All our sins on Je - sus laid, Here we see re-demp - tion
view - ing All our sins on Je - sus laid, Here we see re-demp - tion
view - ing All our sins on Je - sus laid, Here we see re-demp - tion
view - ing All our sins on Je - sus laid, Here we see re-demp - tion
Here we find the dawn of
flow - ing From the sac - ri - fice He made.
flow - ing From the sac - ri - fice He made.
flow - ing From the sac - ri - fice He made.
flow - ing From the sac - ri - fice He made.
Ch.
mf Sw.
Ped.
heav'n, While up - on the Cross we gaze, See our


tres - pass - es for - giv - en, And our songs of tri - umph
raise. Oh, that near the cross a - bi - ding, we may
Sw.
to the.. Sa - viour cleave, Nought with Him our hearts di -
f
mf
Nought with Him our hearts di -
Nought with Him our hearts di -
Nought with Him our hearts di -
Nought with Him our hearts di -
Gt.
Gt.

SWEET THE MOMENTS.



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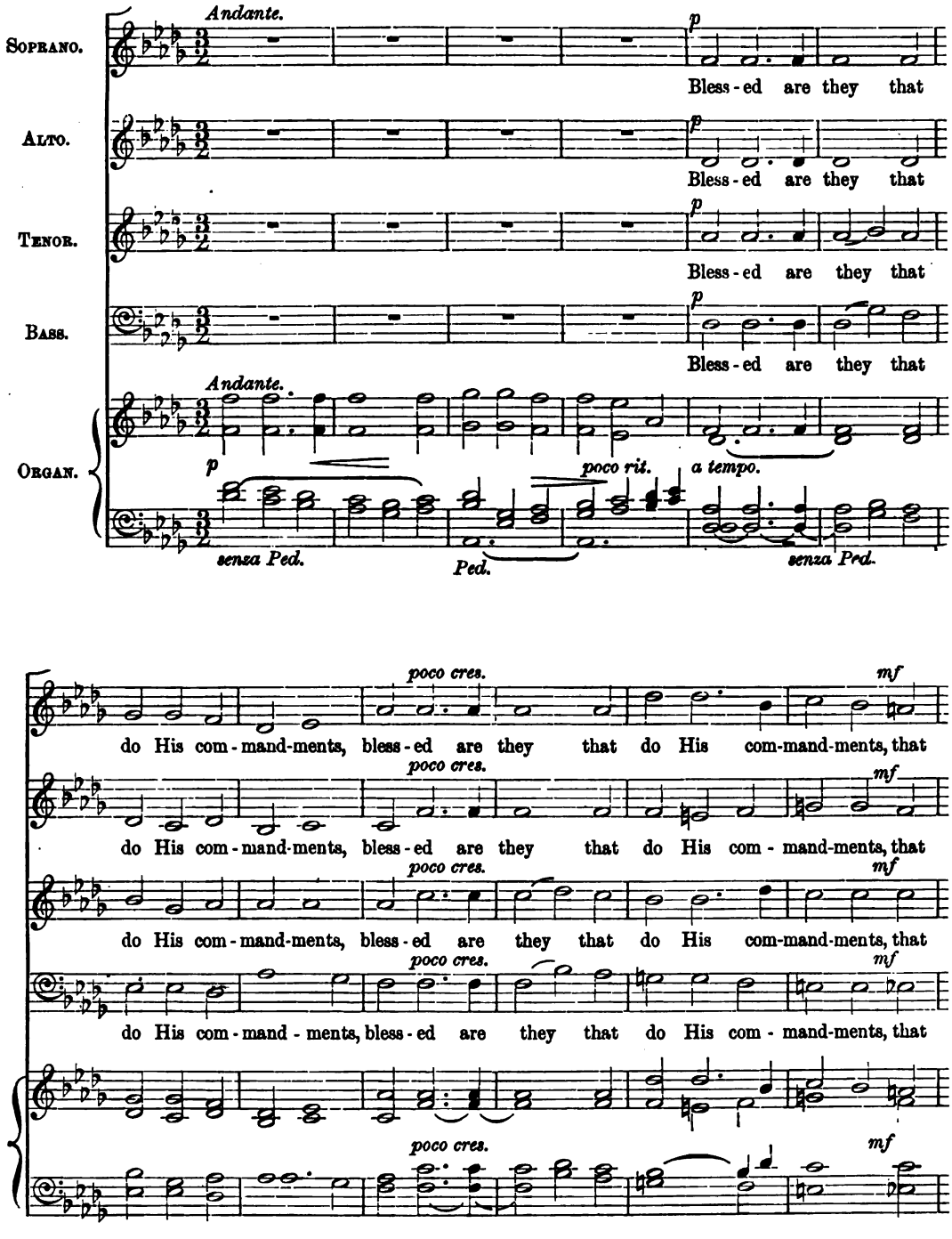

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they may have right to the tree of life, that they may have right to the

they may have right to the tree of life, . . that they may have right to the

they may have right to the tree of life, . . that they may have right to the

they may have right to the tree of life, that they may have right to the

Ped.

p *pp*

tree of life, . . bless-ed are they that do His com-

p *pp*

tree . . of . . life, . bless-ed are they that do His com-

p *pp espress.*

tree . . of . life, . . . bless-ed . . . are they that do His com-

p *pp*

tree of life, . . . bless-ed are they that do His com-

p *pp*

pp *cres.* *mf*

- mand-ments, . . bless-ed . . are they that do His com-mand-ments,

pp *cres.* *mf*

- mand-ments, . . bless-ed are they that do His com-mand-ments,

pp *cres.* *mf*

- mands-ments, . . bless-ed are they that do His com-mand-ments,

pp *cres.* *mf*

- mand - ments, bless-ed are they that do His com-mand-ments,

pp *cres.* *mf* *f*

BLESSED ARE THEY.

f — *poco dim.*

that they may have right to the tree of life, . . and may en - ter in through the

that they may have right to the tree . . of life, . . and may en - ter in through the

that they may have right to the tree . . of life, . . and may en - ter in through the

that they may have right to the tree . . of life, . . and may en - ter in through the

poco dim.

gates in - to the ci - - - - ty. . . . .

p

gates in - to the ci - - - - ty. . . . . And the Spi - rit and the bride say,

SOLO. *espress.* *mf*

gates in - to the ci - - - - ty. . . . . And the Spi - rit and the bride say,

SOLO. *espress.* *mf*

gates in - to the ci - - - - ty. . . . . .

p — *p Ch.*

SOLO. *mf* — And let him that heareth say, CHORUS. *mf* Come. . . . .

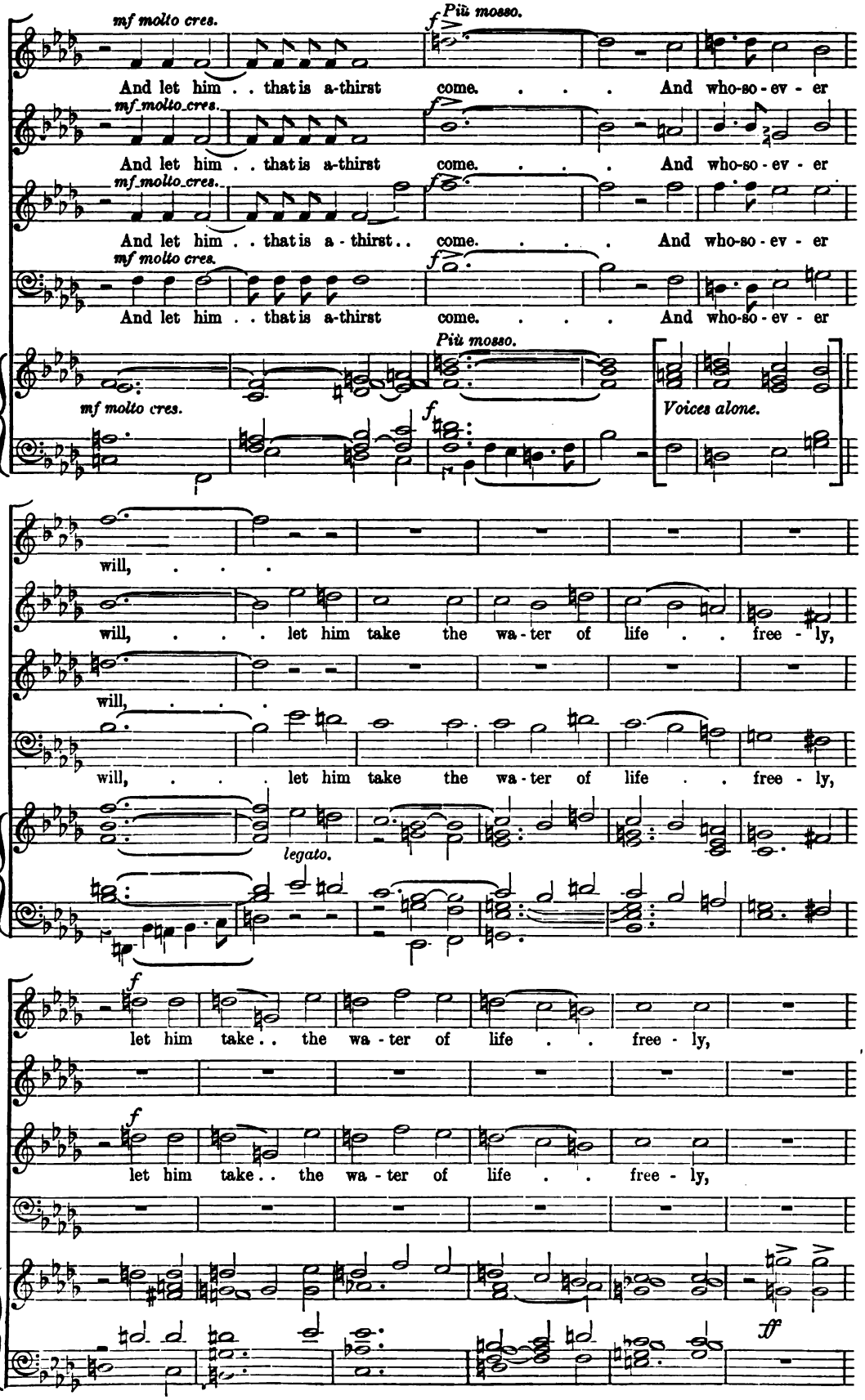
CHORUS. *p* Come. . . . . SOLO. *mf* And let him that heareth say, CHORUS. *mf* Come. . . . .

CHORUS. *p* Come. . . . . CHORUS. *mf* Come. . . . .

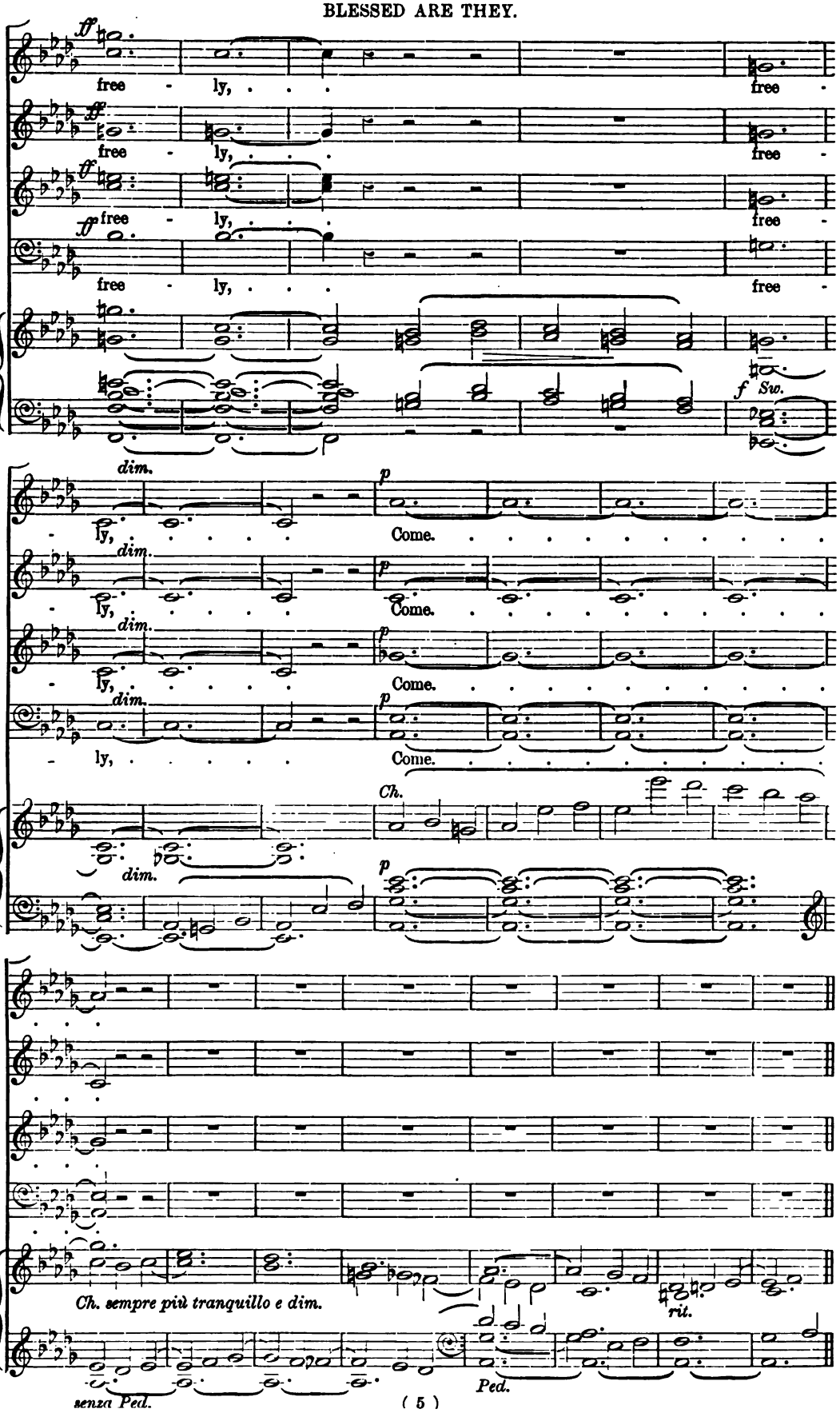
CHORUS. *p* Come. . . . . CHORUS. *mf* Come. . . . .

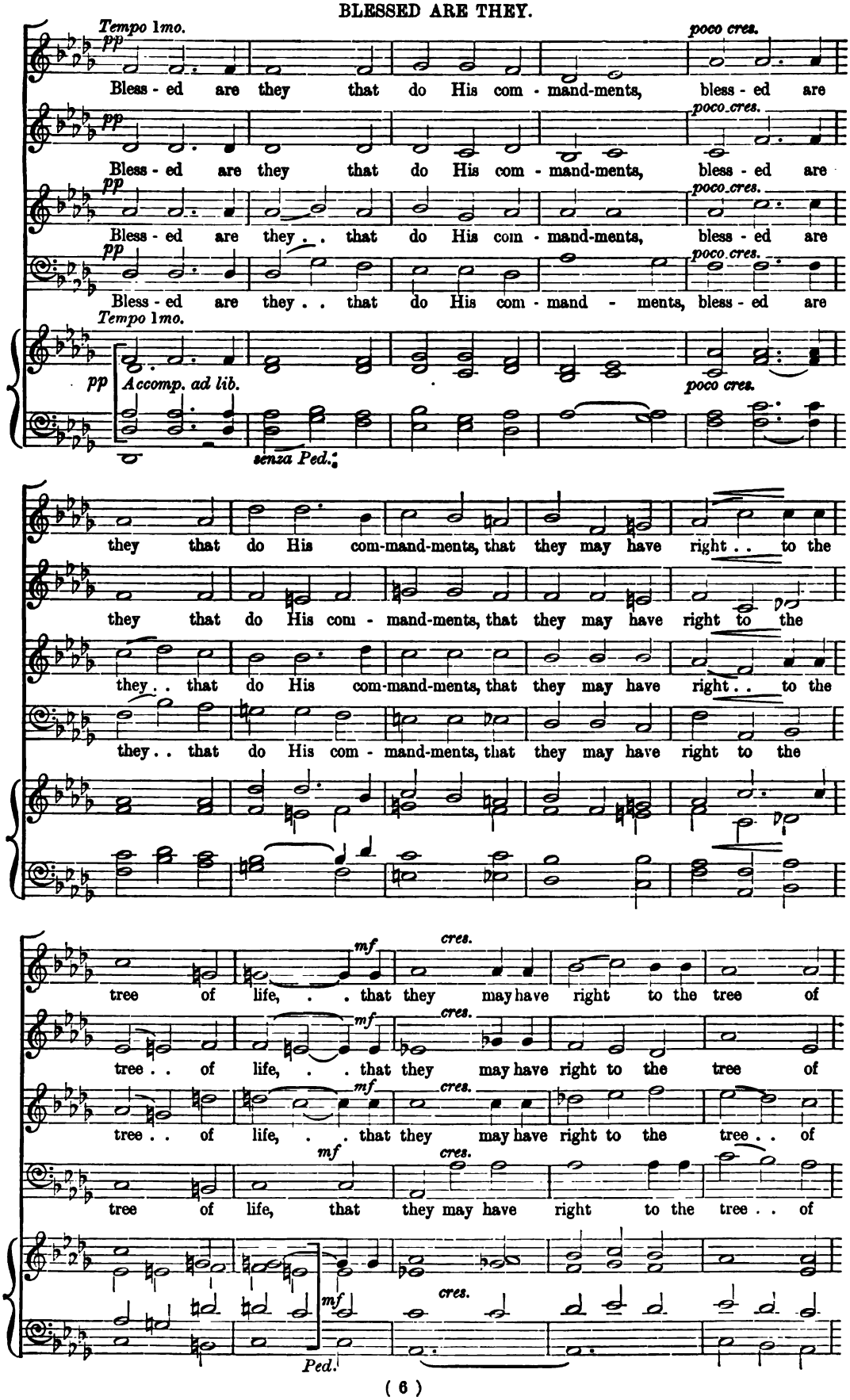
Sw. Reeds. p — *Ch.* — *Sw.*

Ped.


mf molto cres.
Più mosso.
And let him . . that is a-thirst come. . . . And who-so-ev - er
mf molto cres.
And let him . . that is a-thirst come. . . . And who-so-ev - er
mf molto cres.
And let him . . that is a - thirst . . come. . . . And who-so-ev - er
mf molto cres.
And let him . . that is a-thirst come. . . . And who-so-ev - er
Più mosso.
mf molto cres.
Voices alone.
will, . . .
will, . . . let him take the wa - ter of life . . free - ly,
will, . . .
will, . . . let him take the wa - ter of life . . free - ly,
legato.
let him take . . the wa - ter of life . . free - ly,
let him take . . the wa - ter of life . . free - ly,

BLESSED ARE THEY.




Tempo 1mo.
pp
poco cres.
Bless - ed are they that do His com - mand-ments, bless - ed are
Bless - ed are they that do His com - mand-ments, bless - ed are
Bless - ed are they . . that do His com - mand-ments, bless - ed are
Bless - ed are they . . that do His com - mand - ments, bless - ed are
Tempo 1mo.
pp
Accomp. ad lib.
senza Ped.
poco cres.
they that do His com-mand-ments, that they may have right . . to the
they that do His com - mand-ments, that they may have right to the
they . . that do His com-mand-ments, that they may have right . . to the
they . . that do His com - mand-ments, that they may have right to the
mf
cres.
tree of life, . . that they may have right to the tree of
tree . . of life, . . that they may have right to the tree of
tree . . of life, . . that they may have right to the tree . . of
tree of life, that they may have right to the tree . . of
mf
cres.
Ped.

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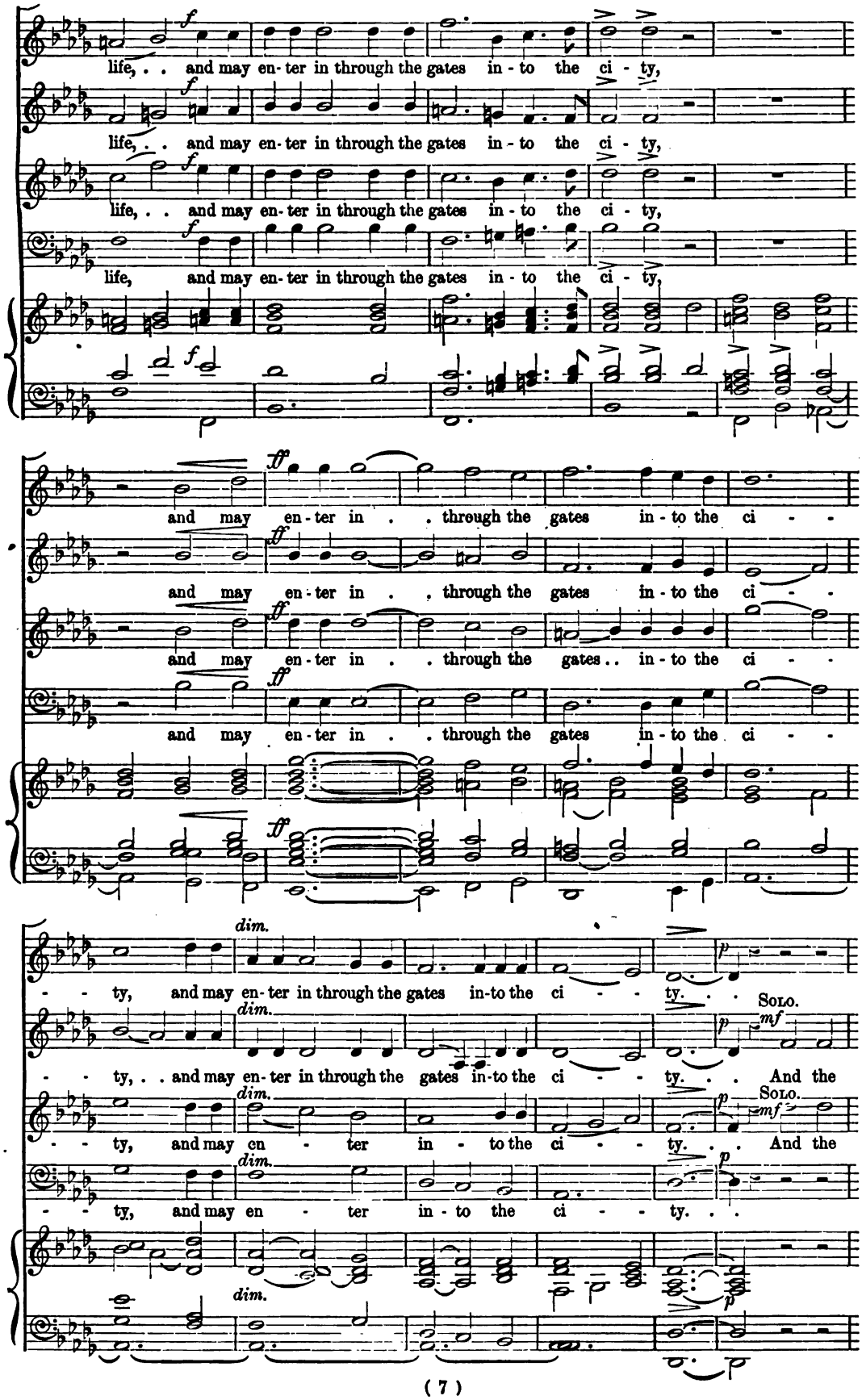

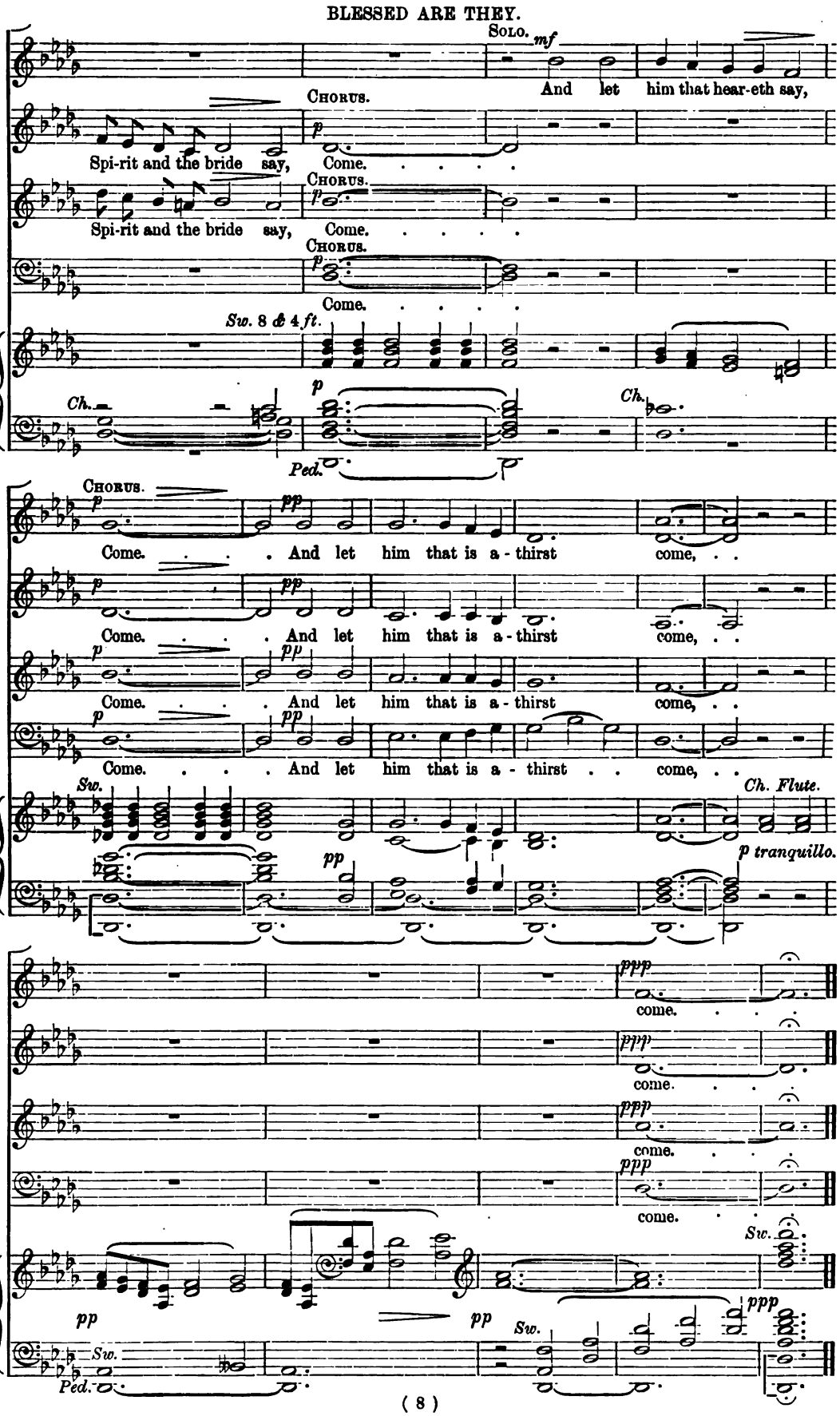
BLESSED ARE THEY.
Solo.
mf
And let him that hear-eth say,
Chorus.
p
Spi-rit and the bride say, Come.
Chorus.
p
Spi-rit and the bride say, Come.
Chorus.
p
Come.
Sw. 8 & 4 ft.
p
Ch.
Ch.
Ped.
Chorus.
p
pp
Come. And let him that is a - thirst come,
p
pp
Come. And let him that is a - thirst come,
p
pp
Come. And let him that is a - thirst come,
p
pp
Come. And let him that is a - thirst come,
Sw.
pp
Ch. Flute.
p tranquillo.
ppp
come.
ppp
come.
ppp
come.
ppp
come.
Sw.
pp
pp
Sw.
ppp
Sw.
Ped.

SAVIOUR, THY CHILDREN KEEP

ANTHEM FOR EVENING SERVICE

THE WORDS ADAPTED BY ROBERT STEELE

TO THE MUSIC OF "THE LONG DAY CLOSES"

COMPOSED BY

ARTHUR SULLIVAN.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante non troppo largo.

SOPRANO. *p* Sa - viour, Thy chil-dren keep, The day is dy - ing, And

ALTO. *p* Sa - viour, Thy chil-dren keep, The day is dy - ing, And

TENOR. *p* Sa - viour, Thy chil-dren keep, The day is dy - ing, And

BASS. *p* Sa - viour, Thy chil-dren keep, The day is dy - ing, And

Andante non troppo largo. ♩=66.

(*ad lib.*) *p*

guard us while we sleep, On Thee re - ly - ing. The glad light of

guard us while we sleep, On Thee.. re - ly - ing. The glad light of

guard us while we sleep, On Thee re - ly - ing. The glad light of

guard us while we sleep, On Thee re - ly - ing. The glad light of

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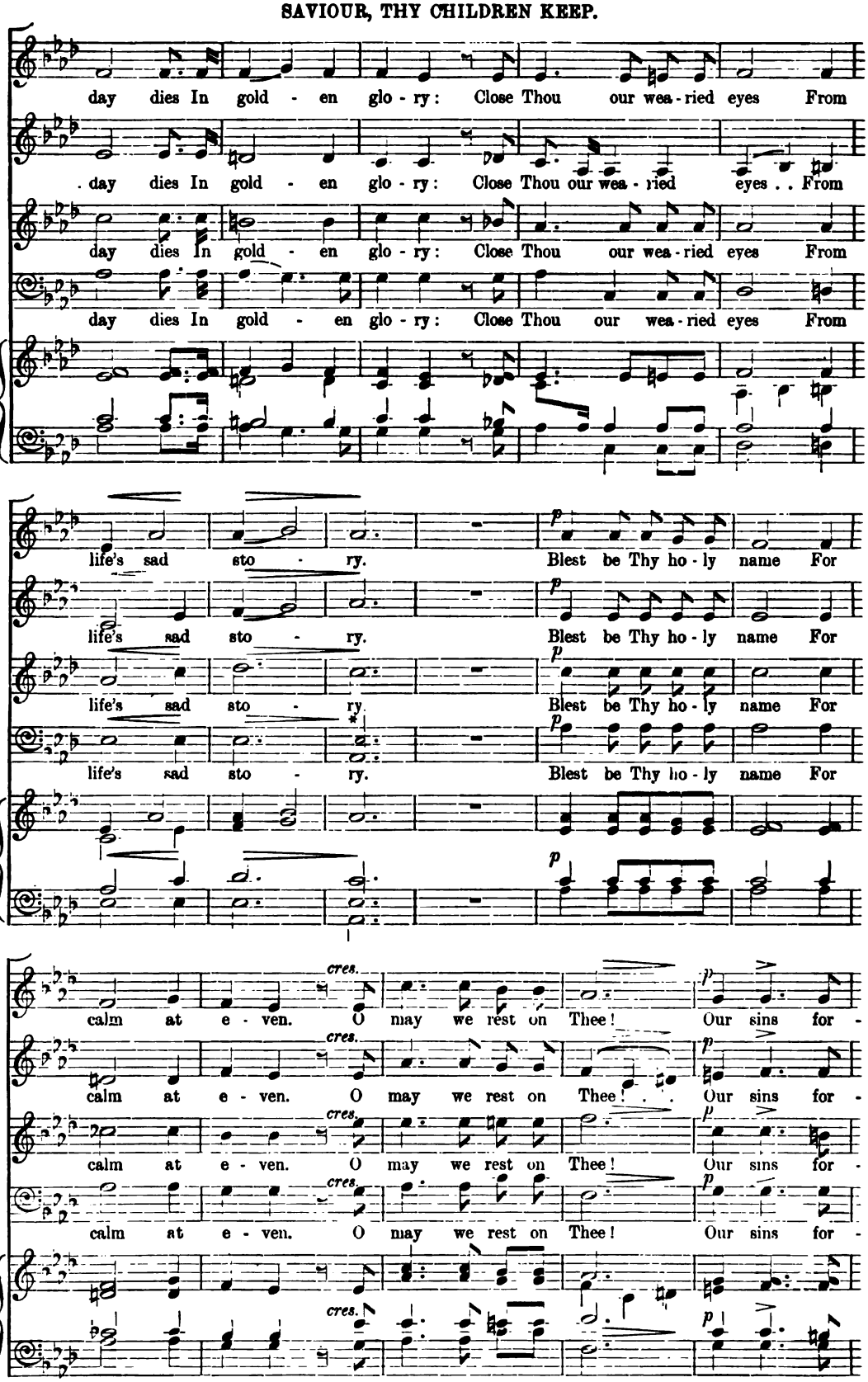


* The small notes in the Bass part are intended for use as *additional* notes, when the Anthem is sung by a Chorus.

SAVIOUR, THY CHILDREN KEEP.

giv - en. Thou art our Hope and Shield! Our joy in sad - ness.

- giv - en. Thou art our Hope and Shield! Our joy in sad - ness.

- giv - en. Thou art our Hope and Shield! Our joy in sad - ness.

- giv - en. Thou art our Hope and Shield! Our joy in sad - ness.

Faith hath Thy love re - vealed Through this day's glad-ness. The

Faith hath Thy love re - vealed Through this day's glad - ness. The

Faith hath Thy love re - vealed Through this day's glad-ness. The

Faith hath Thy love re - vealed Through this day's glad - ness. The day is past and

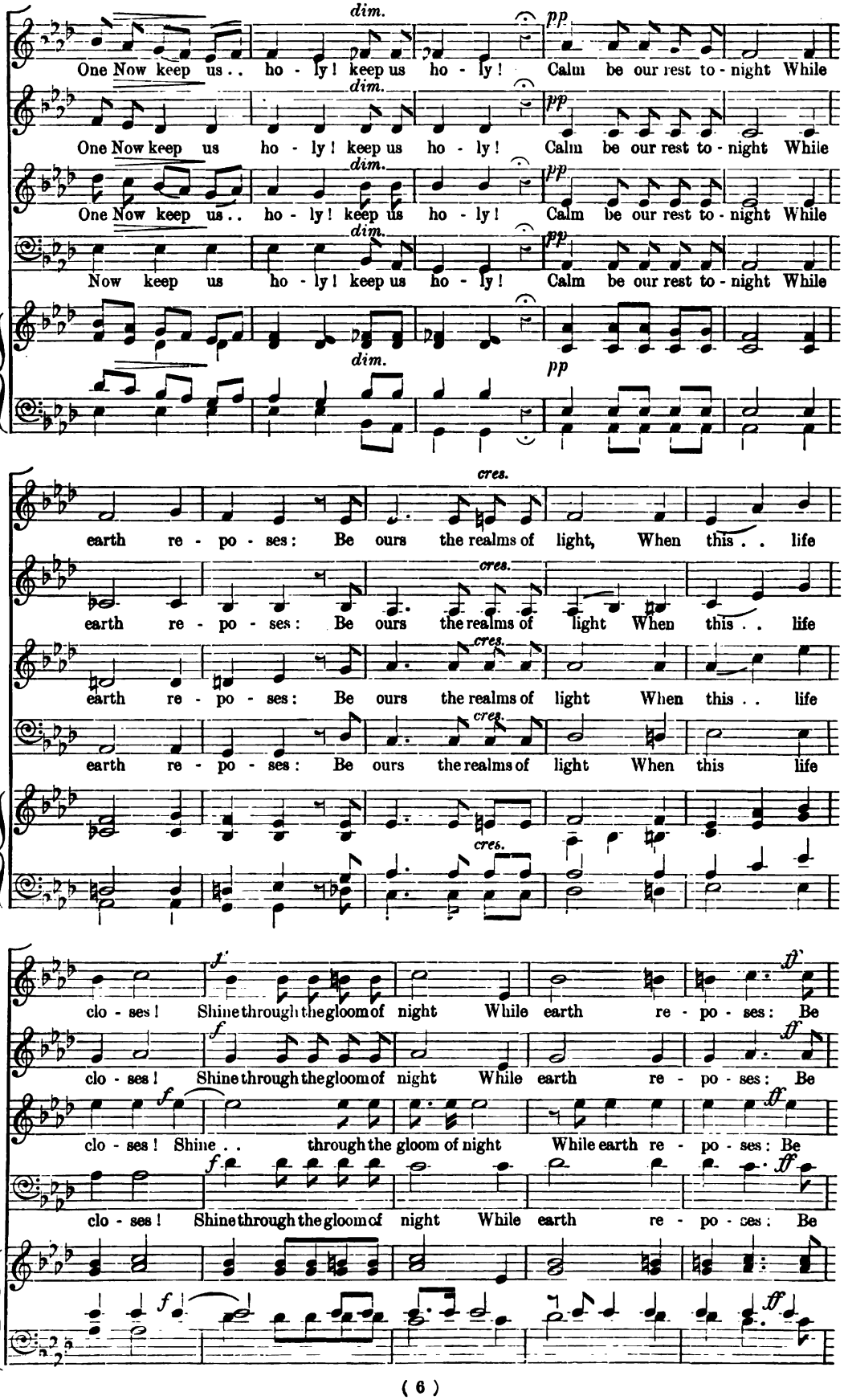
day is past and gone, Night ga - thers slow - ly; Thou ev - er bless-ed

day is past and gone, Night ga - thers slow - ly; Thou ev - er bless-ed

day is past and gone, Night ga - thers slow - ly; Thou ev - er bless-ed

gone, Night ga - thers slow - ly; Thou ev - er bless-ed One

SAVIOUR, THY CHILDREN KEEP.



dim. *p*

ours the realms of light, be ours the realms of light! Calm be our

dim. *p*

ours the realms of light, be ours the realms of light! Calm

dim. *p*

ours the realms of light, be ours the realms of light! Calm

dim. *p*

ours the realms of light, be ours the realms of light! . . Calm

dim. *p*

pp

rest at last, ... When this life clo - - ses!

pp

be our rest at last, When this life clo - - ses!

pp

be our rest at last, When this life clo - - ses!

pp

be our rest at last, When this life clo - - ses!

pp

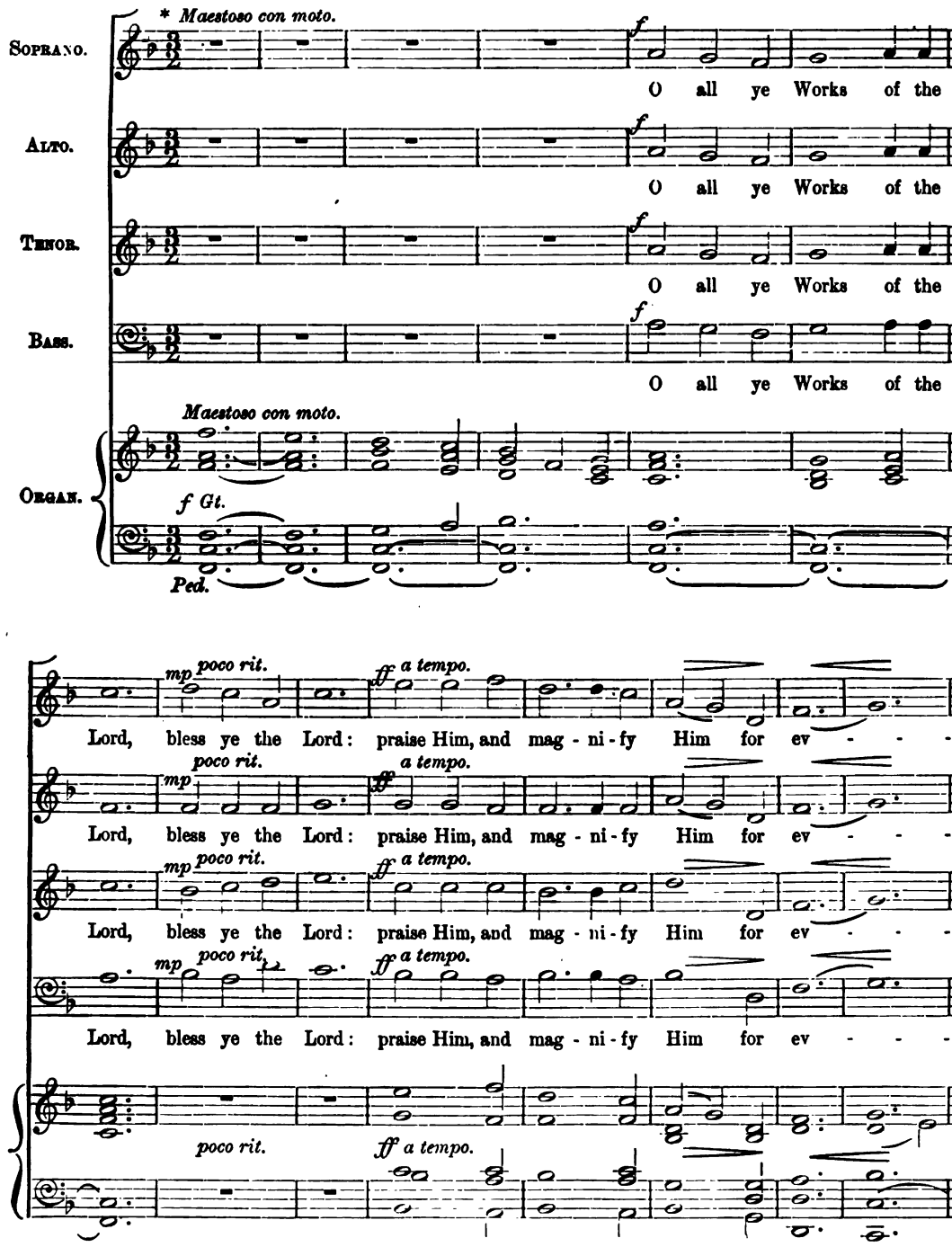
BENEDICITE, OMNIA OPERA

SET TO MUSIC IN THE KEY OF F BY

SAMUEL A. BALDWIN.

Price 12 cents.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.



* Very free in *tempo*.

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BENEDICITE, OMNIA OPERA.

ff — er. . . mf — O . . ye Heavens, O ye

ff — er. . . mf — O ye An-gels of the Lord, O ye

ff — er. . . mf — O . . ye Heavens, O ye

ff — er. . . mf — O ye An-gels of the Lord, O ye

ff — mf Sw. — Ch. — senza Ped.

Wa- ters that be a-bove the Firmament, O all ye Powers of the Lord, bless ye the

Wa- ters that be a-bove the Firmament, O all ye Powers of the Lord, bless ye the

Wa- ters that be a-bove the Firmament, O all ye Powers of the Lord, bless ye the

Wa- ters that be a-bove the Firmament, O all ye Powers of the Lord, bless ye the

f — mf — f Gt. — mf Sw. (Voices alone, ad lib.) — Ped.

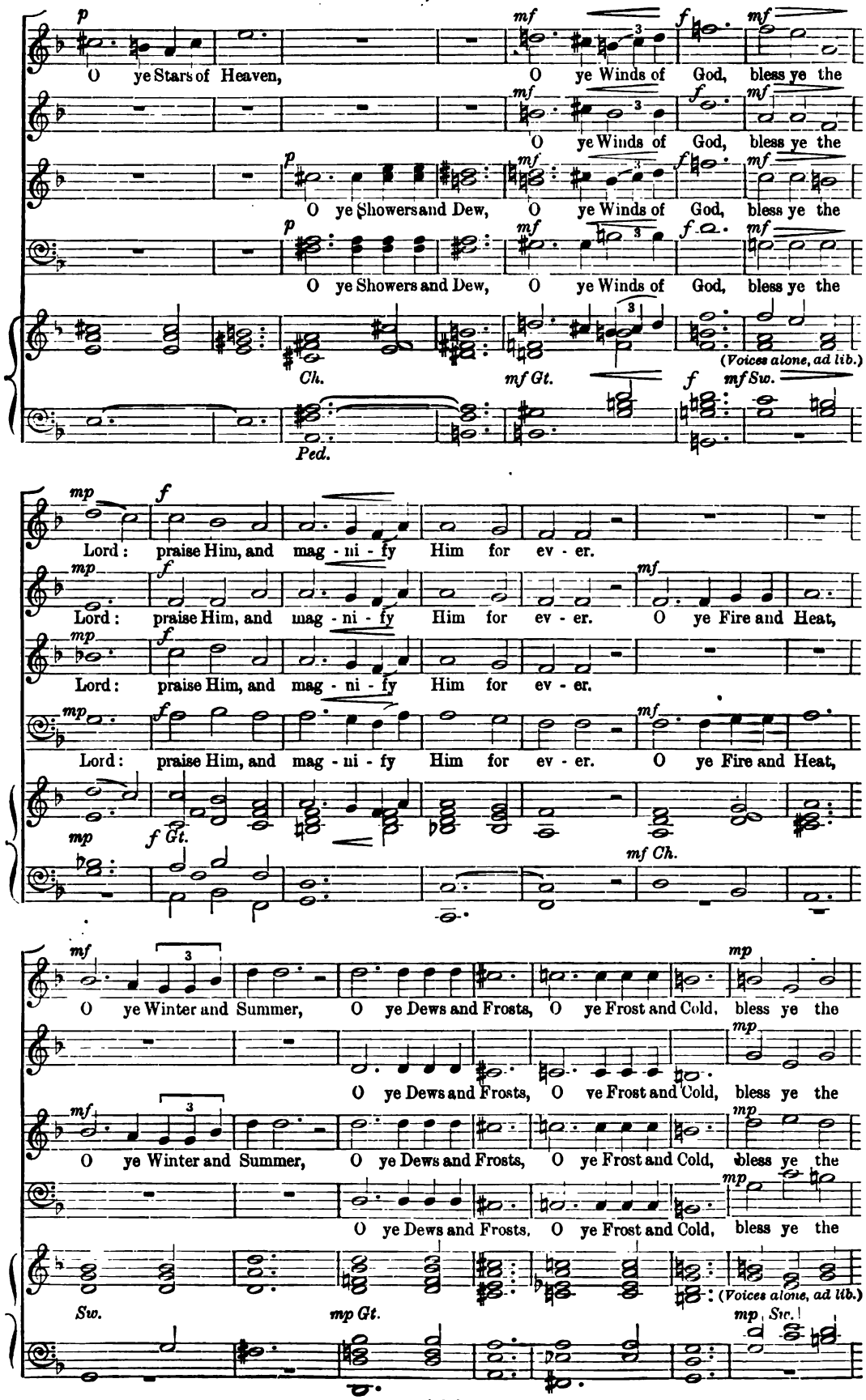
Lord, praise Him, and mag - ni - fy . . Him for ev - er.

Lord, praise Him, and mag - ni - fy Him for ev - er. O ye Sun and Moon,

Lord, praise Him, and mag - ni - fy . . Him for ev - er.

Lord, praise Him, and mag - ni - fy Him for ev - er.

f — ff — f Gt. — ff — p Sw. — Ped. — senza Ped.


p
mf
f
O ye Stars of Heaven,
O ye Winds of God, bless ye the
O ye Showers and Dew,
Ch.
mf Gt.
(Voices alone, ad lib.)
mf Sw.
Ped.
mp
Lord: praise Him, and mag - ni - fy Him for ev - er.
O ye Fire and Heat,
f Gt.
mf Ch.
O ye Winter and Summer,
O ye Dews and Frosts,
O ye Frost and Cold,
Sw.
mp Gt.
mp Sw.

BENEDICITE, OMNIA OPERA.

Lord: praise Him, and mag - ni - fy Him.. for ev - er. O ye Ice and

Lord: .. praise Him, and mag - ni - fy Him.. for ev - er. O ye Ice and

Lord: praise Him, and mag - ni - fy Him.. for ev - er. O ye Ice and

Lord: praise Him, and mag - ni - fy Him for ev - er. O ye Ice and

f Gt. *ff* *mf* *f* *senza Ped.*

Snow, O ye Nights and Days, O ye Light and Dark - ness, O ye Lightnings and

Snow, O ye Nights and Days, O ye Light and Dark - ness, O ye Lightnings and

Snow, O ye Nights and Days, O ye Light and Dark - ness, O ye Lightnings and

Snow, O ye Nights and Days, O ye Light and Dark - ness, O ye Lightnings and

Ped

ff *p* *f*

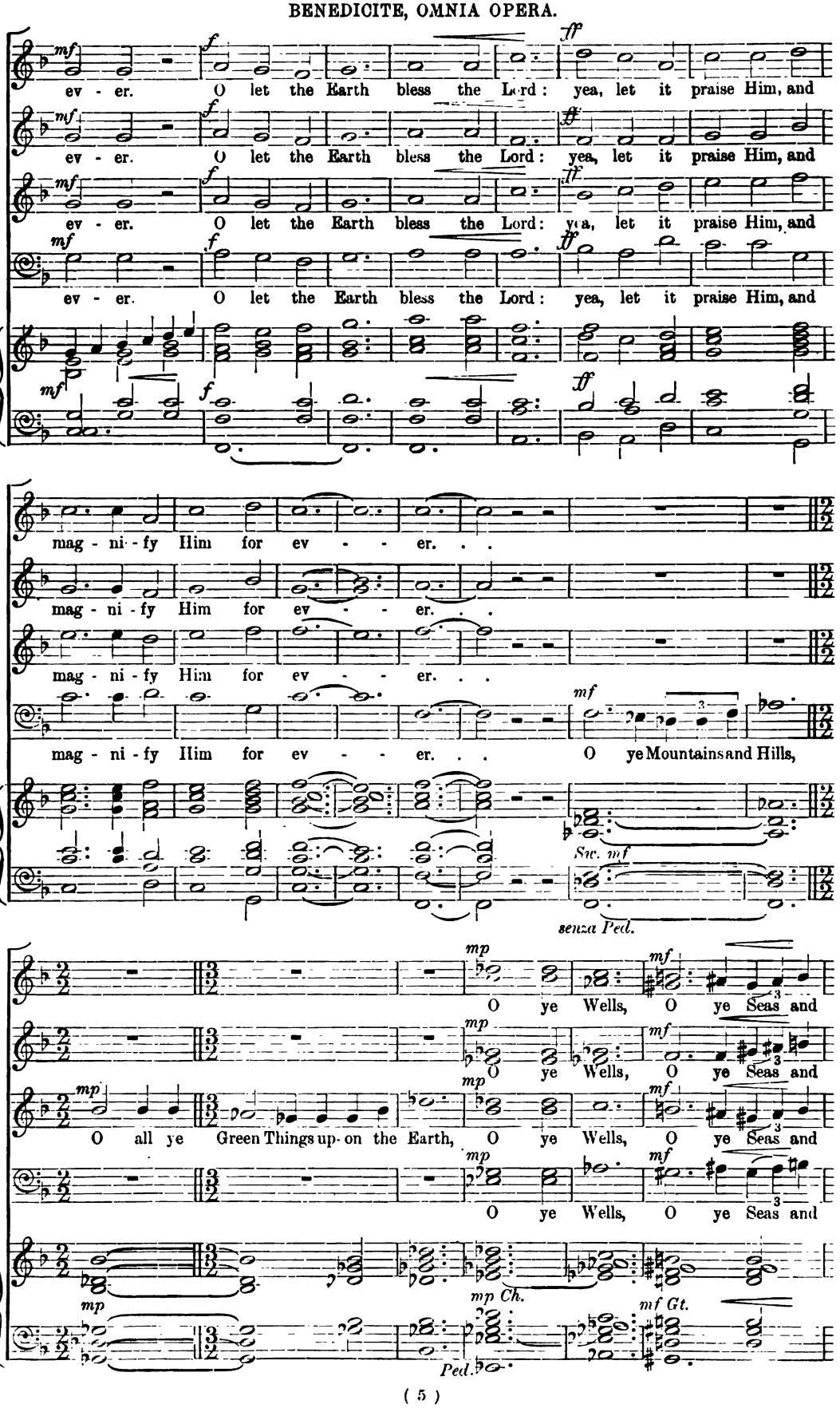
Clouds, .. bless ye the Lord: praise Him, and mag - ni - fy Him.. for

Clouds, .. bless ye the Lord: praise Him, and mag - ni - fy Him.. for

Clouds, .. bless ye the Lord: praise Him, and mag - ni - fy Him.. for

Clouds, .. bless ye the Lord: praise Him, and mag - ni - fy Him.. for

ff *f*


mf f ff
ev - er. O let the Earth bless the Lord: yea, let it praise Him, and
mag - ni - fy Him for ev - - er. . .
mf
O ye Mountains and Hills,
Sw. mf
senza Ped.
mp mf
O ye Wells, O ye Seas and
O all ye Green Things up-on the Earth, O ye Wells, O ye Seas and
mp Ch.
mf Gt.
Ped.

BENEDICITE, OMNIA OPERA.

f *mp* *f* *mf*

Floods, bless ye the Lord: praise Him, and mag - ni - fy.. Him for ev - er.

f *mp* *f* *mf*

Floods, bless ye the Lord: praise Him, and mag - ni - fy.. Him for ev - er.

f *mp* *f* *mf*

Floods, bless ye the Lord: praise Him, and mag - ni - fy.. Him for ev - er.

f *mp* *f* *mf*

Floods, bless ye the Lord: praise Him, and mag - ni - fy.. Him for ev - er.

f Sw. *mp* (*Voices alone, ad lib.*) *f* Gt. *mf*

mf

O all ye Fowls of the Air,

mf

O ye Whales, and all that move in the Wa-ters,

mf

O all ye Fowls of the Air,

mf

O ye Whales, and all that move in the Wa ters,

Gt. *mf*

O all ye Beasts and Cat- tle, O ye Children of Men, bless ye the Lord:

mp

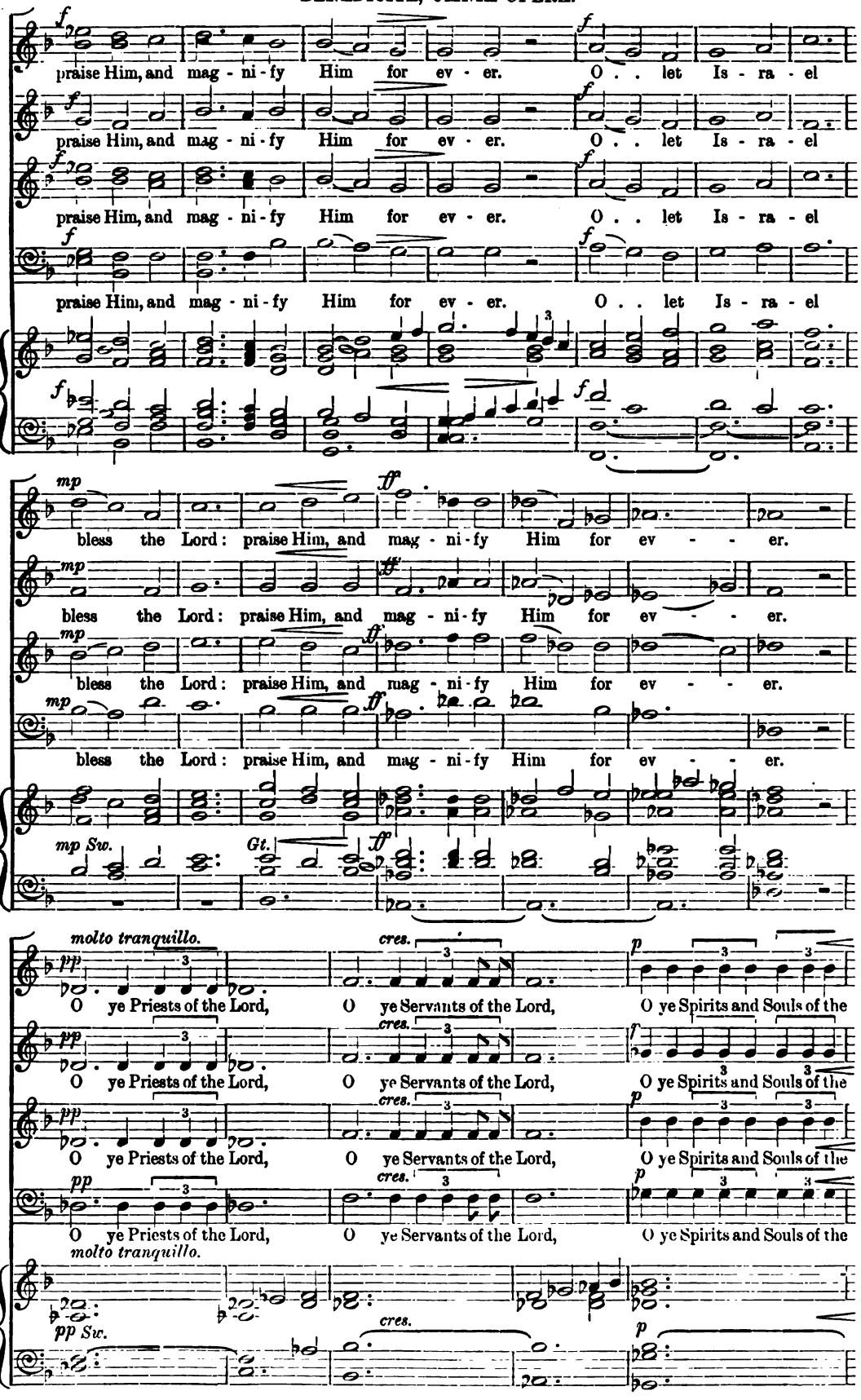
O all ye Beasts and Cat- tle, O ye Children of Men, bless ye the Lord:

mp

O all ye Beasts and Cat- tle, O ye Children of Men, bless ye the Lord:

mp

O all ye Beasts and Cat- tle, O ye Children of Men, bless ye the Lord:


f
praise Him, and mag - ni - fy Him for ev - er. O . . let Is - ra - el
mp
ff
bless the Lord: praise Him, and mag - ni - fy Him for ev - - - er.
mp Sw.
Gt.
molto tranquillo.
pp
cres.
p
O ye Priests of the Lord, O ye Servants of the Lord, O ye Spirits and Souls of the
pp Sw.

BENEDICITE, OMNIA OPERA.

mp mf * mp

Right - eous, O ye holy and humble Men of heart, O ye holy and humble

Right - eous, O ye holy and humble Men of heart, O ye holy and humble

Right - eous, O ye holy and humble Men of heart, O ye holy and humble

Right - eous, O ye holy and humble Men of heart, O ye holy and humble

mp Ch. mf mp

mf * f molto rit.

Men of heart, O An-an-i-as, Az-a-ri-as, and Mi-sa-el, bless ye the

Men of heart, O An-an-i-as, Az-a-ri-as, and Mi-sa-el, bless ye the

Men of heart, O An-an-i-as, Az-a-ri-as, and Mi sa-el, bless ye the

Men of heart, O An-an-i-as, Az-a-ri-as, and Mi-sa-el, bless ye the

molto rit.

mf Gt. f

ff a tempo.

Lord: praise Him, and mag-ni-fy Him for ev-er.

ff a tempo.

Lord: praise Him, and mag-ni-fy Him for ev-er.

ff a tempo.

Lord: praise Him, and mag-ni-fy Him for ev-er.

ff a tempo.

Lord: praise Him, and mag-ni-fy Him for ev-er.

ff a tempo. più animato.

* For English Version substitute these four measures for preceding three.

Tempo 1mo.

f

Glo - ry be to the Fa - ther, and to the Son: and to the

f

Glo - ry be to the Fa - ther, and to the Son: and to the

f

Glo - ry be to the Fa - ther, and to the Son: and to the

f

Glo - ry be to the Fa - ther, and to the Son: and to the.

Tempo 1mo.

rit. *f*

Più animato.

mf

Ho - ly Ghost; . . . As it was, it was in the be - ginning, is now, and

mf

Ho - ly Ghost; . . . As it was, it was in the be - ginning, is now, and

mf

Ho - ly Ghost; . . . As it was, it was in the be - ginning, is now, and

mf

Ho - ly Ghost; . . . As it was, it was in the be - ginning, is now, and

Più animato.

mf

f *rit.* *ff*

ev - er shall be: world with - out end. A - - men. . . .

f *rit.* *ff*

ev - er shall be: world with - out end. A - - men. . . .

f *rit.* *ff*

ev - er shall be: world with - out end. A - - men. . .

f *rit.* *ff*

ev - er shall be: world with - out end. A - - men. . .

f *rit.* *ff*

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(9)

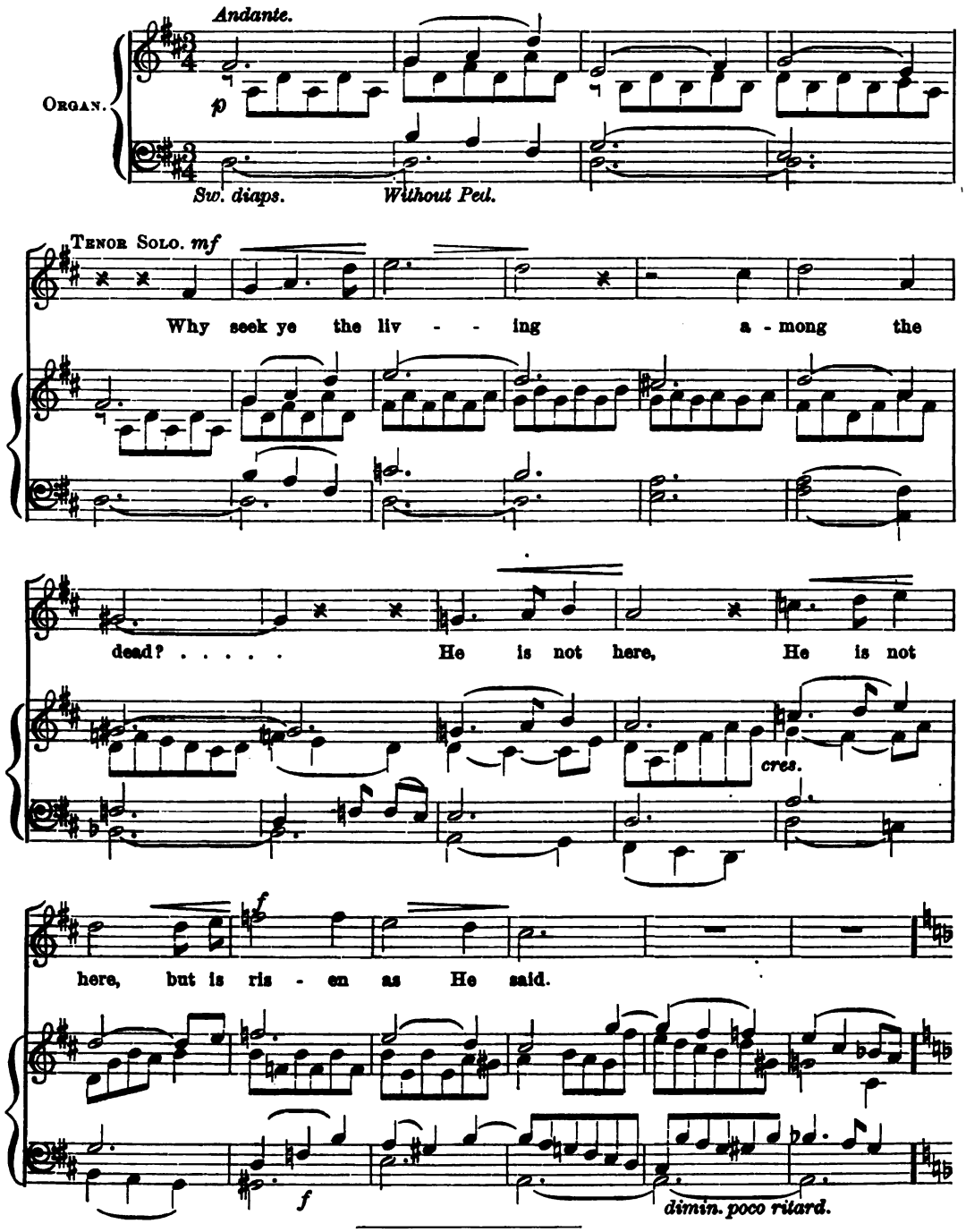
WHY SEEK YE THE LIVING AMONG THE DEAD?

EASTER ANTHEM

COMPOSED BY

F. S. CONVERSE.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.



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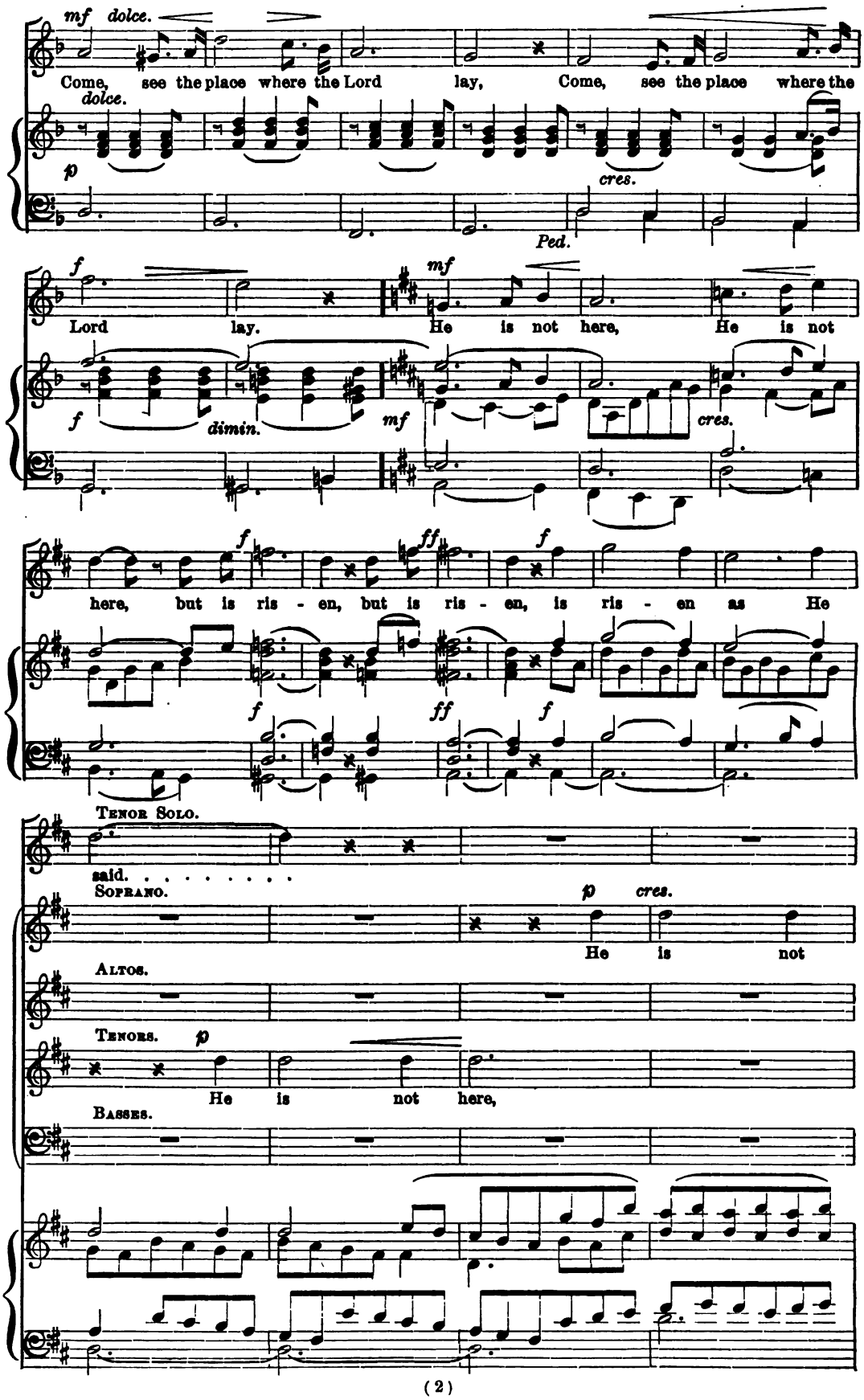
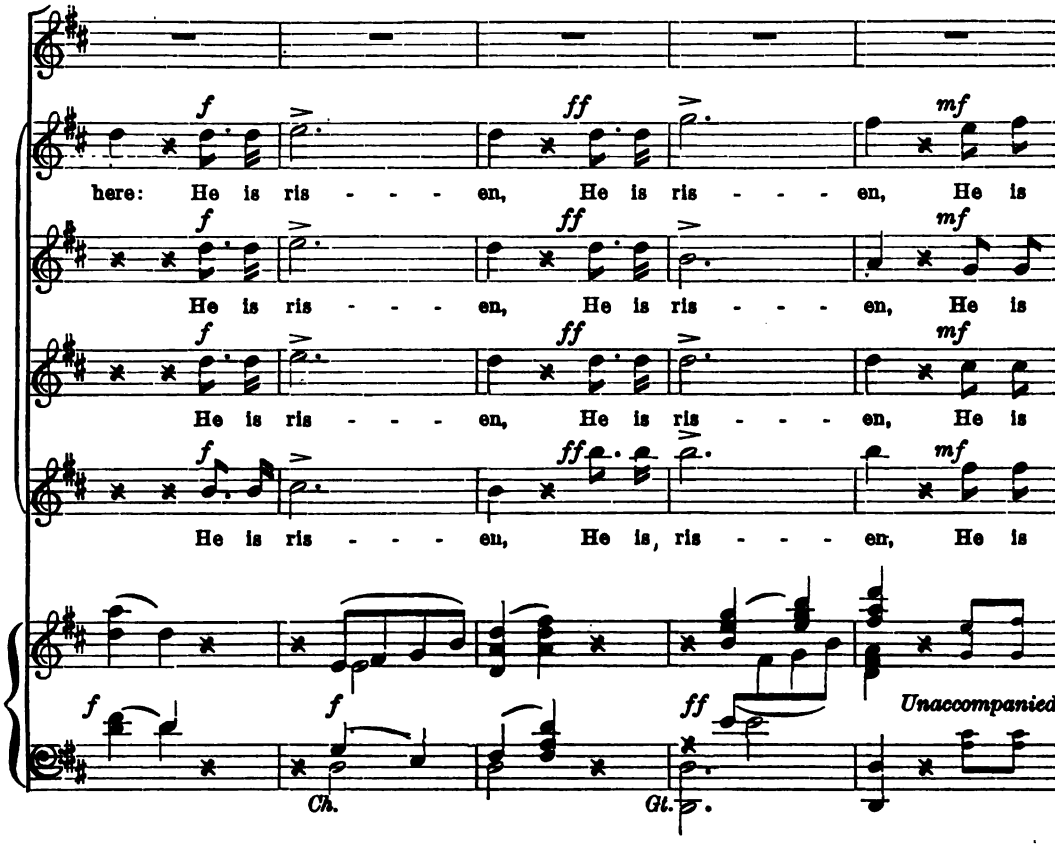
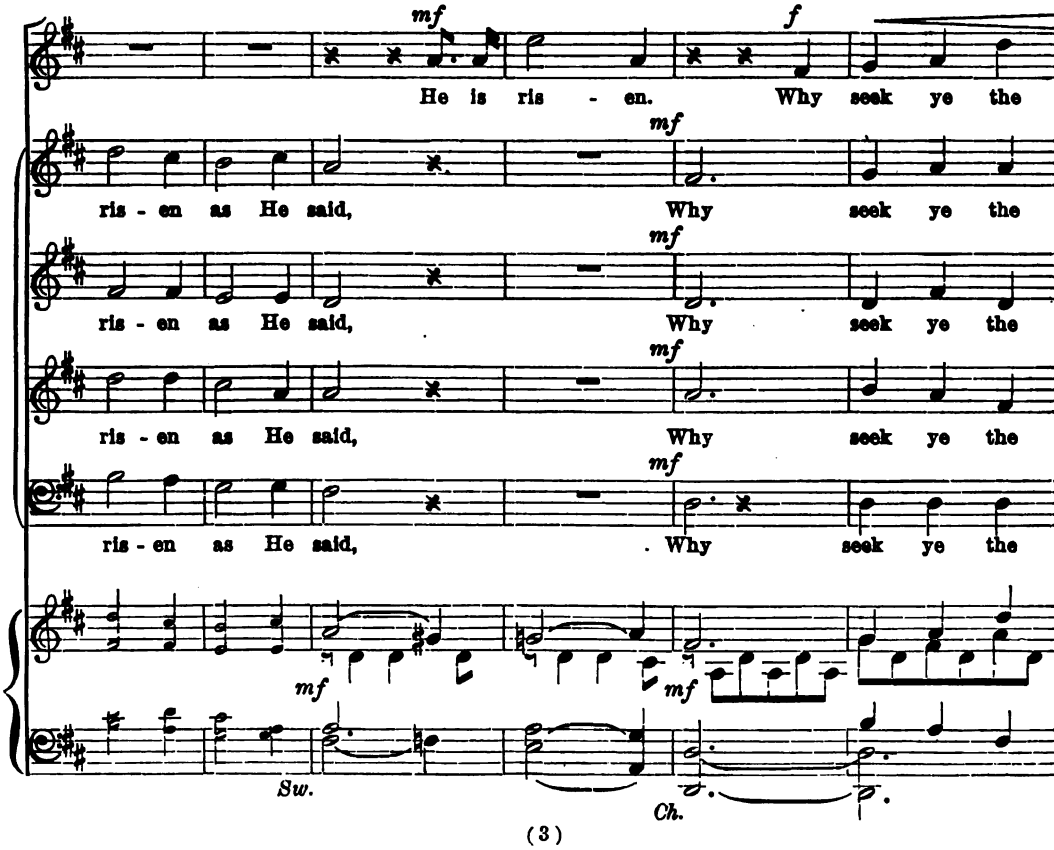
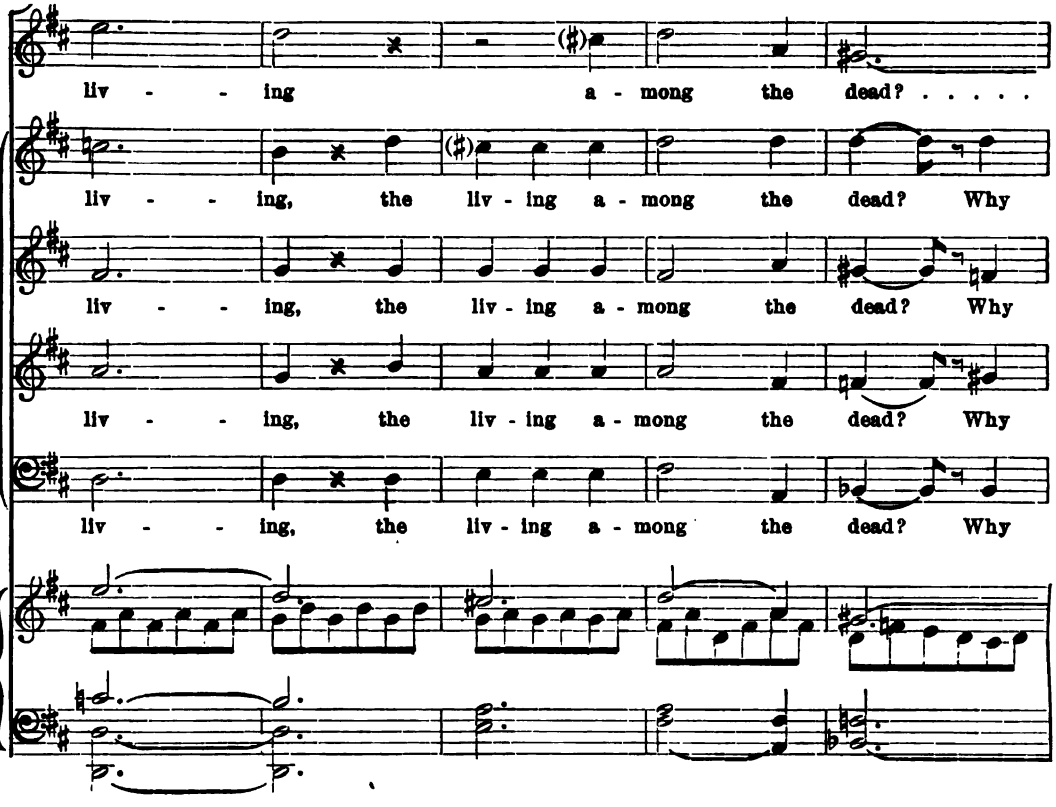
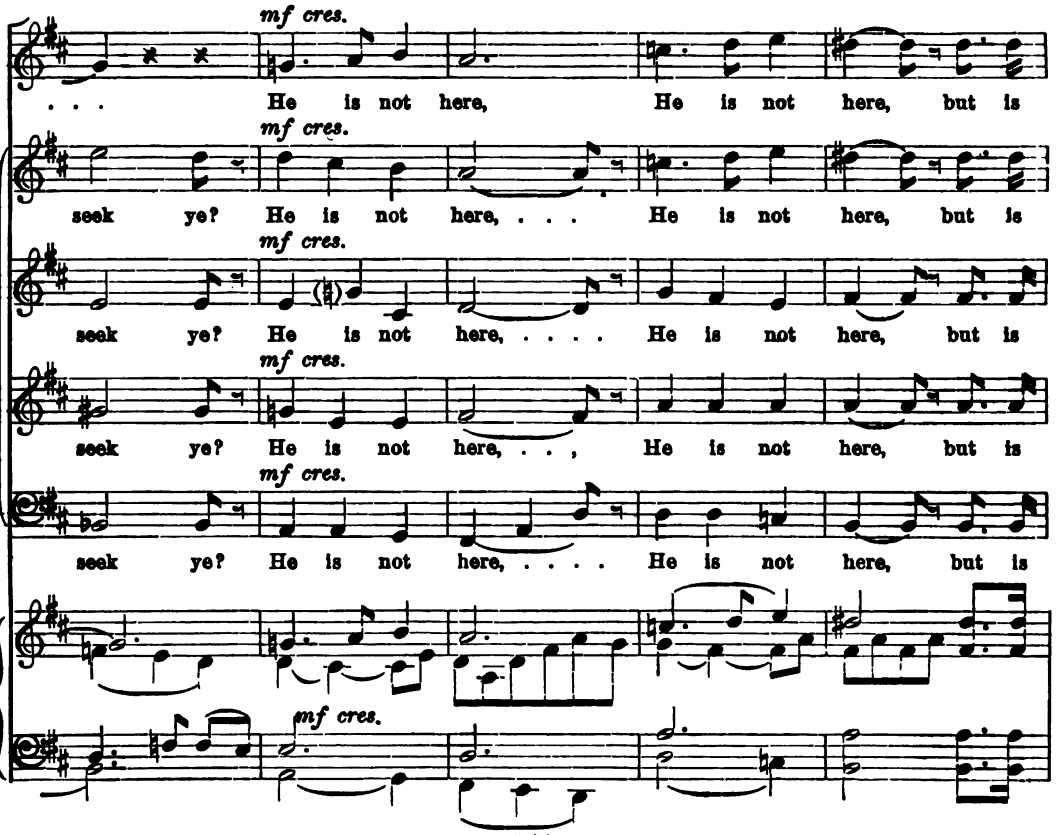

mf dolce.
Come, see the place where the Lord lay, Come, see the place where the
dolce.
p
cres.
Ped.
f
Lord lay.
mf
He is not here, He is not
f
dimin.
mf
cres.
here, but is ris - en, but is ris - en, is ris - en as He
f
ff
f
f
ff
f
Tenor Solo.
said. . . . . .
Soprano.
p
cres.
He is not
Altos.
Tenors.
p
He is not here,
Basses.

WHY SEEK YE THE LIVING AMONG THE DEAD?

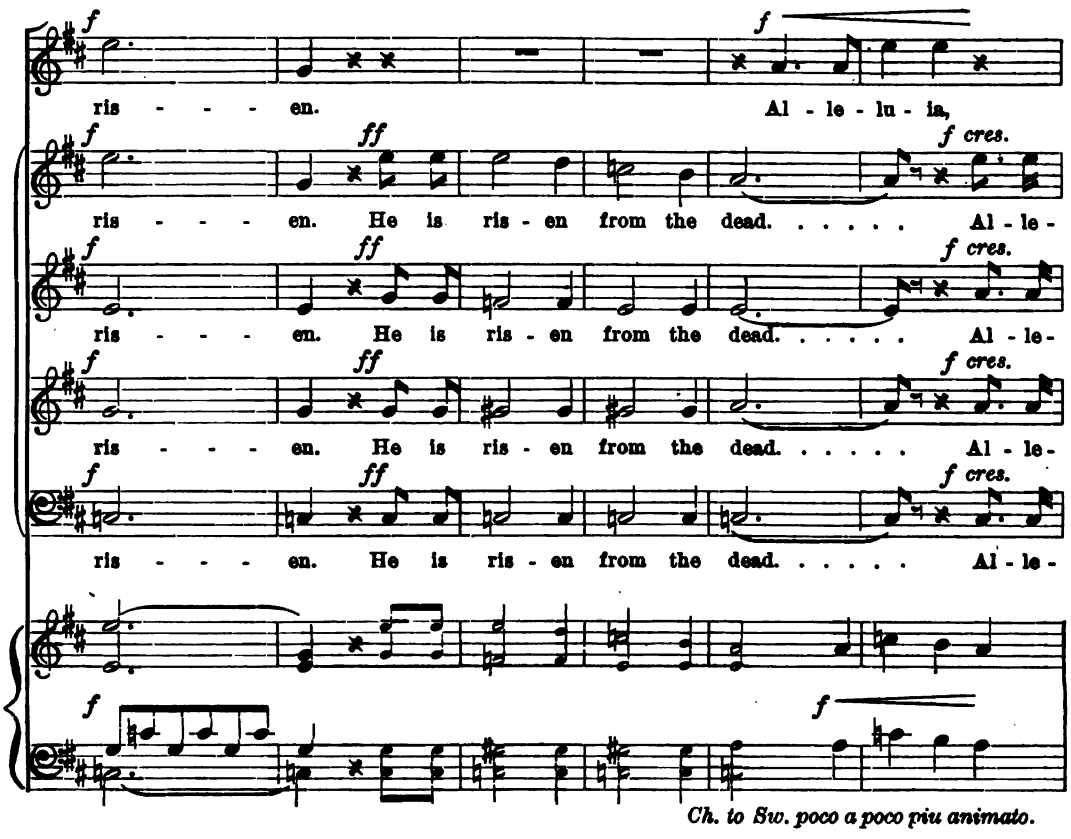


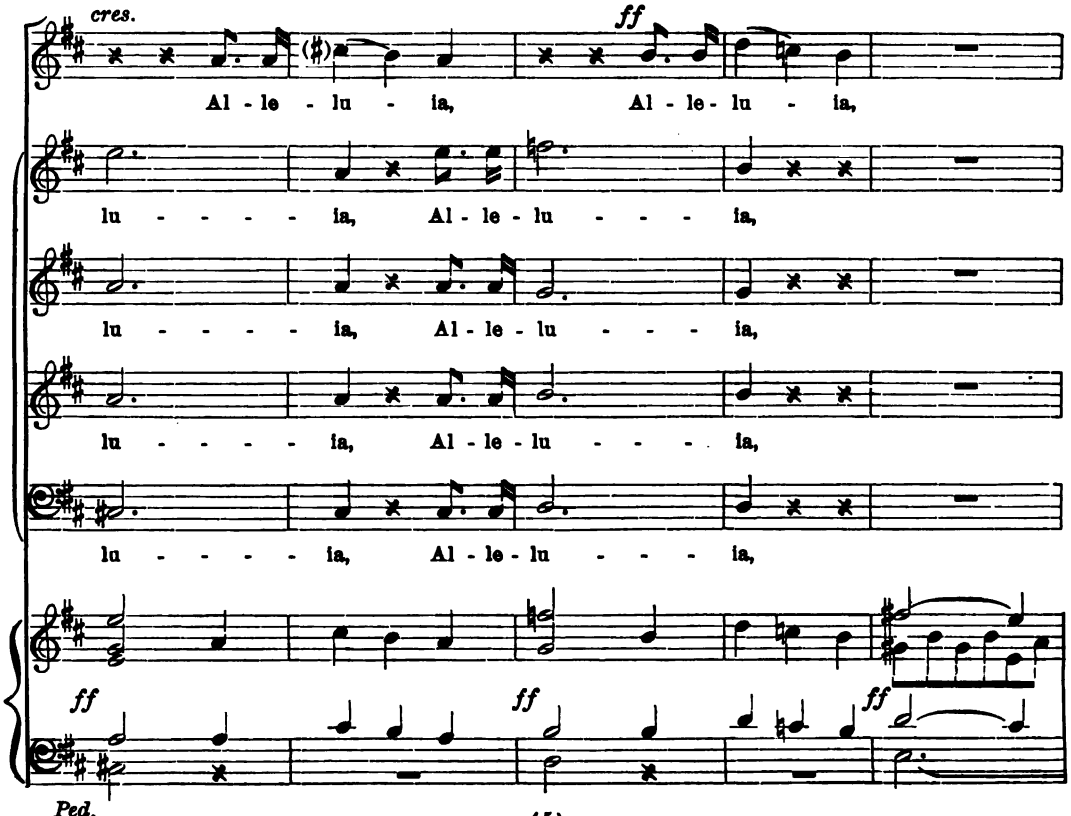



liv - - ing a - mong the dead? . . . . .
liv - - ing, the liv - ing a - mong the dead? Why
liv - - ing, the liv - ing a - mong the dead? Why
liv - - ing, the liv - ing a - mong the dead? Why
liv - - ing, the liv - ing a - mong the dead? Why


mf cres.
. . . He is not here, He is not here, but is
mf cres.
seek ye? He is not here, . . . He is not here, but is
mf cres.
seek ye? He is not here, ... He is not here, but is
mf cres.
seek ye? He is not here, . . , He is not here, but is
mf cres.
seek ye? He is not here, ... He is not here, but is
mf cres.

WHY SEEK YE THE LIVING AMONG THE DEAD?





mf cres. molto. *ff*

Christ is ris - en from the dead. . . . . .

mf cres. molto. *ff*

Christ is ris - en from the dead. . . . . .

mf cres. molto. *ff*

Christ is ris - en from the dead. . . . . .

mf cres. molto. *ff*

Christ is ris - en from the dead. . . . . .

mf cres. molto. *ff*

Christ is ris - en from the dead. . . . . .

cres. molto. *ff*

Allegro animato. *ff*

Al - le - lu - ia, Al - le-

ff

Al - le - lu - ia, Al - le-

ff

Al - le - lu - ia, Al - le-

ff

Al - le - lu - ia, Al - le-

Allegro animato. *ff*

poco rit. *Gt. a tempo.*

WHY SEEK YE THE LIVING AMONG THE DEAD?

lu - ia, Al - le - lu - ia now we cry. Al - le - lu - ia

lu - ia, Al - le - lu - ia now we cry.

lu - ia, Al - le - lu - ia now we cry. Al - le - lu - ia,

lu - ia, Al - le - lu - ia now we cry.

To our King Im - mor - tal, Who tri - um - phant

To our King Im - mor - tal, Who tri - um - phant

To our King Im - mor - tal, Who tri - um - phant

To our King Im - mor - tal, Who tri - um - phant

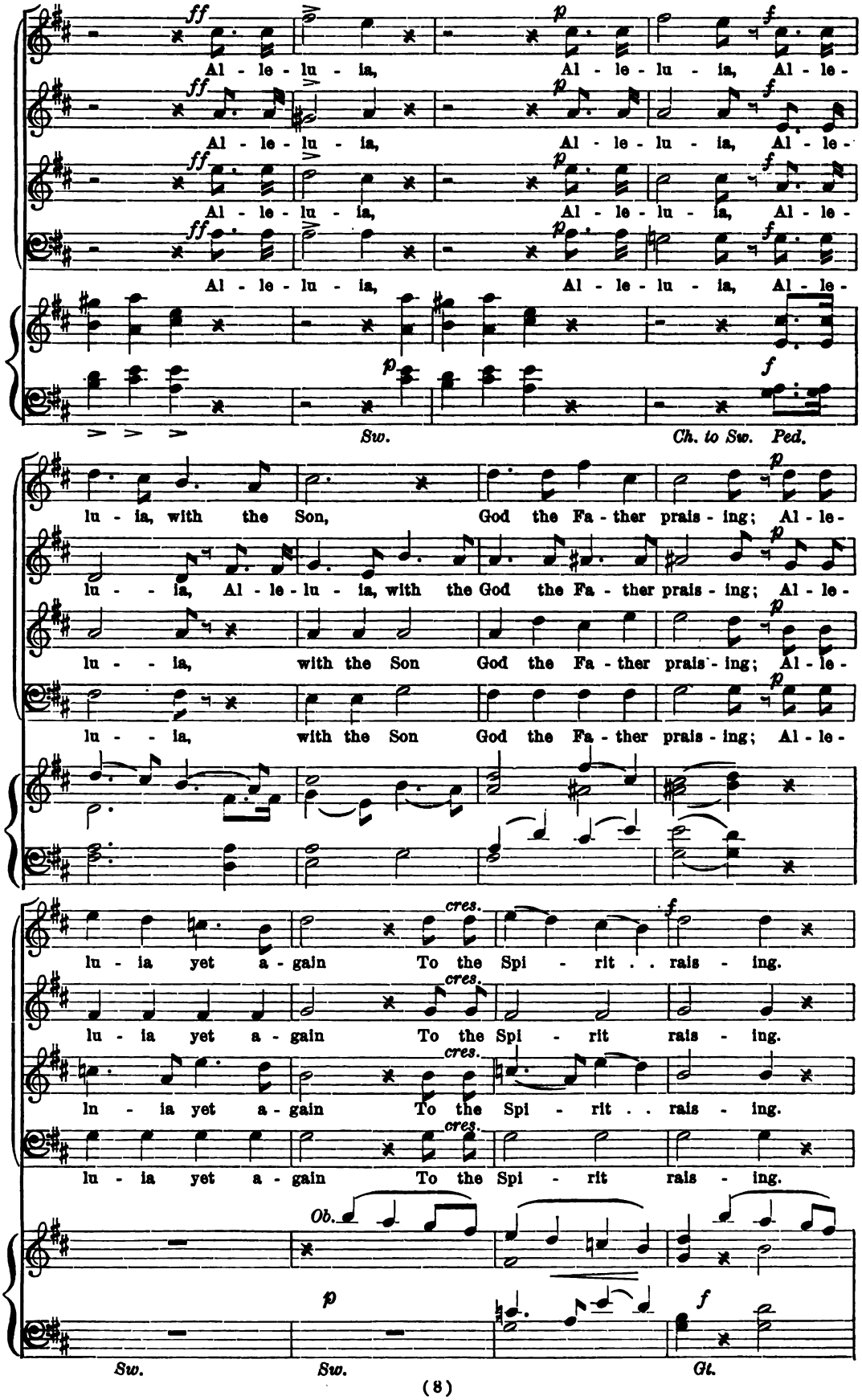
Who tri - um - phant burst the bars . . of the tomb's dark por - tals,

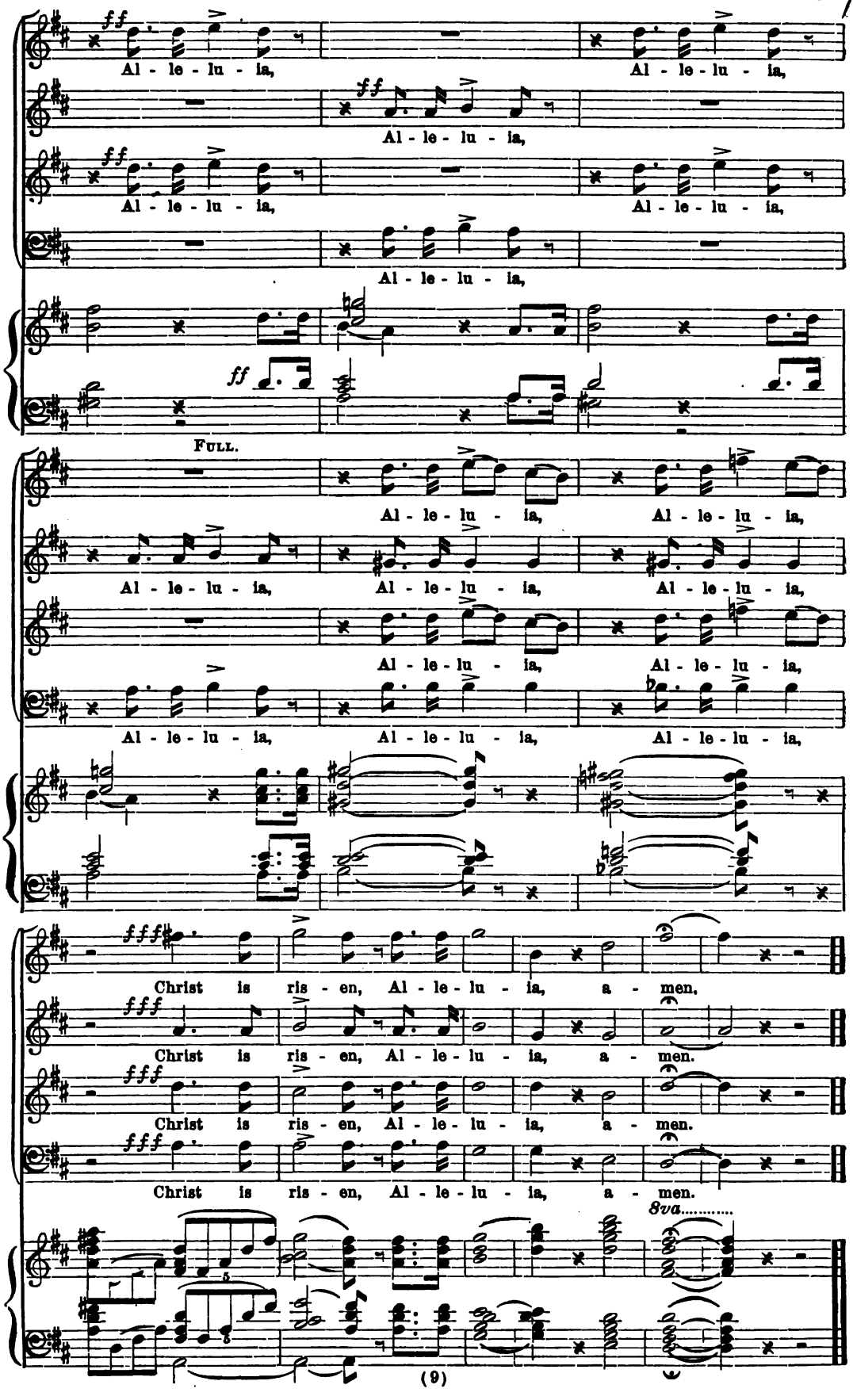
Who tri - um - phant burst the bars of the tomb's dark por - tals,

Who tri - um - phant burst the bars . . of the tomb's dark por - tals,

Who tri - um - phant burst the bars of the tomb's dark por - tals,

Gt.


ff
p
f
Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le - lu - ia, Al - le -
Sw.
Ch. to Sw. Ped.
lu - ia, with the Son, God the Fa - ther prais - ing; Al - le -
lu - ia, Al - le - lu - ia, with the God the Fa - ther prais - ing; Al - le -
lu - ia, with the Son God the Fa - ther prais - ing; Al - le -
lu - ia, with the Son God the Fa - ther prais - ing; Al - le -
cres.
lu - ia yet a - gain To the Spi - rit . . rais - ing.
lu - ia yet a - gain To the Spi - rit rais - ing.
In - ia yet a - gain To the Spi - rit . . rais - ing.
lu - ia yet a - gain To the Spi - rit rais - ing.
Ob.
Sw.
Sw.
Gt.


ff
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
ff
FULL.
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
ffff
Christ is ris - en, Al - le - lu - ia, a - men.
fff
Christ is ris - en, Al - le - lu - ia, a - men.
fff
Christ is ris - en, Al - le - lu - ia, a - men.
fff
Christ is ris - en, Al - le - lu - ia, a - men.
8va

CHRIST OUR PASSOVER

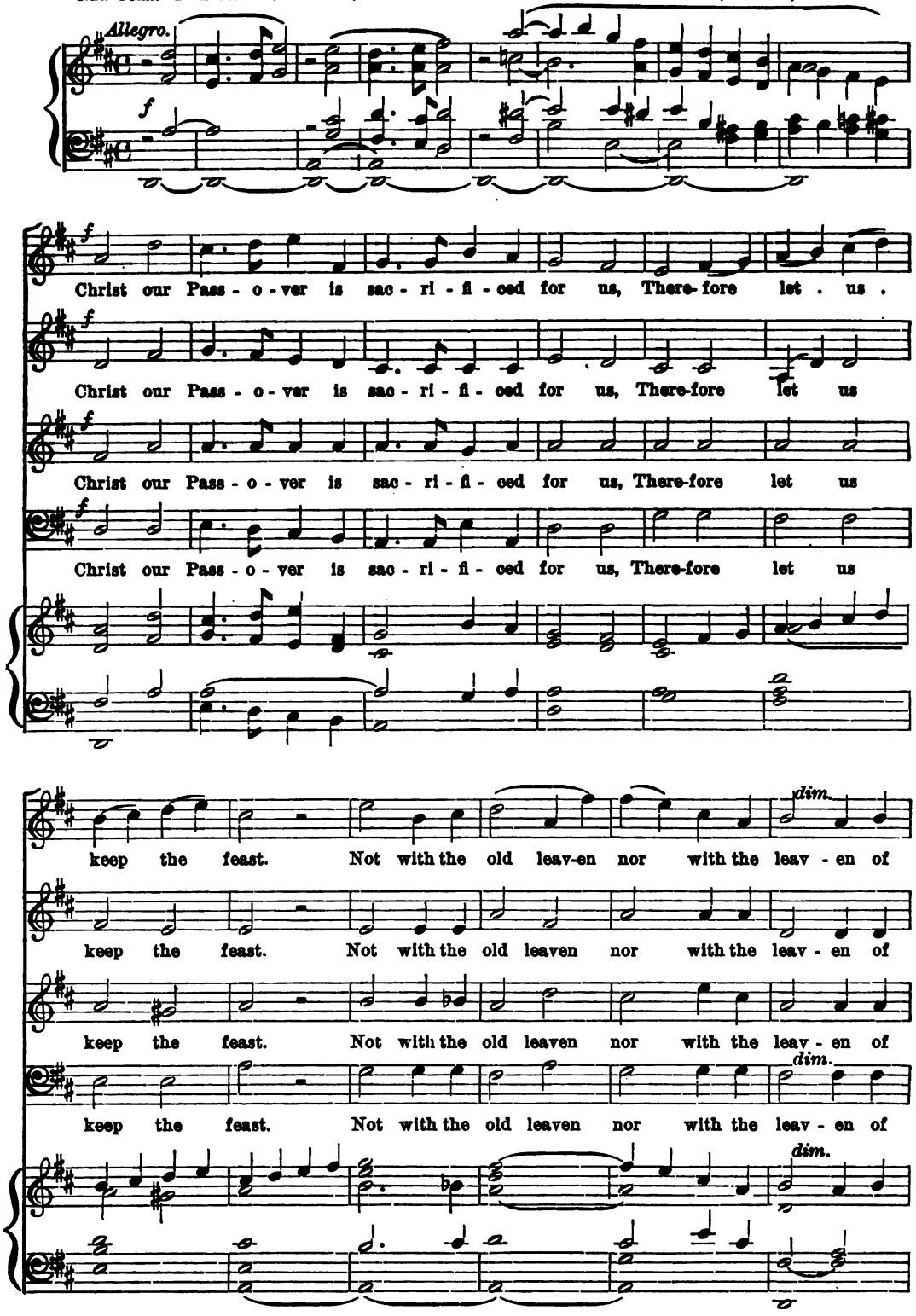
ANTHEM FOR EASTER

COMPOSED BY

HORATIO PARKER.

(10)

NEW YORK. THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON



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p *cres.*

mal - ice and wick - ed - ness, . . and wick - ed-ness, But with the un - leavened

p *cres.*

mal - ice and wick - ed-ness, and . . wick - ed-ness, But with the un - leavened

mf *cres.*

mal - ice and wick - ed-ness, Of mal - ice and wick - ed-ness, But with the un - leavened

p *cres.*

mal - ice and wick - ed-ness, Of wick - ed-ness, But with the un - leavened

p *cres.* *Ped.*

f *p* *ff Faster*

bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

f *p* *ff*

bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

f *p* *ff*

bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

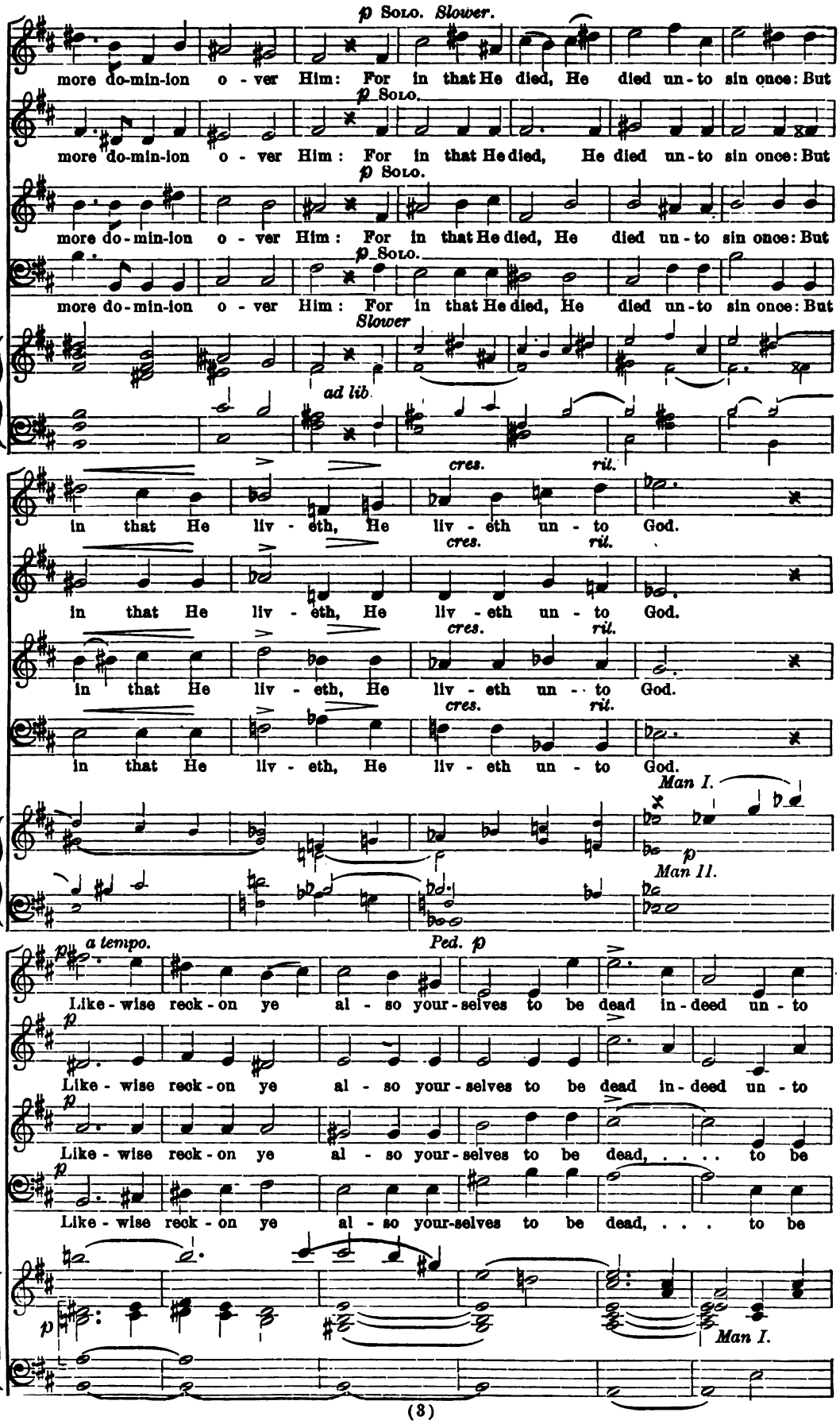
f *p* *ff* *Faster*

dead di - eth no more, Di - eth no more: Death hath no

dead di - eth no more, Di - eth no more: Death hath no

dead di - eth no more, Di - eth no more: Death hath no

dead di - eth no more, Di - eth no more: Death hath no


p Solo. Slower.
more do-min-ion o - ver Him: For in that He died, He died un-to sin once: But
p Solo.
more do-min-ion o - ver Him: For in that He died, He died un-to sin once: But
p Solo.
more do-min-ion o - ver Him: For in that He died, He died un-to sin once: But
p Solo.
more do-min-ion o - ver Him: For in that He died, He died un-to sin once: But
Slower
ad lib.
cres.
ril.
in that He liv - eth, He liv - eth un - to God.
cres.
ril.
in that He liv - eth, He liv - eth un - to God.
cres.
ril.
in that He liv - eth, He liv - eth un - to God.
cres.
ril.
in that He liv - eth, He liv - eth un - to God.
Man I.
p
Man II.
pp
a tempo.
Ped. p
Like - wise reck - on ye al - so your - selves to be dead in - deed un - to
p
Like - wise reck - on ye al - so your - selves to be dead in - deed un - to
p
Like - wise reck - on ye al - so your - selves to be dead, ... to be
p
Like - wise reck - on ye al - so your-selves to be dead, . . . to be
p
Man I.

CHRIST OUR PASSOVER.

cres. *f*

sin . . . . but a - live un - to God, but a - live un - to God through

cres. *f*

sin . . . . but a - live un - to God, but a - live un - to God through

cres. *f*

dead in - deed un - to sin but a - live, but a - live un - to God through

cres. *f*

dead in - deed un - to sin but a - live, but a - live un - to God through

cres. *f*

dim. *p* FULL. *Faster.* *ff*

Je - sus Christ our Lord. . Christ is ris - en from the dead and be-come the

p *ff*

Je - sus Christ our Lord. . Christ is ris - en from the dead and be-come the

p *ff*

Je - sus Christ our Lord. . Christ is ris - en from the dead and be-come the

dim *p* *ff*

Je - sus Christ our Lord. . Christ is ris - en from the dead and be-come the

dim. *pp* *ff*

rit. *p* *Tempo 1mo.*

first fruits of them that slept. For since by man . . . came

p

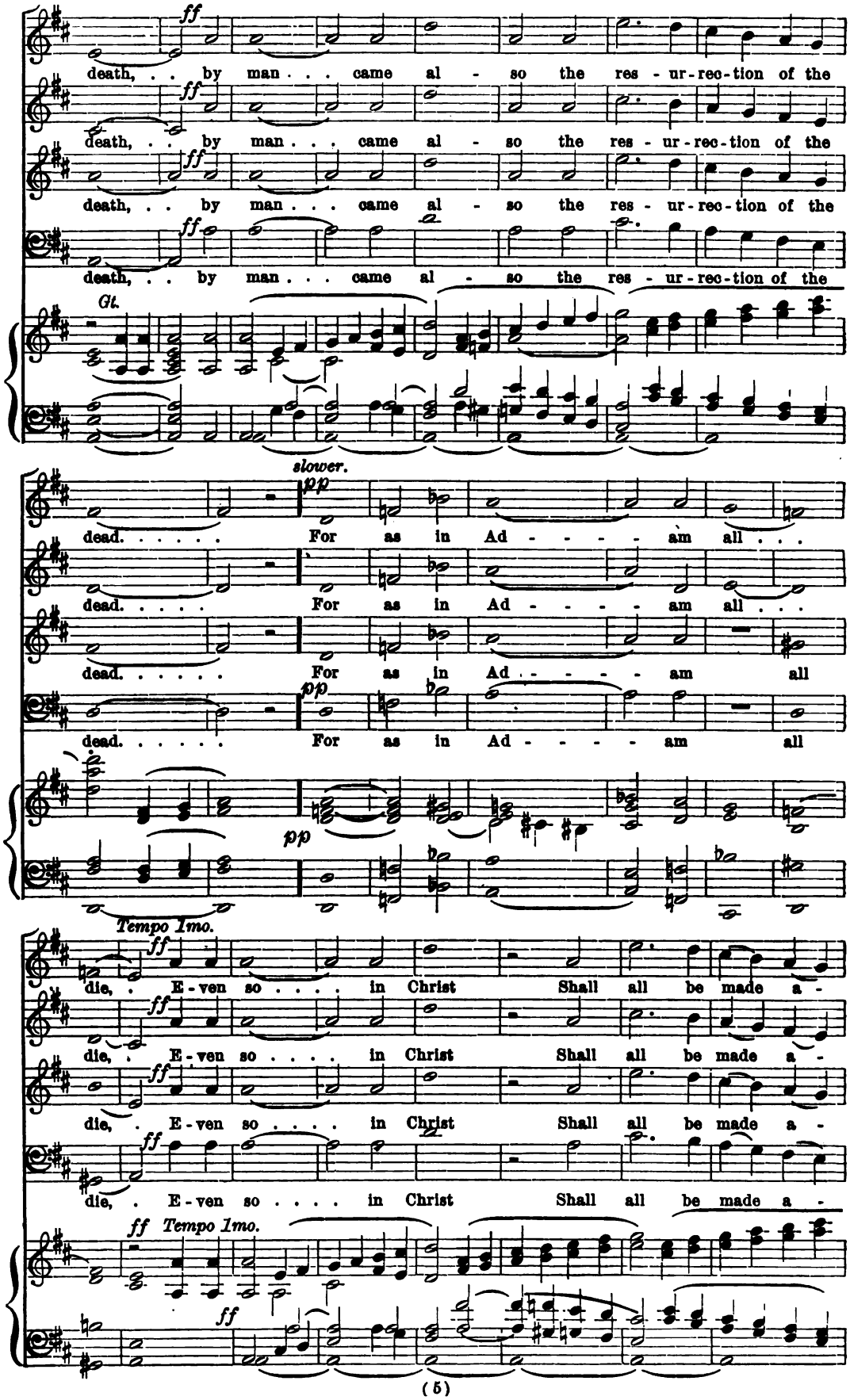
first fruits of them that slept. For since by man . . . came

rit. *p*

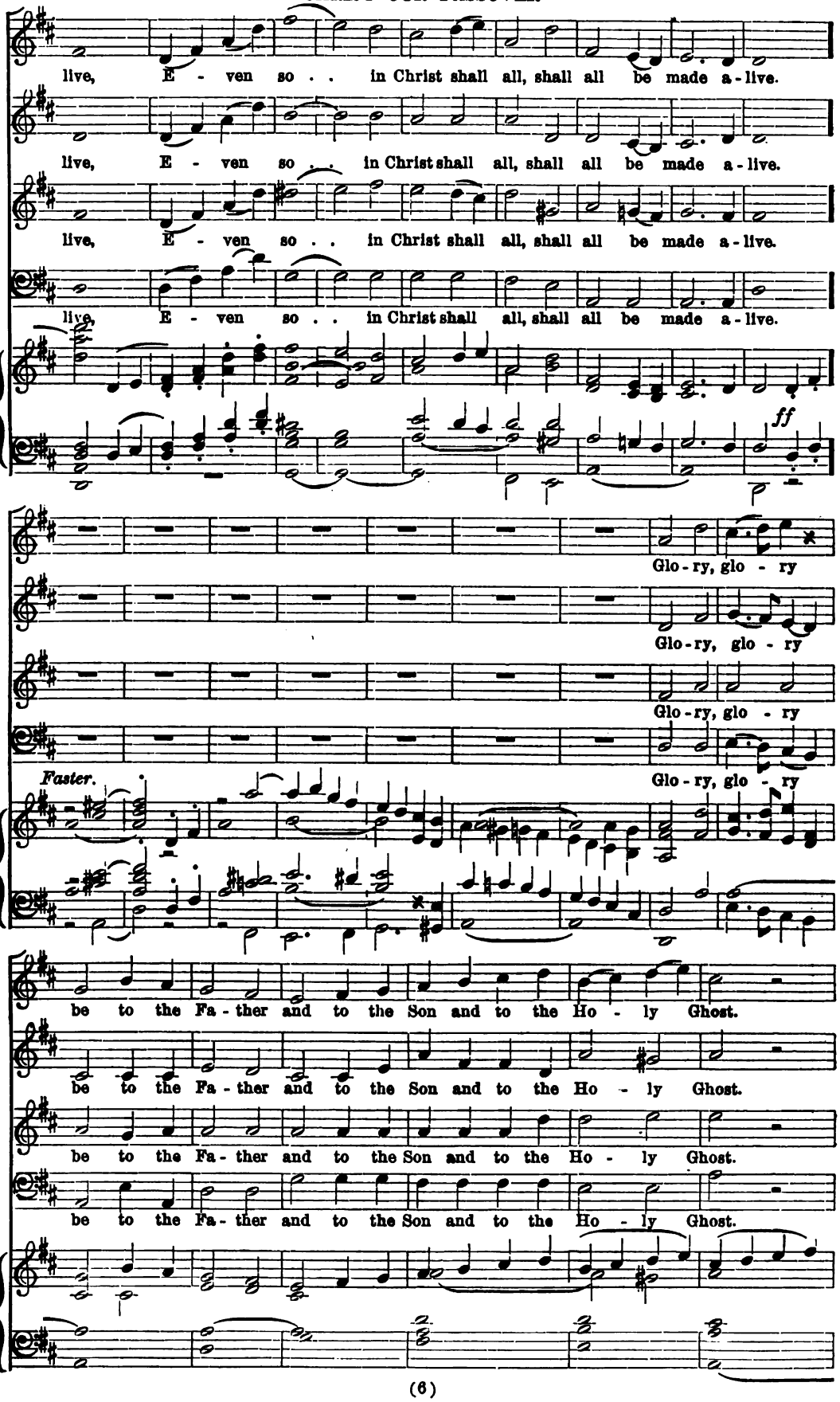
first fruits of them that slept. For since by man . . . came

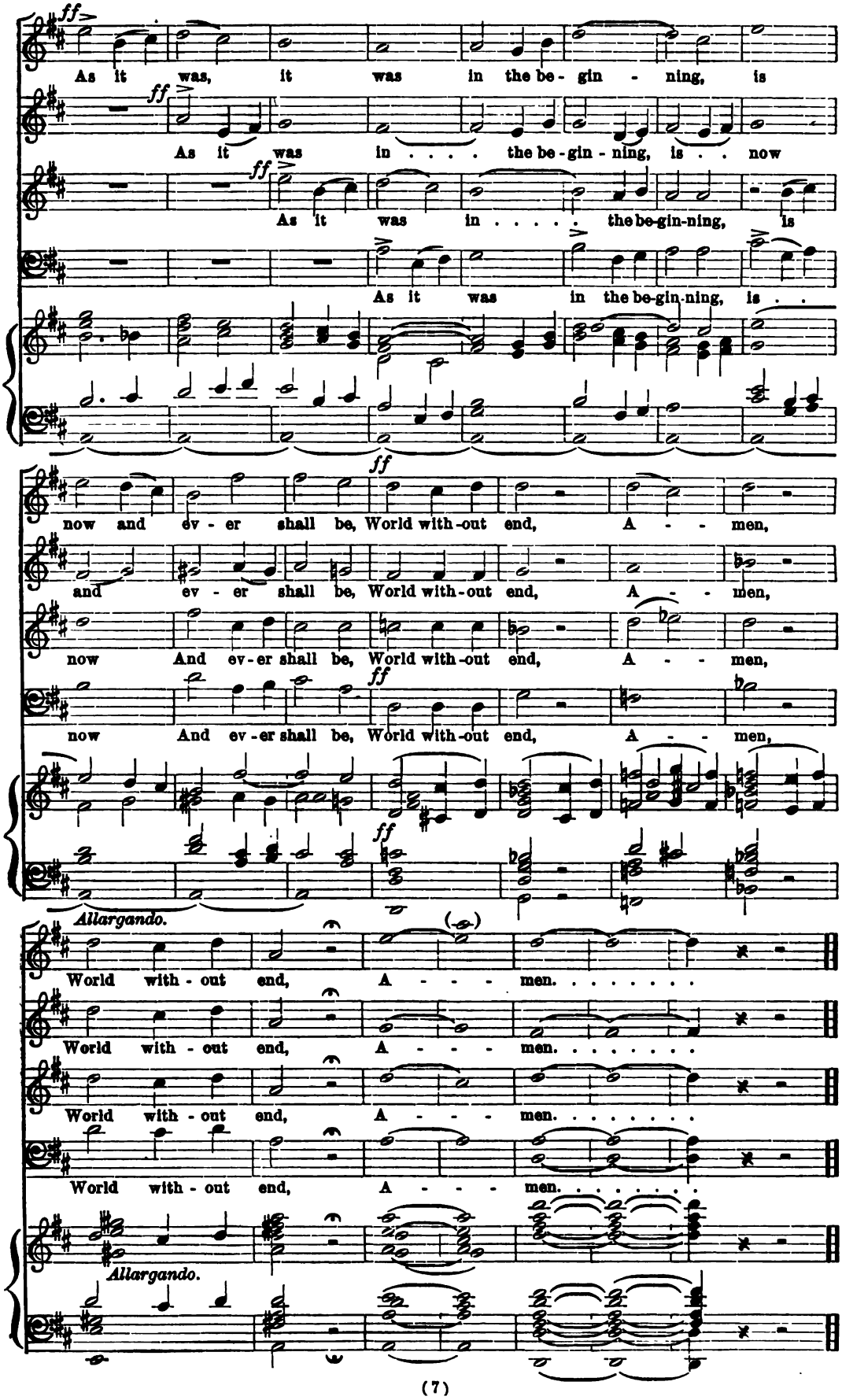
first fruits of them that slept. For since by man . . . came

rit. *p*


ff
death, . . by man . . . came al - so the res - ur - rec - tion of the
ff
death, . . by man . . . came al - so the res - ur - rec - tion of the
ff
death, . . by man . . . came al - so the res - ur - rec - tion of the
ff
death, . . by man . . . came al - so the res - ur - rec - tion of the
Gt.
slower.
pp
dead. . . . . For as in Ad - - - - - am all . . .
dead. . . . . For as in Ad - - - - - am all . . .
dead. . . . . For as in Ad - - - - - am all
pp
dead. . . . . For as in Ad - - - - - am all
pp
Tempo 1mo.
ff
die, . E - ven so . . . . in Christ Shall all be made a -
ff
die, . E - ven so . . . . in Christ Shall all be made a -
ff
die, . E - ven so . . . . in Christ Shall all be made a -
ff
die, . E - ven so . . . . in Christ Shall all be made a -
ff Tempo 1mo.
ff

CHRIST OUR PASSOVER




ff
As it was, it was in the be - gin - ning, is
As it was in . . . . the be - gin - ning, is . . now
As it was in . . . . . the be-gin-ning, is
As it was in the be-gin-ning, is . .
now and ev - er shall be, World with-out end, A - - men,
and ev - er shall be, World with-out end, A - - men,
now And ev-er shall be, World with-out end, A - - men,
now And ev-er shall be, World with-out end, A - - men,
Allargando.
World with - out end, A - - - men. . . . . .
World with - out end, A - - - men. . . . . .
World with - out end, A - - - men. . . . . .
World with - out end, A - - - men. . . . . .
Allargando.

"I AM THE RESURRECTION"

105

ANTHEM FOR EASTER

I Cor. xv. 20–21–22;
St. John xl. 25–26.

COMPOSED BY

CLIFFORD DEMAREST.

(11)

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

Andante. BASS SOLO. *mf*

I am the res-ur-rec-tion and the life:

Andante. *Gt. & Sw. mf* *Man.*

mf I am the res-ur-rec-tion and the life:

Gt. *Sw. p* *Sw.*

p He that be-liev-eth in Me though he were dead, *mf* *f* yet shall he live.

Gt. *Ped.*

CHORUS. TENOR. *mf* Now is Christ ris-en from the

CHORUS. BASS. *mf* Now is Christ ris-en from the

Allegretto. *Sw. mf* *Man.*

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I AM THE RESURRECTION.

mf *p*

Now is Christ ris - en from the dead and be - come the first fruits of them that slept. For

mf *p*

Now is Christ ris - en from the dead and be - come the first fruits of them that slept. For

f *p*

dead, Now is Christ ris - en and be - come the first fruits of them that slept. For

f *p*

dead, Now is Christ ris - en and be - come the first fruits of them that slept. For

Gt. *Sw.*

Ped. *Man.*

since by man, by man came death, by man came al - so the res-ur-rec-tion of the dead.

since by man, by man came death, by man came al - so the res-ur-rec-tion of the dead.

since by man, by man came death, by man came al - so the res-ur-rec-tion of the dead.

since by man, by man came death, by man came al - so the res-ur-rec-tion of the dead.

Gt.

Ped.

f

Now is Christ ris - en from the dead.

f *mf*

Now is Christ ris - en from the dead. Now is Christ ris - en from the

mf

Now is Christ ris - en from the

Sw.

Man.

I AM THE RESURRECTION.

mf *p*

Now is Christ ris-en from the dead, and be-come the first fruits of them that slept. For

mf

Now is Christ ris-en from the dead, and be-come the first fruits of them that slept. For

f *p*

dead, Now is Christ ris - en and be - come the first fruits of them that slept. For

f

dead, Now is Christ ris - en and be - come the first fruits of them that slept. For

Gt. *Sw.*

Ped. *Man.*

cres - - cen - do. *f rit.*

as in A-dam all, die, e - ven so in Christ shall all be made a - live.

as in A-dam all die, e - ven so in Christ shall all be made a - live.

cres - - cen - do. *f rit.*

as in A-dam all die, e - ven so in Christ shall all be made a - live.

as in A-dam all die, e - ven so in Christ shall all be made a - live.

cres - - cen - do. *f* *rit.*

Ped.

f

All

All

f

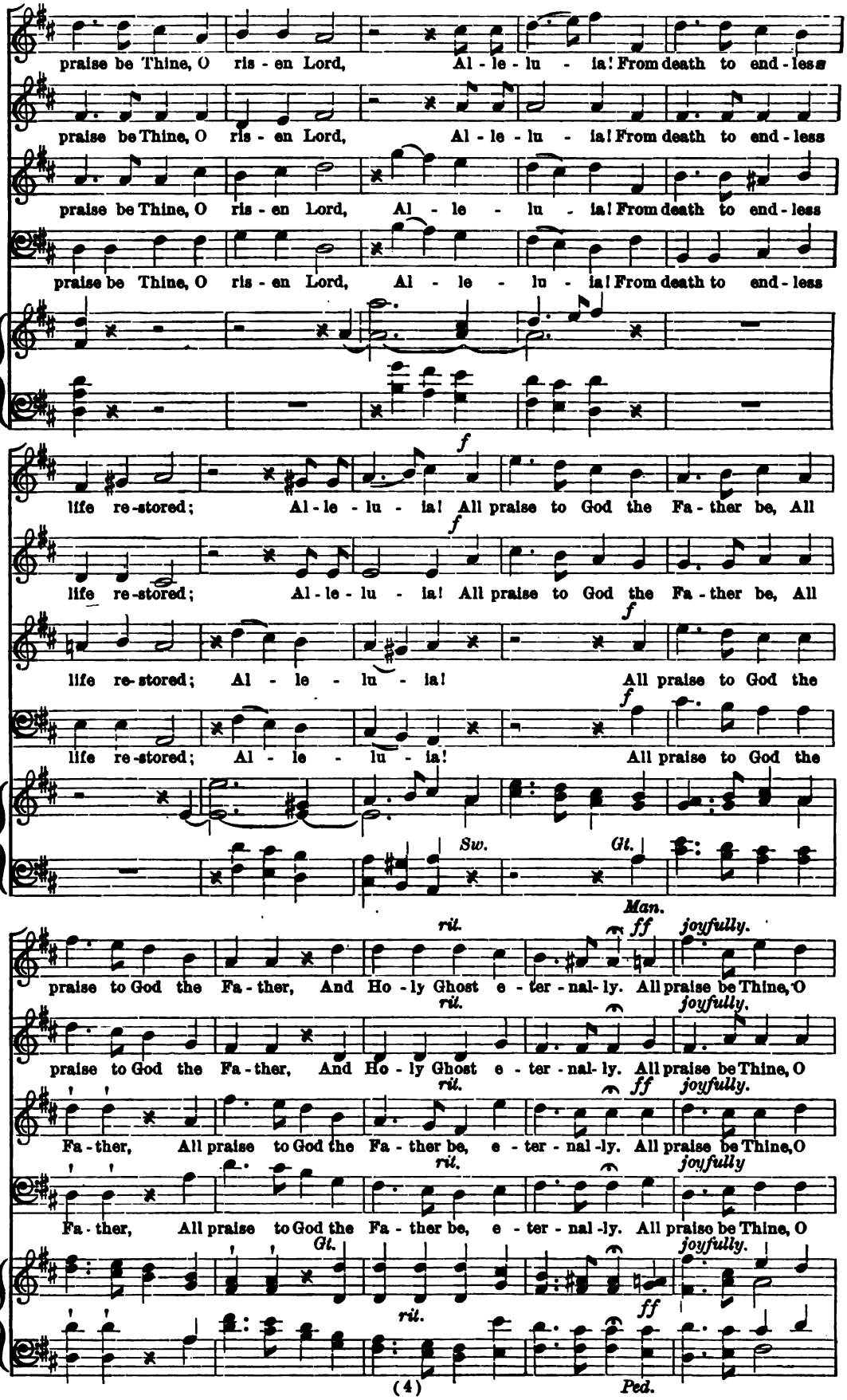
All

All

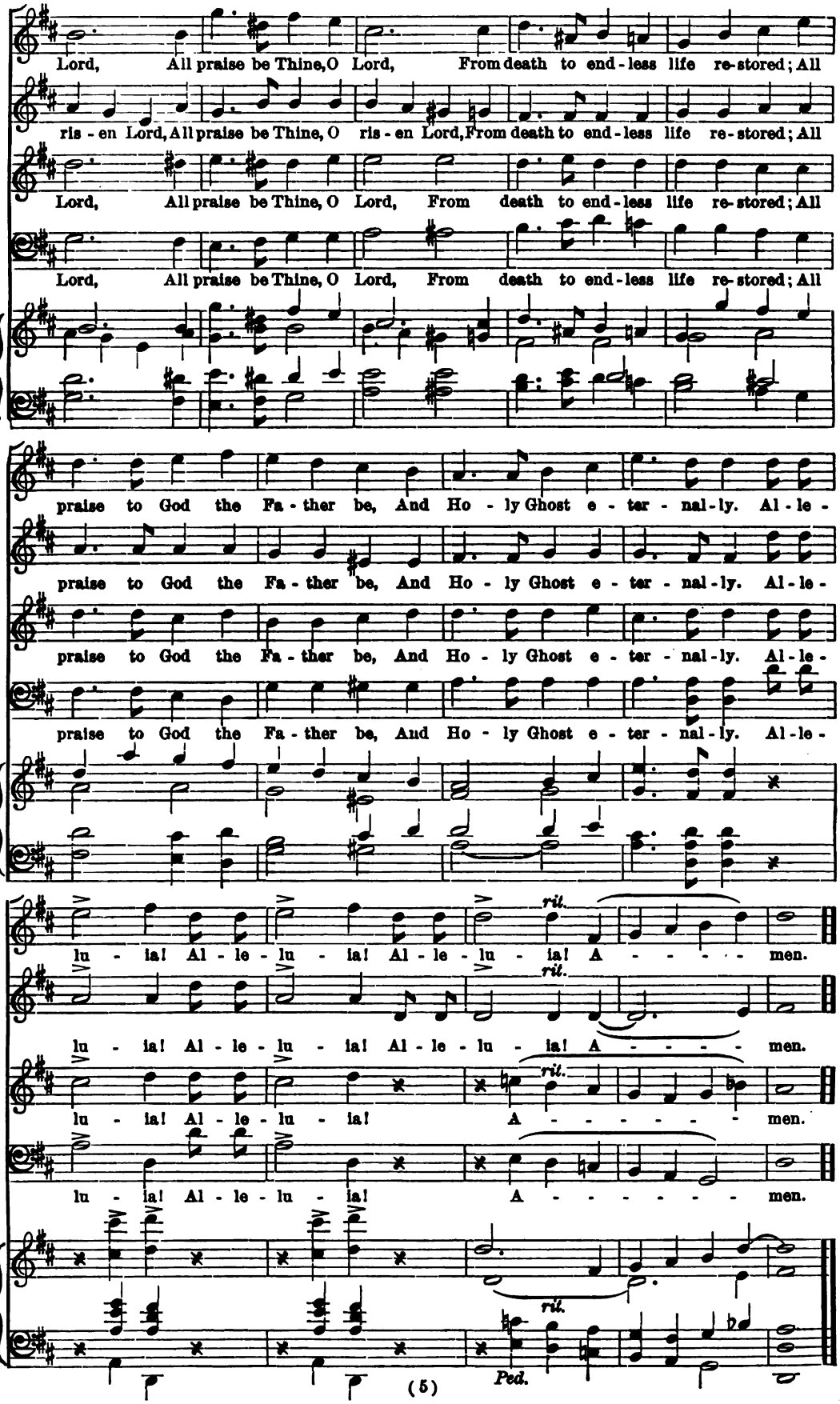
Allegro.

Gt. & Sw. f

Ped.


praise be Thine, O ris - en Lord, Al - le - lu - ia! From death to end - less
praise be Thine, O ris - en Lord, Al - le - lu - ia! From death to end - less
praise be Thine, O ris - en Lord, Al - le - lu - ia! From death to end - less
praise be Thine, O ris - en Lord, Al - le - lu - ia! From death to end - less
f
life re - stored; Al - le - lu - ia! All praise to God the Fa - ther be, All
f
life re - stored; Al - le - lu - ia! All praise to God the Fa - ther be, All
f
life re - stored; Al - le - lu - ia! All praise to God the
f
life re - stored; Al - le - lu - ia! All praise to God the
Sw.
Gt.
rit.
Man.
ff
joyfully.
praise to God the Fa - ther, And Ho - ly Ghost e - ter - nal - ly. All praise be Thine, O
rit.
joyfully.
praise to God the Fa - ther, And Ho - ly Ghost e - ter - nal - ly. All praise be Thine, O
rit.
ff
joyfully.
Fa - ther, All praise to God the Fa - ther be, e - ter - nal - ly. All praise be Thine, O
rit.
joyfully
Fa - ther, All praise to God the Fa - ther be, e - ter - nal - ly. All praise be Thine, O
Gt.
joyfully.
rit.
ff
Ped.

I AM THE RESURRECTION.



NOW LATE ON THE SABBATH DAY

EASTER ANTHEM

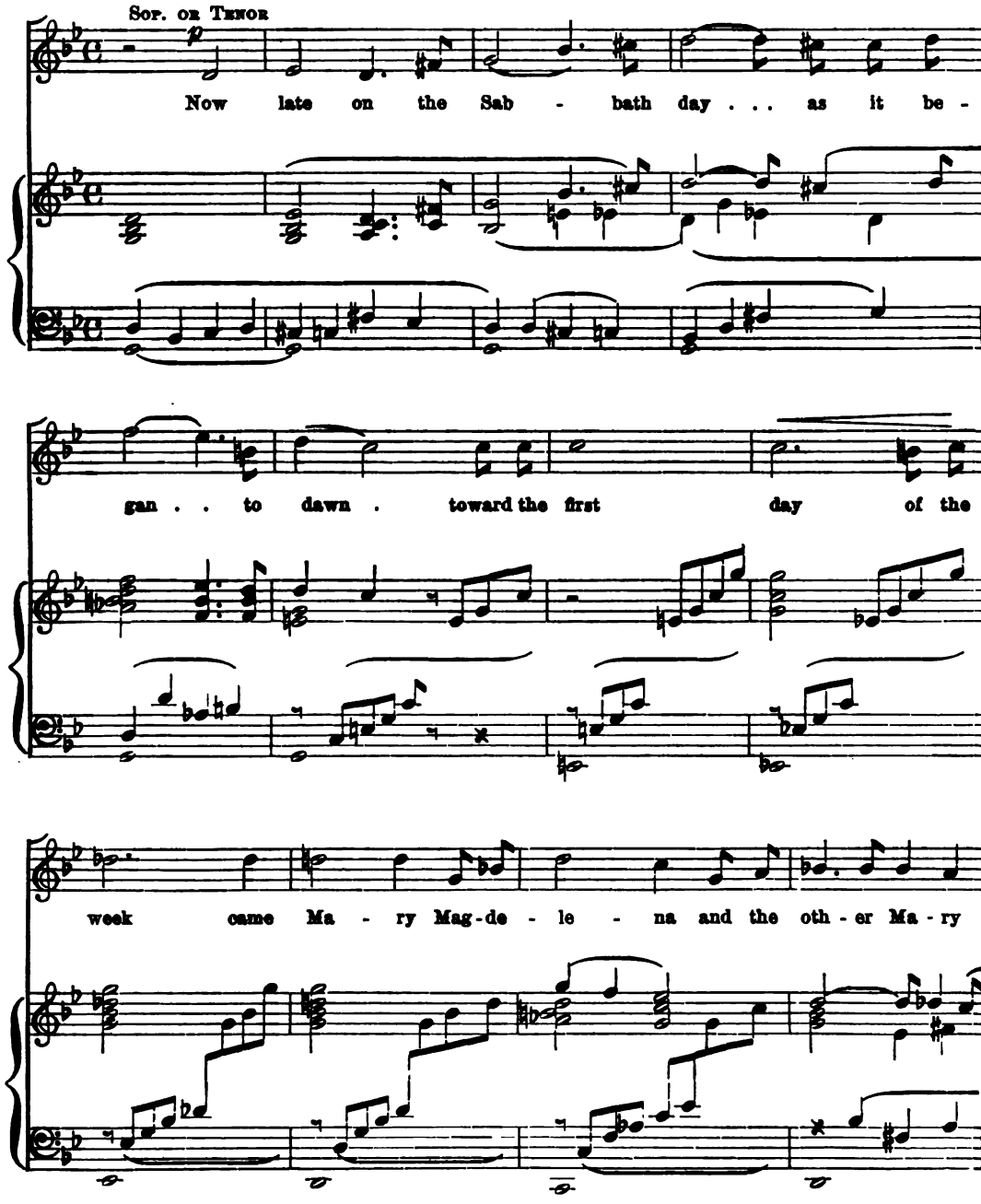
(12.)

Matthew xxviii : 1, 2, 5, 6
I Cor. xv : 20

COMPOSED BY

FRANK E. WARD.

New York : THE H. W. GRAY CO., Sole Agents for NOVELLO AND COMPANY, Limited, London.



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NOW LATE ON THE SABBATH DAY.

to see the se - pul - chre.

agitato.

f

And be-hold there was a great earth - - - - - - quake.

And be-hold there was a great earth - - - - - - quake.

And be-hold there was a great earth - - - - - - quake.

And be-hold there was a great earth - - - - - - quake.

f

rit

for an an - gel of the Lord . de - scend - ed from

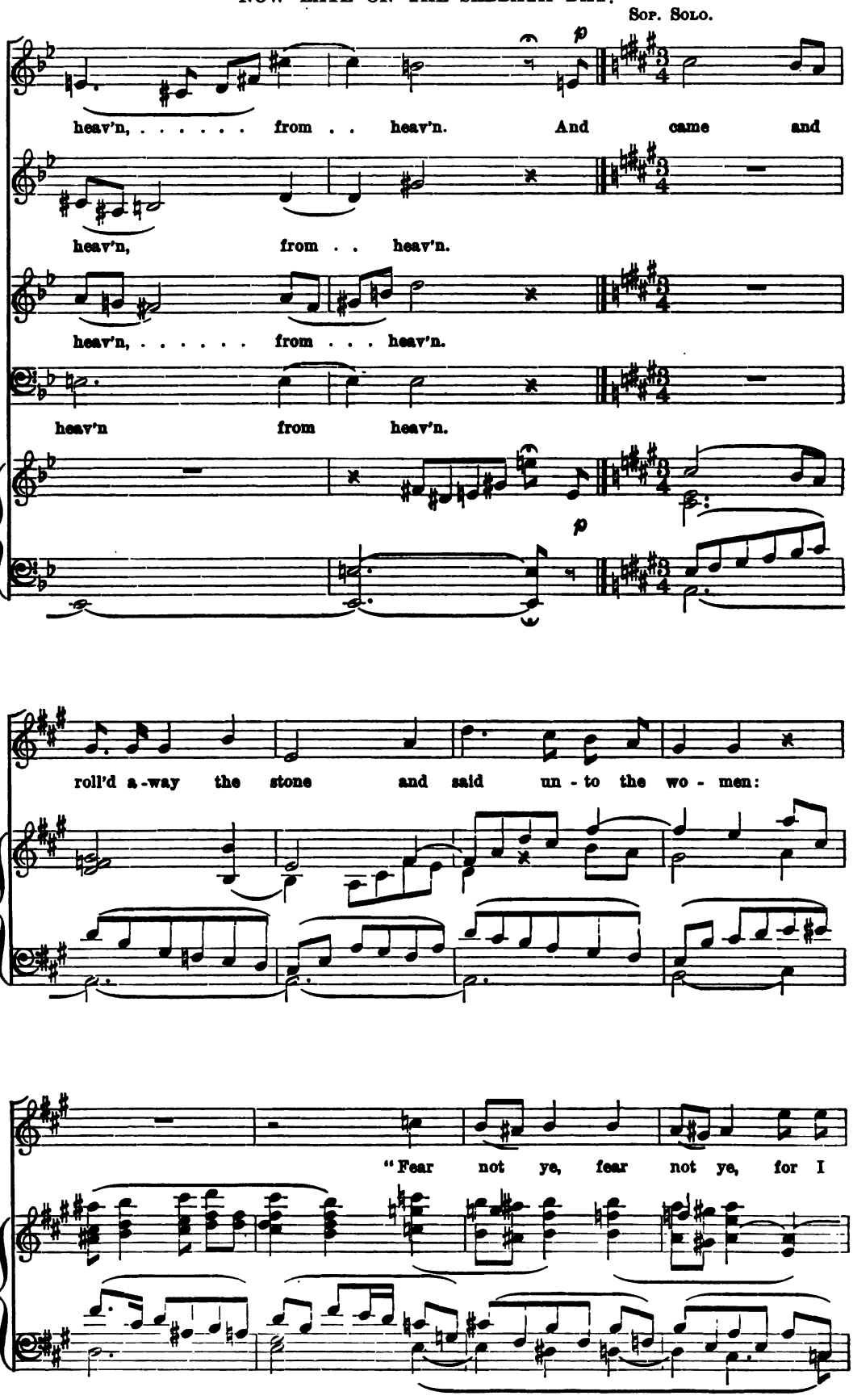
for an an - gel of the Lord . de - scend - ed from . . .

rit.

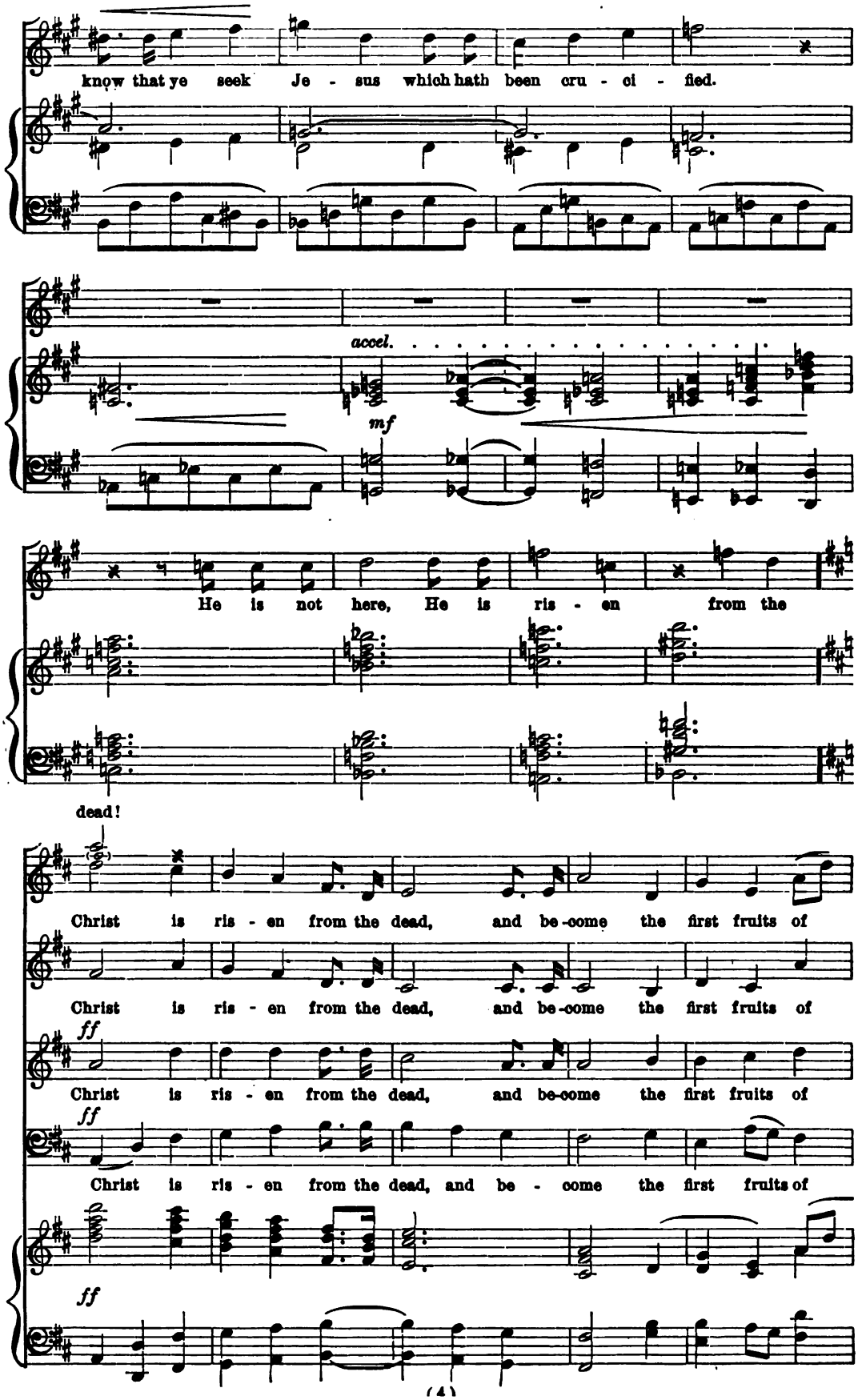
for an an - gel of the Lord . de - scend - ed from . . .

for an an - gel of the Lord . de - scend - ed from

NOW LATE ON THE SABBATH DAY.



NOW LATE ON THE SABBATH DAY.



them that slept, and be - come the first fruits of them that slept.

them that slept, and be - come the first fruits of them that slept.

them that slept, . . . be - come the first fruits of them that slept.

them that slept, and be - come the first fruits of them that slept.

ff

Christ is ris - en from the dead and be - come, be - come the

ff

Christ is ris - en from the dead and be - come, be - come the

ff

Christ is ris - en from the dead and be - come, be - come the

ff

Christ is ris - en from the dead and be - come, be - come the

ff

NOW LATE ON THE SABBATH DAY.

first fruits, Christ is ris - en from the dead,

first fruits, Christ is ris - - - - en,

first fruits of them that slept, ... the first fruits of

first fruits of them that slept, be - come the first

ris - en from the dead, *ff* Christ is ris - en from the dead.

them that slept. *ff* Christ is ris - en from the dead.

fruits of them that slept.

and be - come the first fruits of

Christ is ris - en from the dead, and be - come the first fruits of

and be - come the first fruits of

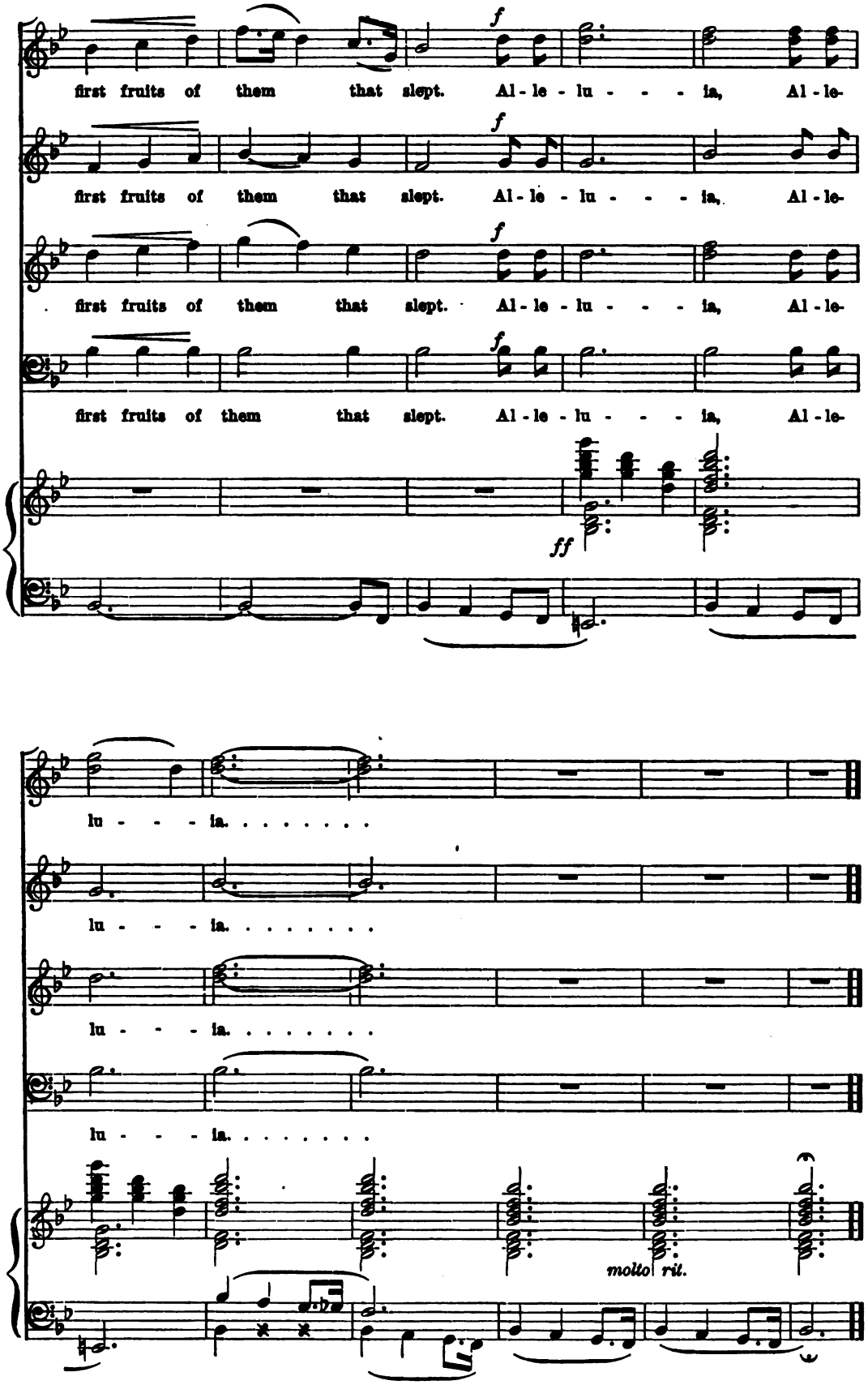
Christ is ris - en from the dead, and be - come the first fruits of

them that slept, and is be - come the

them that slept, and is be - come the

them that slept, and is be - come the

them that slept, and is be - come the


first fruits of them that slept. Al - le - lu - - - ia, Al - le-
first fruits of them that slept. Al - le - lu - - - ia, Al - le-
first fruits of them that slept. Al - le - lu - - - ia, Al - le-
first fruits of them that slept. Al - le - lu - - - ia, Al - le-
f
ff
lu - - - ia. . . . . .
lu - - - ia. . . . . .
lu - - - ia. . . . . .
lu - - - ia. . . . . .
molto rit.

INSCRIBED TO THE REV. CANON WELCH, M.A., D.C.L., S. JAMES' CATHEDRAL, TORONTO.

THOU WILT KEEP HIM IN PERFECT PEACE

(13)

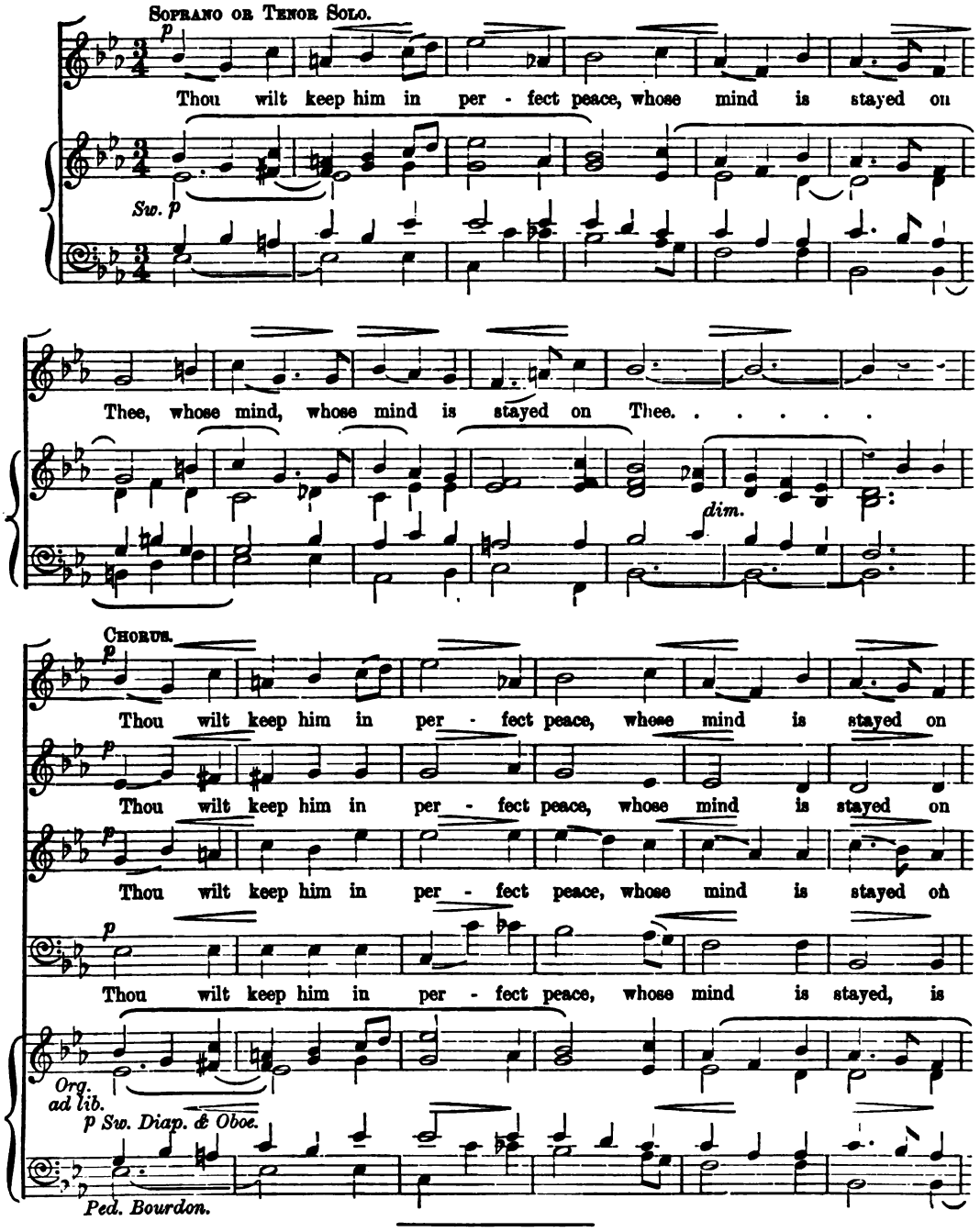
A SHORT ANTHEM FOR SOPRANO (OR TENOR) SOLO AND CHORUS

COMPOSED BY

Isaiah xxvi. 3, 9.

ALBERT HAM.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.



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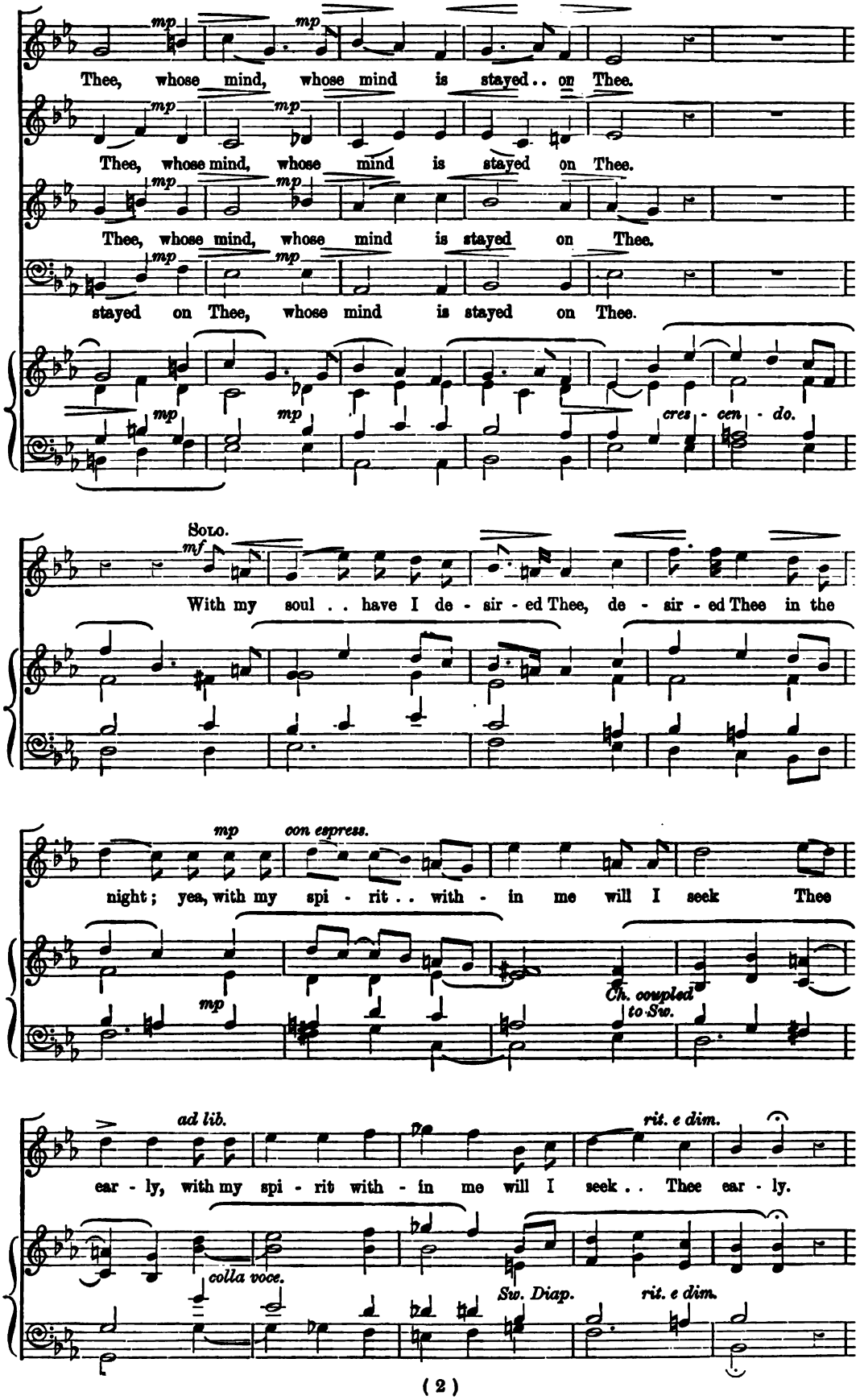
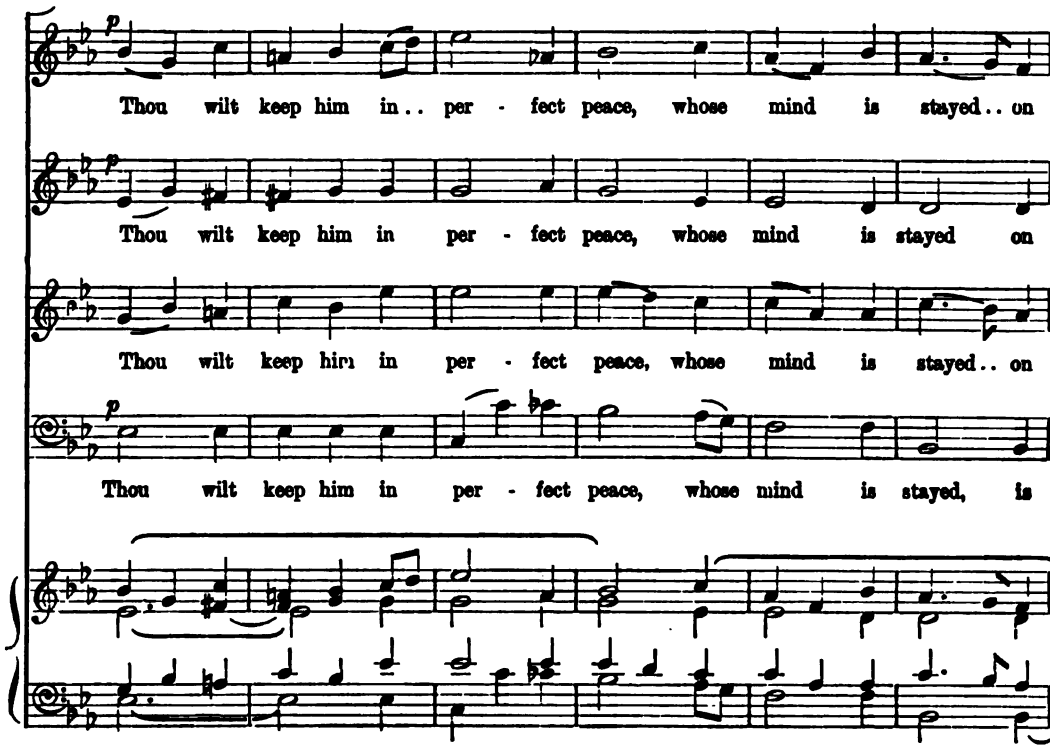
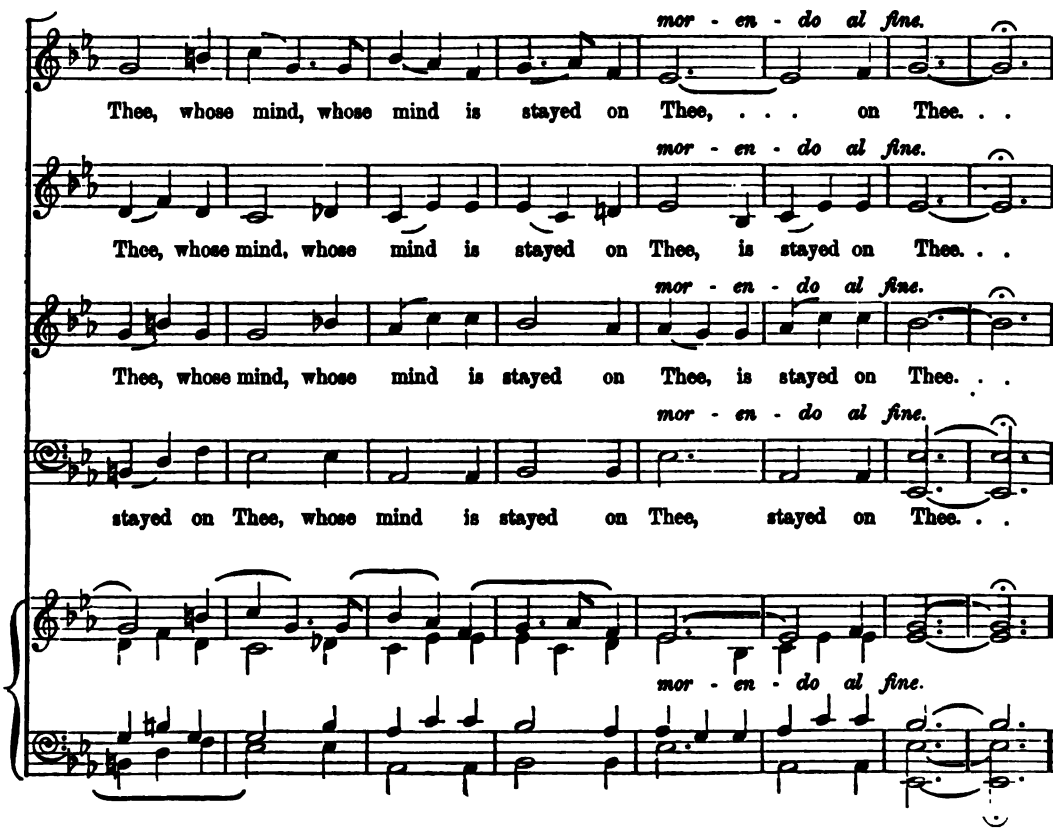
THOU WILT KEEP HIM IN PERFECT PEACE.




p
Thou wilt keep him in.. per - fect peace, whose mind is stayed.. on
p
Thou wilt keep him in per - fect peace, whose mind is stayed on
Thou wilt keep him in per - fect peace, whose mind is stayed.. on
p
Thou wilt keep him in per - fect peace, whose mind is stayed, is


mor - en - do al fine.
Thee, whose mind, whose mind is stayed on Thee, . . . on Thee. . .
mor - en - do al fine.
Thee, whose mind, whose mind is stayed on Thee, is stayed on Thee. . .
mor - en - do al fine.
Thee, whose mind, whose mind is stayed on Thee, is stayed on Thee. . .
mor - en - do al fine.
stayed on Thee, whose mind is stayed on Thee, stayed on Thee. . .
mor - en - do al fine.

The Church Music Review Supplement

MUSIC SUPPLEMENTS

No.			Price
1	In the beginning	Chas. Macpherson	$0.15
1a	All my heart this night rejoices	F. L. Sealy	.05
2	Tarry with me	S. A. Baldwin	.05
2a	And this is the confidence, and Whosoever drinketh	F. L. Sealy	.05
3	Lord, I have loved	G. W. Torrance	.12
3a	Behold! ye despisers	H. W. Parker	.12
4	There is a green hill	Ch. Gounod	.15
4a	Happy is the man (Clemson Gold Medal, 1897)	Will C. Macfarlane	.15
5	Alleluia! The Lord liveth	C. Harris	.10
5a	The Lord shall comfort Zion (Clemson Gold Medal, 1898)	S. N. Penfield	.15
6	I will sing of Thy power	P. C. Lutkin	.05
6a	I beheld and lo! (Clemson Gold Medal, 1899)	H. J. Stewart	.20
7	The Lord is my Shepherd	D. S. Smith	.10
7a	I will set His dominion	D. H. Wilson	.12
8	Lead, kindly Light	Boyton Smith	.10
8a	Let God arise	T. W. Surette	.10
9	Let my prayer be set forth	Geo. A. Burdett	.05
9a	The Lord is risen	C. R. Gale	.12
10	Doth not wisdom cry	D. S. Smith	.10
11	I will lift up mine eyes	D. S. Smith	.10
11a	O Lord, Thou hast searched me	F. L. Sealy	.05
12	Jubilate in C	Walter Henry Hall	.10
12a	Sing, O Heavens	C. R. Gale	.10
13	The New Born King	P. E. Fletcher	.12
13a	Thou shalt remember	H. W. Parker	.15
14	Thy mercy, O Lord	R. H. Woodman	.10
14a	When it was yet dark	R. H. Woodman	.12
15	Weary of earth	Rev. E. V. Hall	.12
15a	How lovely is Thy dwelling place	J. Brahms	.05
16	God, that madest earth and heaven	C. L. Naylor	.05
16a	Send out Thy light	Ch. Gounod	.05
17	Morn's roseate hues	G. W. Chadwick	.12
17a	Abide with me	J. Barnby	.05
18	Except the Lord build the house	A. C. Edwards	.12
18a	Praise the Lord	A. Randegger	.05
19	I beheld, and lo (first movement)	H. J. Stewart	.10
19a	Praise ye the Father	Ch. Gounod	.05
20	O sing unto the Lord	E. Markham Lee	.10
20a	Fling wide the gates	J. Stainer	.05
21	Choral Communion Service in A flat	W. J. Clemson	.05
21a	Settings of the Shorter Kyrie	W. J. Clemson	.05
22	The earth, O God, Thou visitest	R. H. Woodman	.10
22a	From the throne of His Cross	J. Stainer	.05
23	O that men would praise the Lord	J. B. McEwen	.12
23a	Love Divine	J. Stainer	.05
24	There is a blessed home	J. C. Marks	.12
24a	Te Deum Laudamus in C	Roland Smart	.10
25	His salvation is nigh	A. Whiting	.12
25a	Magnificat and Nunc Dimittis in F	C. Simper	.05
26	O Zion that bringest good tidings	R. H. Warren	.12
26a	Praise the Lord, O my soul	Roland Smart	.10
27	Have mercy upon me	J. Barnby	.05
27a	Break forth into joy	C. Simper	.05
28	Crossing the bar	H. R. Shelley	.12
28a	Behold, I bring	C. Simper	.05
29	Awake thou that sleepest	A. Redhead	.10
29a	Now the day is over	B. Tours	.05
30	Thou, O God, art praised in Zion (Clemson Gold Medal, 1904)	J. S. Ford	.15
30a	Te Deum Laudamus in C	Ch. Gounod	.15
31	I heard a voice from heaven	J. S. Matthews	.05
31a	An easy Choral Communion Service (No. 2 in F)	Walter J. Clemson	.05
32	Hark! The sound of holy voices	C. H. Bochau	.10
32a	Magnificat and Nunc Dimittis in G	C. Vincent	.05
33	Saviour, again to Thy dear Name	G. W. Chadwick	.12
33a	O worship the King	J. H. Maunder	.05
34	O how amiable	T. W. Surette	.05
35	The Lord is my Shepherd	H. Smart	.10
35a	Magnificat in D, Nunc Dimittis in B flat	Ch. Gounod	.10
36	Like as the hart	H. Clarke	.12
36a	Choral Communion Service in E flat	Roland Smart	.10
37	Break forth into joy	H. A. Matthews	.12
37a	Choral Communion Service in G	E. Horsman	.25
38	Sing, Oh sing, this blessed morn	W. H. Neidlinger	.12
38a	I waited patiently for the Lord	B. Tours	.05
39	Ave Verum	E. Elgar	.08
39a	Magnificat and Nunc Dimittis in F	H. E. Button	.15
40	Out of the deep	T. W. Surette	.12
41	Who shall roll us away the stone	G. W. Torrance	.05
42	I will lift up mine eyes	E. Horsman	.12
43	We then as workers	T. W. Surette	.05
44	The shadows of the evening hours	S. A. Baldwin	.05
45	O worship the Lord	M. Watson	.10
46	The splendors of Thy glory, Lord	Rev. H. H. Woodward	.05
47	Sun of my soul	G. W. Chadwick	.08
48	O come, Redeemer of mankind	J. E. West	.05
49	Hail to the Christ	J. Barnby	.12
50	Come, Holy Ghost	Palestrina	.06
51	It is nothing to you	M. B. Foster	.12
52	Morning and evening	H. Oakeley	.05
53	From Sinai's crest	F. Dunkley	.15
54	Lord of our life	J. T. Field	.12
55	The path of the just	J. V. Roberts	.06
56	The day Thou gavest	Rev. H. H. Woodward	.12
57	Hymn to the Trinity	Tschaikowsky	.05
58	We beseech Thee	J. E. West	.08
59	Sing unto the Lord	C. Harris	.12
60	The eyes of all wait on Thee	A. R. Gaul	.05
61	The Morning Star	G. A. Burdett	.05
62	In the beginning	Mark Andrews	.12
63	The Lord is my Shepherd	Mark Andrews	.12
64	O Saving Victim	H. E. Button	.10
65	The Temptations	H. E. Button	.15
66	Magnificat and Nunc Dimittis in C	P. C. Lutkin	.15
67	O love the Lord	A. Thayer	.10
68	The Kingdom of Light	P. C. Lutkin	.12
69	The souls of the righteous	T. Tertius Noble	.10

(To be continued)

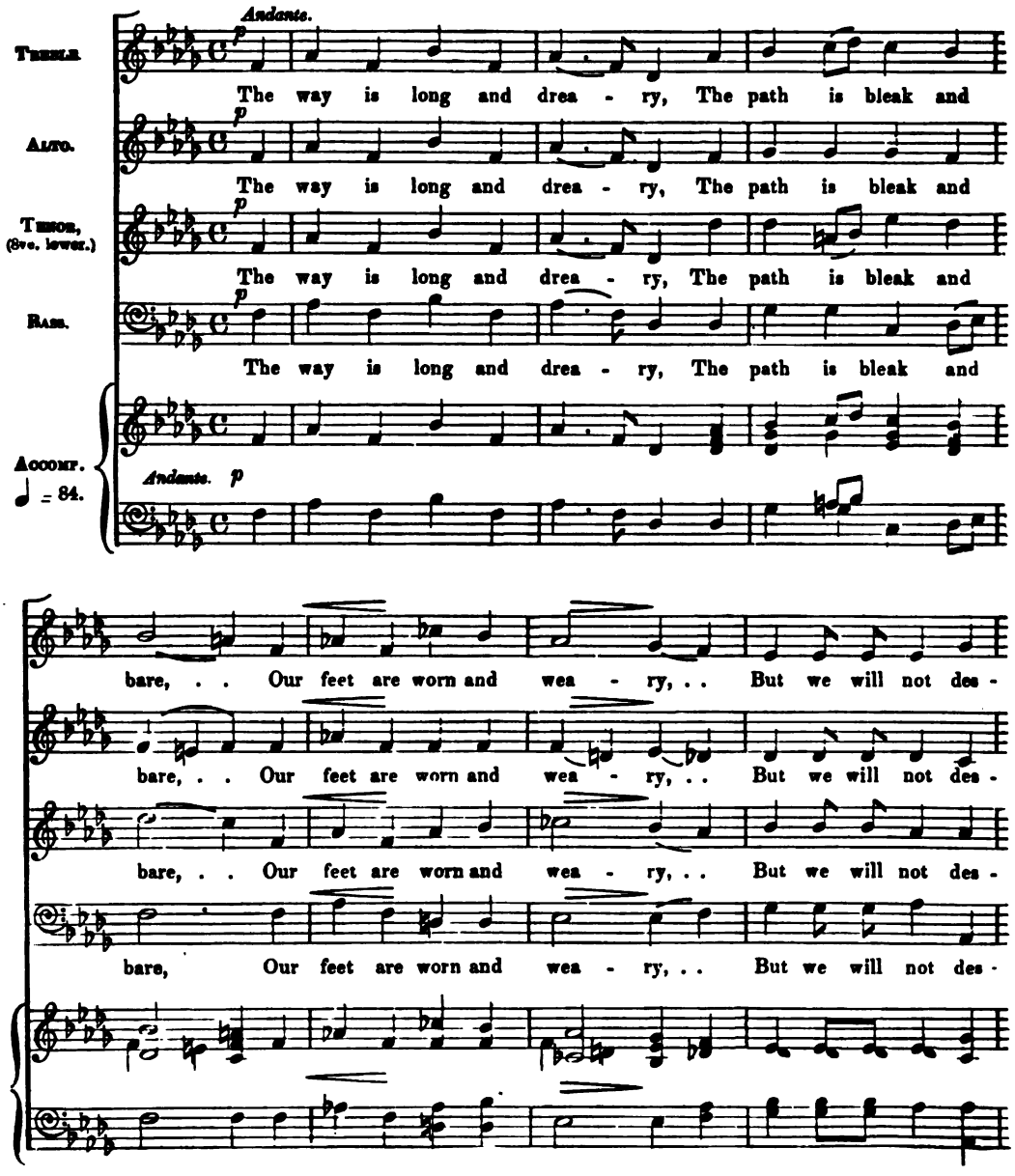
THE WAY IS LONG AND DREARY.

THE WORDS BY ADELAIDE A. PROCTER

COMPOSED BY

HENRY LESLIE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK



THE WAY IS LONG AND DREARY.

cres. con do.

- pair. More hea - vy was Thy bur - then, More de - so - late Thy

cres.

- pair. More hea - vy was Thy bur - then, More de - so - late Thy

cres.

- pair. More hea - vy was Thy bur - then, More de - so - late Thy

cres.

- pair. More hea - vy was Thy bur - then, More de - so - late Thy

cres con do.

f p cres con

way, Oh! Lamb of God, Oh! Lamb of God, Who ta - kest the sin of the

f p cres.

way, Oh! Lamb of God, Oh! Lamb of God, Who ta - kest the sin of the

f p cres.

way, Oh! Lamb of God, Oh! Lamb of God, Who ta - kest the sin of the

f p cres.

way, Oh! Lamb of God, Oh! Lamb of God, Who ta - kest the sin of the

f p cres con

- - - do. f p

world a - way, Have mer - cy, mer - cy up - on . . . us.

f p

world a - way, Have mer - cy, mer - cy up - on . . . us.

f p

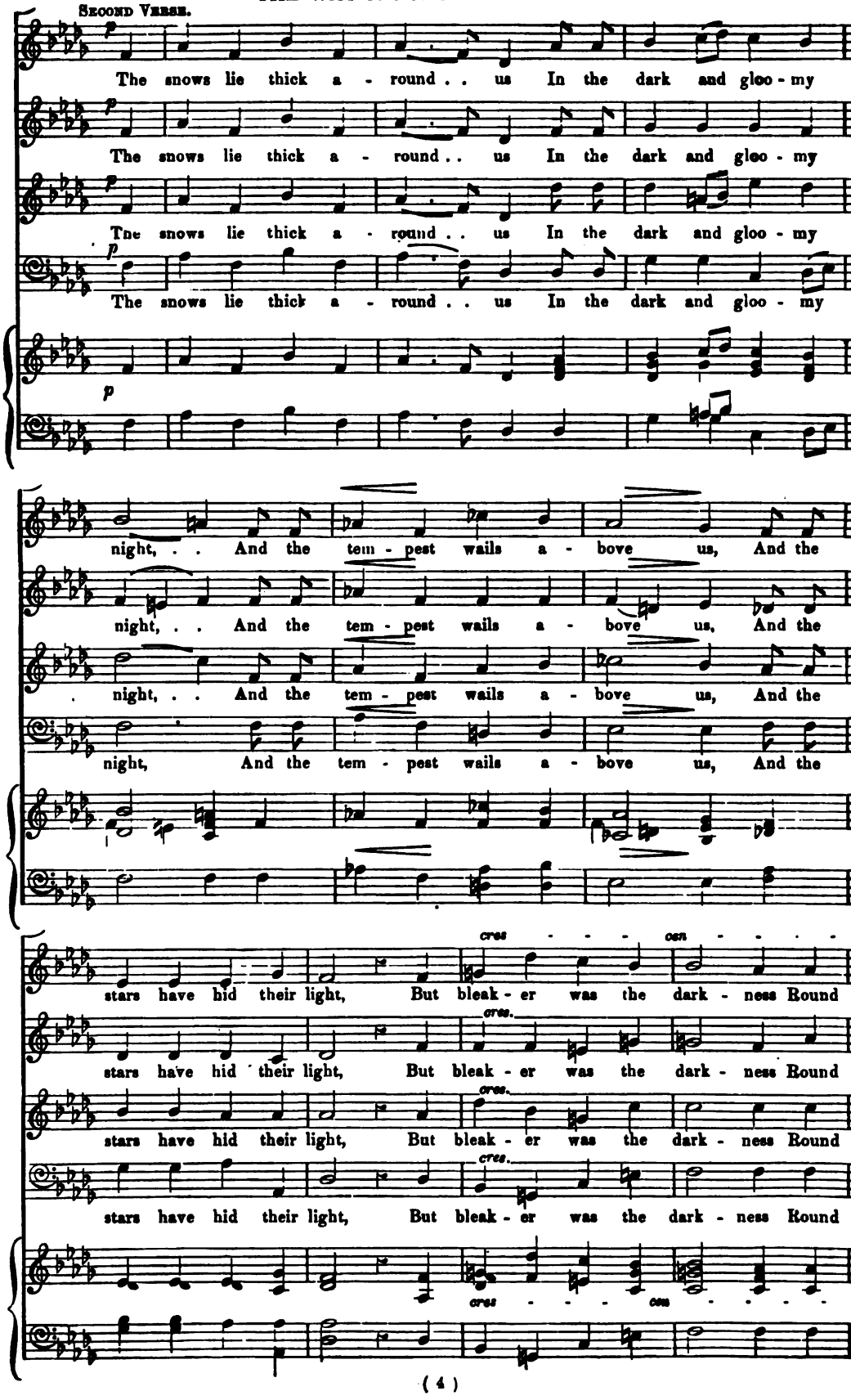
world a - way, Have mer - cy, mer - cy up - on us.

f p

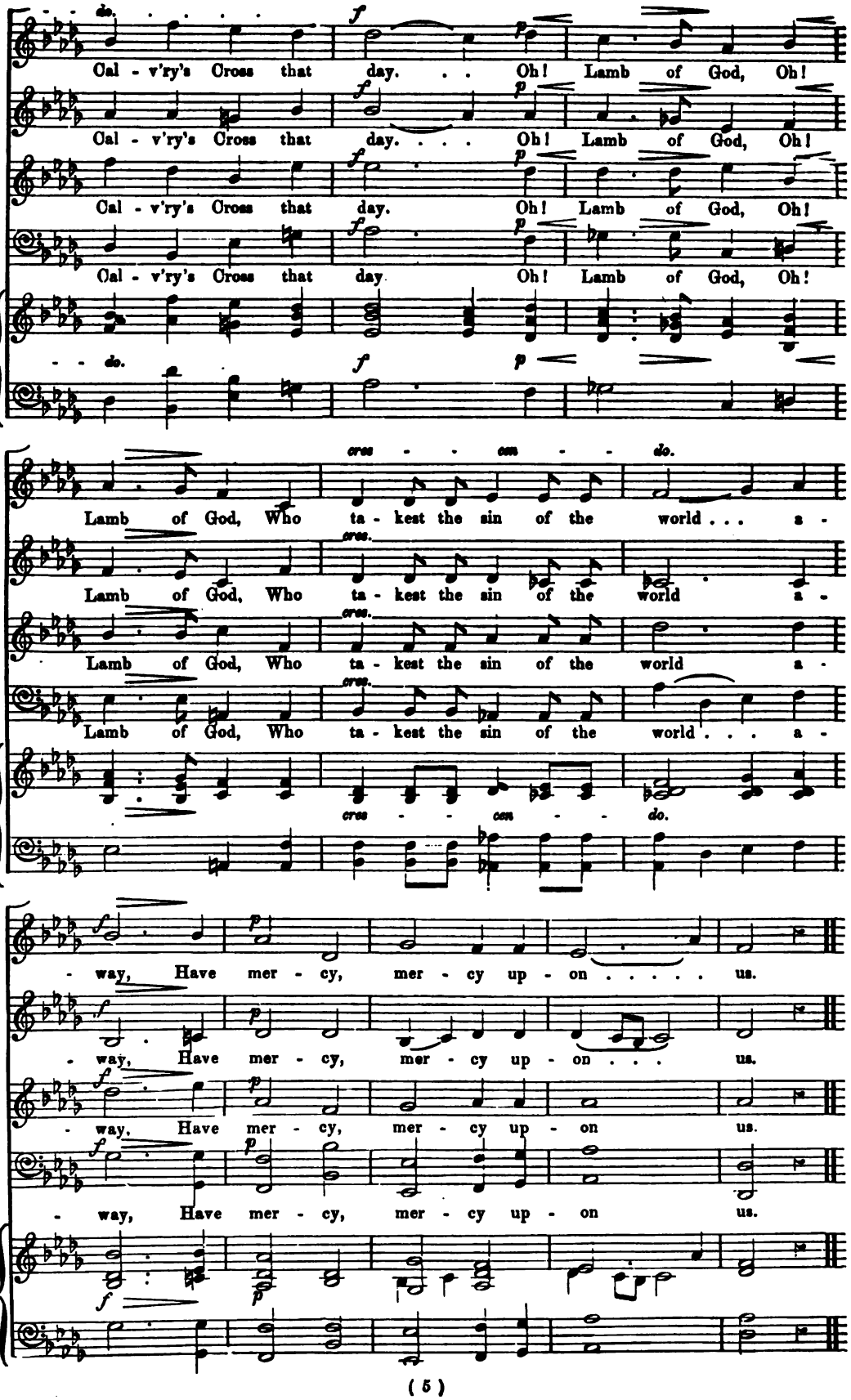
world a - way, Have mer - cy, mer - cy up - on us.

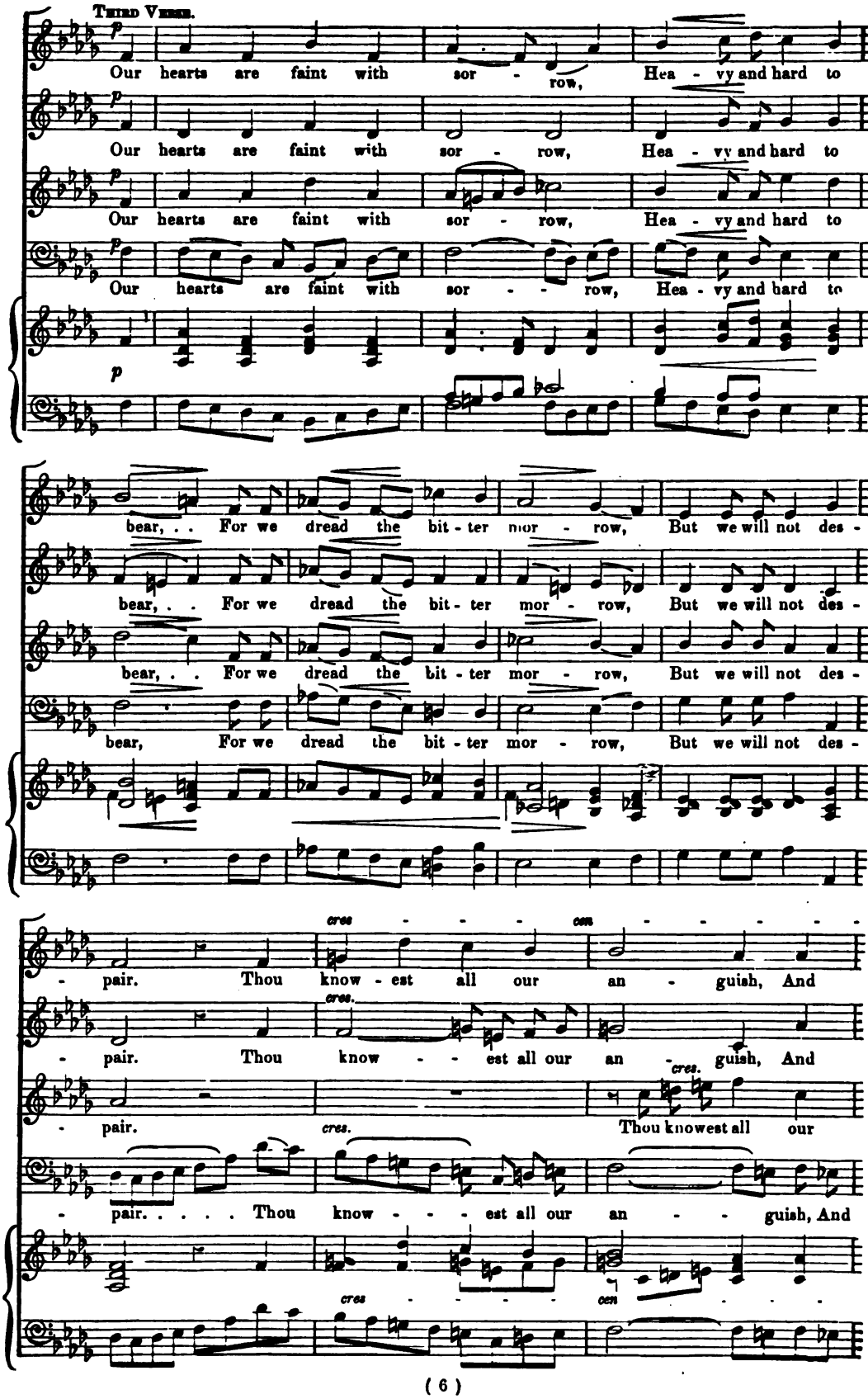
- - - do. f p

THE WAY IS LONG AND DREARY.

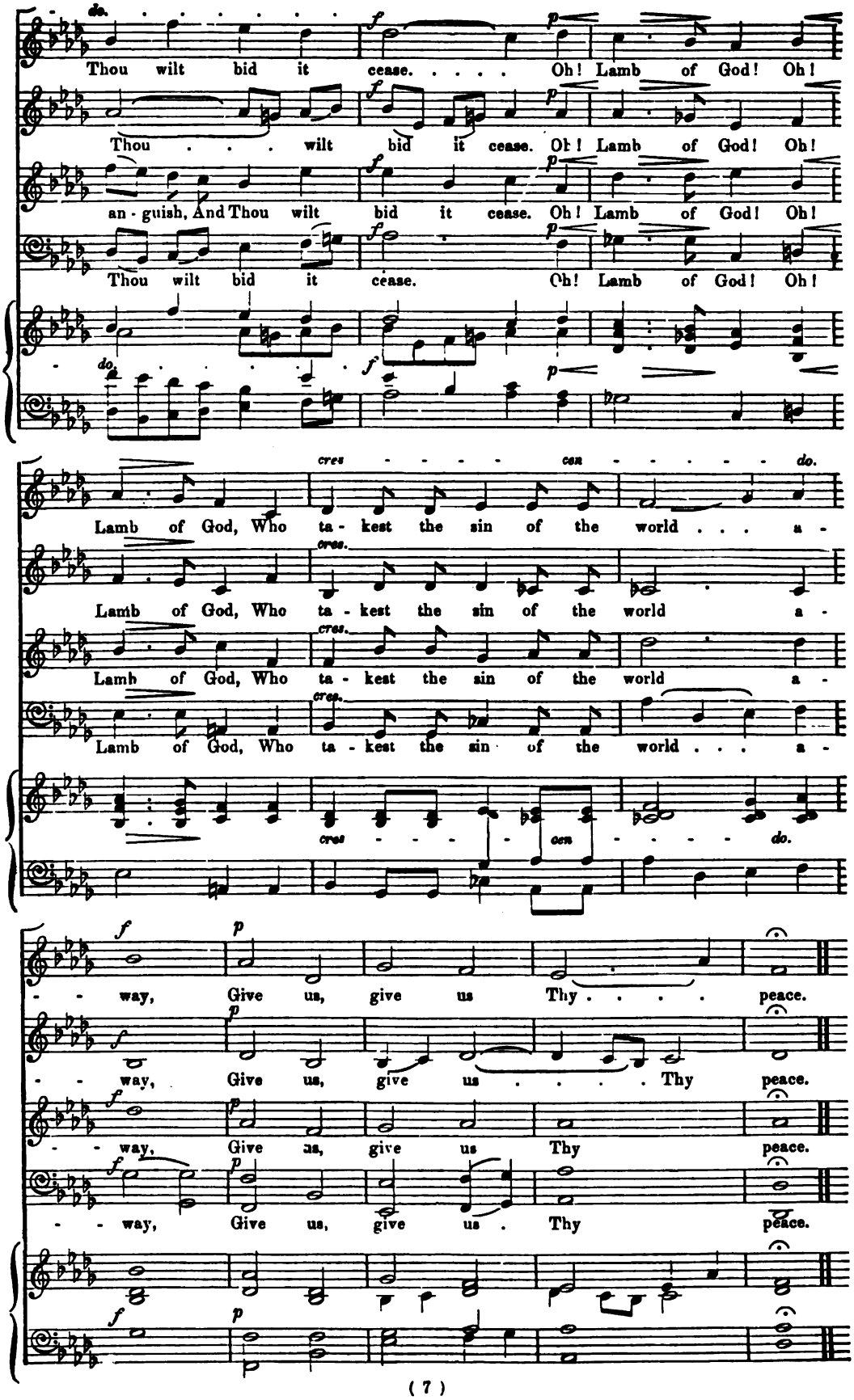


THE WAY IS LONG AND DREARY.




Third Verse.
p
Our hearts are faint with sor - row, Hea - vy and hard to
Our hearts are faint with sor - row, Hea - vy and hard to
Our hearts are faint with sor - row, Hea - vy and hard to
Our hearts are faint with sor - - row, Hea - vy and hard to
bear, . . For we dread the bit - ter mor - row, But we will not des -
bear, . . For we dread the bit - ter mor - row, But we will not des -
bear, . . For we dread the bit - ter mor - row, But we will not des -
bear, For we dread the bit - ter mor - row, But we will not des -
cres - - - - - cen - - - - - -
- pair. Thou know - est all our an - guish, And
cres.
- pair. Thou know - - est all our an - guish, And
cres.
- pair. Thou knowest all our
cres.
- pair. . . . . Thou know - - - est all our an - - guish, And
cres - - - - - cen - - - -

THE WAY IS LONG AND DREARY.



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OCTAVO EDITION OF ANTHEMS.

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No.			Cents.
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805.	Adeste Fideles ...	H. Hofmann	15
478.	A few more years shall roll	H. Blair	12
592.	Alleluia! now is Christ	T. Adams	12
729.	Alleluia! the Lord liveth	C. Harris	12
247.	All nations whom	B. Luard-Selby	15
213.	All they that trust ...	Dr. Hiller	30
30.	All Thy works ...	E. H. Thorne	12
475.	All Thy works ...	J. Barnby	15
503.	All Thy works ...	G. H. Ely	15
719.	All ye who seek ...	H. M. Higgs	12
9.	All ye who weep ...	...Gounod	12
261.	And all the people saw	J. Stainer	25
699.	And God shall wipe away	F. R. Greenish	12
229.	And it was the third hour	Elvey	15
485.	And Jacob was left alone	J. Stainer	25
658.	And Jesus entered	H. W. Davies	15
732.	And suddenly there came	H. J. Wood	12
675.	And the Lord said	T. W. Stephenson	12
357.	And the wall of the city	Oliver King	12
778.	And there shall be signs	Naylor	15
402.	And when the day	C. W. Smith	12
611.	Angels from the realms	Cowen	12
751.	Angels from the realms	E. V. Hall	12
642.	Angel voices, ever singing	E. V. Hall	12
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228.	Art thou weary ...	C. H. Lloyd	25
311.	As I live, saith the Lord	E. T. Chipp	12
333.	As it began to dawn	Ch. Vincent	5
498.	As Moses lifted up	F. Gostelow	12
801.	A solemn prayer ...	A. H. Brewer	8
643.	As the earth bringeth	A. H. Brewer	15
24.	As the hart pants (S.A.T.B.)	Gounod	12
147.	Ascribe unto the Lord	Travers	25
109.	Ascribe unto the Lord	S. S. Wesley	15
399.	At the Lamb's High	E. V. Hall	12
456.	At the Sepulchre	H. W. Wareing	15
700.	Awake, awake, put on	Greenish	15
56.	Awake, awake, put on	J. Stainer	10
149.	Awake, awake, put on	M. Wise	15
759.	Awake, awake, put on	Stephenson	15
660.	Awake, awake	John E. West	15
199.	Awake, thou that sleepest	Stainer	12
150.	Awake up, my glory	M. Wise	12
578.	Be glad and rejoice ...	B. Steane	12
744.	Be glad and rejoice	M. B. Foster	12
212.	Be glad, O ye righteous	H. Smart	15
567.	Be Thou exalted ...	C. Bayley	12
440.	Before the heavens	H. W. Parker	12
651.	Behold, all the earth	G. F. Huntley	15
598.	Behold, God is great	E. W. Naylor	15
636.	Behold, God is my	F. C. Woods	15
329.	Behold, how good (Male)	Caldicott	12
349.*	Ditto (S.A.T.B.)	Caldicott	12
419.	Ditto	Hamilton Clarke	15
89.	Behold, I bring you	J. Barnby	5
296.	Ditto	E. V. Hall	5
348.	Ditto	J. Maude Crament	15
810.	Behold, I come quickly	Ivor Atkins	8
713.	Behold, I have given you	C. Harris	12
554.	Behold, I send ...	J. V. Roberts	15
587.	Behold My servant	J. F. Bridge	12
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631.	Behold now, praise	F. Iliffe	15
315.	Behold, O God ...	F. W. Hird	15
524.	Behold, the days come	Woodward	5
652.	Behold the Name ...	Percy Pitt	15
501.	Behold, two blind men	J. Stainer	12
143.	Be merciful	H. Purcell	25
857.	Be merciful	E. A. Sydenham	5
597.	Be peace on earth ...	Crotch	12
583.	Be ye all of one mind	A. E. Godfrey	12
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182.	Blessed are they ...	Arthur Page	12
390.	Blessed are they	A. W. Batson	12
15.	Blessed be the God	S. S. Wesley	5
183.	Blessed be the Lord	Dr. Heap	25
331.	Blessed be the Lord	C. L. Williams	15
756.	Blessed be the Lord God	J. Barnby	12
770.	Blessed be the Lord	Markham Lee	12
724.	Blessed be Thou	E. C. Bairstow	15
400.	Blessed City ...	A. C. Fisher	15
262.	Blessed is He ...	C. H. Lloyd	30
284.	Blessed is He	F. E. Gladstone	8
292.	Blessed is He	A. C. Mackenzie	15
64.	Blessed is the man ...	Sir John Goss	15
769.	Blessed is the man	H. W. Wareing	12
206.	Blessed is the man	Clarke-Whitfeld	12
286.	Blessed Jesu (*Stabat Mater*)	Dvorák	10
5.	Blessing, glory, wisdom	B. Tours	15
378.	Bless the Lord ...	M. Kingston	15
796.	Bless the Lord, O my soul	R. G. Hailing	12
374.	Bless thou the Lord	Oliver King	12
450.	Bless thou the Lord	C. Bayley	15
632.	Blow up the trumpet	F. Iliffe	12
97.	Blow ye the trumpet	Henry Leslie	12
118.	Bow Thine ear ...	W. Bird	12
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415.	Ditto	S. Coleridge-Taylor	12
491.	Ditto	B. Steane	12
774.	Ditto ...	H. Elliot Button	12
798.	Ditto ...	H. A. Matthews	12
323.	Brightest and best ...	E. V. Hall	15
340.	Bring unto the Lord	Gladstone	12
98.	Brother, thou art gone	Sir J. Goss	15
279.	By Babylon's wave	Gounod	10
197.	By the rivers of Babylon	L. Samson	15
121.	By the waters of Babylon	Boyce	15
511.	Ditto ...	H. Clarke	15
644.	Ditto	S. Coleridge-Taylor	12
742.	By Thy glorious death	A. Dvorák	15
116.	Call to remembrance	J. Battishill	25
680.	Calm on the list'ning ear	Parker	12
497.	Christ both died	E. W. Naylor	12
454.	Christ is risen	G. B. J. Aitken	12
368.	Christ is risen	...J. M. Crament	12
666.	Christ is risen	... C. W. Jordan	15
533.	Christ is risen	... J. V. Roberts	12
814.	Christ is risen	E. A. Sydenham	12
307.	Christ our Passover	E. V. Hall	5
370	Christ the Lord is risen to-day	E. V. Hall	12
783.	Christ the Lord is risen again	E. V. Hall	15
488.	Christians, awake ...	J. Barnby	12
648.	Christians, awake ...	H. M. Higgs	15
445.	Cleanse me, Lord	G. F. Wrigley	12
52.	Come, and let us return	Sir J. Goss	12
95.	Come, and let us return	W. Jackson	12
805.	Come hither, ye faithful	Hofmann	15
201.	Come, Holy Ghost ...	J. L. Hatton	15
283.	Come, Holy Ghost	Sir G. Elvey	15
717.	Come, Holy Ghost	C. L. Williams	8
829.	Come, Holy Ghost ...	Palestrina	6
293.	Come, my soul ...	G. C. Martin	15
314.	Come now, and let us	H. W. Wareing	15
1.	Come unto Him ...	Gounod	5
635.	Come unto Me ...	G. J. Elvey	12
103.	Come unto Me (Bach)	J. Stainer	12
256.	Come unto Me	H. R. Couldrey	12
748.	Come, ye children and	J. Booth	12
334.	Come, ye faithful ...	E. V. Hall	12
622.	Create in me a clean heart	P. J. Fry	12
688.	Crown Him the ...	B. L. Selby	8
356.	Daughters of Jerusalem	H. J. King	12
449.	Dawns the day	R. H. Legge	12
213.	Day of anger (Requiem) ...	Mozart	25
682.	Day of wrath ...	J. Stainer	8
252.	Death and life	Walter Parratt	12
90.	Distracted with care ...	Haydn	15
737.	Doth not wisdom cry	D. S. Smith	12
703.	Drop down, ye heavens	Stainer	15
277.	Enter not into Judgment	Dr. Clarke	8
362.	Eternal source ..	F. Brandeis	8
628.	Except the Lord build	H. Gadsby	15
764.	Ditto	Edwards	12
771.	Ditto ...	Eaton Faning	15
470.	Eye hath not seen (S.A.)	Foster	12
584.	Ditto (S.A.T.B.)	M. B. Foster	12
625.	Far be sorrow ...	E. V. Hall	12
329.	Far from their home	Woodward	12
672.	Far from the world	H. W. Parker	15
364.	Father, hear the prayer	F. Brandeis	8
763.	Father, now Thy grace	W. Coenen	12
46.	Father of Heaven	Dr. Walmisley	12
384.	Father of Life ...	S. J. Gilbert	12
671.	Father of mercies	John E. West	12
768.	Father of mercies ...	E. V. Hall	12
28.	Fear not, O land	...Sir John Goss	5
446.	Flee from evil	Rev. W. J. Clarke	12
553.	For a small moment ...	J. Stainer	8
254.	For ever blessed (Male)	Mendelssohn	12
728.	Forsake me not ...	...J. Goss	15
198.	For the mountains...	L. Samson	12
273.	From the deep I called	Spohr	25
227.	Give ear, O Lord	T. M. Pattison	8
433.	Give ear, O Shepherd	A. Whiting	12
88.	Give ear, O ye heavens	Dr. Armes	12
604.	Give thanks, O Israel	Ouseley	15
741.	Give the King Thy	W. G. Alcock	25
309.	Give the Lord ...	C. H. Lloyd	30
383.	Give unto the Lord	H. W. Parker	25

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129

No. 905. NOVELLO'S OCTAVO ANTHEMS. Price 8 cents.

TAKE MY YOKE UPON YOU

SHORT FULL ANTHEM FOR GENERAL USE

(15)

St. Matthew xi. 29, 30.

COMPOSED BY

THOMAS ADAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Moderato, con espress.

SOPRANO. *mf* Take My yoke up - on you, and learn of Me, take My yoke up -

ALTO. *mf* Take My yoke up - on . . you, and learn of Me, take My yoke up -

TENOR. *mf* Take My yoke up - on you, and learn of Me, take My yoke up -

BASS. *mf* Take My yoke up - on you, and learn of Me, take My yoke up -

Moderato.

(*ad lib.*) *mf*

- on you, and learn of Me; . . for I am meek and low - ly, for *cres.*

- on you, and learn of Me; . . for I am meek and low - ly, for *cres.*

- on you, and learn . . of Me; . . for I am meek and low - ly, for *cres.*

- on you, and learn of Me; . . for I am meek and low - ly, for *cres.*

cres.

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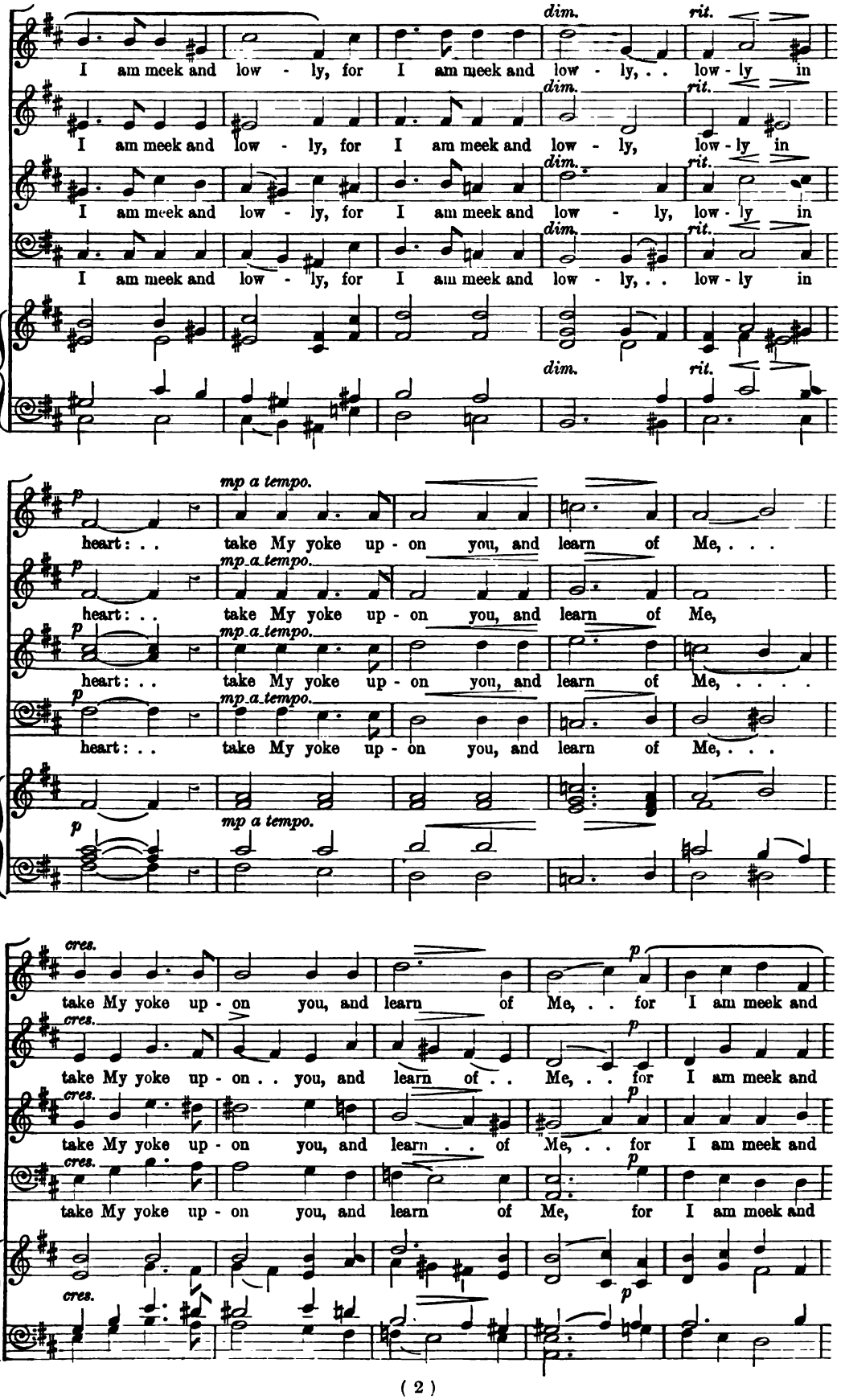
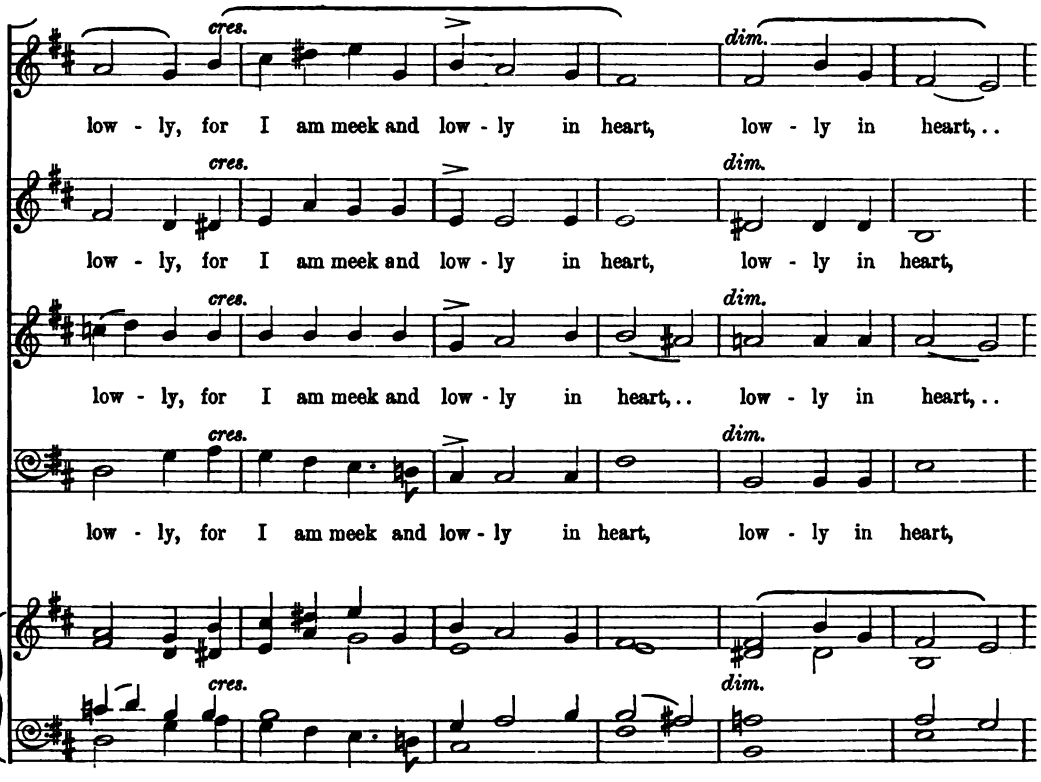
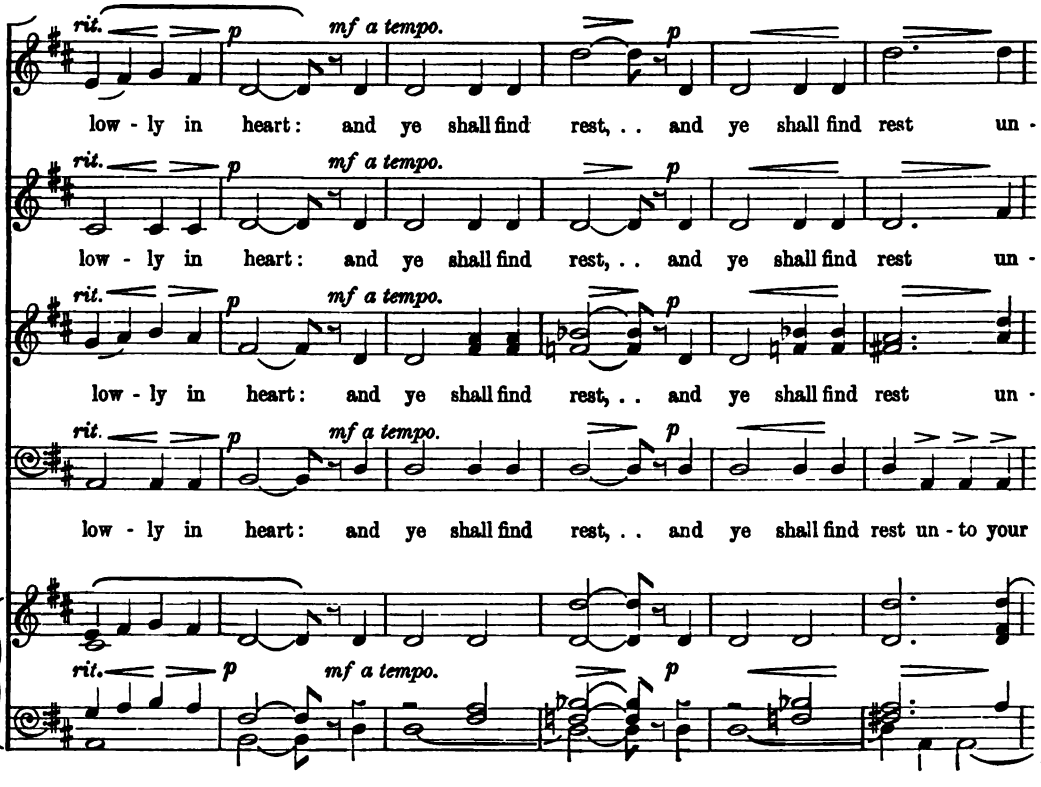
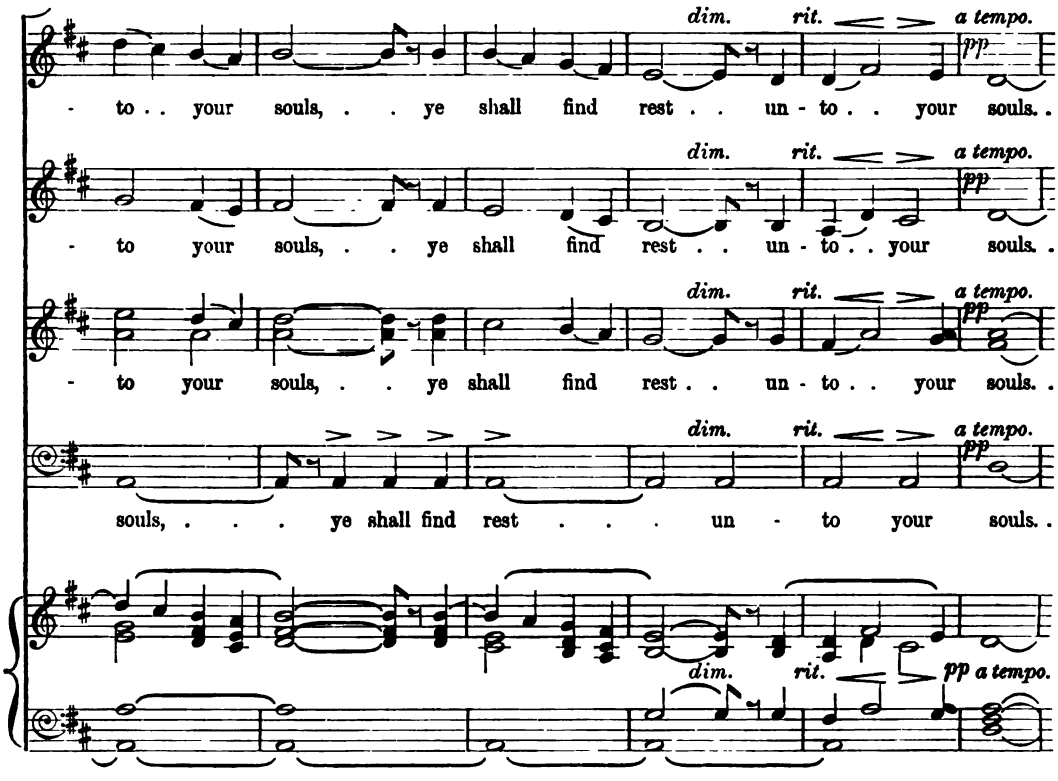
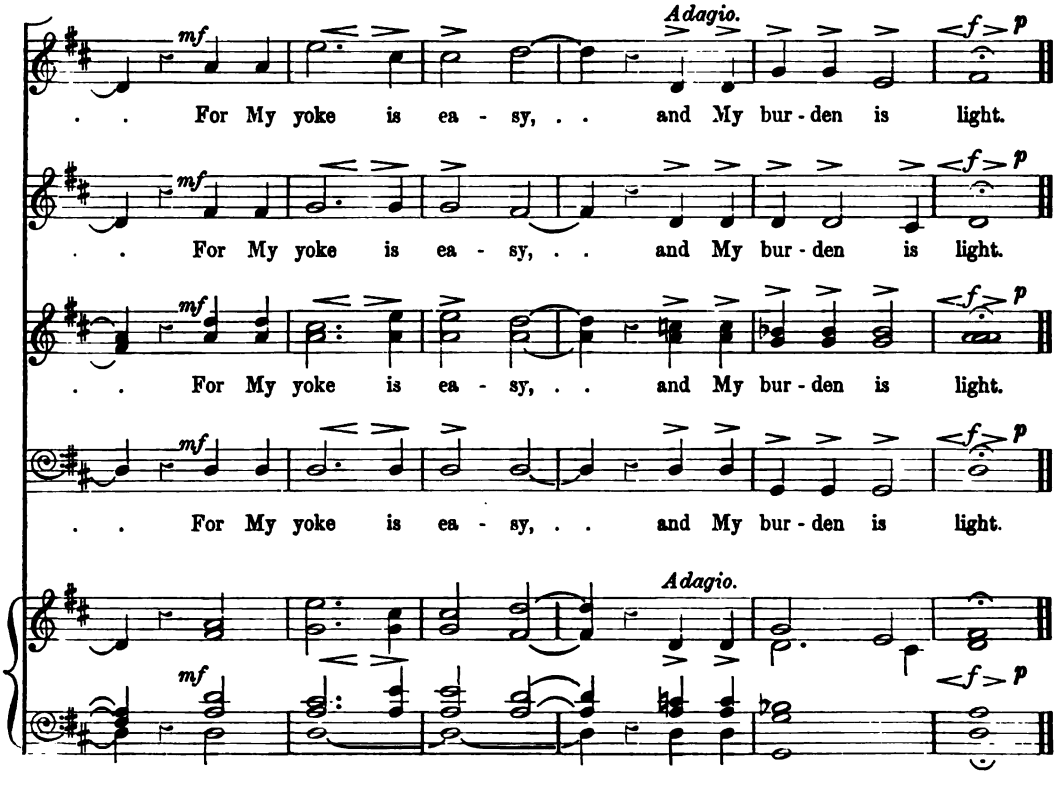

dim.
rit.
I am meek and low - ly, for I am meek and low - ly, . . low - ly in
I am meek and low - ly, for I am meek and low - ly, low - ly in
I am meek and low - ly, for I am meek and low - ly, low - ly in
I am meek and low - ly, for I am meek and low - ly, . . low - ly in
p
mp a tempo.
heart: . . take My yoke up - on you, and learn of Me, . . .
heart: . . take My yoke up - on you, and learn of Me,
heart: . . take My yoke up - on you, and learn of Me, ...
heart: . . take My yoke up - on you, and learn of Me, . . .
cres.
take My yoke up - on you, and learn of Me, . . for I am meek and
take My yoke up - on . . you, and learn of . . Me, . . for I am meek and
take My yoke up - on you, and learn . . of Me, . . for I am meek and
take My yoke up - on you, and learn of Me, for I am meek and

TAKE MY YOKE UPON YOU.






dim. rit. a tempo.
pp
- to . . your souls, . . ye shall find rest . . un - to . . your souls. .
dim. rit. a tempo.
pp
- to your souls, . . ye shall find rest . . un - to . . your souls. .
dim. rit. a tempo.
pp
- to your souls, . . ye shall find rest . . un - to . . your souls. .
dim. rit. a tempo.
pp
souls, . . . ye shall find rest . . . un - to your souls. .
dim. rit. pp a tempo.


mf
Adagio.
f p
. . For My yoke is ea - sy, . . and My bur - den is light.
mf
f p
. . For My yoke is ea - sy, . . and My bur - den is light.
mf
f p
. . For My yoke is ea - sy, . . and My bur - den is light.
mf
f p
. . For My yoke is ea - sy, . . and My bur - den is light.
Adagio.
mf
f p

133

O GOD, THOU ART MY GOD

ANTHEM FOR S.A.T.B.

Psalm lxiii. 1—4.

COMPOSED BY

Price 10 *cents*.

ALFRED G. WATHALL.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

Andantino con molto espressione.

pp

SOPRANO. *p*

O God, Thou art my God, ear - ly will I seek Thee. My soul thirst - eth for

ALTO. *p*

O God, Thou art my God, ear - ly will I seek Thee. My soul thirst - eth for

TENOR. *p*

O God, Thou art my God, ear - ly will I seek Thee. My soul thirst - eth for

BASS. *p*

O God, Thou art my God, ear - ly will I seek Thee. My soul thirst - eth for

(*Unaccompanied where possible.*)

pp

Thee, my soul thirst - eth for Thee. *pp* O God, Thou art my God,

Thee, my soul thirst - eth for Thee. *pp* O God, Thou art my God,

Thee, my soul thirst - eth for Thee. *pp* O God, Thou art my God,

Thee, my soul thirst - eth for Thee. *pp* O God, Thou art my God,

pp

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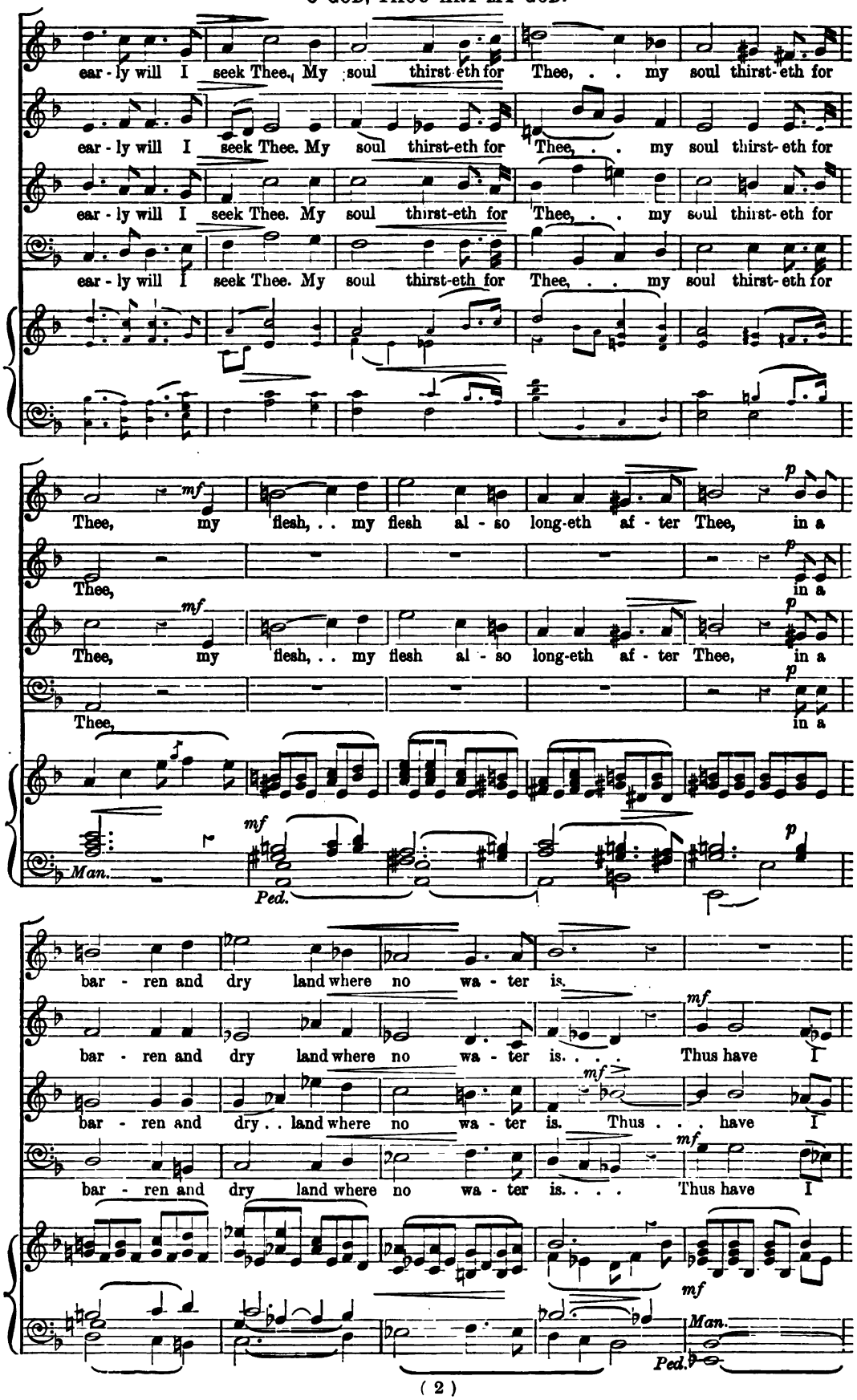
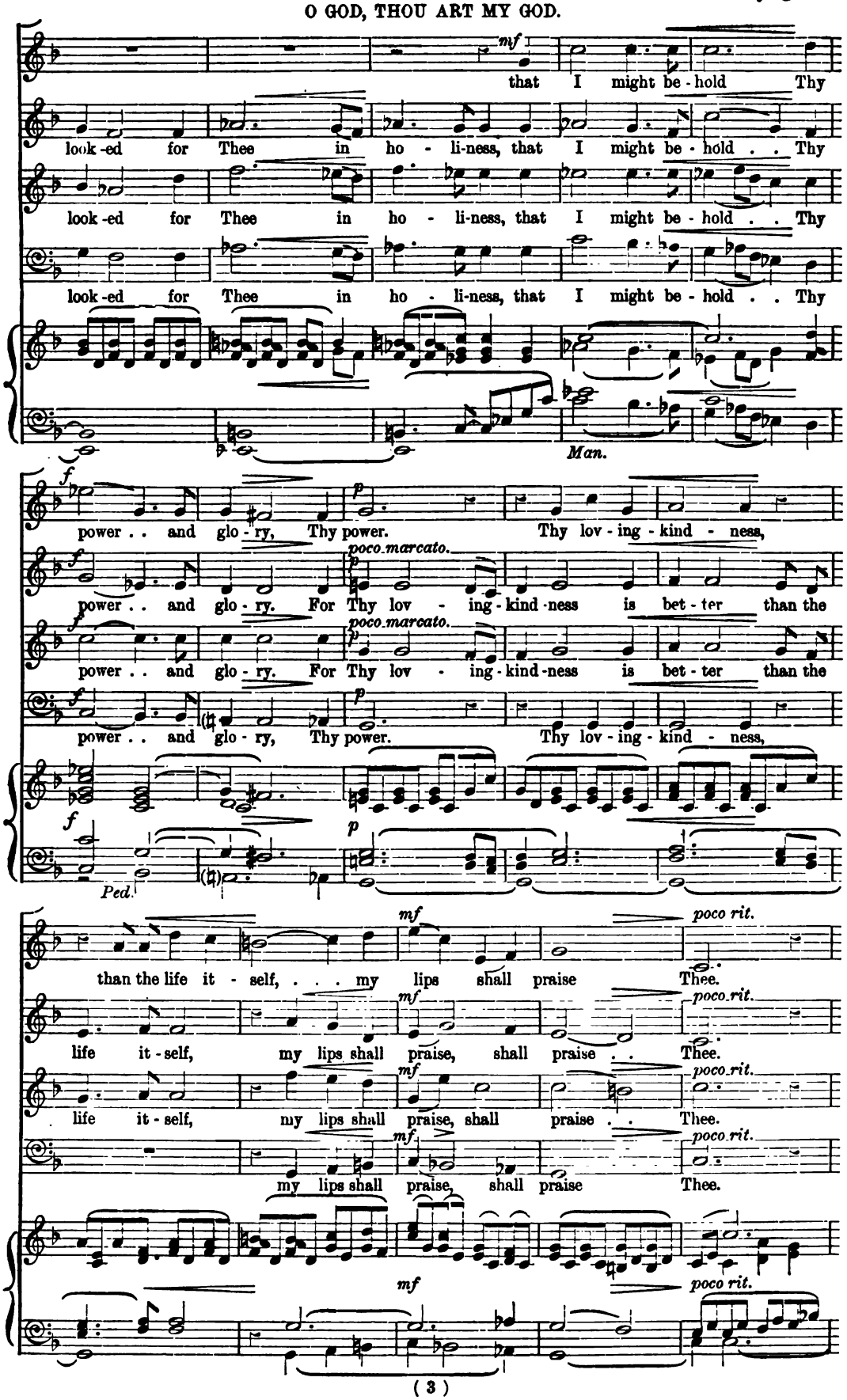
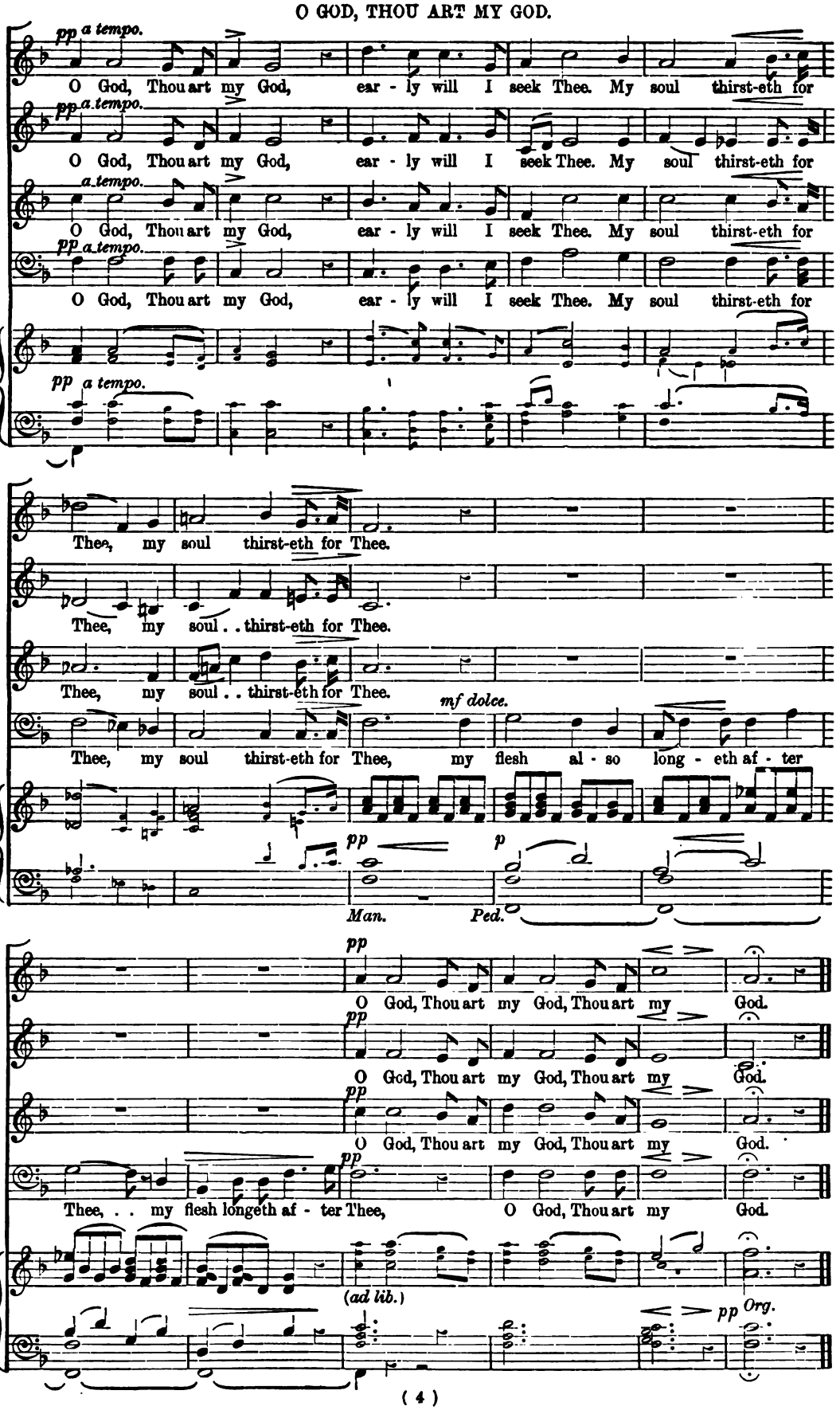

ear - ly will I seek Thee. My soul thirst-eth for Thee, . . my soul thirst-eth for
ear - ly will I seek Thee. My soul thirst-eth for Thee, . . my soul thirst-eth for
ear - ly will I seek Thee. My soul thirst-eth for Thee, . . my soul thirst-eth for
ear - ly will I seek Thee. My soul thirst-eth for Thee, . . my soul thirst-eth for
mf
Thee, my flesh, . . my flesh al - so long-eth af - ter Thee, in a
p
Thee, in a
Thee, my flesh, . . my flesh al - so long-eth af - ter Thee, in a
Thee, in a
Man.
Ped.
bar - ren and dry land where no wa - ter is.
bar - ren and dry land where no wa - ter is. . . . Thus have I
bar - ren and dry . . land where no wa - ter is. Thus . . . have I
bar - ren and dry land where no wa - ter is. . . . Thus have I
Man.
Ped.

O GOD, THOU ART MY GOD.




pp a tempo.
O God, Thou art my God, ear - ly will I seek Thee. My soul thirst-eth for
Thee, my soul thirst-eth for Thee.
Thee, my soul . . thirst-eth for Thee.
mf dolce.
Thee, my soul thirst-eth for Thee, my flesh al - so long - eth af - ter
pp
p
Man.
Ped.
O God, Thou art my God, Thou art my God.
Thee, . . my flesh longeth af - ter Thee, O God, Thou art my God.
(ad lib.)
Org.

The Lord is my Shepherd

COMPOSED BY

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5. Blessing, glory, wisdom B. Tours 4d.
378. Bless the Lord ... M. Kingston 4d.
374. Bless thou the Lord Oliver King 3d.
450. Bless thou the Lord C. Bayley 4d.
632. Blow up the trumpet F. Iliffe 3d.
97. Blow ye the trumpet Henry Leslie 3d.
118. Bow Thine ear ... W. Bird 3d.
92. Break forth into joy R. Prentice 6d.
415. Ditto S. Coleridge-Taylor 3d.
491. Ditto B. Steane 3d.
774. Ditto ... H. Elliot Button 3d.
323. Brightest and best ... E. V. Hall 4d.
340. Bring unto the Lord Gladstone 3d.
98. Brother, thou art gone Sir J. Goss 4d.
279. By Babylon's wave Gounod 6d.
197. By the rivers of Babylon L. Samson 4d.
121. By the waters of Babylon Boyce 4d.
511. Ditto ... H. Clarke 4d.
644. Ditto S. Coleridge-Taylor 3d.
742. By Thy glorious death A. Dvorák 4d.
116. Call to remembrance J. Battishill 6d.
680. Calm on the list'ning ear Parker 3d.
497. Christ both died E. W. Naylor 3d.
454. Christ is risen G. B. J. Aitken 3d.
368. Christ is risen ... J. M. Crament 3d.
666. Christ is risen ... C. W. Jordan 4d.
533. Christ is risen ... J. V. Roberts 3d.
307. Christ our Passover E. V. Hall 3d.
370. Christ the Lord is risen to-day E. V. Hall 3d.
783. Christ the Lord is risen again E. V. Hall 4d.
488. Christians, awake ... J. Barnby 3d.
648. Christians, awake ... H. M. Higgs 4d.
445. Cleanse me, Lord G. F. Wrigley 3d.
52. Come, and let us return Sir J. Goss 3d.
95. Come, and let us return W. Jackson 3d.
201. Come, Holy Ghost ... J. L. Hatton 4d.
283. Come, Holy Ghost Sir G. Elvey 4d.
717. Come, Holy Ghost C. L. Williams 2d.
293. Come, my soul ... G. C. Martin 4d.
314. Come now, and let us H. W. Wareing 4d.
1. Come unto Him ... Gounod 2d.
635. Come unto Me ... G. J. Elvey 3d.
103. Come unto Me (Bach) J. Stainer 3d.
256. Come unto Me H. R. Couldrey 3d.
748. Come, ye children and J. Booth 3d.
334. Come, ye faithful ... E. V. Hall 3d.
622. Create in me a clean heart P. J. Fry 3d.
688. Crown Him the ... B. L. Selby 2d.
356. Daughters of Jerusalem H. J. King 3d.
449. Dawns the day ... R. H. Legge 3d.
213. Day of anger (Requiem) ... Mozart 6d.
682. Day of wrath ... J. Stainer 2d.
252. Death and life Walter Parratt 3d.
90. Distracted with care ... Haydn 4d.
737. Doth not wisdom cry D. S. Smith 3d.
703. Drop down, ye heavens Stainer 4d.
277. Enter not into Judgment Dr. Clarke 2d.
362. Eternal source ... F. Brandeis 2d.
628. Except the Lord build H. Gadsby 4d.
764. Ditto ... ... Edwards 3d.
771. Ditto ... Eaton Faning 4d.
470. Eye hath not seen (S.A.) Foster 3d.
584. Ditto (S.A.T.B.) M. B. Foster 3d.
625. Far be sorrow ... E. V. Hall 3d.
329. Far from their home Woodward 3d.
672. Far from the world H. W. Parker 4d.
364. Father, hear the prayer F. Brandeis 2d
763. Father, now Thy grace W. Coenen 3d.
46. Father of Heaven Dr. Walmisley 3d.
384. Father of Life ... S. J. Gilbert 3d.
671. Father of mercies John E. West 3d.
768. Father of mercies ... E. V. Hall 3d.
28. Fear not, O land ... Sir John Goss 6d.
446. Flee from evil Rev. W. J. Clarke 3d.
553. For a small moment ... J. Stainer 2d.
254. For ever blessed (Male) Mendelssohn 3d.
728. Forsake me not ... ... J. Goss 4d.
198. For the mountains... L. Samson 3d.
273. From the deep I called Spohr 6d.
227. Give ear, O Lord T. M. Pattison 2d.
433. Give ear, O Shepherd A. Whiting 3d.
88. Give ear, O ye heavens Dr. Armes 3d.
604. Give thanks, O Israel Ouseley 4d.
741. Give the King Thy W. G. Alcock 6d
309. Give the Lord ... C. H. Lloyd 8d.
383. Give unto the Lord H. W. Parker 4d.
2. Glory be to God ... S. S. Wesley 2d.
779. Glory to God in the E. M. Lee 3d.
341. God be merciful ... A. H. Mann 4d.
49. God be merciful ... S. S. Wesley 3d.
236. God be merciful unto us C. F. Lloyd 6d.
105. God came from Teman Dr. Steggall 4d.
128. God is gone up ... Dr. Croft 4d.
605. God is my salvation C. F. Bowes 3d.
131. God is our hope ... Dr. Greene 6d.
101. God is our refuge ... Dr. H. Hiles 6d.
332. God is our refuge ... A. Foote 4d.
75. God said, Behold Sir G. Macfarren 4d.
473. God so loved the world J. V. Roberts 3d.
342. God, that madest earth A. C. Fisher 2d.
344. God, who at sundry times J. H. Mee 4d.
715. God's peace is peace eternal Grieg 3d.
388. Grant, we beseech Thee Roberts 3d.
550. Grant, we beseech Thee M. Elvey 2d.
708. Great is the Lord A. W. Marchant 3d.
187. Great and marvellous Dr. Monk 3d.
517. Ditto ... J. F. Bridge 4d.
223. Great is Jehovah (Male) Schubert 4d.
602. Great is our Lord M. B. Foster 4d.
136. Great is the Lord ... Dr. Hayes 4d.
237. Great is the Lord Sir F. Ouseley 6d.
481. Great is the Lord ... B. Steane 3d.
220. Grieve not the Holy Spirit Stainer 3d.
609. Guide me, O Thou H. Blair 3d.
427. Hail! gladdening Light J. T. Field 2d.
545. Hail! gladdening Light Martin 4d.
326. Hail, thou that art ... A. Carnall 4d.
560. Hail to the Christ ... J. Barnby 3d.
499. Hallelujah, Christ is risen Steane 3d
382. Hallelujah! the Light O. King 3d.
173. Happy is the man ... E. Prout 8d.
681. Hark the glad sound M. B. Foster 3d.
487. Hark the glad sound E. V. Hall 3d.
345. Hark, the herald angels E. V. Hall 3d.
444. Hark! what news... ... O. King 3d.
404. Harvest Hymn ... F. Tozer 2d.
377. Have mercy upon me, Kellow J. Pye 3d.
401. Have mercy upon me J. Shaw 3d.
535. Have mercy upon me J. Goss 4d.
784. Have mercy upon me J. Barnby 2d.
773. Hearken unto me W. H. Bell 3d.
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339. Hear my prayer Mendelssohn 4d.
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310. Hear, O God ... A. Friedländer 6d.
138. Hear, O heavens P. Humphreys 3d.
94. Hear, O Lord Sir John Goss 2d.
139. Hear, O Lord ... C. King 2d.
162. Hear, O Lord Sir F. Ouseley 4d.
203. Hear, O Thou Shepherd Dr. Clarke 4d.
522. Ditto T. A. Walmisley 4d.
776. Hear the voice and prayer Tallis 2d

LONDON: NOVELLO AND COMPANY, LIMITED.

THE LORD IS MY SHEPHERD

(PARAPHRASE OF PSALM XXIII.)

ANTHEM FOR GENERAL USE

THE WORDS WRITTEN BY W. S. PASSMORE

THE MUSIC COMPOSED BY

HENRY SMART.

Price Threepence.

ARRANGED FOR S.A.T.B. AND ORGAN BY RALPH H. BELLAIRS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante. (♩ = 69.)

Solo, soft 8 *ft. Gt. to Sw.* 8 *ft.*

p *Sw.*

soft 16 *ft. Ped. to Sw.*

FULL. TENOR. *p*

The Lord is my

FULL. BASS. *p*

The Lord is my

Sw.

p

Shep - herd, I nev - er shall want, For lack of His mer - cies, my

Shep - herd, I nev - er shall want, For lack of His mer - cies, my

The original version, for Soprano and Contralto voices, with Pianoforte Accompaniment, is in NOVELLO'S SCHOOL SONGS, No. 174, price 3*d*.

THE LORD IS MY SHEPHERD.

cres.

soul shall not pant; In plea - sant green pas- tures I dai - ly a -

cres.

soul shall not pant; In plea - sant green pas- tures I . dai - ly a -

f

- bide, He leads me the peace - ful still wa - ters be - side.

f

(Solo *ad lib.*)

- bide, He leads me the peace - ful still wa - ters be - side. My

f

Sw. *p* *Soft Gt. to Sw.*

soul . . He re - stor - eth, and for His Name's sake, The path of true

Soprano.

f

Yea, though I pass through death's dark

Alto.

f

Yea, though I pass through death's dark

Tenor.

f

Yea, though I pass

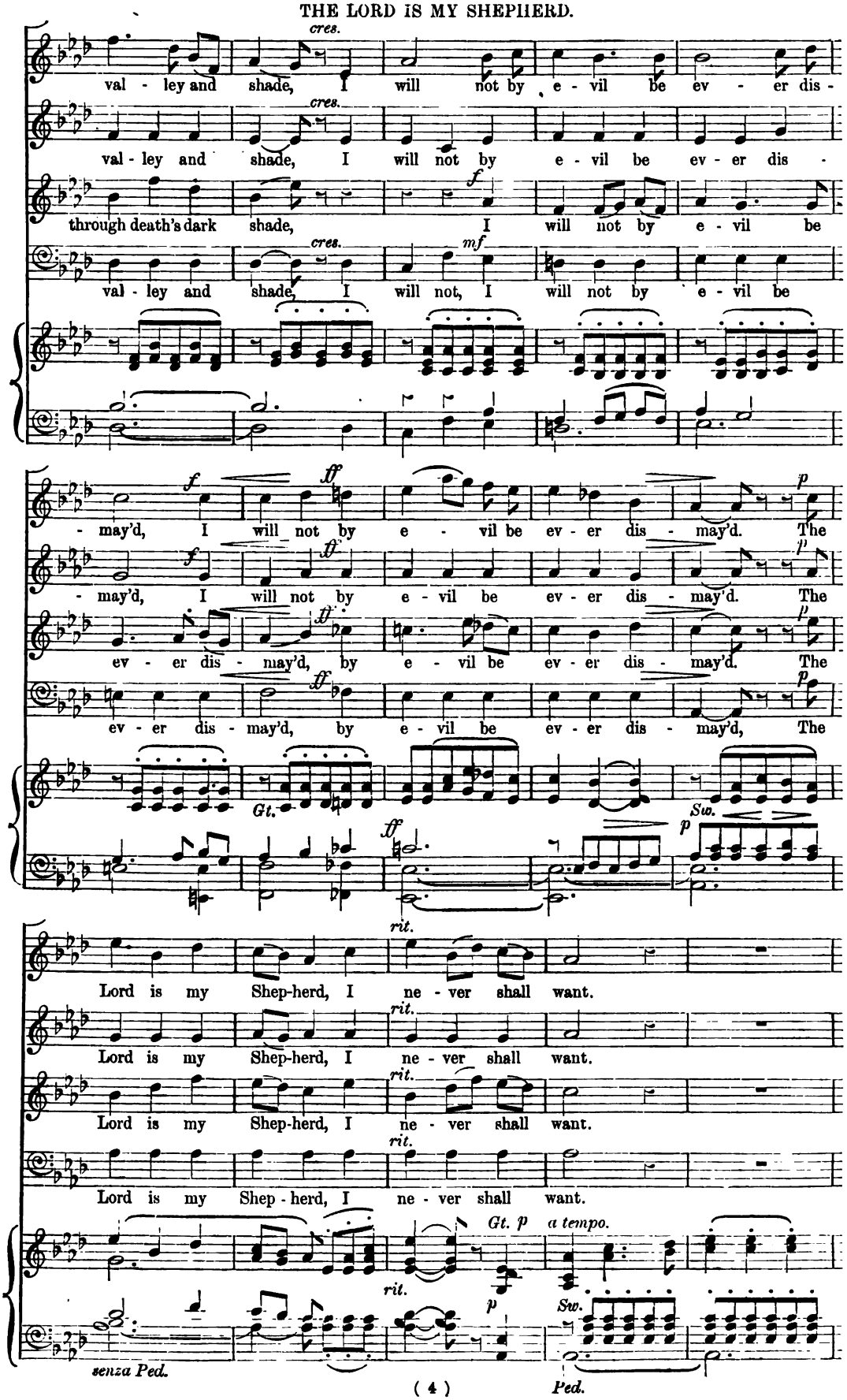
Bass.

Full.

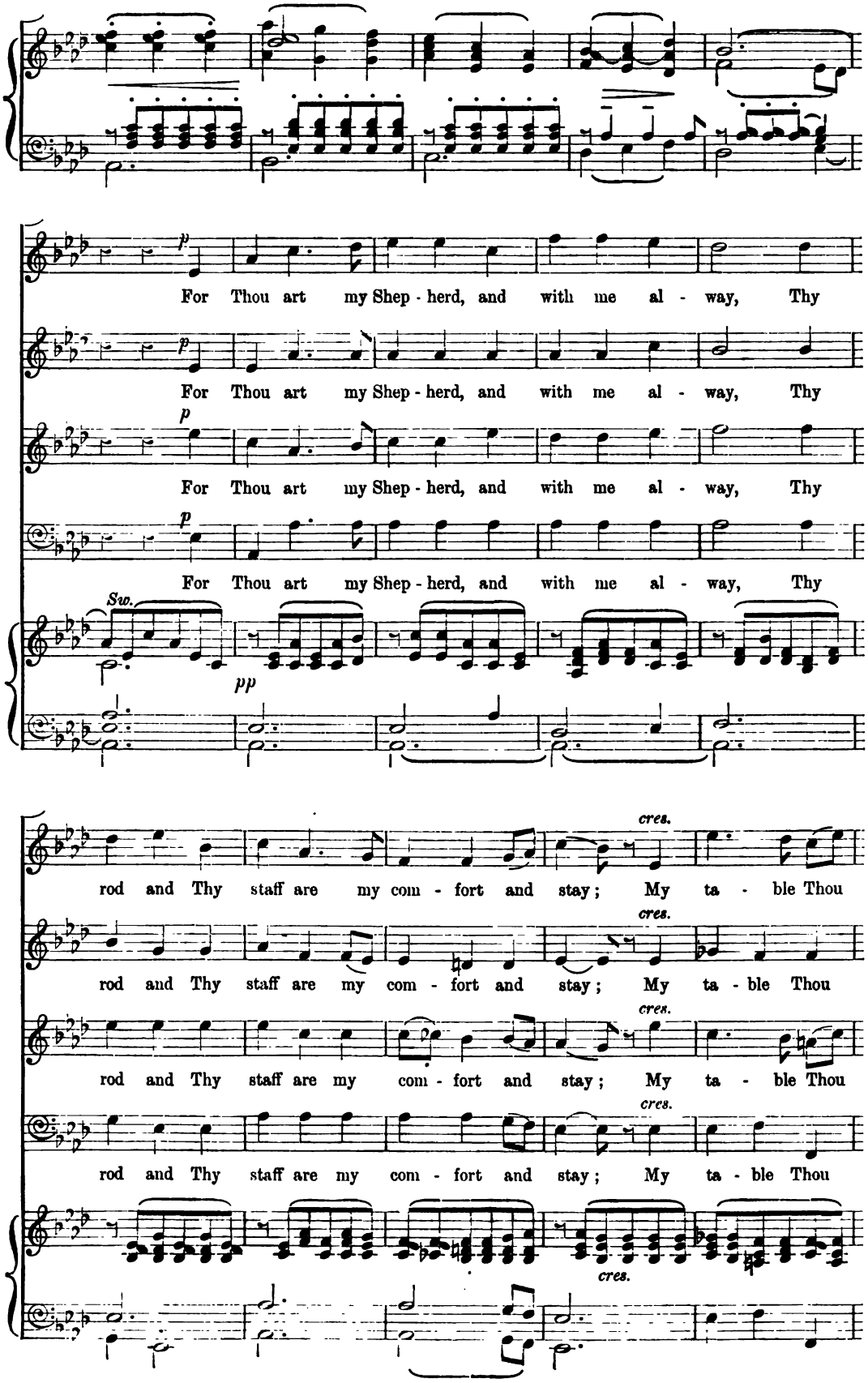
f

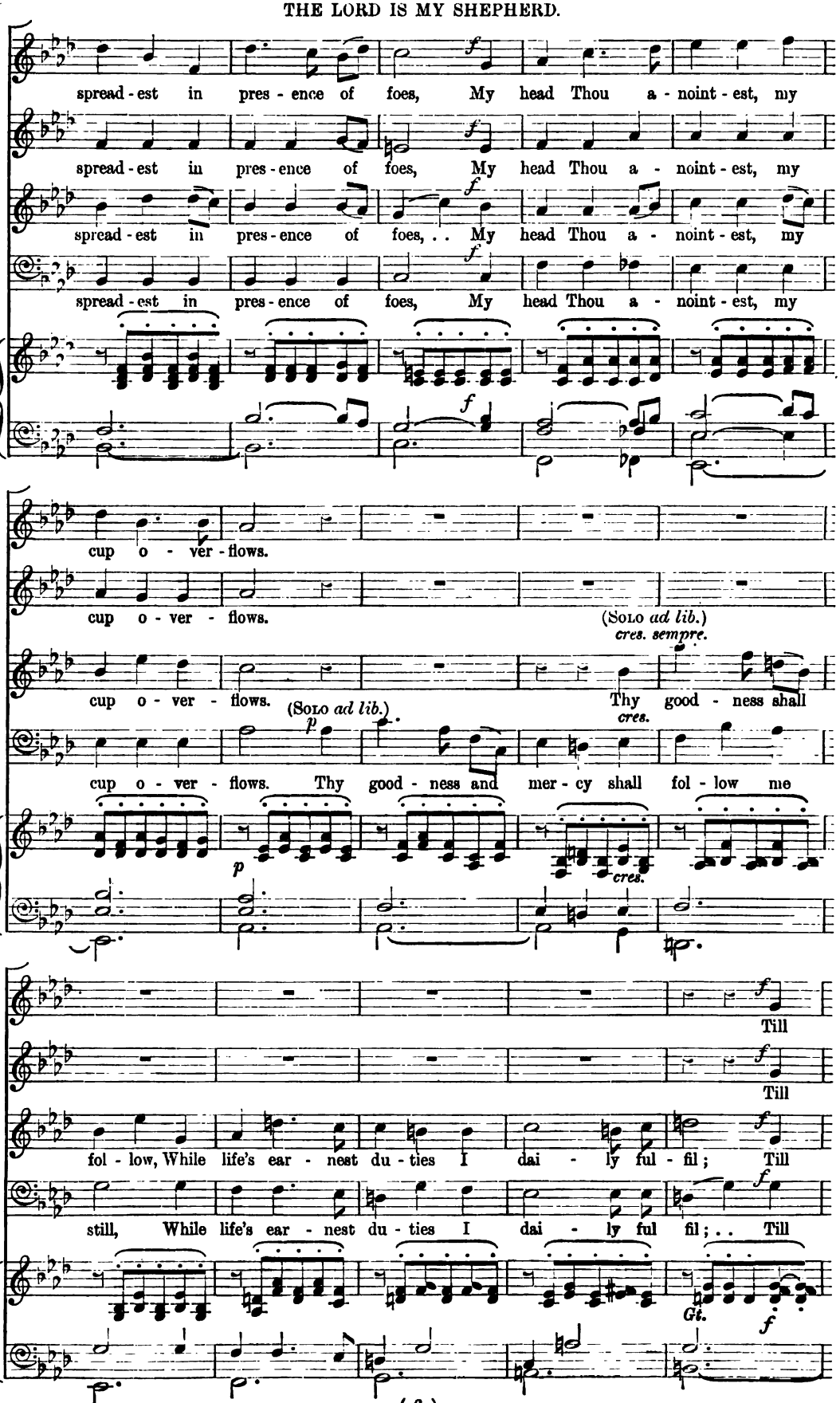
right - eous-ness bids . . me take. Yea, though I pass through death's dark

f


cres.
val - ley and shade, I will not by e - vil be ev - er dis -
val - ley and shade, I will not by e - vil be ev - er dis -
through death's dark shade, I will not by e - vil be
val - ley and shade, I will not, I will not by e - vil be
f
mf
- may'd, I will not by e - vil be ev - er dis - may'd. The
- may'd, I will not by e - vil be ev - er dis - may'd. The
ev - er dis - may'd, by e - vil be ev - er dis - may'd. The
ev - er dis - may'd, by e - vil be ev - er dis - may'd, The
ff
p
Gt.
Sw.
rit.
Lord is my Shep-herd, I ne - ver shall want.
Lord is my Shep-herd, I ne - ver shall want.
Lord is my Shep-herd, I ne - ver shall want.
Lord is my Shep - herd, I ne - ver shall want.
Gt. p
a tempo.
Sw.
senza Ped.
Ped.

THE LORD IS MY SHEPHERD.




spread - est in pres - ence of foes, My head Thou a - noint - est, my
spread - est in pres - ence of foes, My head Thou a - noint - est, my
spread - est in pres - ence of foes, . . My head Thou a - noint - est, my
spread - est in pres - ence of foes, My head Thou a - noint - est, my
cup o - ver - flows.
cup o - ver - flows.
(Solo ad lib.)
cres. sempre.
cup o - ver - flows.
(Solo ad lib.)
Thy good - ness shall
cup o - ver - flows. Thy good - ness and mer - cy shall fol - low me
Till
Till
fol - low, While life's ear - nest du - ties I dai - ly ful - fil; Till
still, While life's ear - nest du - ties I dai - ly ful fil; . . Till
Gt.

joy - ous my spi - rit shall claim its re - ward, And dwell ev-er - more in the

joy - ous my spi - rit shall claim its re - ward, And dwell ev - er - more in the

joy - ous my spi - rit shall claim its re - ward, And dwell ev - er -

joy - ous my spi - rit shall claim its re - ward, And dwell ev-er- more in the

house of the Lord, and dwell ev - er - more . . in the house of the Lord. The

house of the Lord, and dwell ev - er - more in the house of the Lord. The

- more in the house of the Lord, ev - er - more . . in the house of the Lord. The

house, in the house of the Lord, ev - er - more in the house of the Lord. The

p *f*

rit.

Lord is my Shepherd, I nev - er shall want. . . .

Lord is my Shepherd, I nev - er shall want. . . .

Lord is my Shepherd, I nev - er shall want. . . .

Lord is my Shep-herd, I nev - er shall want. . . .

Sw. *rit.* *pp*

senza Ped.

707. He that dwelleth ... J. Booth 4d.
701. He will swallow up death Greenish 3d.
376. Hide not Thy face Kellow J. Pye 2d.
330. Holy Ghost, to earth ... Dvorák 4d.
111. Holy, holy, holy ... Dr. Crotch 3d.
246. Ho! every one ... G. C. Martin 4d.
366. Ho! every one J. M. Crament 4d.
412. Honour the Lord ... J. Stainer 4d.
129. Hosanna ... ... O. Gibbons 3d.
43. Hosanna ... Sir G. A. Macfarren 3d.
646. Hosanna to the living Lord B. Luard-Selby 3d.
657. Hosanna to the living Lord C. W. Jordan 4d.
260. How beautiful are the feet Handel 3d.
691. How blest are they Tschaikowsky 4d.
321 How excellent is Thy ... Cowen 6d.
615. How great is the loving kindness John E. West 3d.
373. How long wilt Thou Oliver King 2d.
647. How lovely are ... C. Salaman 3d.
104. How lovely are ... ... Spohr 8d.
539. I am Alpha ... J. V. Roberts 3d.
766. I am Alpha ... Ch. Gounod 4d.
623. I am He that liveth T. Adams 4d.
664. I am the Resurrection ... Croft 3d.
662. I am the Resurrection R. Rogers 4d.
268. I am well pleased J. Rheinberger 3d.
120. I beheld, and lo ... Dr. Blow 6d.
280. I beheld, and lo ... ... Elvey 6d.
496. I came not to call C. Vincent 3d.
207. I cried unto the Lord Dr. Heap 4d.
537. I declare to you ... Cruickshank 4d.
168. I desired wisdom ... J. Stainer 6d.
230. I did call upon the Lord Pattison 4d.
758. If the Lord Himself Walmisley 6d.
117. I have set God ... Dr. Blake 6d.
130. I have set God ... J. Goldwin 3d.
420. I have set God Hamilton Clarke 4d.
122. I have surely built ... Dr. Boyce 4d.
219. I have surely built T. T. Trimnell 4d.
590. I heard a great voice G. F. Cobb 3d.
396. I heard a voice Sir John Goss 2d.
171. I saw the Lord ... J. Stainer 6d.
743. I was glad ... C. H. H. Parry 4d.
114. I was glad ... ... T. Attwood 4d.
32. I was glad ... ... Sir G. Elvey 3d.
79. I was glad ... ...C. E. Horsley 6d.
379. I was glad ... T. T. Trimnell 4d.
119. I was in the spirit ... Dr. Blow 6d.
205. I will alway give thanks Dr. Clarke 3d.
73. I will cry unto God Dr. Steggall 3d.
502. I will extol Thee C. M. Hudson 4d.
29. I will give thanks ... J. Barnby 4d.
156. I will give thanks ..E. J. Hopkins 6d.
568. I will give thanks ... Mozart 2d.
674. I will give you rain H. W. Wareing 4d.
225. I will go unto ...Dr. Gauntlett 2d.
591. I will go unto the altar C. Harris 3d.
437. I will greatly rejoice Cruickshank 4d.
195. I will lay me down .. H. Gadsby 2d.
209. I will lay me down ... Dr. H. Hiles 3d.
495. I will lay me down A. C. Edwards 3d.
789. I will lift up mine eyes D. S. Smith 3d.
126. I will love Thee, O Lord J. Clark 4d.
394. I will love Thee ... Kingston 4d.
78. I will magnify Thee J. B. Calkin 4d.
27. I will magnify Thee Sir John Goss 3d.
153. I will magnify Thee ... J. Shaw 3d.
405. I will magnify Thee ... O. King 4d.
633. I will magnify Thee ... F. Iliffe 4d.
760. I will magnify Thee W. H. Bell 4d.
780. I will magnify Thee E. M. Lee 3d.
154. I will mention ... Sir A. Sullivan 6d.
575. I will not leave you ... B. Steane 2d.
519. I will open rivers E. Pettman 3d.
371. I will set His dominion H. W. Parker 4d.
100. I will sing a new song Dr. Armes 8d.
608. I will sing of the mercies J. Booth 3d.
134. I will sing of Thy power Greene 4d.
192. I will sing unto the Lord Wareing 3d.
6. I will wash my hands Hopkins 3d.
710. If any man hath not H. W. Davies 4d.
53. If we believe that Jesus died Goss 3d.
453. If ye love Me H. W. Wareing 3d.
544. If ye love Me ... ... B. Steane 2d.
469. If ye then be risen (S.A.) M. B. Foster 3d.
58. If ye then be risen ... Dr. Naylor 3d.
789. If ye then be risen Ivor Atkins 4d.
61. In Christ dwelleth Sir John Goss 3d.
619. In every place incense John E. West 3d.
655. In heavenly love ... H. Parker 3d.
403. In my Father's house Crament 3d.
777. Ditto H. Elliot Button 3d.
102. In sweet consent ... E. H. Thorne 3d.
278. In that day ... ... Sir G. Elvey 4d.
582. In the beginning ... F. Tozer 4d.
720. In the beginning C. Macpherson 4d.
33. In Thee, O Lord ... B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.
385. In Thee, O Lord S. C. Taylor 3d.
338. In the fear of the Lord J. V. Roberts 3d.
282. In the Lord ... Sir R. Stewart 6d.
659. In the Lord ... C. Macpherson 4d.
467. Is it nothing (S.A.) M. B. Foster 3d.
571. Ditto (4 voices) M. B. Foster 3d.
725. Is it not wheat-harvest T. Adams 3d.
91. It came even to pass Ouseley 4d.
180. It is a good thing ... J. Barnby 6d.
231. It is a good thing T. M. Pattison 4d.
215. It shall come to pass Dr. Garrett 6d.
397. Jesu, lover of my soul (Male) F. Iliffe 1d.
455. Jesus Christ is risen Oliver King 4d.
788. Jesus Christ is risen to-day A. R. Gaul 4d.
654. Jesu, Thou joy ... E. H. Davies 3d.
548. Joy in harvest ... ... B. Steane 3d.
7. Judge me, O God ... Mendelssohn 4d.
677. Just Judge of Heaven ... Garrett 6d.
614. Justorum animæ ... ... Byrd 3d.
179. King all glorious ... J. Barnby 6d.
581. Kings shall be thy G. C. Martin 3d.
37. Lead, kindly Light ... J. Stainer 4d.
425. Lead, kindly Light ... R. Dunstan 3d.
528. Lead, kindly Light C. L. Naylor 4d.
589. Lead, kindly Light D. Pughe-Evans 3d.
706. Let all the world C. W. Jordan 4d.
132. Let God arise ... Dr. Greene 6d.
375. Let God arise T. T. Trimnell 4d.
346. Let my complaint (Male) E. H. Thorne 3d.
509. Let not thine hand... J. Stainer 3d.
438. Let not your heart ... M. B. Foster 3d.
438.* Ditto (8 v.) M. B. Foster 3d.
226. Let the peace of God J. Stainer 4d.
565. Let the righteous ... R. F. Lloyd 3d.
328. Let the words of my A. D. Culley 3d.
494. Let Thy merciful ears W. B. Bell 2d.
308. Let us now praise (Male) E. H. Thorne 3d.
96. Lift up thine eyes .. Sir John Goss 6d.
18. Lift up your heads ... J. L. Hopkins 1½d.
409. Ditto S. Coleridge-Taylor 3d.
343. Lift up your hearts ... J. Barnby 4d.
408. Lighten our darkness G. R. Vicars 2d.
595. Light of the world ... E. Elgar 3d.
393. Like as the hart Thomas Adams 3d.
530. Lo, God, our God ... B. Haynes 3d.
711. Look on the fields C. Macpherson 3d.
639. Look upon the rainbow T. Adams 3d.
165. Lord, how are they... H. Clarke 6d.
391. Lord, I have loved... ...F. Iliffe 3d.
722. Lord, I have loved G. W. Torrance 3d.
54. Lord, let me know mine end Goss 3d.
351. Lord of all power (Male) J. Barnby 2d.
459. Lord of our life ... J. T. Field 3d.
566. Lord of life ... A. C. Mackenzie 3d.
404. Lord of the rich and golden F. Tozer 2d.
411. Lord of the Harvest J. Barnby 4d.
318. Lord, Thou art God... J. Stainer 8d.
434. Lord, Thou hast ... A. Whiting 3d.
274. Lord, what love have I Dr. Steggall 6d.
267. Lord, who shall dwell Dr. Roberts 4d.
335. Lo, summer comes again J. Stainer 6d.
504. Lo! the winter B. Farebrother 3d.
350. Magnify His Name... G. C. Martin 4d.
290. Make a joyful noise A. C. Mackenzie 6d.
108. Make me a clean heart J. Barnby 3d.
431. Ditto A. W. Batson 3d.
436. Man goeth forth ... A. Carnall 3d.
694. Man that is born S. S. Wesley 2d.
222. Me ye have bereaved C. Morales 3d.
527. Mercy and truth are met J. Stainer 3d.
211. Mine eyes look unto Thee H. Baker 3d.
500. Miserere mei, Deus J. Barnby 3d.
665. Ditto ... Novello 2d.
464. Ditto J. Stainer 3d.
518. Ditto E. Pettman 1½d.
765. Morn's roseate hues Chadwick 3d.
512. My beloved spake ... H. Purcell 6d.
428. My God, I love Thee G. J. Bennett 3d.
617. My God, I thank Thee E. H. Lemare 3d.
10. My God, my God ... Mendelssohn 6d.
288. My God, look upon ... J. L. Hopkins 3d.
353. My heart is fixed W. Cruickshank 4d.
460. My heart was glad ... A. Carnall 4d.
564. My heart is inditing M. B. Foster 4d.
199. My hope is in the J. Stainer 6d.
406. My mouth shall speak John E. West 4d.
190. My soul is weary ... Dr. Beckwith 4d.
586. My soul truly waiteth B. Steane 2d.
295. My soul, wait thou still (Male) F. J. Read 4d.
629. Nearer, my God, to Thee T. Adams 3d.
210. Not unto us, O Lord H. Gadsby 6d.
558. Not unto us, O Lord John E. West 4d.
592. Now is Christ risen T. Adams 3d.
612. Now is come salvation C. Harris 3d.
718. Now know I that the M. B. Foster 4d
695. Now late on the Coleridge-Taylor 3d.
673. Now sinks the sun H. W. Parker 4d.
505. O all ye people ... H. Purcell 3d.
506. O be joyful in the Lord G. Martin 6d.
217. O clap your hands ... T. T. Trimnell 3d.
133. O clap your hands ... Dr. Greene 4d.
82. O clap your hands ... J. Stainer 6d.
80. O clap your hands ...E. H. Thorne 6d.
686. O clap your hands J. L. Hopkins 3d
656. O come and behold Longhurst 4d.
202. O come before ... G. C. Martin 6d.
241. O come hither ... W. Jackson 3d.
569. O come, let us sing M. B. Foster 3d.
12. O come near to the Cross Gounod 8d.
11. O day of penitence ... Gounod 6d.
730. O death, where is thy A. Hollins 4d.
16. O give thanks ... Sir G. Elvey 3d.
144. O give thanks ... H. Purcell 6d.
17. O give thanks ... William Rea 3d.
66. O give thanks ... S. S. Wesley 4d.
42. O give thanks ...Sir John Goss 3d.
520. O give thanks ... B. Steane 3d.
599. O give thanks ... E. V. Hall 3d.
596. O give thanks ... H. J. King 3d.
35. O God, have mercy... J. B. Calkin 4d.
698. O God, my soul ... F. R. Greenish 3d.
775. O God of my righteousness Greene 4d.
106. O God, the King of Glory H. Smart 4d.
141. O God, Thou art my God H. Purcell 3d.
585. Ditto B. Luard-Selby 4d.
679. Ditto F. Tozer 4d.
34. O God, Thou art worthy A. Sullivan 4d.
188. O God, Thou hast ... H. Purcell 4d.
418. O God, Who hast ... A. S. Baker 2d.
30. Ditto A. W. Batson 3d.
507. Ditto J. V. Roberts 2d.
47. O how amiable ... J. Barnby 3d.
233. O how amiable T. M. Pattison 3d.
347. O how amiable ... Oliver King 4d.
752. O how amiable ... E. Faning 3d.
48. O how plentiful T. M. Pattison 3d.
490. O Jerusalem, look about E. Naylor 4d.
301. O Jesu! Victim Rev. J. B. Powell 3d.
536. O joyful Light ... B. Tours 4d.
543. O Lamb of God ... J. Barnby 3d.
251. O Lord God (Male) Ernest Ford 4d.
204. O Lord God ... ... Dr. Clarke 3d.
184. O Lord, look down ... J. Battishill 3d.
702. O Lord, my God ... Nares 3d.
306. O Lord of hosts ... Kate Boundy 3d.
25. O Lord, our Governor H. Gadsby 3d.
395. O Lord, Thou art my God Ch. H. Lloyd 6d.
727. O Lord, Thou art my God J. Goss 3d.
690. O Lord, Thy Word J. F. Bridge 6d.
588. O lovely peace ... Handel 4d.
726. O love most ... A. H. Brewer 3d.
3. O love the Lord Sir A. Sullivan 2d.
556. Open to me the gates ... F. Adlam 4d.
380. O perfect love ... J. Barnby 3d.
124. O praise God ... Dr. Clarke 6d.
40. O praise God T. T. Trimnell 4d.
429. O praise God ... G. C. Martin 2d.
355. O praise God Theodore Distin 3d.
479. O praise our God, ye people Boyce 4d.
782. O praise our God ye people Bühler 3d.
14. O praise the Lord ... J. Barnby 4d.
683. O praise the Lord ... Handel 4d.
232. O praise the Lord T. M. Pattison 3d.
178. O praise the Lord ...Sir John Goss 6d.
71. O praise the Lord ... Ouseley 3d.
266. O praise the Lord ... Zingarelli 8d.
358. O praise the Lord W. G. Wood 4d.
166. O pray for the peace E. H. Thorne 4d.
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551. O sing unto the Lord Cruickshank 4d.
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263. O taste and see ... A. H. Mann 3d.
87. O that I knew where I Bennett 3d.
772. O that men would J. B. McEwen 3d.
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196. Ditto H. W. Wareing 3d.
234. Ditto Docker 4d.
325. Ditto J. Naylor 3d.
668. Our Blest Redeemer E. V. Hall 3d.
392. Our Father, which art J. Barnby 2d.
303. Our God is Lord ... E. Mundella 3d.
176. Out of the deep ... Dr. Naylor 4d.
240. Out of the deep F. E. Gladstone 3d.
242. Out of the deep ... J. B. Calkin 3d

Christ was delivered for our offences.

ANTHEM FOR EASTER OR SUNDAY.

Romans iv. 25; vi. 8—10; Hymn, "O filii et filiæ"
1 Corinthians xv. 57.

Composed by CHARLES H. LLOYD.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro. ♩ · (♩) = *about* 62.

f (*Reeds.*) *p* (*Diap.*) *p*

Ped.

SOPRANO. *p*

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our of -

ALTO. *p*

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our . . of -

TENOR. *p*

Christ was de - liv - er - ed for our of - fen - ces, Christ was de - liv - er - ed for our . . of -

BASS. *p*

Christ was de - liv - er - ed for our . . of - fen - ces, Christ was de - liv - er - ed for our . . of -

p *p*

Man.

mf

- fen-ces, and was raised a-gain for

- fen ces,

mf

- fen-ces, and was raised a gain for our jus-ti - fi - ca - tion, was raised, . . was

mf

- fen-ces, and was raised a-gain for our jus-ti - fi - ca - tion, was

Full Sw. closed.

mp

Ped.

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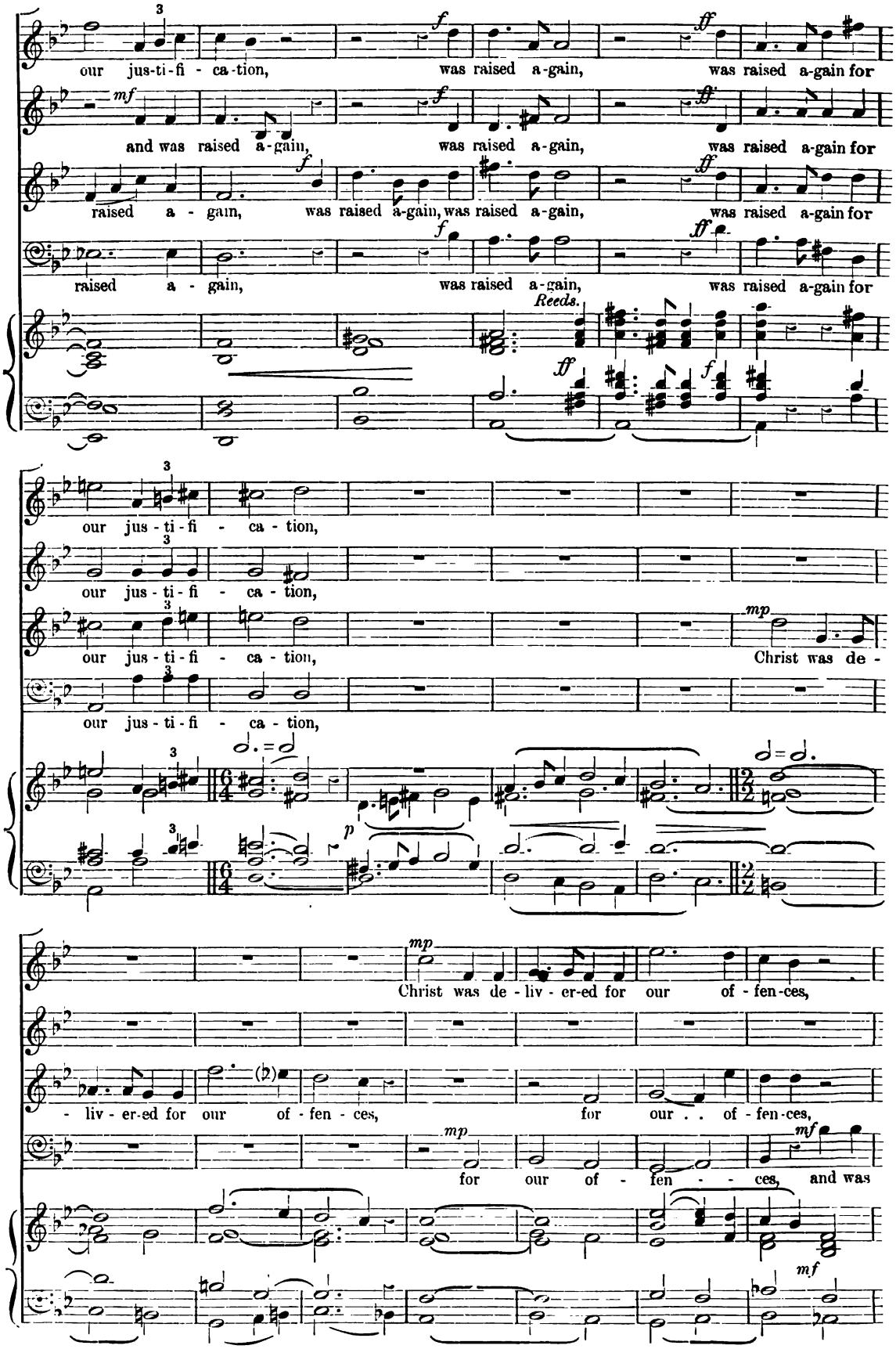
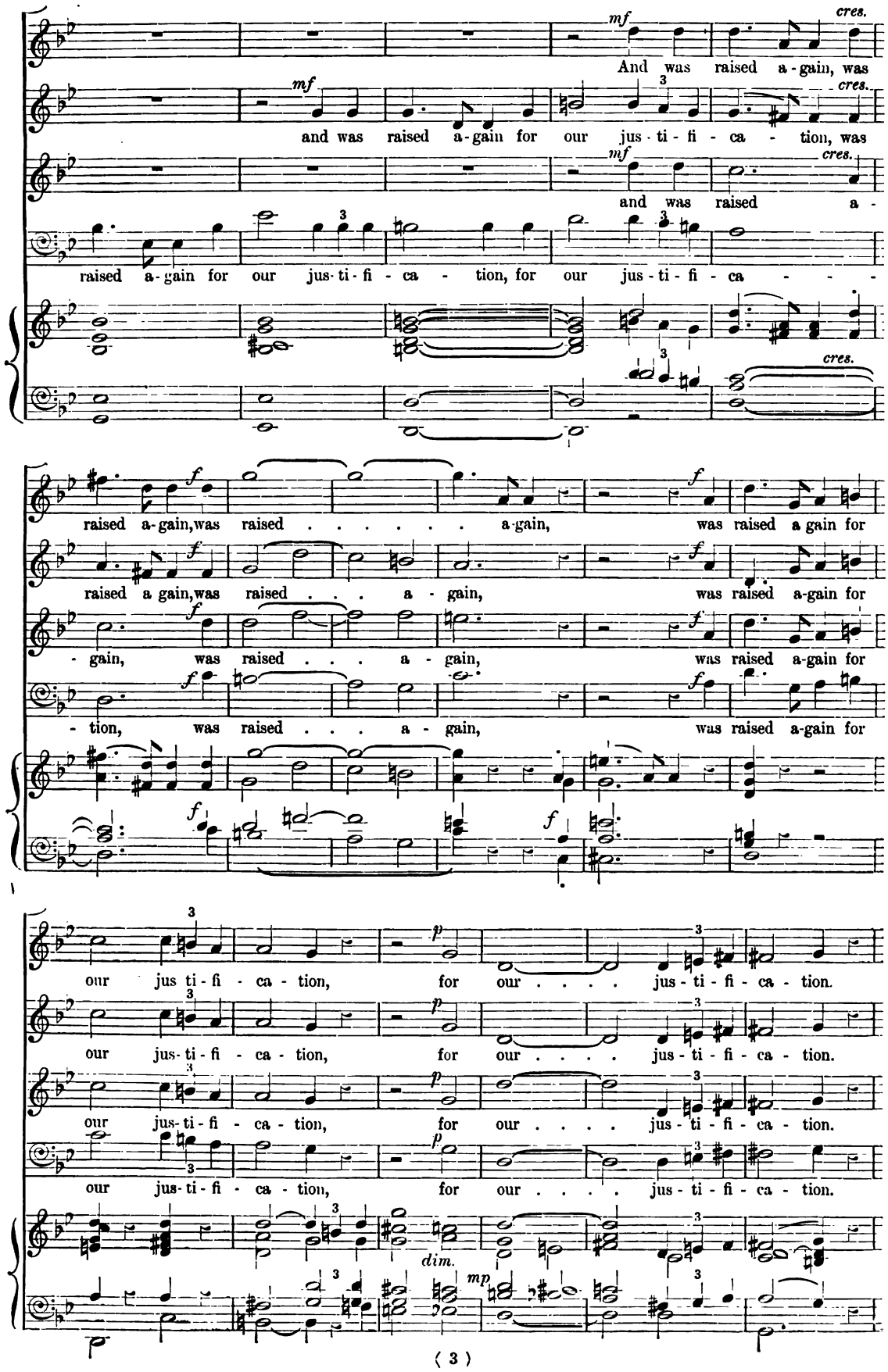
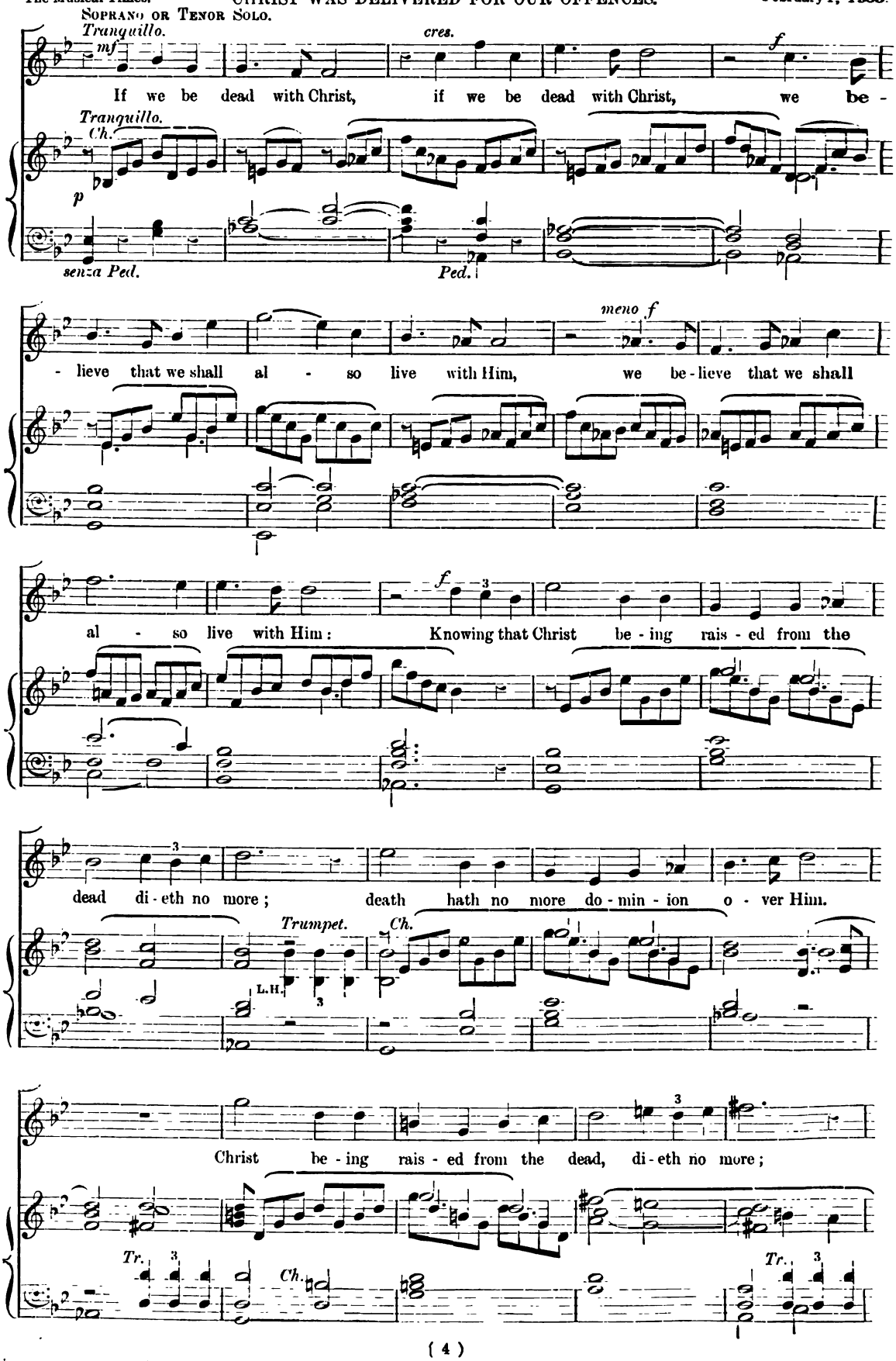
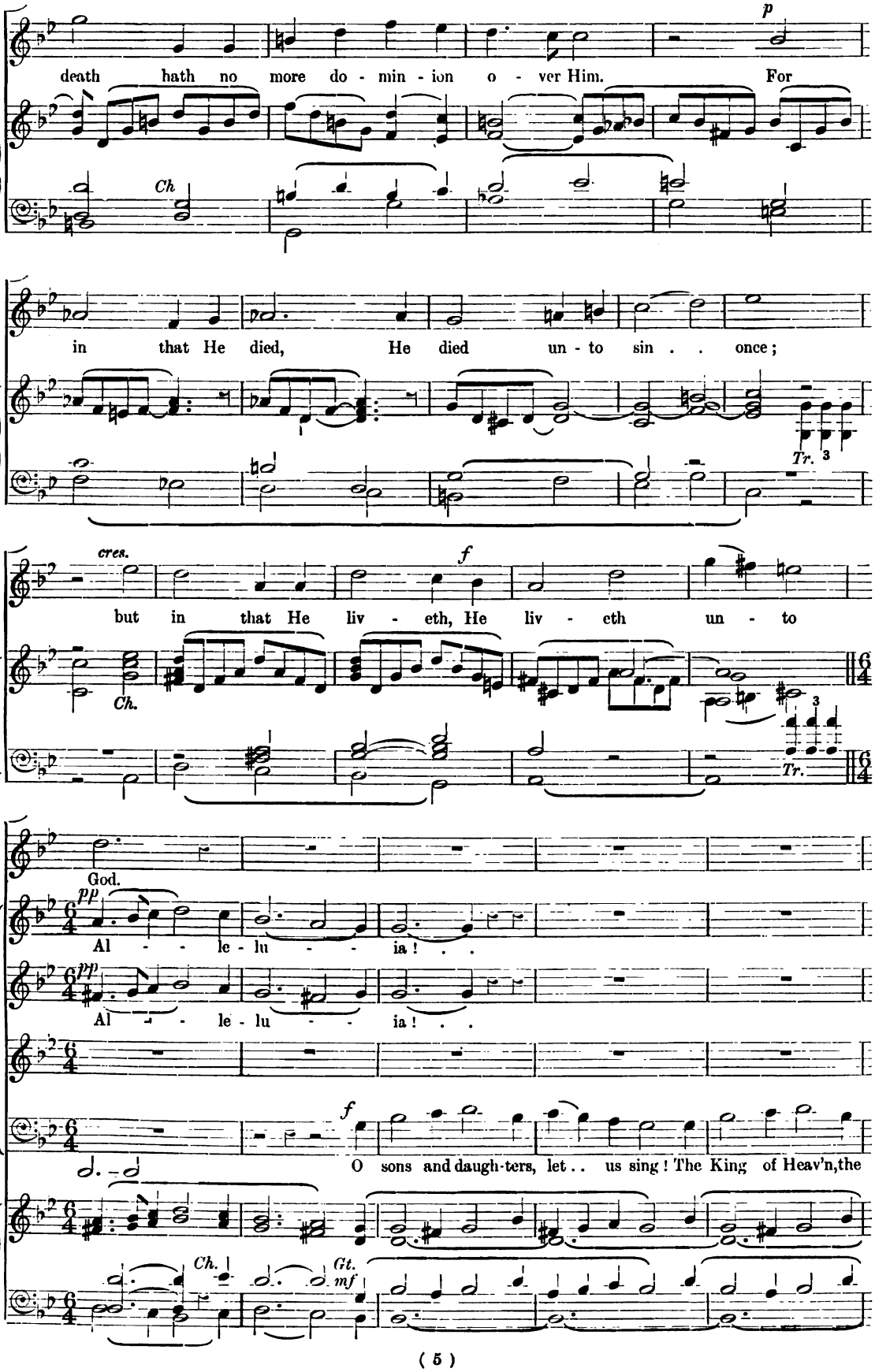
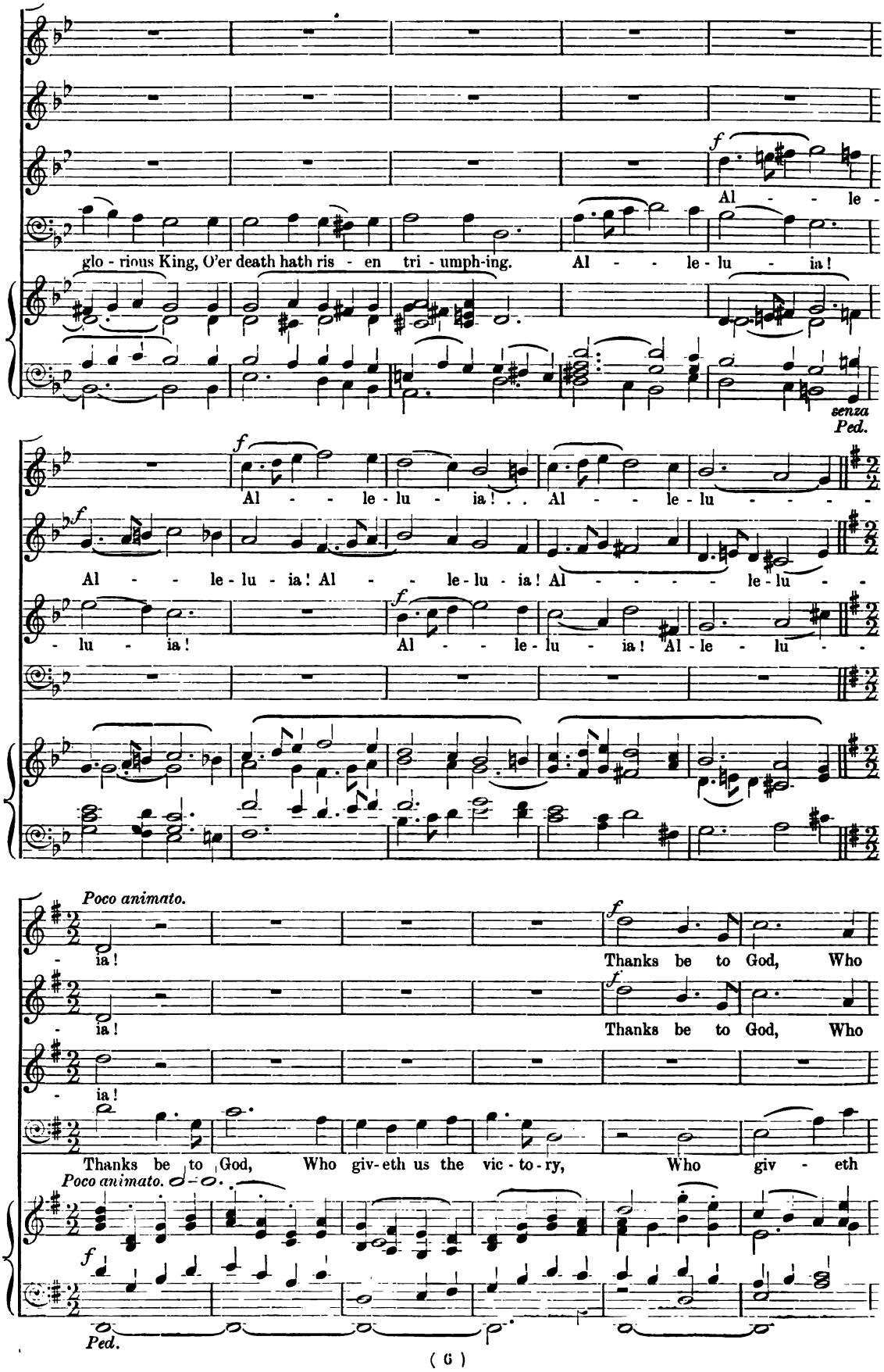
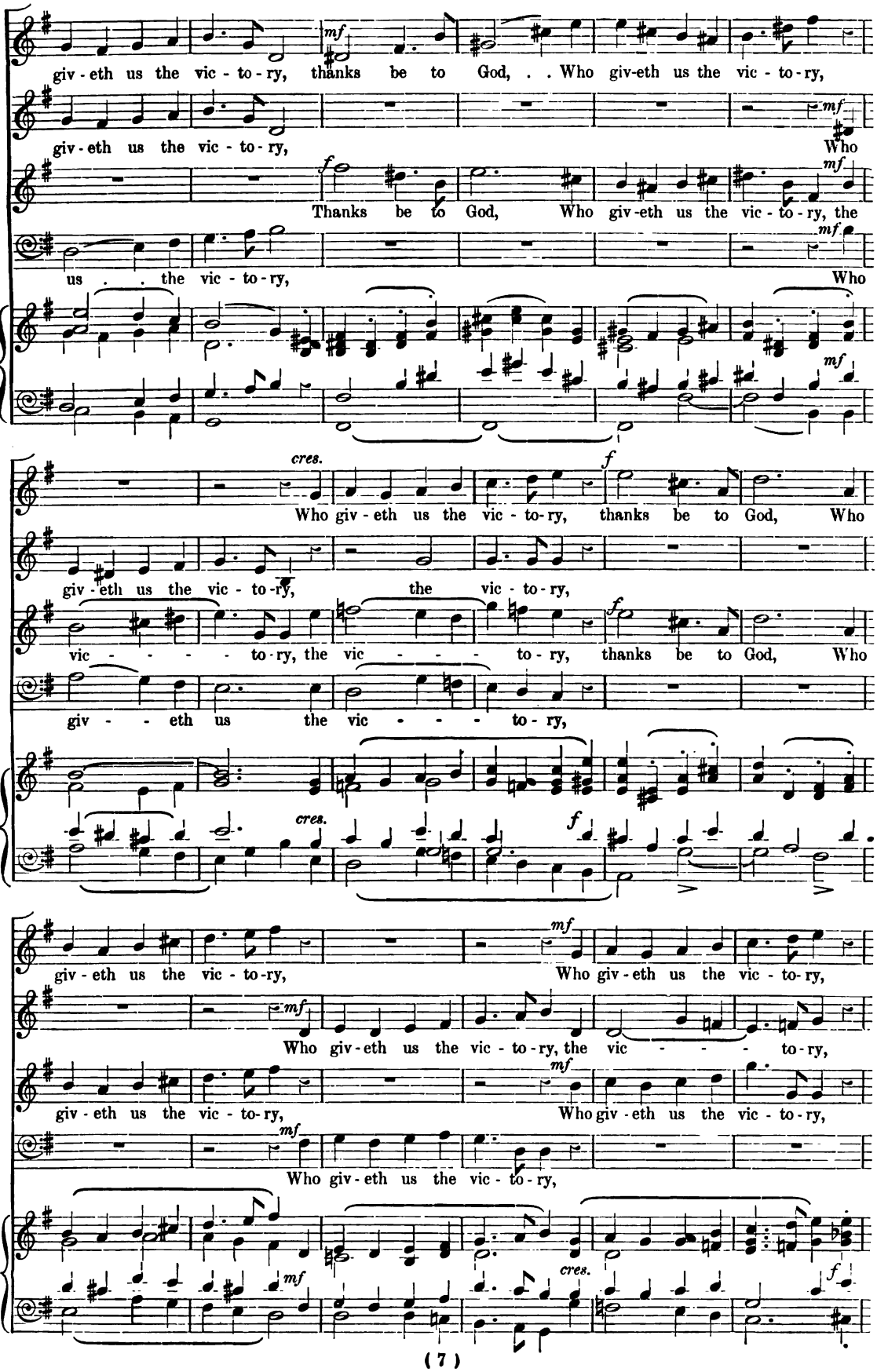

our jus-ti-fi - ca-tion, was raised a-gain, was raised a-gain for
and was raised a-gain, was raised a-gain, was raised a-gain for
raised a - gain, was raised a-gain, was raised a-gain, was raised a-gain for
raised a - gain, was raised a-gain, was raised a-gain for
Reeds.
our jus - ti - fi - ca - tion,
our jus - ti - fi - ca - tion,
our jus - ti - fi - ca - tion, Christ was de -
our jus - ti - fi - ca - tion,
Christ was de - liv - er-ed for our of - fen-ces,
- liv - er-ed for our of - fen - ces, for our . . of - fen-ces,
for our of - fen - - ces, and was

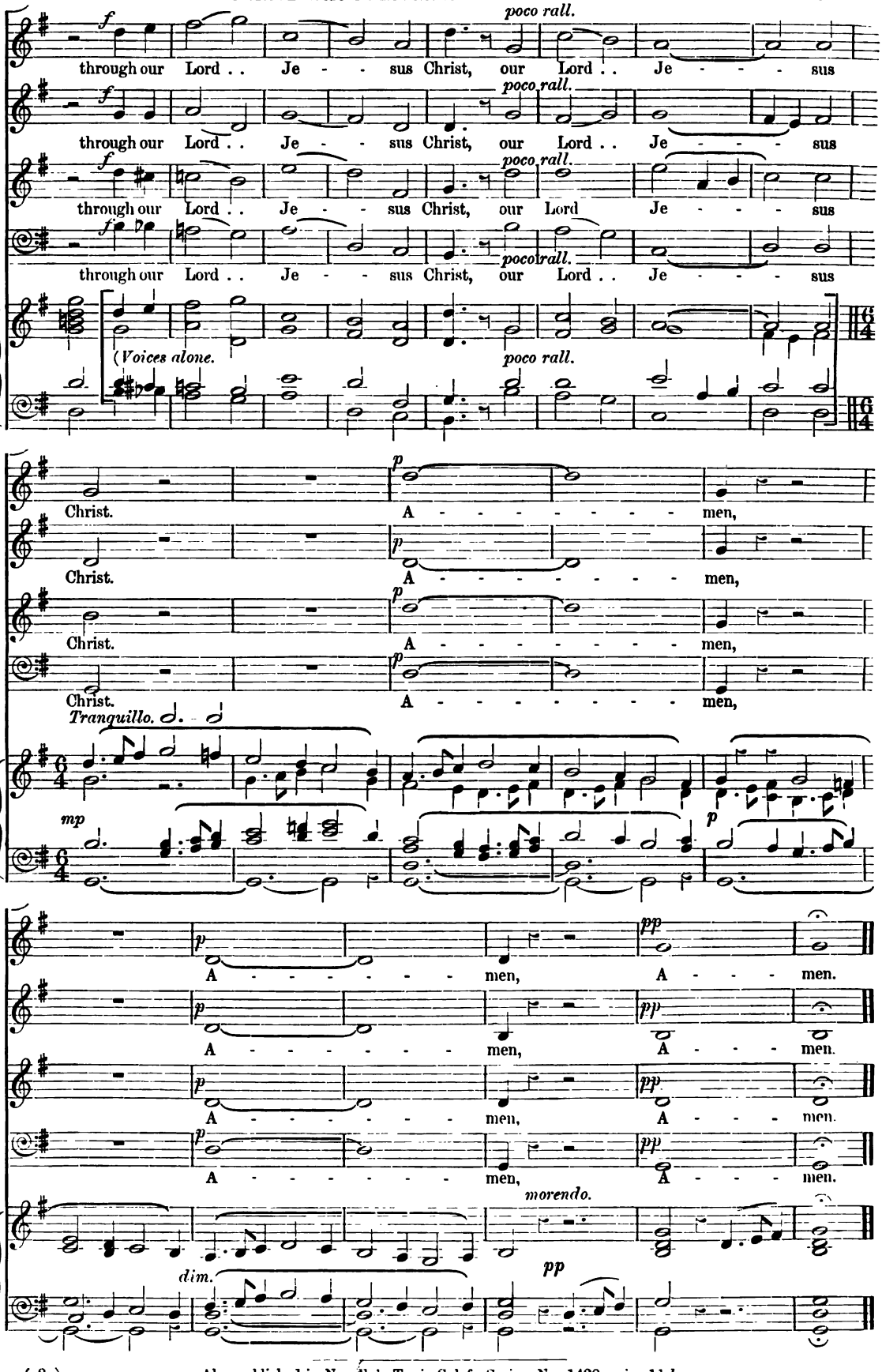

mf
cres.
And was raised a-gain, was
and was raised a-gain for our jus-ti-fi-ca-tion, was
and was raised a-
raised a-gain for our jus-ti-fi-ca-tion, for our jus-ti-fi-ca-
f
raised a-gain, was raised . . . . . a-gain, was raised a-gain for
raised a-gain, was raised . . . a-gain, was raised a-gain for
-gain, was raised . . . a-gain, was raised a-gain for
-tion, was raised . . . a-gain, was raised a-gain for
our jus-ti-fi-ca-tion, for our . . . . jus-ti-fi-ca-tion.
our jus-ti-fi-ca-tion, for our . . . . jus-ti-fi-ca-tion.
our jus-ti-fi-ca-tion, for our . . . . jus-ti-fi-ca-tion.
our jus-ti-fi-ca-tion, for our . . . . jus-ti-fi-ca-tion.
p
dim.
mp


Soprano or Tenor Solo.
Tranquillo.
mf
cres.
f
If we be dead with Christ, if we be dead with Christ, we be-
Tranquillo.
Ch.
p
senza Ped.
Ped.
meno f
-lieve that we shall al - so live with Him, we be-lieve that we shall
f
al - so live with Him: Knowing that Christ be-ing rais-ed from the
dead di-eth no more; death hath no more do-min-ion o-ver Him.
Trumpet.
Ch.
L.H.
Christ be-ing rais-ed from the dead, di-eth no more;
Tr.
Ch.
Tr.


p
death hath no more do - min - ion o - ver Him. For
Ch
in that He died, He died un - to sin . . once;
Tr. 3
cres.
f
but in that He liv - eth, He liv - eth un - to
Ch.
Tr. 3
God.
pp
Al - - le - lu - - ia! . .
pp
Al - - le - lu - - ia! . .
f
O sons and daugh-ters, let . . us sing! The King of Heav'n, the
Ch.
Gt.
mf


f
Al - - le -
glo - rious King, O'er death hath ris - en tri - umph-ing. Al - - le - lu - ia!
senza Ped.
f
Al - - le - lu - ia! . . Al - - le - lu - - - -
f
Al - - le - lu - ia! Al - - le - lu - ia! Al - - - - - le - lu - -
- lu - ia! Al - - le - lu - ia! Al - le - lu - -
Poco animato.
f
- ia! Thanks be to God, Who
f
- ia! Thanks be to God, Who
- ia!
Thanks be to God, Who giv - eth us the vic - to - ry, Who giv - eth
Poco animato.
f
Ped.


giv - eth us the vic - to - ry, thanks be to God, . . Who giv-eth us the vic - to - ry,
giv - eth us the vic - to - ry, Who
Thanks be to God, Who giv - eth us the vic - to - ry, the
us . . the vic - to - ry, Who
Who giv - eth us the vic - to - ry, thanks be to God, Who
giv - eth us the vic - to - ry, the vic - to - ry,
vic - - - - to - ry, the vic - - - to - ry, thanks be to God, Who
giv - - eth us the vic - - - - to - ry,
giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry,
Who giv - eth us the vic - to - ry, the vic - - - to - ry,
giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry,
Who giv - eth us the vic - to - ry,



Also published in Novello's Tonic Sol-fa Series, No. 1428, price 1½d.

TO F. A. W. DOCKER, ESQ., AND THE CHOIR OF ST. ANDREW'S, WELLS STREET, W.

Most glorious Lord of Life!

ANTHEM FOR EASTER.

Words by EDMUND SPENSER, 1552(?)—1599. Composed by JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante maestoso. ♩ = 56.

ORGAN. *ff Solo Tuba (or Gt.).* *ff Gt.* *f* *Ped.*

legato. *cres.*

SOPRANO. *ff* Most glo-rious Lord of Life! most

ALTO. *ff* Most glo-rious Lord of Life! most

TENOR. *ff* Most glo-rious Lord of Life! most

BASS. *ff* Most glo-rious Lord of Life! most

f Sw. Full. *f Gt.* *Ped.*

mf glo-rious Lord of Life! that, on this day, Didst make Thy

glo-rious Lord of Life!

glo-rious Lord of Life!

glo-rious Lord of Life!

Sw. f *mf Gt.* *mp* *Ped.*

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tri-umph o-ver death and sin, . . o'er death and sin; . . Most glo-rio

that, on this day, Didst mak

most glo-rious Lord of Life! . .

most glo-rious

Lord of Life! . . most glo-rious Lord of Life! most

tri-umph o-ver death and sin, . . o'er death and sin; . .

Most

that, on this

Lord of Life! most glo-rious Lord of Life! . .

glo-rious Lord of Life!

glo-rious Lord of Life! most glo-rious Lord of Life! most

day, Didst make Thy tri-umph o-ver death and sin, . . o'er death and sin; Most

that, on this

Sw.

f *cres.*
most glorious Lord of Life! . .

f *cres.*
glo - rious Lord of Life! most glo-rious Lord of

f *cres.*
glo - rious Lord of Life! most glorious Lord of Life! . .

f *cres.*
day, Didst make Thy tri- umph o - ver death and sin; . . Most glo-rious Lord of

Gt. *cres.*

con maesta. *ff*
that, on this day, Didst make Thy triumph o - ver death and sin; . .

con maesta. *ff*
Life! . . most glo - rious Lord of Life! that, on this

con maesta. *ff*
that, on this day, Didst make Thy triumph o - ver death and sin; . .

con maesta. *ff*
Life! . . most glo - rious Lord of Life! that,

ff *con maesta.* *Tuba.* *Gt.*

cres. poco a poco. *ff*
. . that, on this day, Didst make . . Thy triumph o - ver death . . . and sin; Most

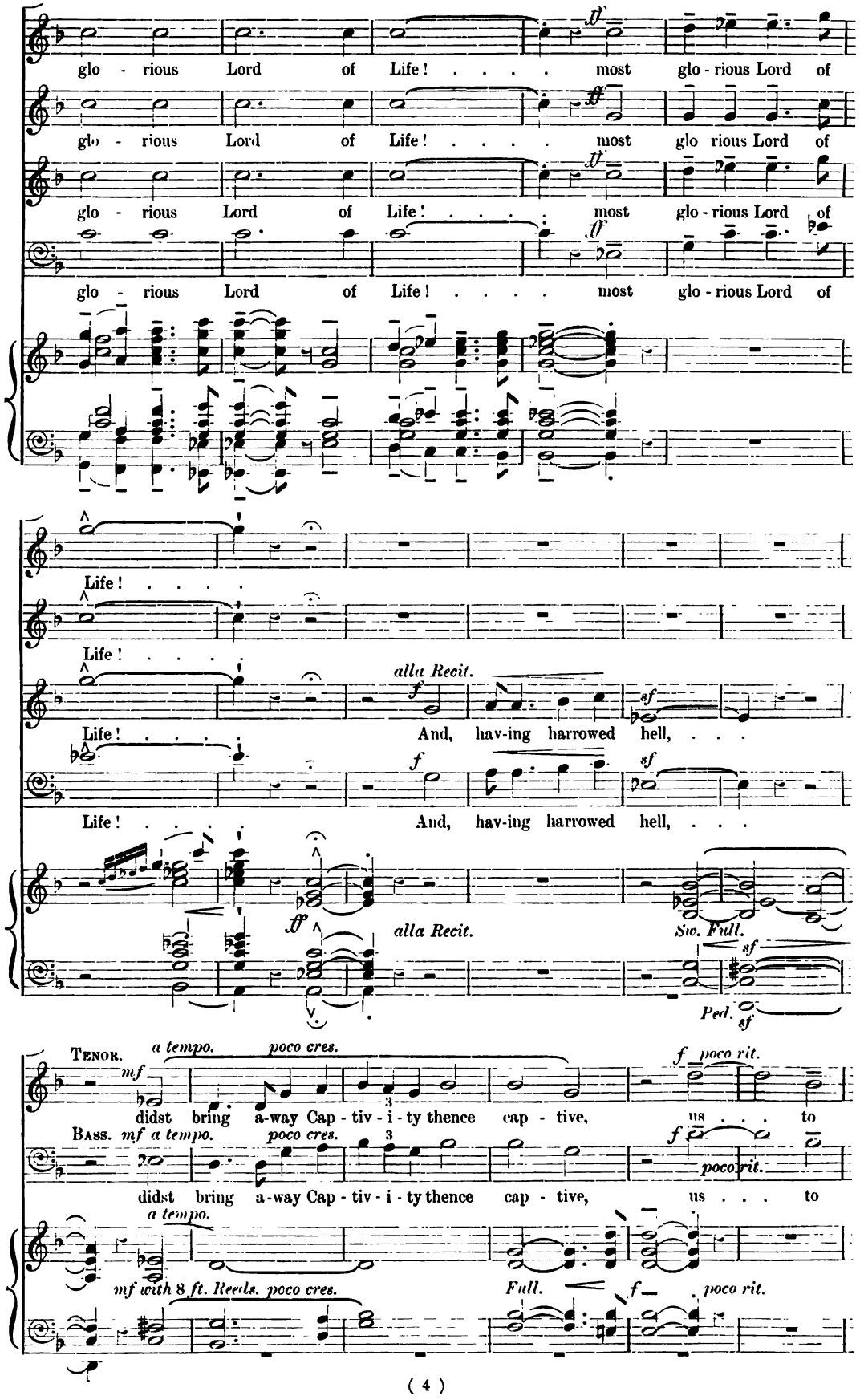
cres. poco a poco. *ff*
day, ... Didst make Thy tri - - umph o - ver death and sin; Most

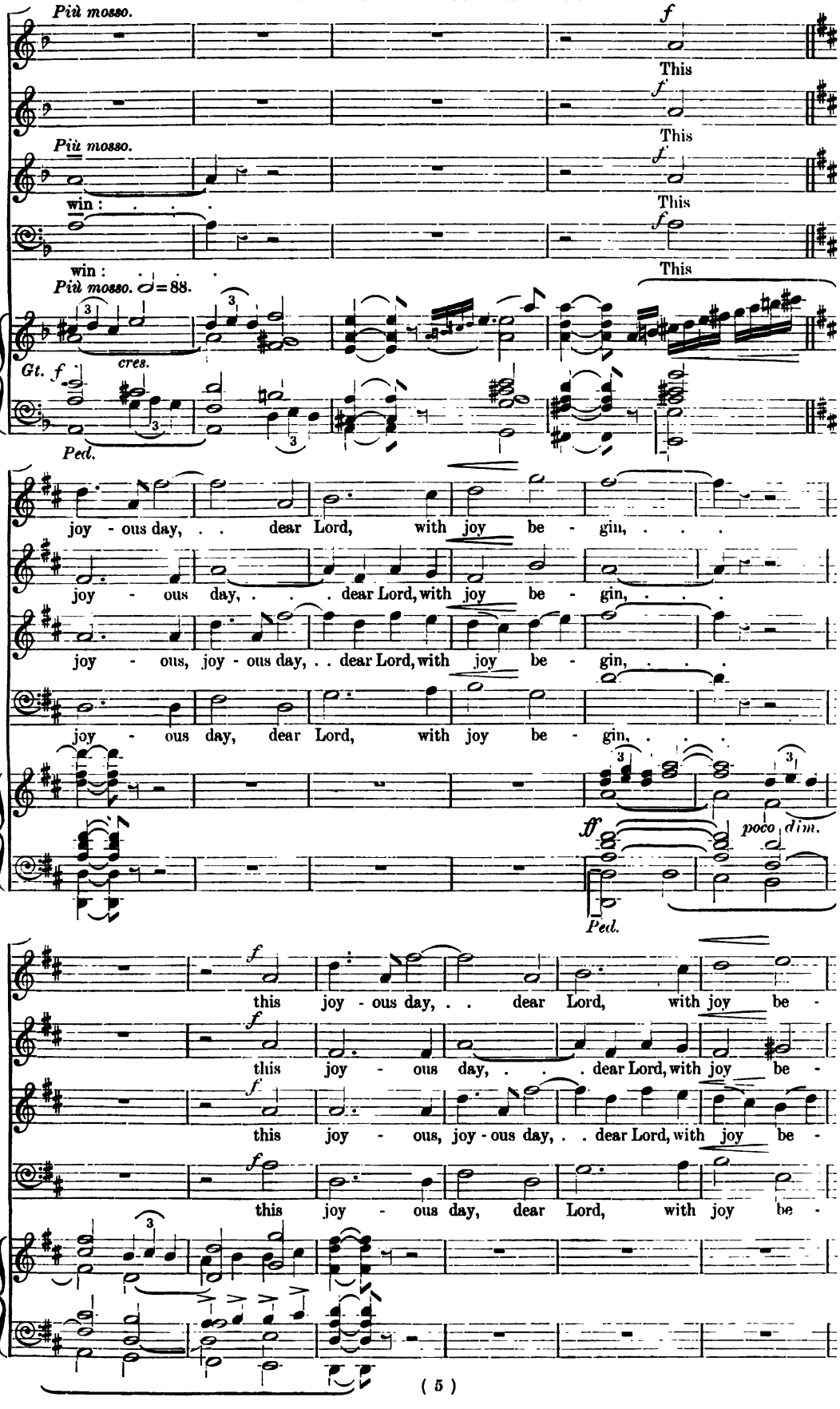
cres. poco a poco. *ff*
. . that, on this day, Didst make . . Thy tri-umph o - ver death . . and sin; Most

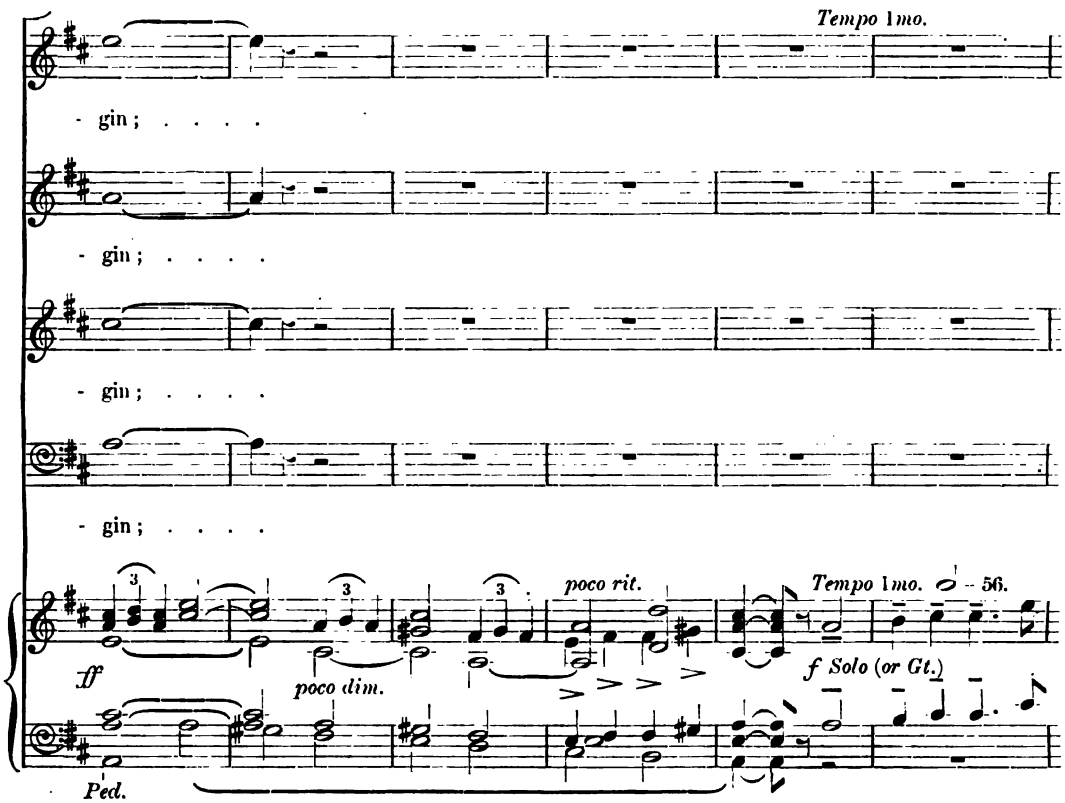
cres. poco a poco. *ff*
on this day, Didst make Thy tri - umph o - ver death and sin; Most

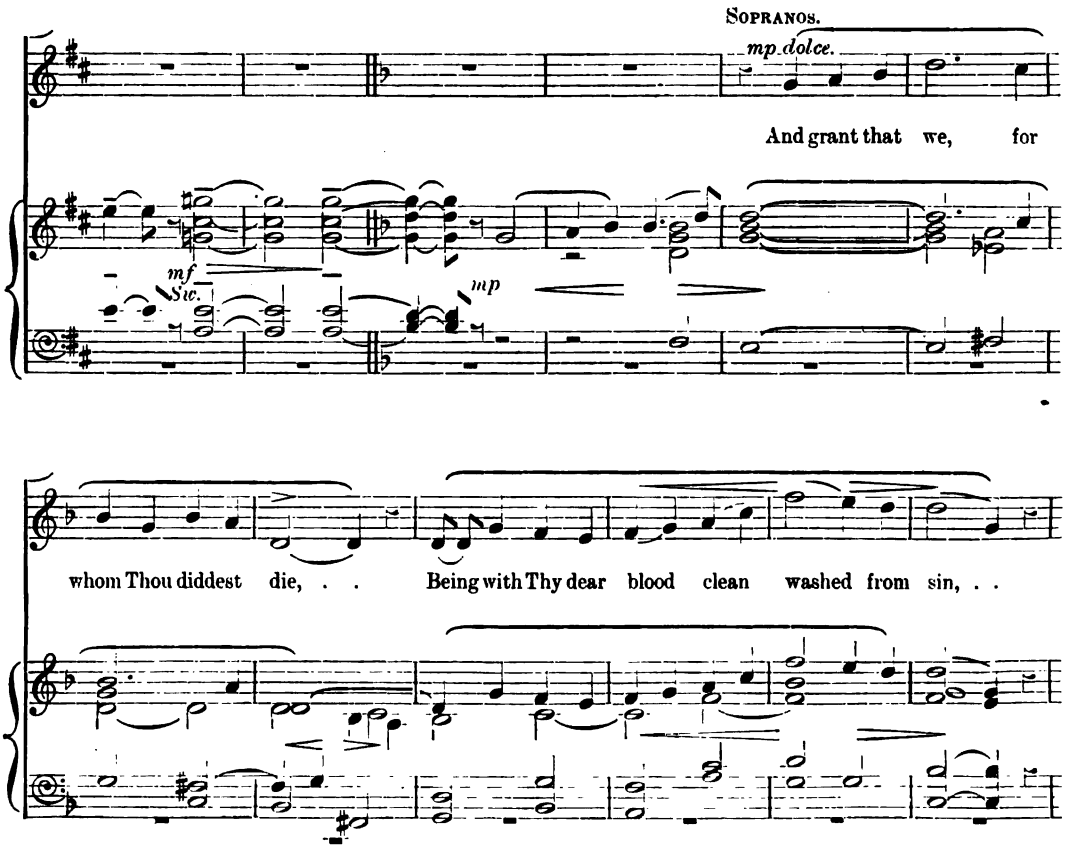
cres. poco a poco. *ff*

doppio Ped.


glo - rious Lord of Life! . . . . most glo - rious Lord of
glo - rious Lord of Life! . . . . most glo rious Lord of
glo - rious Lord of Life! . . . . most glo - rious Lord of
glo - rious Lord of Life! . . . . most glo - rious Lord of
Life! . . . .
Life! . . . .
alla Recit.
Life! And, hav-ing harrowed hell, . . .
Life! . . . . And, hav-ing harrowed hell, . . .
alla Recit.
Sw. Full.
Ped.
Tenor.
a tempo.
poco cres.
didst bring a-way Cap - tiv - i - ty thence cap - tive, us . . . to
poco rit.
Bass.
mf a tempo.
poco cres.
didst bring a-way Cap - tiv - i - ty thence cap - tive, us . . . to
poco rit.
a tempo.
mf with 8 ft. Reeds. poco cres.
Full.
poco rit.


Più mosso.
This
win :
Più mosso. ♩=88.
Gt. f
cres.
Ped.
joy - ous day, . . dear Lord, with joy be - gin, . . .
joy - ous day, . . . dear Lord, with joy be - gin, . . .
joy - ous, joy - ous day, . . dear Lord, with joy be - gin, . . .
joy - ous day, dear Lord, with joy be - gin, . . .
ff
poco dim.
this joy - ous day, . . dear Lord, with joy be -
this joy - ous day, . . . dear Lord, with joy be -
this joy - ous, joy - ous day, . . dear Lord, with joy be -
this joy - ous day, dear Lord, with joy be -


Tempo 1mo.
- gin; . . . .
- gin; . . . .
- gin; . . . .
- gin; . . . .
ff
poco dim.
poco rit.
Tempo 1mo.
56.
f Solo (or Gt.)
Ped.


SOPRANOS.
mp dolce.
And grant that we, for
mf
Sw.
mp
whom Thou diddest die, . . Being with Thy dear blood clean washed from sin, . .

159

pp sostenuto. rall. p Poco più mosso.

May live for ev - er in fe - li - ci - ty, . .

pp sostenuto. rall. p

May live for ev - er in fe - li - ci - ty, . .

pp sostenuto. rall. p mf legato.

May live for ev - er in fe - li - ci - ty, . . may live for

pp sostenuto. rall. p

May live for ev - er in fe - li - ci - ty, . . Poco più mosso. 69.

(Celestes) pp Gt. mf

Ped. Ped.

mf legato.

may live for ev - er in fe - li - ci - ty, . .

mf legato.

may live for ev - er in fe -

ev - er in fe - li - ci - ty, . . . may live . . . for ev - er in fe -

mf legato.

may live for ev - er in fe - li - ci - ty, . . . for ev - - -

poco cres.

poco cres. rall. Tempo 1mo, ma molto maestoso.

. . for ev - er in fe - li - - - - - ci - ty! f marc. Most

poco cres. rall. f marc.

- li - ci - ty, in . . fe - li - - ci - - ty! Most

poco cres. rall. f marc.

- li - - ci - ty, in fe - li - - - - ci - ty! Most

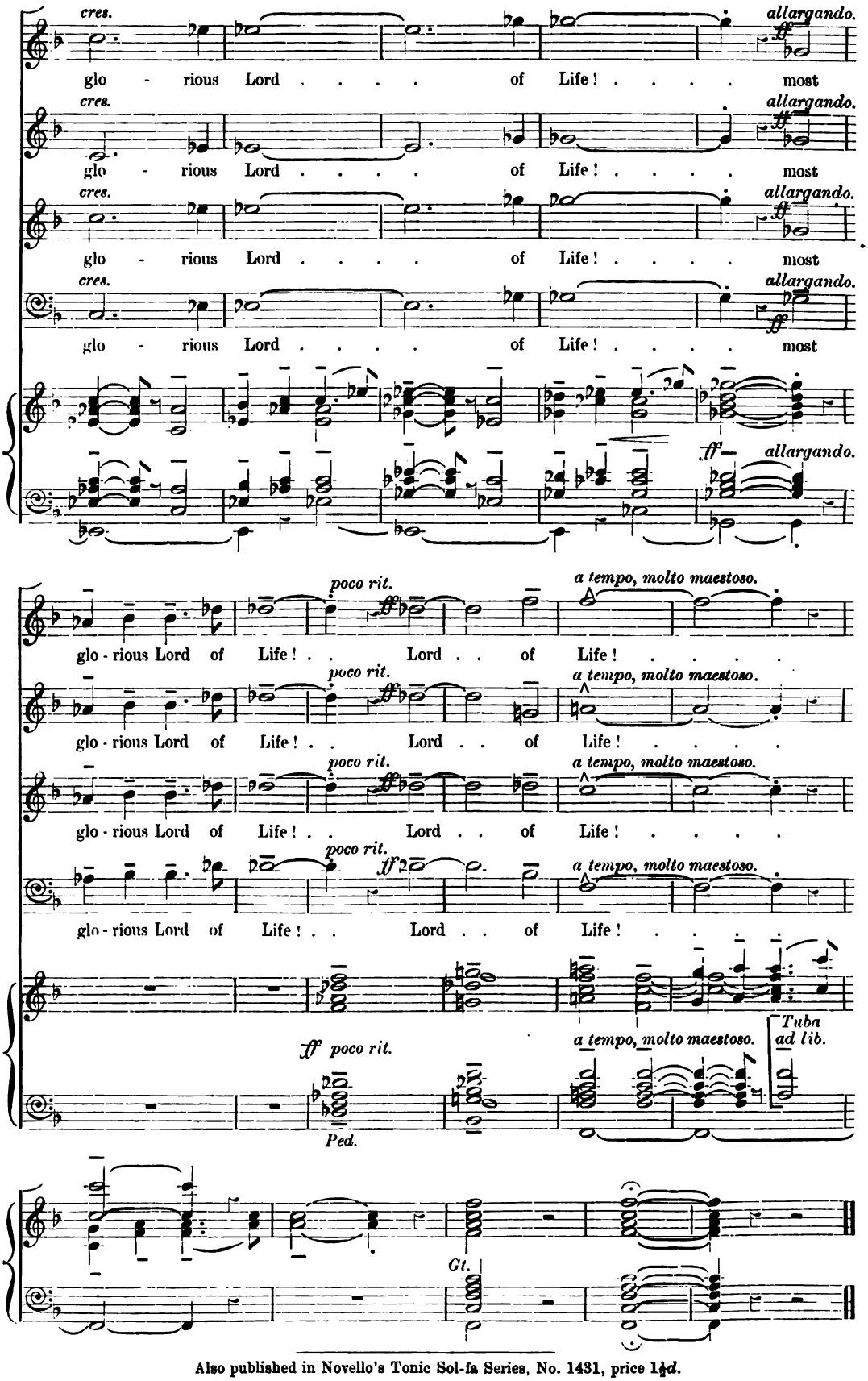
poco cres. rall. f marc.

- - er in fe li - - ci - - ty! Most

Tempo 1mo, ma molto maestoso.

poco cres. rall. Gt. (Full Sw. cpd.) f cres.

Ped.



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161

20

Miserere

(PSALM LI.)

COMPOSED BY

GREGORIO ALLEGRI.

EDITED BY GEORGE C. MARTIN.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

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292. Blessed is He A. C. Mackenzie 4d.
64. Blessed is the man ... Sir John Goss 4d.
769. Blessed is the man H. W. Wareing 3d.
206. Blessed is the man Clarke-Whitfeld 3d.
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796. Bless the Lord, O my soul R. G. Hailing 3d.
374. Bless thou the Lord Oliver King 3d.
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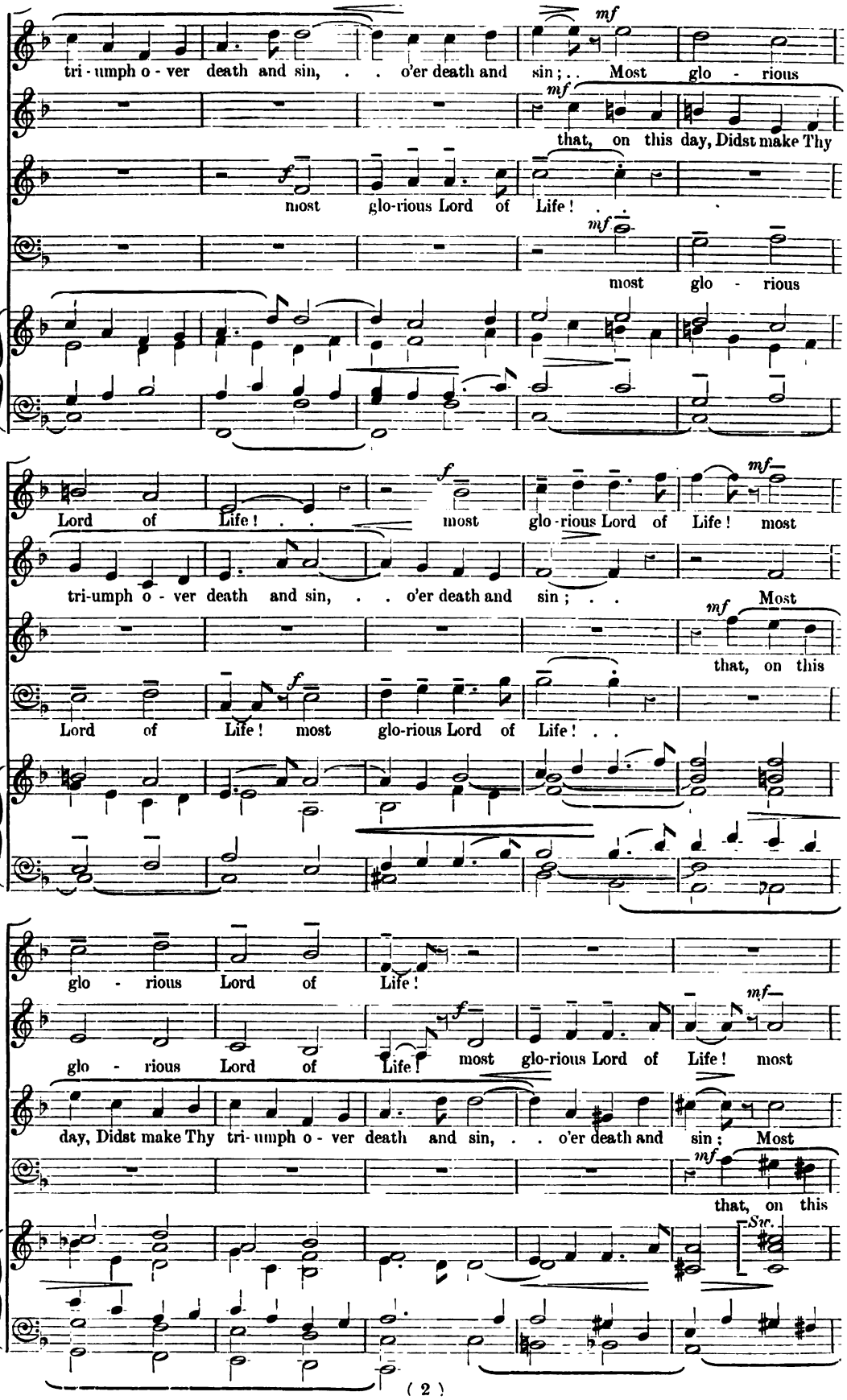

mf
tri - umph o - ver death and sin, . . o'er death and sin; . . Most glo - rious
mf
that, on this day, Didst make Thy
f
most glo-rious Lord of Life! . .
mf
most glo - rious
f
Lord of Life! . . most glo-rious Lord of Life! most
mf
tri-umph o - ver death and sin, . . o'er death and sin; . . Most
mf
that, on this
f
Lord of Life! most glo-rious Lord of Life! . .
glo - rious Lord of Life!
f
mf
glo - rious Lord of Life! most glo-rious Lord of Life! most
day, Didst make Thy tri- umph o - ver death and sin, . . o'er death and sin; Most
mf
that, on this
Str.

cres. most glorious Lord of Life! . .

glo - rious Lord of Life! most glo-rious Lord of

glo - rious Lord of Life! most glorious Lord of Life! . .

day, Didst make Thy tri- umph o - ver death and sin; . . Most glo-rious Lord of

Gt. *cres.*

con maesta. that, on this day, Didst make Thy triumph o - ver death and sin; . .

Life! . . most glo - rious Lord of Life! that, on this

con maesta. that, on this day, Didst make Thy triumph o - ver death and sin; . .

Life! . . most glo - rious Lord of Life! that,

con maesta. *Tuba.* *Gt.*

cres. poco a poco. . . that, on this day, Didst make . . Thy triumph o - ver death . . . and sin; Most

day, ... Didst make Thy tri - - umph o - ver death and sin; Most

. . that, on this day, Didst make . . Thy tri-umph o - ver death . . and sin; Most

on this day, Didst make Thy tri - umph o - ver death and sin; Most

cres. poco a poco. *doppio Ped.*

glo - rious Lord of Life! . . . . most glo - rious Lord of

glo - rious Lord of Life! . . . . most glo rious Lord of

glo - rious Lord of Life! . . . . most glo - rious Lord of

glo - rious Lord of Life! . . . . most glo - rious Lord of

Life! . . . .

Life! . . . .

alla Recit.

Life! . . . . And, hav-ing harrowed hell, . . .

Life! . . . . And, hav-ing harrowed hell, . . .

alla Recit. *Sw. Full.*

Ped.

TENOR. *a tempo.* *poco cres.* *poco rit.*

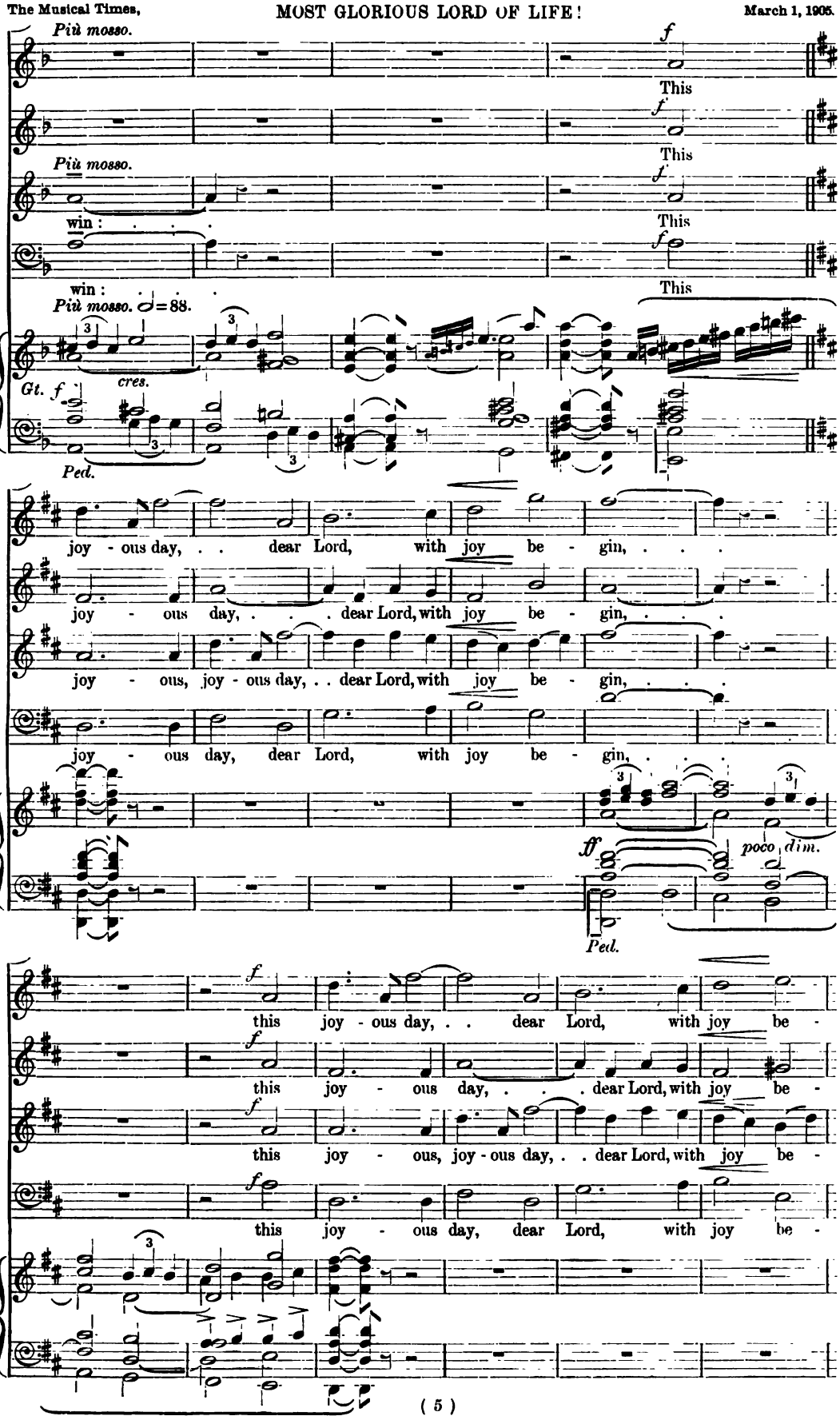
didst bring a-way Cap - tiv - i - ty thence cap - tive, us . . . to

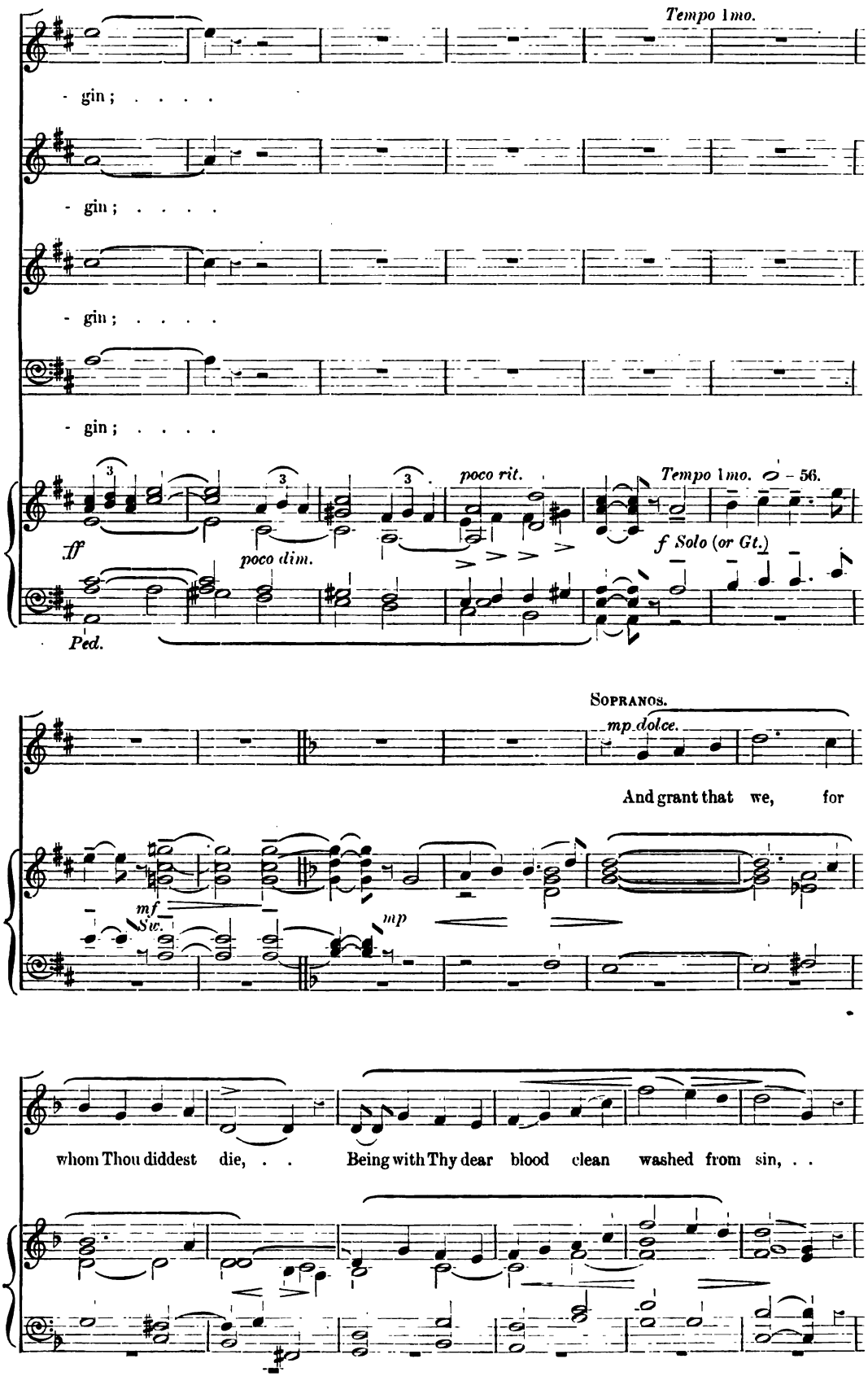
BASS. *mf a tempo.* *poco cres.* *poco rit.*

didst bring a-way Cap - tiv - i - ty thence cap - tive, us . . . to

a tempo.

mf with 8 ft. Reeds. poco cres. *Full.* *poco rit.*


Più mosso.
This
win :
Più mosso. ♩=88.
Gt.
cres.
Ped.
joy - ous day, . . dear Lord, with joy be - gin, . . .
joy - ous, joy - ous day, . . dear Lord, with joy be - gin, . . .
joy - ous day, dear Lord, with joy be - gin, . . .
poco dim.
this joy - ous day, . . dear Lord, with joy be -
this joy - ous, joy - ous day, . . dear Lord, with joy be -
this joy - ous day, dear Lord, with joy be -


Tempo 1mo.
- gin ; . . . .
- gin ; . . . .
- gin ; . . . .
- gin ; . . . .
ff
poco dim.
poco rit.
Tempo 1mo.
56.
f Solo (or Gt.)
Ped.
Sopranos.
mp dolce.
And grant that we, for
mf
Sw.
mp
whom Thou diddest die, . . Being with Thy dear blood clean washed from sin, . .

159

pp sostenuto. rall. p Poco più mosso.

May live for ev - er in fe - li - ci - ty, . .

pp sostenuto. rall. p

May live for ev - er in fe - li - ci - ty, . .

pp sostenuto. rall. p mf legato.

May live for ev - er in fe - li - ci - ty, . . may live for

pp sostenuto. rall. p

May live for ev - er in fe - li - ci - ty, . . Poco più mosso. 69.

(Celestes) pp Gt. mf

Ped. Ped.

mf legato.

may live for ev - er in fe - li - ci - ty, . .

mf legato.

may live for ev - er in fe -

ev - er in fe - li - ci - ty, . . . may live . . . for ev - er in fe -

mf legato.

may live for ev - er in fe - li - ci - ty, . . . for ev - - -

poco cres.

poco cres. rall. Tempo 1mo, ma molto maestoso. f marc.

. . for ev - er in fe - li - - - - - ci - ty! Most

poco cres. rall. marc. f

- li - ci - ty, in . . fe - li - - ci - - ty! Most

poco cres. rall. f marc.

- li - - ci - ty, in fe - li - - - - ci - ty! Most

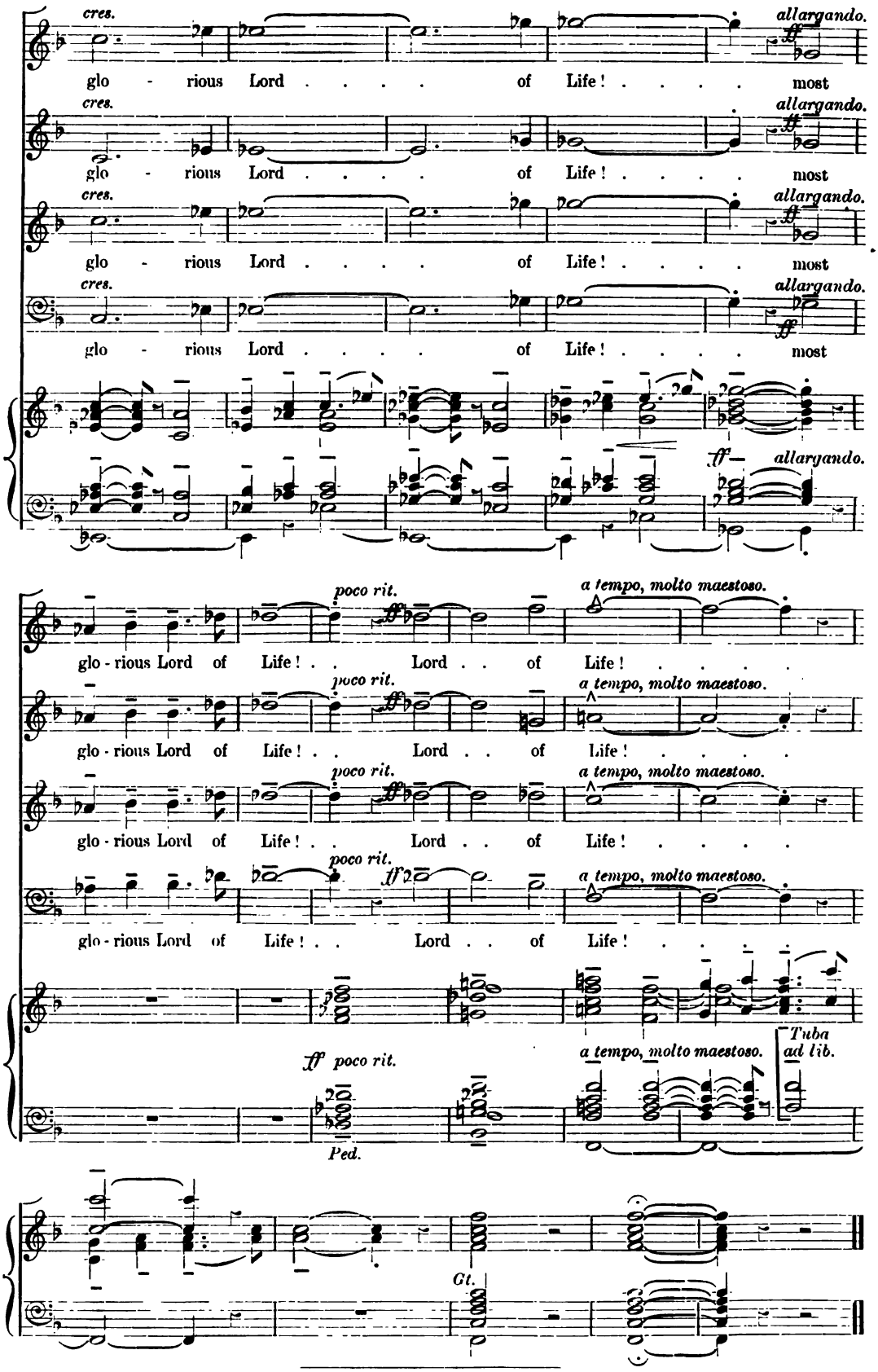
poco cres. rall. f marc.

- - er in fe li - - ci - - ty! Most

Tempo 1mo, ma molto maestoso.

poco cres. rall. Gt. (Full Sw. cpd.) f cres.

Ped.



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(PSALM LI.)

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404. Harvest Hymn ... F. Tozer 2d.
377. Have mercy upon me, Kellow J. Pye 3d.
401. Have mercy upon me J. Shaw 3d.
535. Have mercy upon me J. Goss 4d.
764. Have mercy upon me J. Barnby 2d.
773. Hearken unto me W. H. Bell 3d.
389. Hear me when I call (Male) Distin 2d.
146. Hear my prayer ... C. Stroud 4d.
339. Hear my prayer Mendelssohn 4d.
442. Hear my words C. H. H. Parry 8d.
310. Hear, O God ... A. Friedländer 6d.
138. Hear, O heavens P. Humphreys 3d.
94. Hear, O Lord Sir John Goss 2d.
139. Hear, O Lord ... C. King 2d.

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MISERERE

(PSALM LI.)

COMPOSED BY

Price Fourpence.

GREGORIO ALLEGRI.

EDITED BY GEORGE C. MARTIN.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Full.

Very slowly, solemnly, and well sustained.

1st SOPRANO. — *pp* — *cres - - cen - - do.*

Have mer - cy up - on me, O God, . . O

2nd SOPRANO. — *pp* — *cres - - cen - - do.*

Have mer - cy up - on me, O God, O . . . .

ALTO. — *pp* — *cres - - cen - - do.*

Have mer - cy up - on me, O . . . God, . . O

TENOR. — *pp* — *cres - - cen - - do.*

Have mer - cy up - on me, O God, . . . O

BASS. — *pp* — *cres - - cen - - do.*

Have mer - cy up - on me, O God, . . O

ORGAN. — *Very slowly.* 𝅗𝅥=50. — *pp* — *cres - - cen - - do.*

f — God, af - ter Thy great good - ness, — *pp* — af - ter Thy great

f — God, af - ter Thy great good - ness,

f — God, af - ter Thy great good - ness, af - ter Thy great good - - - ness,

f — God, af - ter Thy great good - ness, af - - ter Thy great good - ness, . .

f — God, af - ter Thy great good - ness, af - - ter Thy great . . good - - -

f — *pp*

This Psalm should be sung without Accompaniment.

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MISERERE.

smorzando.

good - ness, . . af-ter Thy great good - - ness:

pp *smorzando.*

af - ter Thy great good - ness, Thy great good - - - ness:

smorzando.

af - ter Thy great . . good - - ness:

smorzando.

. . af-ter Thy . . great . . good - - - - ness:

smorzando.

- ness, Thy great . . good - - - - ness:

smorzando.

* according to the multitude of Thy mer - cies do away mine of - fen - ces.

Verse.

1st Soprano.

p

Wash me through-ly from my wick - ed - ness, from my wick-ed-ness:

2nd Soprano.

p

Wash me through-ly from my wick - ed-ness, from my wick - ed - ness:

Alto.

p

Wash me through-ly from my wick - ed - ness, from . . my wick-ed-ness:

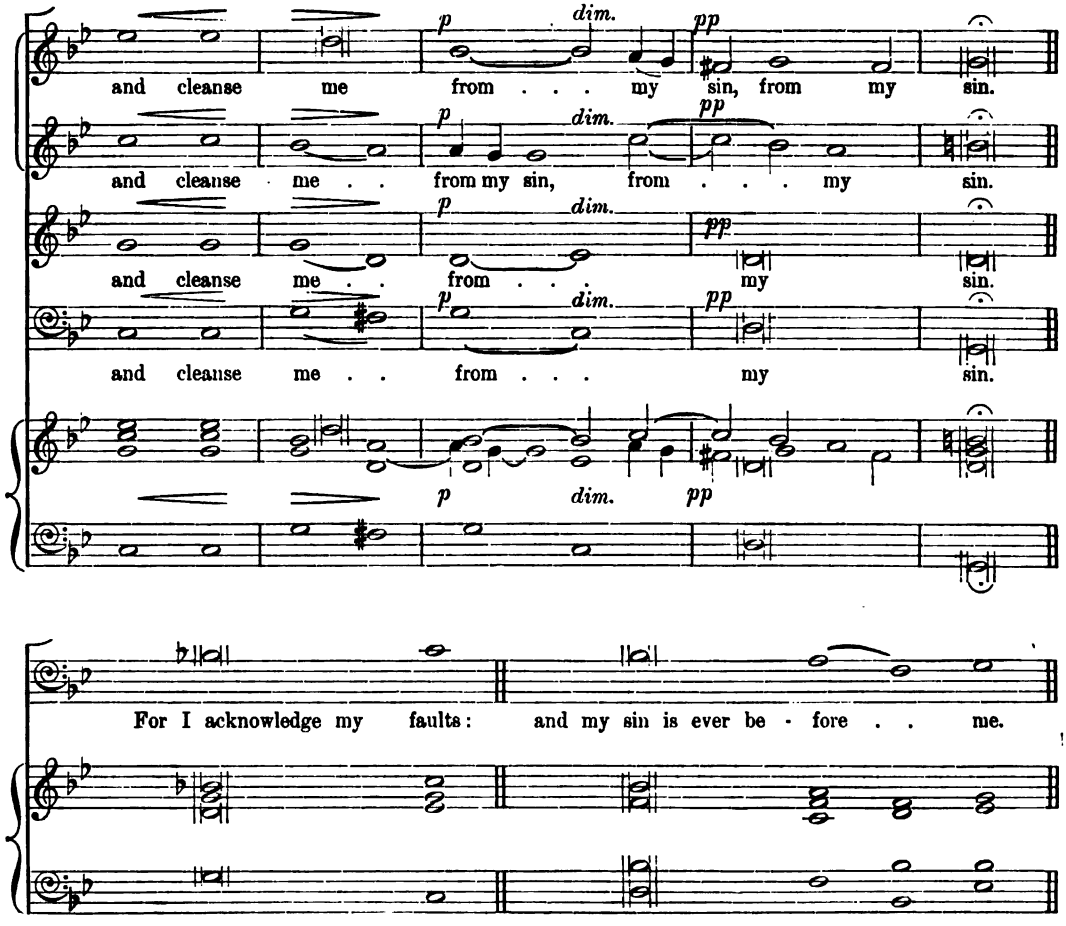
Bass:

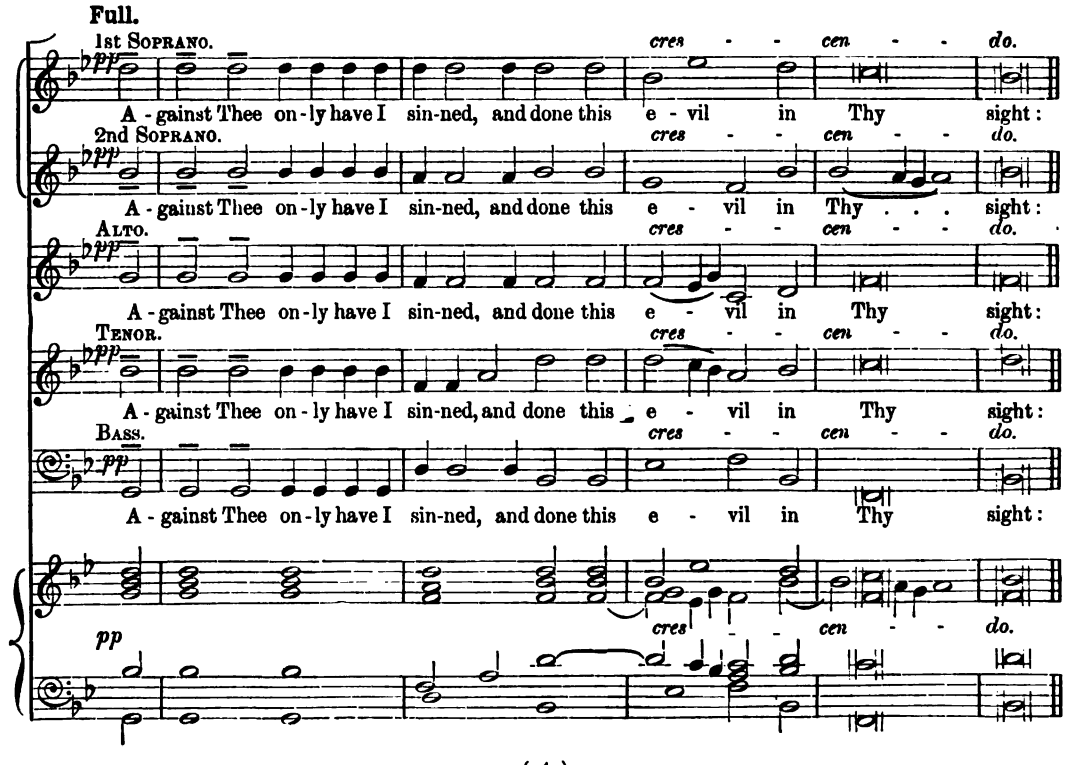
p

Wash me through-ly from my wick - ed - ness, from my wick - ed - ness:

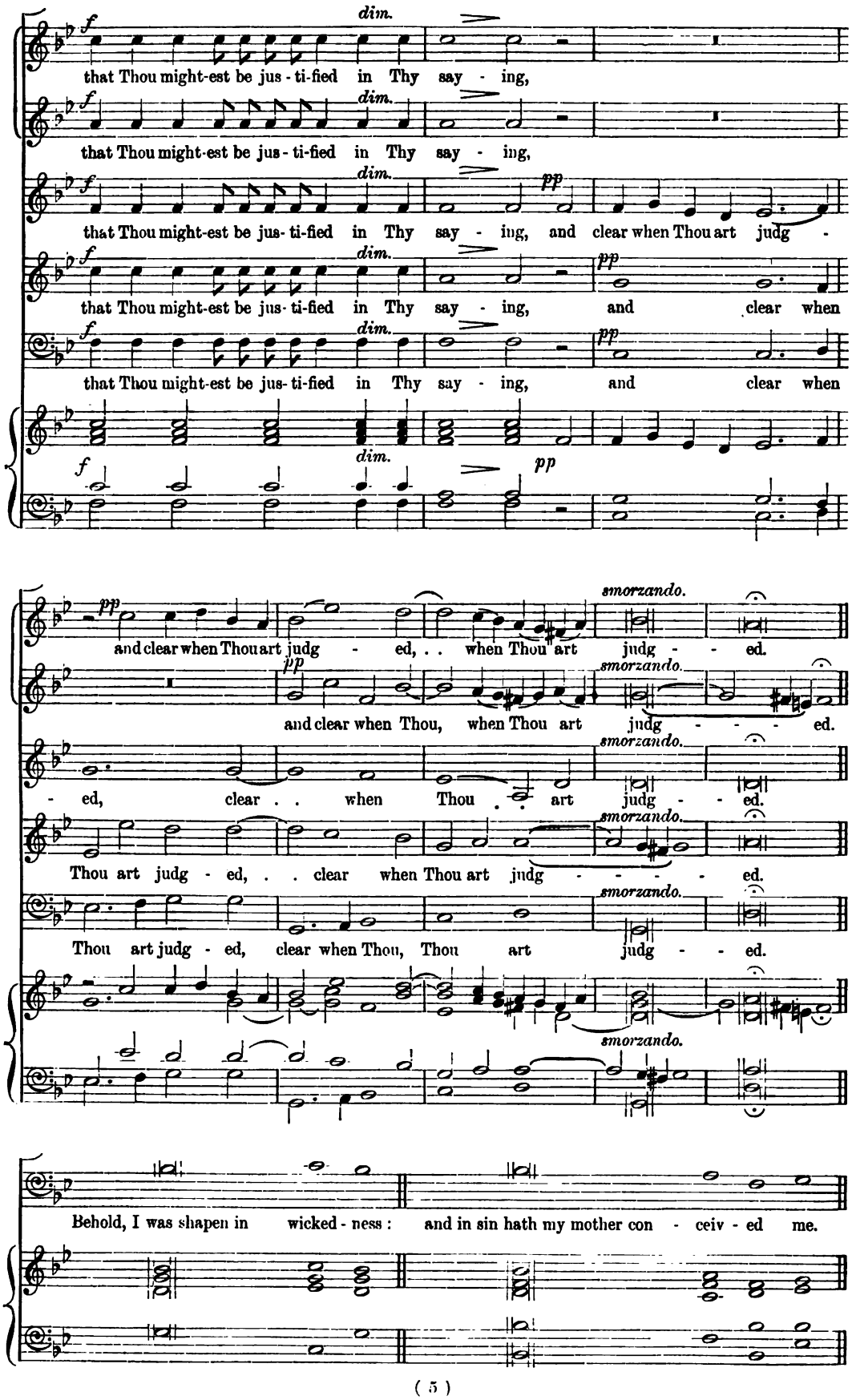
p

* The alternate verses may be sung by the congregation alone.


p dim. pp
and cleanse me from . . . my sin, from my sin.
p dim. pp
and cleanse me . . from my sin, from . . . my sin.
p dim. pp
and cleanse me . . from . . . my sin.
p dim. pp
and cleanse me . . from . . . my sin.
p dim. pp
For I acknowledge my faults: and my sin is ever be - fore . . me.


Full.
1st Soprano.
pp cres - - cen - - do.
A - gainst Thee on - ly have I sin-ned, and done this e - vil in Thy sight:
2nd Soprano.
pp cres - - cen - - do.
A - gainst Thee on - ly have I sin-ned, and done this e - vil in Thy . . . sight:
Alto.
pp cres - - cen - - do.
A - gainst Thee on - ly have I sin-ned, and done this e - vil in Thy sight:
Tenor.
pp cres - - cen - - do.
A - gainst Thee on - ly have I sin-ned, and done this e - vil in Thy sight:
Bass.
pp cres - - cen - - do.
A - gainst Thee on - ly have I sin-ned, and done this e - vil in Thy sight:
pp cres - - cen - - do.

MISERERE.


f
dim.
that Thou might-est be jus - ti-fied in Thy say - ing,
that Thou might-est be jus - ti-fied in Thy say - ing,
that Thou might-est be jus- ti-fied in Thy say - ing, and clear when Thou art judg -
pp
that Thou might-est be jus- ti-fied in Thy say - ing, and clear when
that Thou might-est be jus- ti-fied in Thy say - ing, and clear when
and clear when Thou art judg - ed, . . when Thou art judg - - ed.
smorzando.
and clear when Thou, when Thou art judg - - - ed.
- ed, clear . . when Thou . art judg - - ed.
Thou art judg - ed, . . clear when Thou art judg - - - - ed.
Thou art judg - ed, clear when Thou, Thou art judg - - ed.
Behold, I was shapen in wicked - ness : and in sin hath my mother con - ceiv - ed me.

Verse.

1st Soprano.

But lo, Thou re-quir-est truth in the in - - - ward parts:

2nd Soprano.

But lo, Thou re-quir-est truth in the in - - - ward . . . . parts:

Alto.

But lo, Thou re-quir-est truth in the . . in - ward . . parts:

Bass.

But lo, Thou re-quir-est truth in . . . . the in - ward parts:

and shalt make me to un-der-stand wis - dom se - - - - cret - ly.

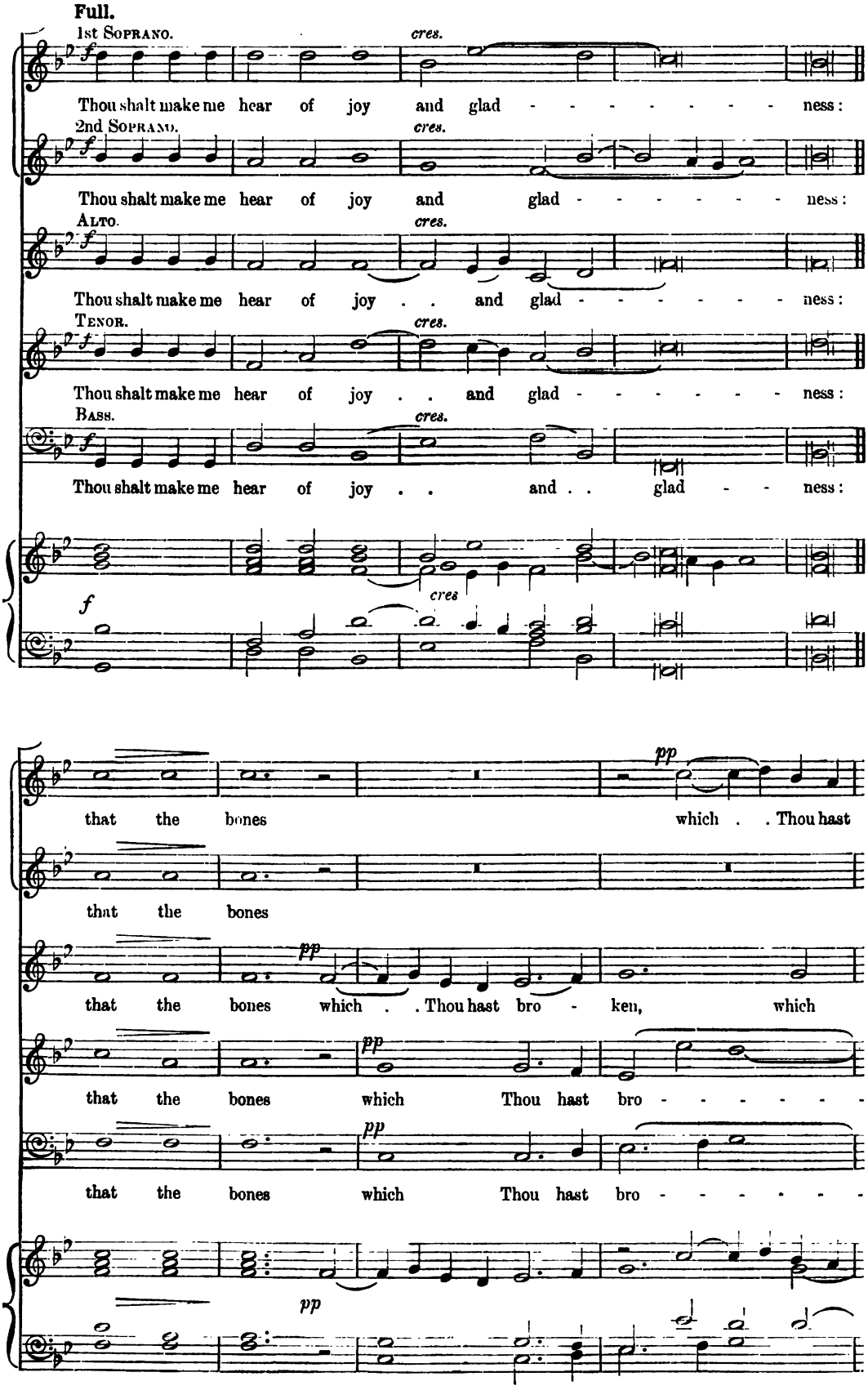
and shalt make me to un-der-stand wis - dom se-cret-ly, se - - cret - ly.

and shalt make me to un-der-stand wis - dom se - - - cret - ly.

and shalt make me to un-der-stand wis - dom se - - - cret - ly.

Thou shalt purge me with hyssop, and I shall be clean: Thou shalt wash me, and I shall be whiter than snow.

MISERERE.


Full.
1st Soprano.
cres.
Thou shalt make me hear of joy and glad - - - - - - - ness:
2nd Soprano.
cres.
Thou shalt make me hear of joy and glad - - - - - - - ness:
Alto.
cres.
Thou shalt make me hear of joy . . and glad - - - - - - - ness:
Tenor.
cres.
Thou shalt make me hear of joy . . and glad - - - - - - - ness:
Bass.
cres.
Thou shalt make me hear of joy . . and . . glad - - ness:
f
cres
pp
that the bones which . . Thou hast
that the bones
that the bones which . . Thou hast bro - ken, which
that the bones which Thou hast bro - - - - - - -
that the bones which Thou hast bro - - - - - - -
pp

smorzando.

bro - - ken . . may re - joice, . . . re - - - joice.

pp *smorzando.*

which Thou hast bro - ken may re - joice, may . . . . re - joice.

smorzando.

Thou hast bro - ken may re - - - - - joice.

smorzando.

- - ken, hast bro - ken may . . . re - - joice.

smorzando.

- - - ken may . . . re - - joice.

smorzando.

Turn Thy face from my sins: and put out all my mis - deeds.

Verse.

1st Soprano.

p *pp*

Make me a clean heart, ... O God:

2nd Soprano.

p *pp*

Make me a clean heart, . O . . . . God:

Alto.

p *pp*

Make me a clean . . heart, O . . . God:

Bass.

p *pp*

Make me a clean heart, O . . . . God:

p *pp*

MISERERE.

mf *dim.* *pp*

and re-new a right spi - rit with - in . . . . me.

mf *dim.* *pp*

and re-new a right spi - rit with - in me, . . . with - in me.

mf *dim.* *pp*

and re-new a right spi - rit with - - - in me.

mf *dim.* *pp*

and re-new a right spi - rit with - - - in me.

mf *dim.* *pp*

Cast me not away from Thy pre - sence : and take not Thy holy Spirit from me.

Full.

1st Soprano.

mf

O give me the com - fort of Thy . . help a - gain :

2nd Soprano.

mf

O give me the com - fort of Thy help . . . a - gain :

Alto.

mf

O give me the com - fort of Thy help . . a - - - gain :

Tenor.

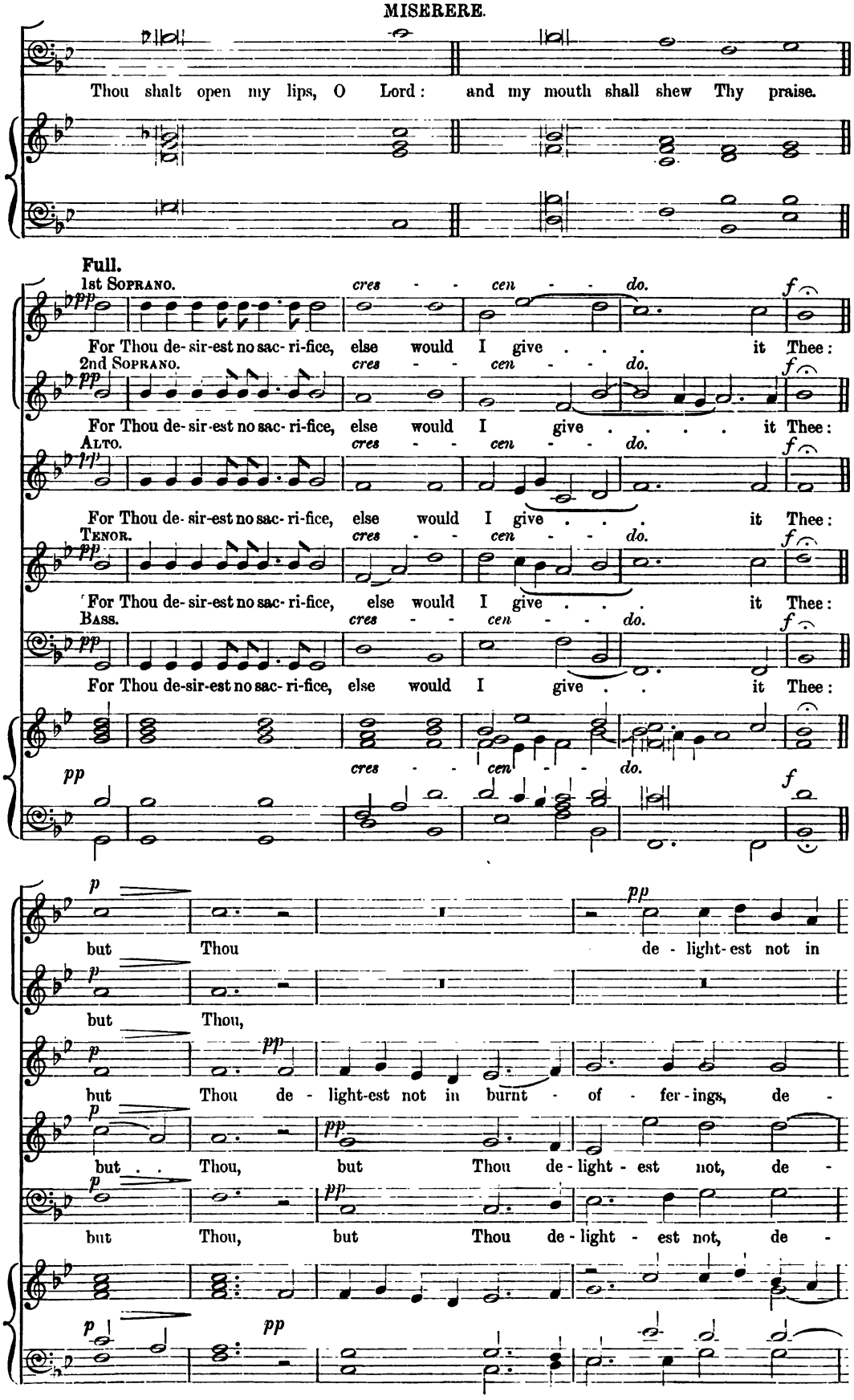
mf

O give me the com - fort . . of . . Thy . . help a - gain :

Bass.

mf

O give me the com - fort of . . . Thy help a - gain :


Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise.
Full.
1st Soprano.
cres - - cen - - do.
For Thou de-sir-est no sac-ri-fice, else would I give . . . it Thee:
2nd Soprano.
For Thou de-sir-est no sac-ri-fice, else would I give . . . . it Thee:
Alto.
For Thou de-sir-est no sac-ri-fice, else would I give . . . it Thee:
Tenor.
For Thou de-sir-est no sac-ri-fice, else would I give . . . it Thee:
Bass.
For Thou de-sir-est no sac-ri-fice, else would I give . . it Thee:
but Thou de - light-est not in
but Thou,
but Thou de - light-est not in burnt - of - fer-ings, de -
but . . Thou, but Thou de-light - est not, de -
but Thou, but Thou de-light - est not, de -

smorzando.

burnt-of - fer-ings, . . Thou de-light-est not in burnt-of - fer - ings.

pp *smorzando.*

but Thou de - light - est not in burnt - of - - - - - fer - ings.

smorzando.

- light - est not in burnt - - of - - fer - ings.

smorzando.

- - light - est not in burnt - - of - - fer - ings.

smorzando.

- light - est not in burnt - - - - of - - fer - ings.

smorzando.

The sacrifice of God is a broken spi - rit : a broken and contrite heart, O God, shalt Thou not de- spise.

Verse.

mf 1st Soprano.

O be fav-our-a - ble and gra - cious un - to Si - - - - - - - on :

mf 2nd Soprano.

O be fav-our-a - ble and gra - cious un - to Si - - - - - - - on :

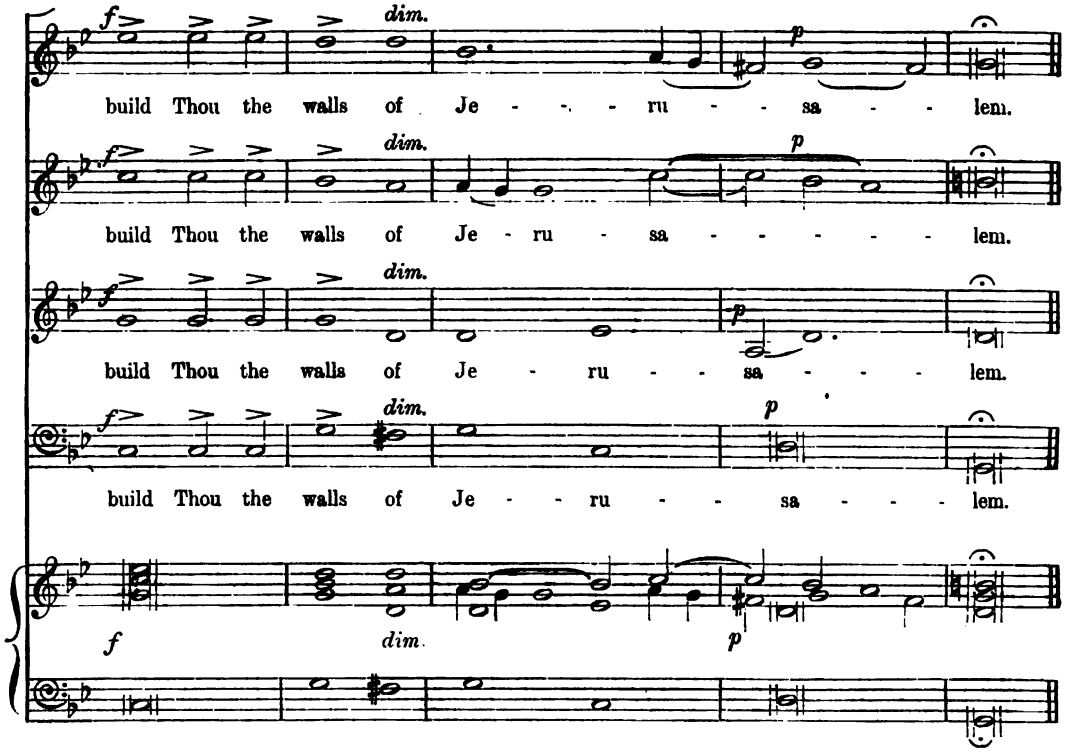
mf Alto.

O be fav-our-a - ble and gra - cious un - to Si - - - - - - - on :

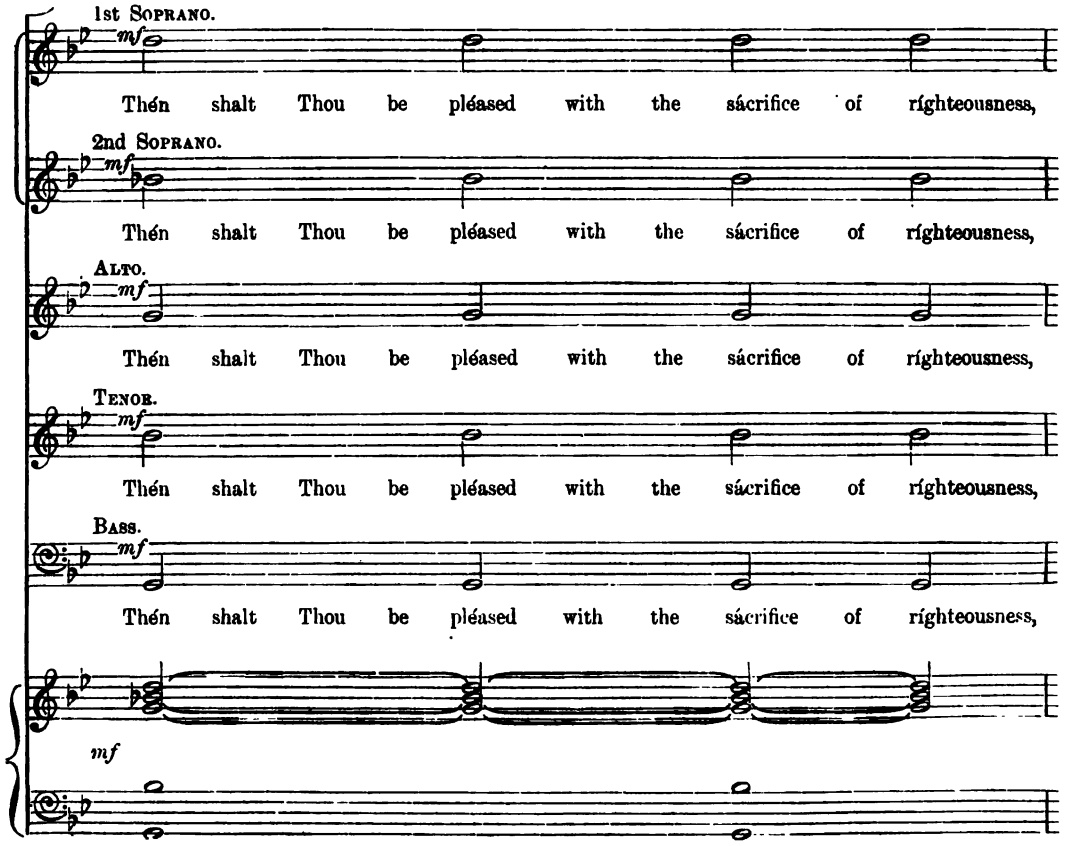
mf Bass.

O be fav-our-a - ble and gra - cious un - to Si - - - - - - - on :

mf


f
dim.
p
build Thou the walls of Je - - - ru - - sa - - lem.
build Thou the walls of Je - ru - sa - - - - - - lem.
build Thou the walls of Je - ru - - sa - - - - lem.
build Thou the walls of Je - - ru - - sa - - - lem.

Full.


1st Soprano.
mf
Thén shalt Thou be pléased with the sácrifice of rígheteousness,
2nd Soprano.
Thén shalt Thou be pléased with the sácrifice of rígheteousness,
Alto.
Thén shalt Thou be pléased with the sácrifice of rígheteousness,
Tenor.
Thén shalt Thou be pléased with the sácrifice of rígheteousness,
Bass.
Thén shalt Thou be pléased with the sácrifice of rígheteousness,
mf

cres. *dim.*

with the burnt - of - fer - ings and . . ob - la - - - - tions:

cres. *dim.*

with the burnt - of - fer - ings and ob - la - - - - - tions:

cres. *dim.*

with the burnt - of - fer - ings and . . . ob - la - - - - tions:

cres. *dim.*

with the burnt - of - fer - ings and . . . ob - la - - - - tions:

cres. *dim.*

with the burnt - of - fer - ings and . . . ob - la - - - - tions:

cres. *dim.*

Adagio.

1st Choir. 1st Soprano. *dim. sempre al ppp*

then shall they of - fer young bul - locks up - on Thine al - - tar.

2nd Soprano.

then shall they of - fer young bul - locks up - on Thine al - - tar.

Alto.

then shall they of - fer young bul - locks up - on Thine al - - tar.

Tenor.

then shall they of - fer young bul - locks up - on Thine al - - - - - tar.

Bass.

then shall they of - fer young bullocks up - on Thine al - - tar.

Adagio.

2nd Choir. 1st Soprano. *dim. sempre al ppp*

then shall they of - fer young bul - locks up - on Thine al - - tar.

2nd Soprano.

then shall they of - fer young bul - locks up - on Thine . . al - tar.

Alto.

then shall they of - fer young bul - locks up - on Thine al - - - - tar.

Bass.

then shall they of - fer young bul - locks up - on Thine al - - tar.

Adagio.

dim. sempre al ppp

NOVELLO'S OCTAVO ANTHEMS—*Continued.*

162. Hear, O Lord Sir F. Ouseley 4d.
203. Hear, O Thou Shepherd Dr. Clarke 4d.
522. Ditto T. A. Walmisley 4d.
776. Hear the voice and prayer Tallis 2d.
794. He sendeth the springs into the valleys... ... ...H. W. Wareing 4d.
707. He that dwelleth ... J. Booth 4d.
701. He will swallow up death Greenish 3d.
376. Hide not Thy face Kellow J. Pye 2d.
330. Holy Ghost, to earth ... Dvořák 4d.
111. Holy, holy, holy ... Dr. Crotch 3d.
246. Ho! every one ... G. C. Martin 4d.
366. Ho! every one J. M. Crament 4d.
412. Honour the Lord ... J. Stainer 4d.
129. Hosanna ... ... O. Gibbons 3d.
43. Hosanna ... Sir G. A. Macfarren 3d.
646. Hosanna to the living Lord B. Luard-Selby 3d.
657. Hosanna to the living Lord C. W. Jordan 4d.
260. How beautiful are the feet Handel 3d.
691. How blest are they Tschaikowsky 4d.
321. How excellent is Thy ... Cowen 6d.
615. How great is the loving kindness John E. West 3d.
373. How long wilt Thou Oliver King 2d.
647. How lovely are ... C. Salaman 3d.
104. How lovely are ... ... Spohr 8d.
539. I am Alpha ... J. V. Roberts 3d.
766. I am Alpha ... Ch. Gounod 4d.
623. I am He that liveth T. Adams 4d.
664. I am the Resurrection ... Croft 3d.
662. I am the Resurrection R. Rogers 4d.
268. I am well pleased J. Rheinberger 3d.
120. I beheld, and lo ... Dr. Blow 6d.
280. I beheld, and lo ... ... Elvey 6d.
496. I came not to call C. Vincent 3d.
207. I cried unto the Lord Dr. Heap 4d.
537. I declare to you ... Cruickshank 4d.
168. I desired wisdom ... J. Stainer 6d.
230. I did call upon the Lord Pattison 4d.
758. If the Lord Himself Walmisley 6d.
117. I have set God ... Dr. Blake 6d.
130. I have set God ... J. Goldwin 3d.
420. I have set God Hamilton Clarke 4d.
122. I have surely built .. Dr. Boyce 4d.
219. I have surely built T. T. Trimnell 4d.
590. I heard a great voice G. F. Cobb 3d.
396. I heard a voice Sir John Goss 2d.
171. I saw the Lord ... J. Stainer 6d.
743. I was glad ... C. H. H. Parry 4d.
114. I was glad ... ... T. Attwood 4d.
32. I was glad ... ... Sir G. Elvey 3d.
79. I was glad ... ...C. E. Horsley 6d.
379. I was glad ... T. T. Trimnell 4d.
119. I was in the spirit ... Dr. Blow 6d.
205. I will alway give thanks Dr. Clarke 3d.
73. I will cry unto God Dr. Steggall 3d.
502. I will extol Thee C. M. Hudson 4d.
29. I will give thanks ... J. Barnby 4d.
156. I will give thanks ..E. J. Hopkins 6d.
568. I will give thanks ... Mozart 2d.
674. I will give you rain H. W. Wareing 4d.
225. I will go unto ...Dr. Gauntlett 2d.
591. I will go unto the altar C. Harris 3d.
437. I will greatly rejoice Cruickshank 4d.
195. I will lay me down .. H. Gadsby 2d.
209. I will lay me down ... Dr. H. Hiles 3d.
495. I will lay me down A. C. Edwards 3d.
739. I will lift up mine eyes D. S. Smith 3d.
126. I will love Thee, O Lord J. Clark 4d.
394. I will love Thee ... Kingston 4d.
78. I will magnify Thee J. B. Calkin 4d.
27. I will magnify Thee Sir John Goss 3d.
153. I will magnify Thee ... J. Shaw 3d.
405. I will magnify Thee ... O. King 4d.
633. I will magnify Thee ... F. Iliffe 4d.
760. I will magnify Thee W. H. Bell 4d.
780. I will magnify Thee E. M. Lee 3d.
154. I will mention ... Sir A. Sullivan 6d.
575. I will not leave you ... B. Steane 2d.
790. I will not leave you comfortless W. Byrd 3d.
519. I will open rivers E. Pettman 3d.
371. I will set His dominion H. W. Parker 4d.
100. I will sing a new song Dr. Armes 8d.
608. I will sing of the mercies J. Booth 3d.
134. I will sing of Thy power Greene 4d.
192. I will sing unto the Lord Wareing 3d.
6. I will wash my hands Hopkins 3d.
710. If any man hath not H. W. Davies 4d.
53. If we believe that Jesus died Goss 3d.
453. If ye love Me H. W. Wareing 3d.
544. If ye love Me ... ... B. Steane 2d.
469. If ye then be risen (S.A.) M. B. Foster 3d.
58. If ye then be risen ... Dr. Naylor 3d.
789. If ye then be risen Ivor Atkins 4d.
61. In Christ dwelleth Sir John Goss 3d.
619. In every place incense John E. West 3d.
655. In heavenly love ... H. Parker 3d.
403. In my Father's house Crament 3d.
777. Ditto H. Elliot Button 3d.
102. In sweet consent ... E. H. Thorne 3d.
278. In that day ... ... Sir G. Elvey 4d.
802. In that Day (Christmas) J. F. Bridge 3d.
582. In the beginning ... F. Tozer 4d.
720. In the beginning C. Macpherson 4d.
33. In Thee, O Lord ... B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.
385. In Thee, O Lord S. C. Taylor 3d.
338. In the fear of the Lord J. V. Roberts 3d.
282. In the Lord ... Sir R. Stewart 6d.
659. In the Lord ... C. Macpherson 4d.
467. Is it nothing (S.A.) M. B. Foster 3d.
571. Ditto (4 voices) M. B. Foster 3d.
725. Is it not wheat-harvest T. Adams 3d.
91. It came even to pass Ouseley 4d.
180. It is a good thing ... J. Barnby 6d.
231. It is a good thing T. M. Pattison 4d.
215. It shall come to pass Dr. Garrett 6d.
397. Jesu, lover of my soul (Male) F. Iliffe 1d.
455. Jesus Christ is risen Oliver King 4d.
788. Jesus Christ is risen to-day Gaul 4d.
654. Jesu, Thou joy ... E. H. Davies 3d.
548. Joy in harvest ... ... B. Steane 3d.
7. Judge me, O God ... Mendelssohn 4d.
677. Just Judge of Heaven ... Garrett 6d.
614. Justorum animæ ... ... Byrd 3d.
179. King all glorious ... J. Barnby 6d.
581. Kings shall be thy G. C. Martin 3d.
37. Lead, kindly Light .. J. Stainer 4d.
425. Lead, kindly Light ... R. Dunstan 3d.
528. Lead, kindly Light C. L. Naylor 4d.
589. Lead, kindly Light D. Pughe-Evans 3d.
706. Let all the world C. W. Jordan 4d.
132. Let God arise ... Dr. Greene 6d.
375. Let God arise T. T. Trimnell 4d.
346. Let my complaint (Male) Thorne 3d.
509. Let not thine hand... J. Stainer 3d.
438. Let not your heart ... M. B. Foster 3d.
438.* Ditto (8 v.) M. B. Foster 3d.
807. Ditto ... Eaton Faning 3d.
795. Let the heavens be glad H. M. Higgs 4d.
226. Let the peace of God J. Stainer 4d.
565. Let the righteous ... R. F. Lloyd 3d.
328. Let the words of my A. D. Culley 3d.
494. Let Thy merciful ears W. B. Bell 2d.
308. Let us now praise (Male) Thorne 3d.
96. Lift up thine eyes .. Sir John Goss 6d.
18. Lift up your heads ... J. L. Hopkins 1½d.
409. Ditto S. Coleridge-Taylor 3d.
343. Lift up your hearts ... J. Barnby 4d.
408. Lighten our darkness G. R. Vicars 2d.
595. Light of the world ... E. Elgar 3d.
393. Like as the hart Thomas Adams 3d.
799. Ditto H. Clarke 3d.
530. Lo, God, our God ... B. Haynes 3d.
711. Look on the fields C. Macpherson 3d.
639. Look upon the rainbow T. Adams 3d.
801. Lord God of Abraham A. H. Brewer 2d.
165. Lord, how are they... H. Clarke 6d.
391. Lord, I have loved... ...F. Iliffe 3d.
722. Lord, I have loved G. W. Torrance 3d.
54. Lord, let me know mine end Goss 3d.
351. Lord of all power (Male) J. Barnby 2d.
459. Lord of our life ... J. T. Field 3d.
566. Lord of life .. A. C. Mackenzie 3d.
404. Lord of the rich and golden F. Tozer 2d.
411. Lord of the Harvest J. Barnby 4d.
318. Lord, Thou art God... J. Stainer 8d.
803. Lord, Thou art good H. Coward 3d.
434. Lord, Thou hast ... A. Whiting 3d.
274. Lord, what love have I Dr. Steggall 6d.
267. Lord, who shall dwell Dr. Roberts 4d.
335. Lo, summer comes again J. Stainer 6d.
504. Lo! the winter B. Farebrother 3d.
350. Magnify His Name... G. C. Martin 4d.
290. Make a joyful noise A. C. Mackenzie 6d.
108. Make me a clean heart J. Barnby 3d.
431. Ditto A. W. Batson 3d.
436. Man goeth forth ... A. Carnall 3d.
694. Man that is born S. S. Wesley 2d.
222. Me ye have bereaved C. Morales 3d.
527. Mercy and truth are met J. Stainer 3d.
211. Mine eyes look unto Thee H. Baker 3d.
500. Miserere mei, Deus J. Barnby 3d.
665. Ditto ... Novello 2d.
464. Ditto J. Stainer 3d.
518. Ditto E. Pettman 1½d.
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512. My beloved spake ... H. Purcell 6d.
428. My God, I love Thee G. J. Bennett 3d.
617. My God, I thank Thee E. H. Lemare 3d.
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395. O Lord, Thou art my God Ch. H. Lloyd 6d.
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690. O Lord, Thy Word J. F. Bridge 6d.
588. O lovely peace ... Handel 4d.
726. O love most ... A. H. Brewer 3d.
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355 O praise God Theodore Distin 3d.
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782. O praise our God, ye people Bühler 3d.
14. O praise the Lord ... J. Barnby 4d.
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178. O praise the Lord ...Sir John Goss 6d.
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166. O pray for the peace E. H. Thorne 4d.
51. O Saving Victim (No. 2) Gounod 4d.
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492. Ditto W. A. C. Cruickshank 3d.
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551. O sing unto the Lord Cruickshank 4d.
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772. O that men would J. B. McEwen 3d.
806. O Thou the Central Orb Gibbons 3d.
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435. O worship the King... E. V. Hall 4d.
135. O worship the Lord ... Dr. Hayes 6d.

LONDON: NOVELLO AND COMPANY, LIMITED.

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21

Firm is our will to serve the Lord.

ANTHEM FOR UNACCOMPANIED SINGING.

Words by Paul England, from the German.

Composed by Moritz Hauptmann.

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

Quartet, or Semi-Chorus.

Larghetto con moto.

Soprano. *p* Firm is our will to serve the Lord with ho-ly joy, Do Thou, Al-mighty

Quartet, or Semi-Chorus.

Alto. *p* Firm is our will to serve the Lord with ho-ly joy, Do Thou, O

Quartet, or Semi-Chorus.

Tenor. *p* Firm is our will to serve the Lord with ho-ly joy, Do Thou, Al-mighty

Quartet, or Semi-Chorus.

Bass. *p* Firm is our will to serve the Lord with ho - ly joy, Do Thou, Al-mighty

Larghetto con moto. (♩ = 60.)

(*For practice only.*) *p*

Full. *f* God, our low - ly powers em - ploy, our powers em-ploy! Firm is our will to serve the

Full. *f* God, our . . low - ly powers em - ploy, our powers em-ploy! Firm is our will to serve the

Full. *f* God, our low - ly powers em - ploy, our powers em-ploy! Firm is our will to serve the

Full. *f* God, our low - ly powers em - ploy, our powers em-ploy! Firm is our will to serve the

f

Lord with ho-ly joy, Do Thou, Almighty God, our low-ly powers em - ploy!

cres.

Lord with ho-ly joy, Do Thou, O God, our . . low-ly powers em - ploy!

Lord with ho-ly joy, Do Thou Almighty God, our low-ly powers em - ploy!

cres.

Lord with ho - ly joy, Do Thou Almighty God, our low-ly powers em - ploy!

QUARTET. *p* *mf* *cres.*

Lord, Thou a-lone our help canst be, Grant us Thy gui-ding light to see, O Lord, O

QUARTET. *p* *mf* *cres.*

Lord, Thou a-lone our help canst be, Grant us Thy gui-ding light to see, O Lord, O

QUARTET. *p* *mf* *cres.*

Lord, Thou a-lone our help canst be, Grant us Thy gui-ding light to see, O Lord, O

QUARTET. *p* *mf* *cres.*

Lord, Thou a-lone our help canst be, Grant us Thy gui-ding light to see, . . O

f FULL. *mf*

Lord, and ev-er-more to trust in Thee, in Thee! Lord, Thou a-lone our help canst be, Grant

f FULL. *mf*

Lord, and ev-er-more to trust in Thee, in . . Thee! Lord, Thou a-lone our help canst be,

f FULL. *mf*

Lord, and ev-er-more to trust in Thee, in . . Thee! Lord, Thou a-lone our help canst be,

f FULL. *mf*

Lord, and ev-er-more to trust in Thee, in . . Thee! Lord, Thou a-lone our help canst be,

149

mf *cres.*

. . . us Thy guiding light to see, O . . Lord, and ev-er-more, and ev-ermore to

mf *cres.*

Grant us Thy guiding light to see, O Lord, . . and ev-er - more, and ev-er-more, and ev-ermore to

mf *cres.*

Grant us Thy guiding light to see, O Lord, and ev - er - more, and ev-er-more to

mf *cres.*

Grant us Thy guiding light to see, . . O Lord, and ev-er - more . . to trust in

f *p* QUARTET.

trust . . in Thee! May we love . . Thee all our days, Walk-ing hum - bly in Thy

f *p* QUARTET.

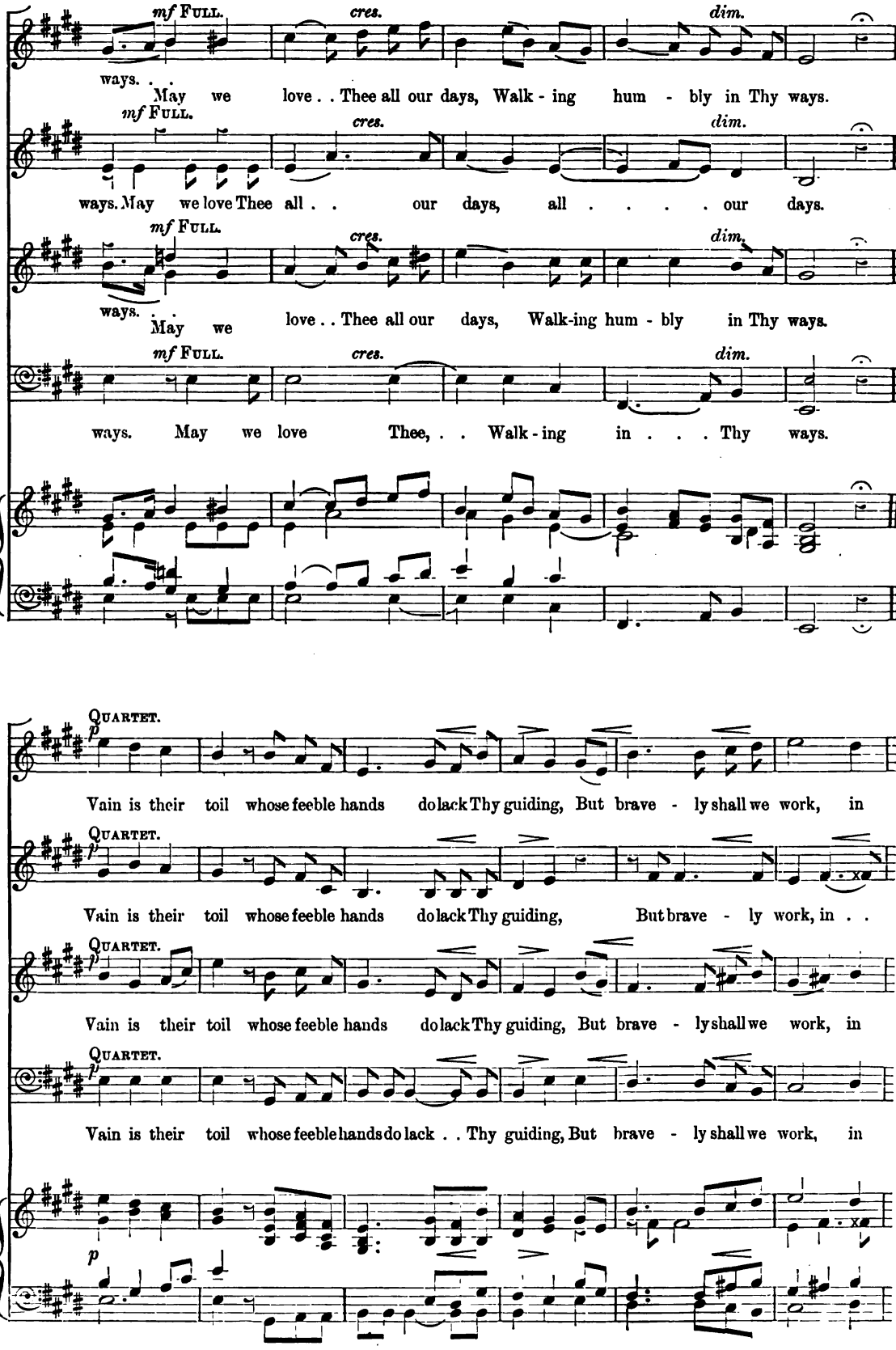
trust in Thee! May we love Thee all . . our days, Walk-ing in Thy

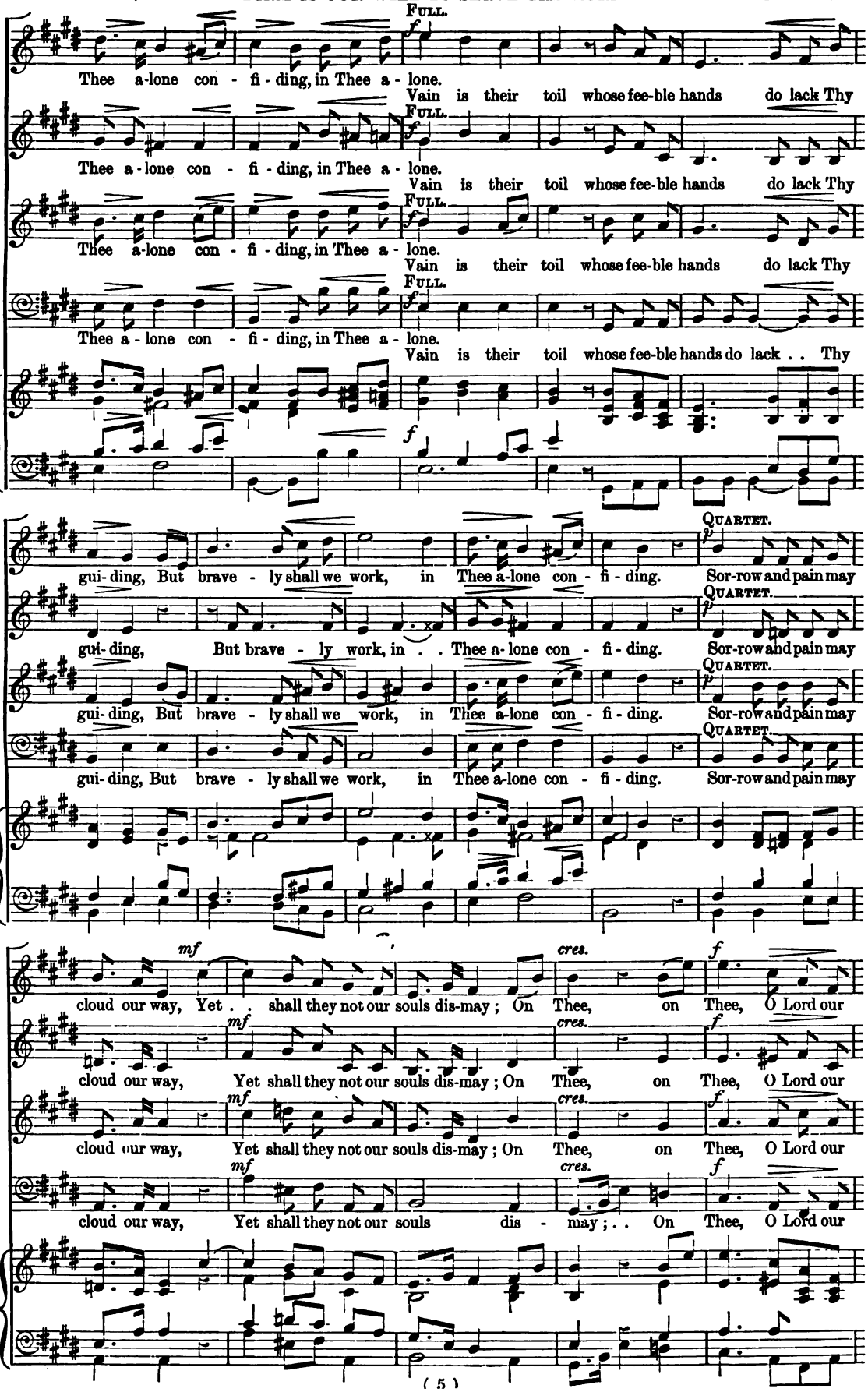
f *p* QUARTET.

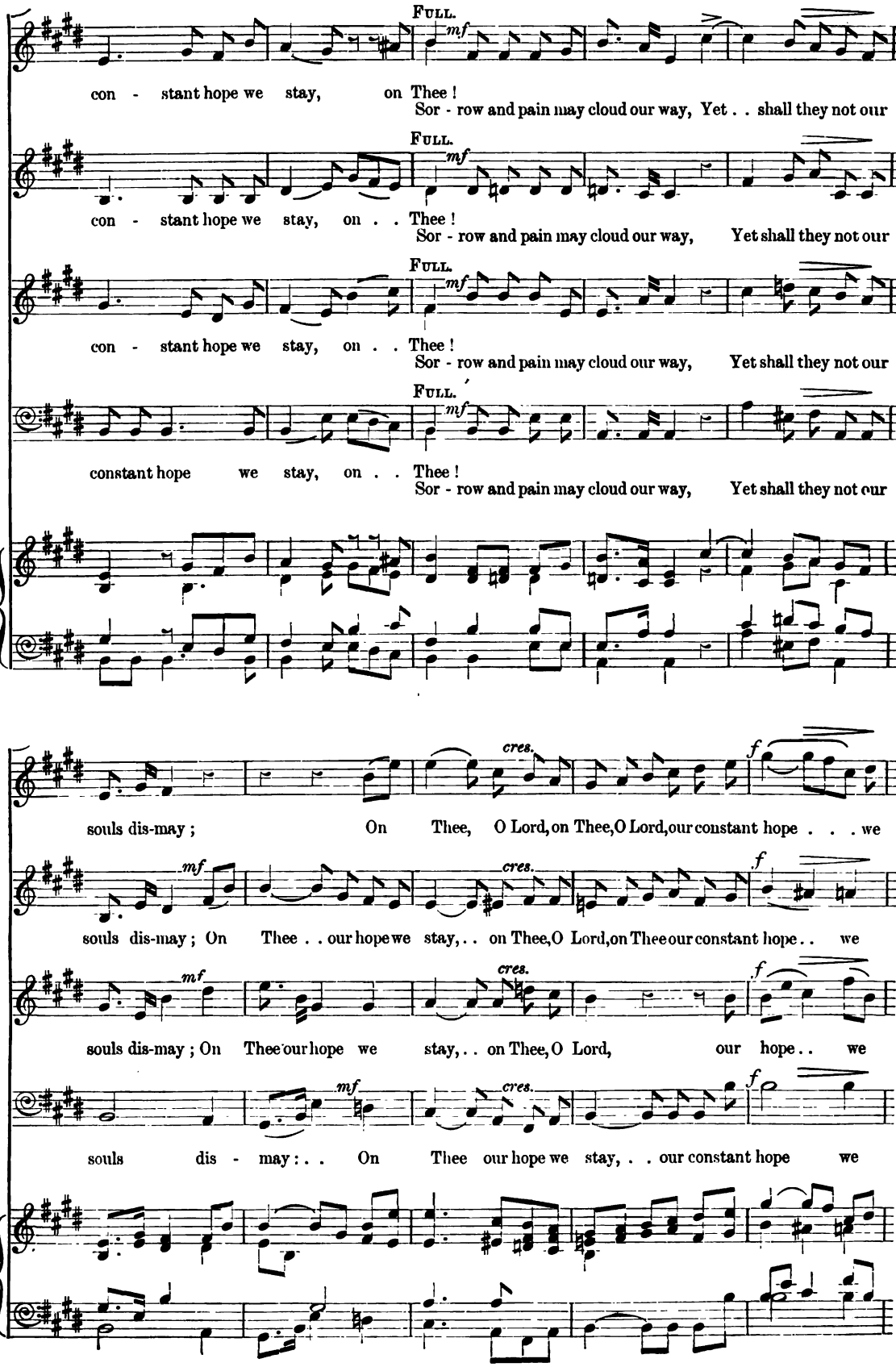
trust in Thee! May we love . . Thee all our days, Walk-ing in Thy

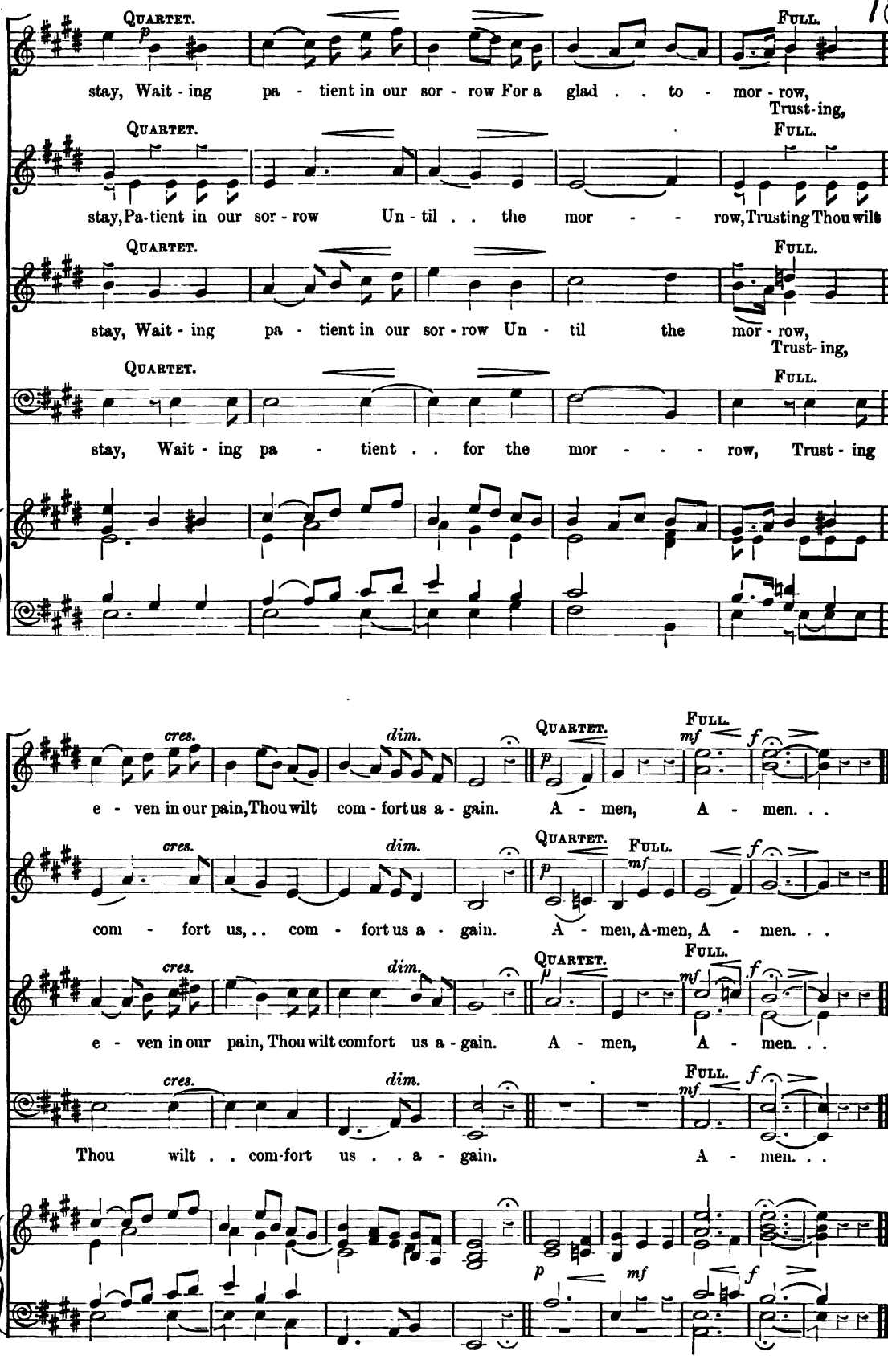
f *p* QUARTET

Thee, in Thee! May we love Thee, . . Walk-ing in Thy


mf FULL.
cres.
dim.
ways. . . May we love . . Thee all our days, Walk - ing hum - bly in Thy ways.
ways. May we love Thee all . . our days, all . . . . our days.
ways. . . May we love . . Thee all our days, Walk-ing hum - bly in Thy ways.
ways. May we love Thee, . . Walk - ing in . . . Thy ways.
QUARTET.
p
Vain is their toil whose feeble hands do lack Thy guiding, But brave - ly shall we work, in
Vain is their toil whose feeble hands do lack Thy guiding, But brave - ly work, in . .
Vain is their toil whose feeble hands do lack Thy guiding, But brave - ly shall we work, in
Vain is their toil whose feeble hands do lack . . Thy guiding, But brave - ly shall we work, in


FULL.
Thee a-lone con - fi - ding, in Thee a - lone.
Vain is their toil whose fee-ble hands do lack Thy
Thee a-lone con - fi - ding, in Thee a - lone.
Vain is their toil whose fee-ble hands do lack Thy
Thee a-lone con - fi - ding, in Thee a - lone.
Vain is their toil whose fee-ble hands do lack Thy
Thee a - lone con - fi - ding, in Thee a - lone.
Vain is their toil whose fee-ble hands do lack . . Thy
QUARTET.
gui- ding, But brave - ly shall we work, in Thee a-lone con - fi - ding. Sor-row and pain may
gui- ding, But brave - ly work, in . . Thee a- lone con - fi - ding. Sor-row and pain may
gui- ding, But brave - ly shall we work, in Thee a-lone con - fi - ding. Sor-row and pain may
gui- ding, But brave - ly shall we work, in Thee a-lone con - fi - ding. Sor-row and pain may
mf
cres.
f
cloud our way, Yet . . shall they not our souls dis-may ; On Thee, on Thee, O Lord our
cloud our way, Yet shall they not our souls dis-may ; On Thee, on Thee, O Lord our
cloud our way, Yet shall they not our souls dis-may ; On Thee, on Thee, O Lord our
cloud our way, Yet shall they not our souls dis - may ; . . On Thee, O Lord our


FULL.
mf
con - stant hope we stay, on Thee!
Sor - row and pain may cloud our way, Yet . . shall they not our
con - stant hope we stay, on . . Thee!
Sor - row and pain may cloud our way, Yet shall they not our
constant hope we stay, on . . Thee!
Sor - row and pain may cloud our way, Yet shall they not our
cres.
f
souls dis-may; On Thee, O Lord, on Thee, O Lord, our constant hope . . . we
souls dis-may; On Thee . . our hope we stay, . . on Thee, O Lord, on Thee our constant hope . . we
souls dis-may; On Thee our hope we stay, . . on Thee, O Lord, our hope . . we
souls dis - may: . . On Thee our hope we stay, . . our constant hope we


QUARTET.
FULL.
p
stay, Wait - ing pa - tient in our sor - row For a glad . . to - mor - row, Trust - ing,
stay, Pa - tient in our sor - row Un - til . . the mor - - row, Trusting Thou wilt
stay, Wait - ing pa - tient in our sor - row Un - til the mor - row, Trust - ing,
stay, Wait - ing pa - tient . . for the mor - - - row, Trust - ing
cres.
dim.
mf
f
e - ven in our pain, Thou wilt com - fort us a - gain. A - men, A - men. . .
com - fort us, . . com - fort us a - gain. A - men, A - men, A - men. . .
e - ven in our pain, Thou wilt comfort us a - gain. A - men, A - men. . .
Thou wilt . . com - fort us . . a - gain. A - men. . .

THE MUSICAL TIMES

FOUNDED IN THE YEAR 1844.

THE MUSICAL TIMES is the oldest English journal devoted to music and musicians; moreover, its existence has exceeded that of any other musical journal ever issued in this country. Started in June, 1844, it first appeared in the form of a modest sheet of eight pages; but in the intervening sixty years it has, like Topsy, "growed," to about seventy pages every month.

Biography has been a special feature during recent years. Upwards of *seventy* Biographical Sketches, with special supplement portraits, have appeared since July, 1897. These articles have been received with much favour not only at home and abroad, but in Britain beyond the seas. English and foreign musicians of eminence, contemporary and bygone, have been included in this large gallery of MUSICAL TIMES Biographical Sketches: the subjoined list of names speaks for itself.

BIOGRAPHICAL SKETCHES WITH SPECIAL PORTRAITS THAT HAVE APPEARED BETWEEN JULY, 1897, AND AUGUST, 1905.

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THE RT. HON. THE LORD ALVERSTONE, G.C.M.G.
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DR. S. S. WESLEY.
HERR WILHELMJ.
FATHER WILLIS.

Illustrations have become an important and almost indispensable adjunct of present-day periodicals. This much-appreciated feature has of late been considerably developed in the pages of THE MUSICAL TIMES. The articles on English Cathedrals, London Churches, Colleges, &c., by "Dotted Crotchet," have furnished scope for the pictorial embellishment of the descriptive matter relating to these interesting subjects. The following places of interest have been included in the survey:

CATHEDRALS.		LONDON CHURCHES, &c.	COLLEGES.
BANGOR.	NORWICH.	ST. GILES'S, CRIPPLEGATE.	TRINITY, CAMBRIDGE.
CHESTER.	OXFORD (CHRIST CHURCH).	ST. ANNE'S, SOHO.	KING'S, CAMBRIDGE.
CHICHESTER.	PETERBOROUGH.	ST. ANDREW'S, HOLBORN.	ST. JOHN'S, CAMBRIDGE.
DURHAM.	SALISBURY.	ST. MARGARET'S, WESTMINSTER.	CHRIST CHURCH, OXFORD.
ELY.	TRURO.	CHAPEL ROYAL.	NEW, OXFORD.
EXETER.	WELLS.	FOUNDLING HOSPITAL.	ST. MICHAEL'S, TENBURY.
LICHFIELD.	WINCHESTER.	CHARTERHOUSE.	WINCHESTER.
LINCOLN.	YORK.		

This illustrated series will be continued, and also the articles on important musical libraries, public and private.

The survey under the heading Church and Organ Music has been greatly extended. The aim has been to provide matter that shall be both interesting and of practical helpfulness to those who officiate in "Quires and places where they sing."

The old-established characteristics of THE MUSICAL TIMES have been brought up to date. The "Occasional Notes" cover a wide range of subjects, and records of music-makings in various centres of musical activity are supplied by the leading writers on music abroad and in the Provinces. In the "Answers to Correspondents" section, no pains are spared in furnishing satisfactory replies to the questions asked, even though the interrogations be, as they often are, posers.

Reference may be made to the music—anthems or part-songs—appearing month by month, and to other well-known features of this old-established journal. THE MUSICAL TIMES has a large circle of friends and well-wishers in various parts of the world; and the many gratifying tokens of appreciation that are constantly being received, not only by letter but by frequent quotation in the Press, act as a stimulus to the Editor to increase the brightness of its pages and to make the paper more acceptable in the future even than in the past.

THE MUSICAL TIMES *is published on the 1st of every month. Price 4d. Annual Subscription, post-free, 5s.*

LONDON: NOVELLO AND COMPANY, LIMITED.

COME, THOU HOLY SPIRIT

ANTHEM (SOPRANO SOLO AND CHORUS) FOR WHITSUNTIDE*

Words from *Hymns A. & M.*, No. 156.

COMPOSED BY

JOHN FRANCIS BARNETT.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante sostenuto. SOPRANO SOLO. *poco ad lib.*

Andante sostenuto. Come, Thou Ho - ly Spi - rit, come;

R.H. L.H. *p Sw. Diaps.* *colla voce.* *senza Ped.*

And from Thy ce-les - tial home Shed a ray of light Di - vine, of light . . Di - *dim.*

Moderato con moto.

- vine. . . . .

Moderato con moto. *add Double Diap., Princ. & Oboe.* *cres.* *Ped.* 16 *ft.*

FULL.

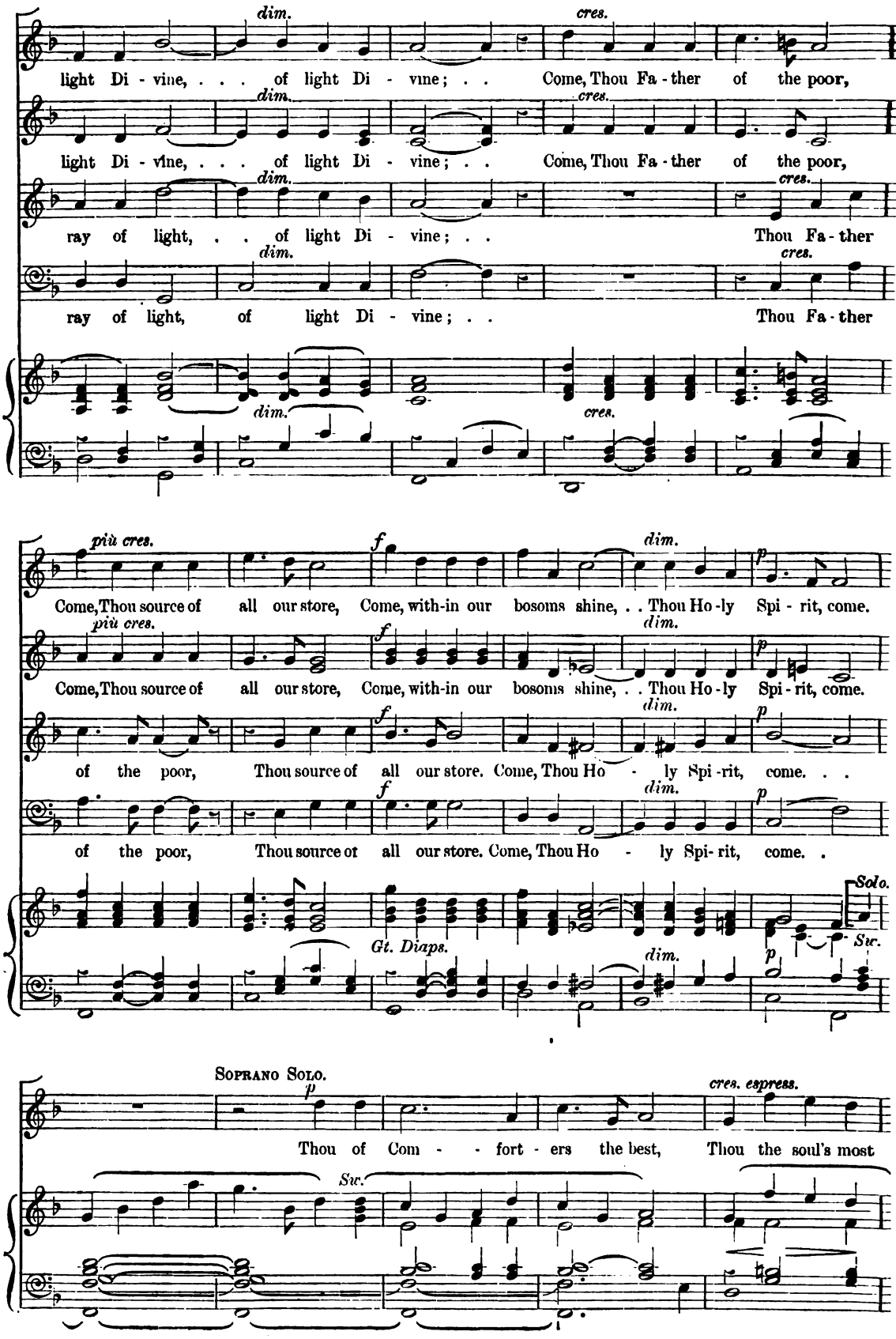
SOPRANO. *sostenuto.* *p* Come, Thou Ho - ly Spi - rit, come; And from Thy ce - les - tial home Shed a ray of

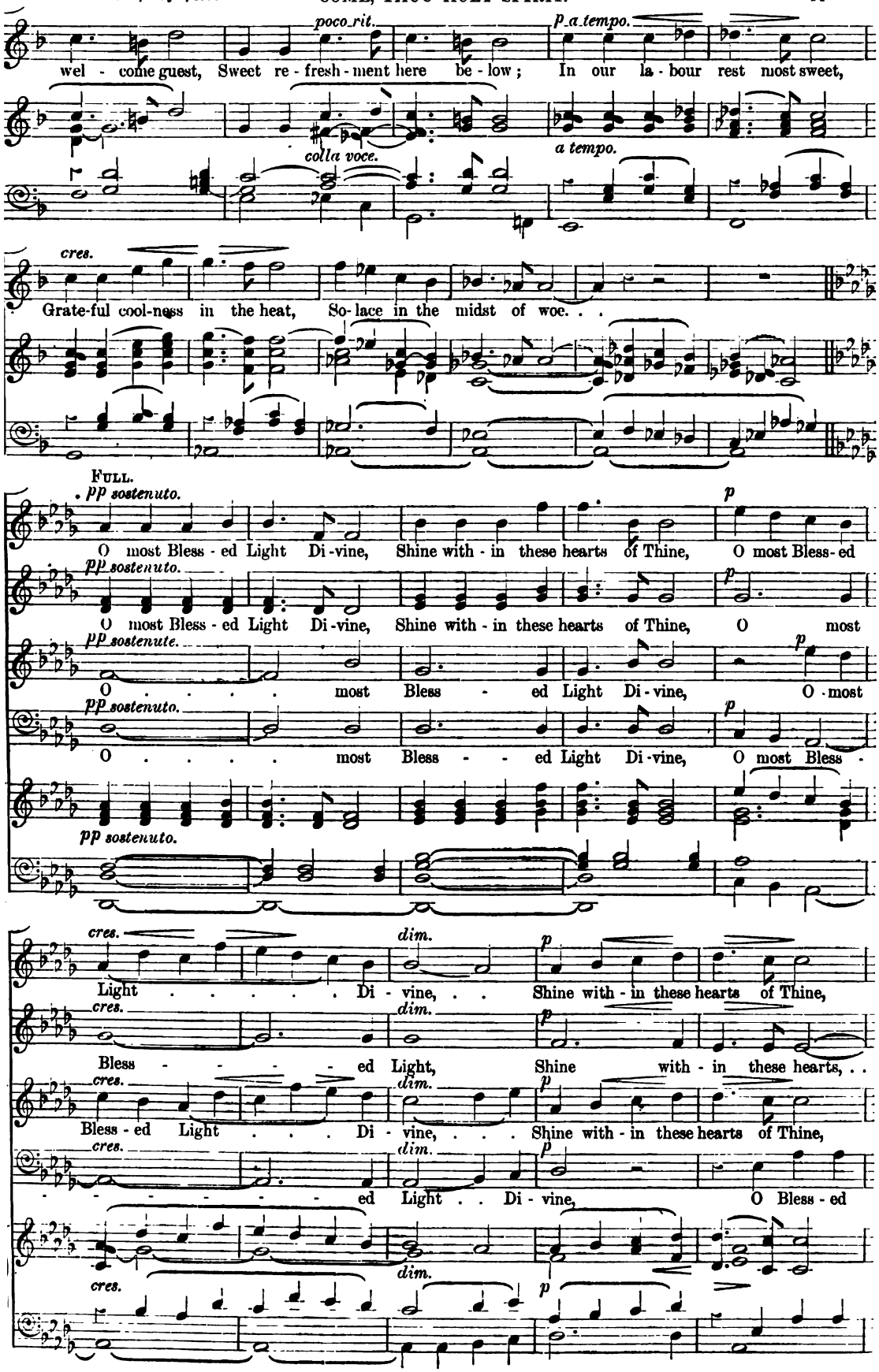
ALTO. *sostenuto.* *p* Come, Thou Ho - ly Spi - rit, come; And from Thy ce - les - tial home Shed a ray of

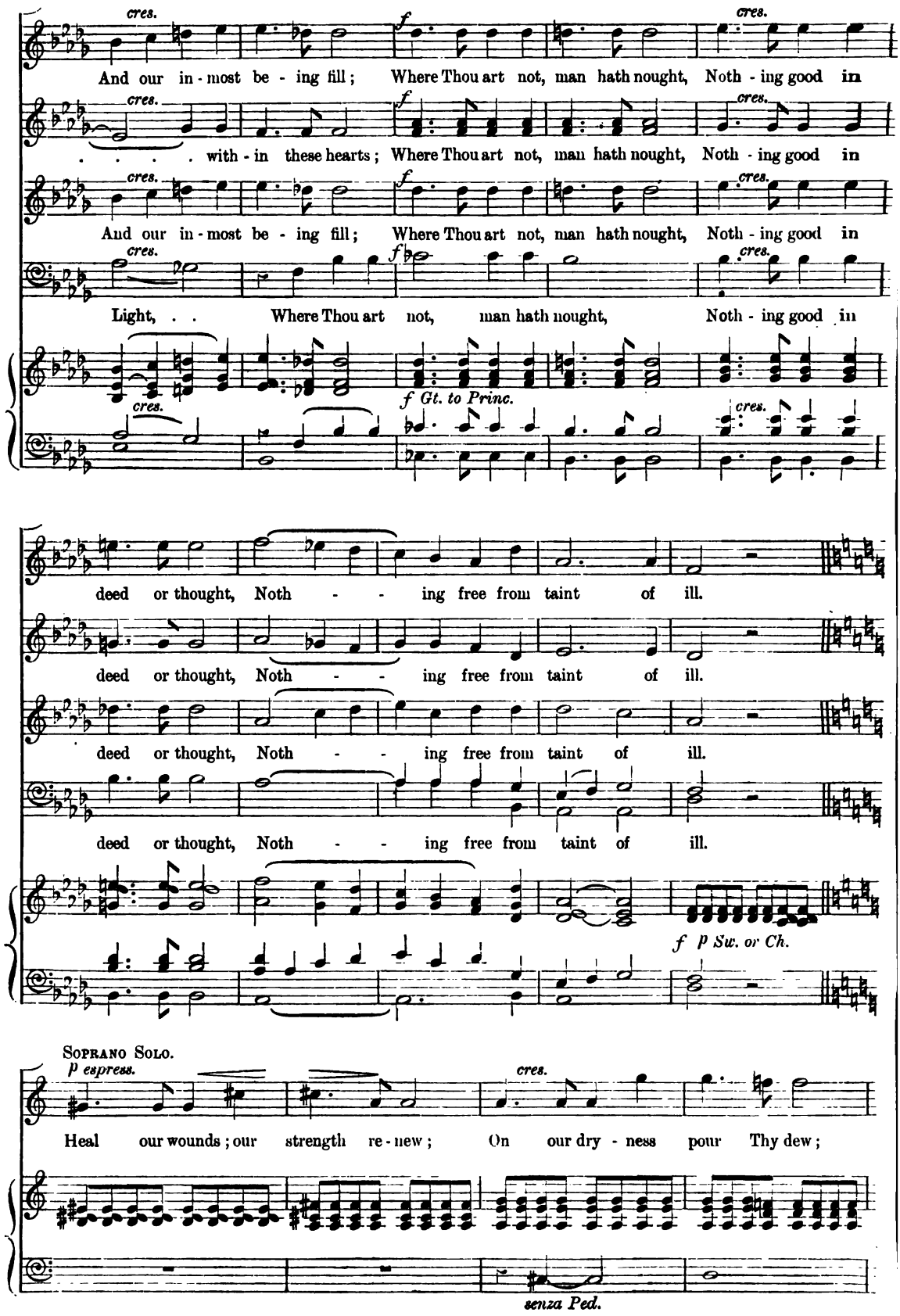
TENOR. *sostenuto.* *p* Come, ... Thou Ho - ly, Ho - ly Spi - rit, come; Shed a

BASS. *sostenuto.* *p* Come, ... Thou Ho - ly, Ho - ly Spi - rit, come; Shed a

p sostenuto.


dim.
cres.
light Di - vine, . . . of light Di - vine; . . Come, Thou Fa - ther of the poor,
light Di - vine, . . . of light Di - vine; . . Come, Thou Fa - ther of the poor,
ray of light, . . of light Di - vine; . . Thou Fa - ther
ray of light, of light Di - vine; . . Thou Fa - ther
più cres.
f
dim.
p
Come, Thou source of all our store, Come, with-in our bosoms shine, . . Thou Ho - ly Spi - rit, come.
Come, Thou source of all our store, Come, with-in our bosoms shine, . . Thou Ho - ly Spi - rit, come.
of the poor, Thou source of all our store. Come, Thou Ho - ly Spi - rit, come. . .
of the poor, Thou source of all our store. Come, Thou Ho - ly Spi - rit, come. .
Solo.
Sw.
Gt. Diaps.
Soprano Solo.
cres. espress.
Thou of Com - - fort - ers the best, Thou the soul's most
Sw.


poco rit.
p a tempo.
wel - come guest, Sweet re - fresh - ment here be - low; In our la - bour rest most sweet,
colla voce.
a tempo.
cres.
Grate-ful cool-ness in the heat, So-lace in the midst of woe. . .
FULL.
pp sostenuto.
p
O most Bless - ed Light Di - vine, Shine with - in these hearts of Thine, O most Bless - ed
O most Bless - ed Light Di - vine, Shine with - in these hearts of Thine, O most
O . . . . . most Bless - ed Light Di - vine, O most
O . . . . . most Bless - - ed Light Di - vine, O most Bless -
cres.
dim.
Light . . . . . Di - vine, . . Shine with - in these hearts of Thine,
Bless - - - - ed Light, Shine with - in these hearts, . .
Bless - ed Light . . . Di - vine, . . . Shine with - in these hearts of Thine,
- - - - - - - ed Light . . Di - vine, O Bless - ed


cres.
f
And our in - most be - ing fill; Where Thou art not, man hath nought, Noth - ing good in
. . . . . with - in these hearts; Where Thou art not, man hath nought, Noth - ing good in
And our in - most be - ing fill; Where Thou art not, man hath nought, Noth - ing good in
Light, . . Where Thou art not, man hath nought, Noth - ing good in
f Gt. to Princ.
deed or thought, Noth - - ing free from taint of ill.
deed or thought, Noth - - ing free from taint of ill.
deed or thought, Noth - - ing free from taint of ill.
deed or thought, Noth - - ing free from taint of ill.
f p Sw. or Ch.
Soprano Solo.
p espress.
Heal our wounds; our strength re - new; On our dry - ness pour Thy dew;
senza Ped.

f agitato.

Wash the stains of guilt a-way:

FULL.

f

Bend the stub-born heart and will; Melt the fro - zen,

f

Bend the stub-born heart and will; Melt the fro - zen,

f

Bend the stub-born heart and will; Melt the fro - zen,

f

Bend the stub-born heart and will; Melt the fro - zen,

f Gt.

Ped. 16 ft.

p

Bend the stub-born heart and will;

p *dim.* *pp*

warm the chill; Guide . . . the steps that go . . . . . a -

p *dim.* *pp*

warm the chill; Guide . . . the steps that go . . . . . a - stray, . .

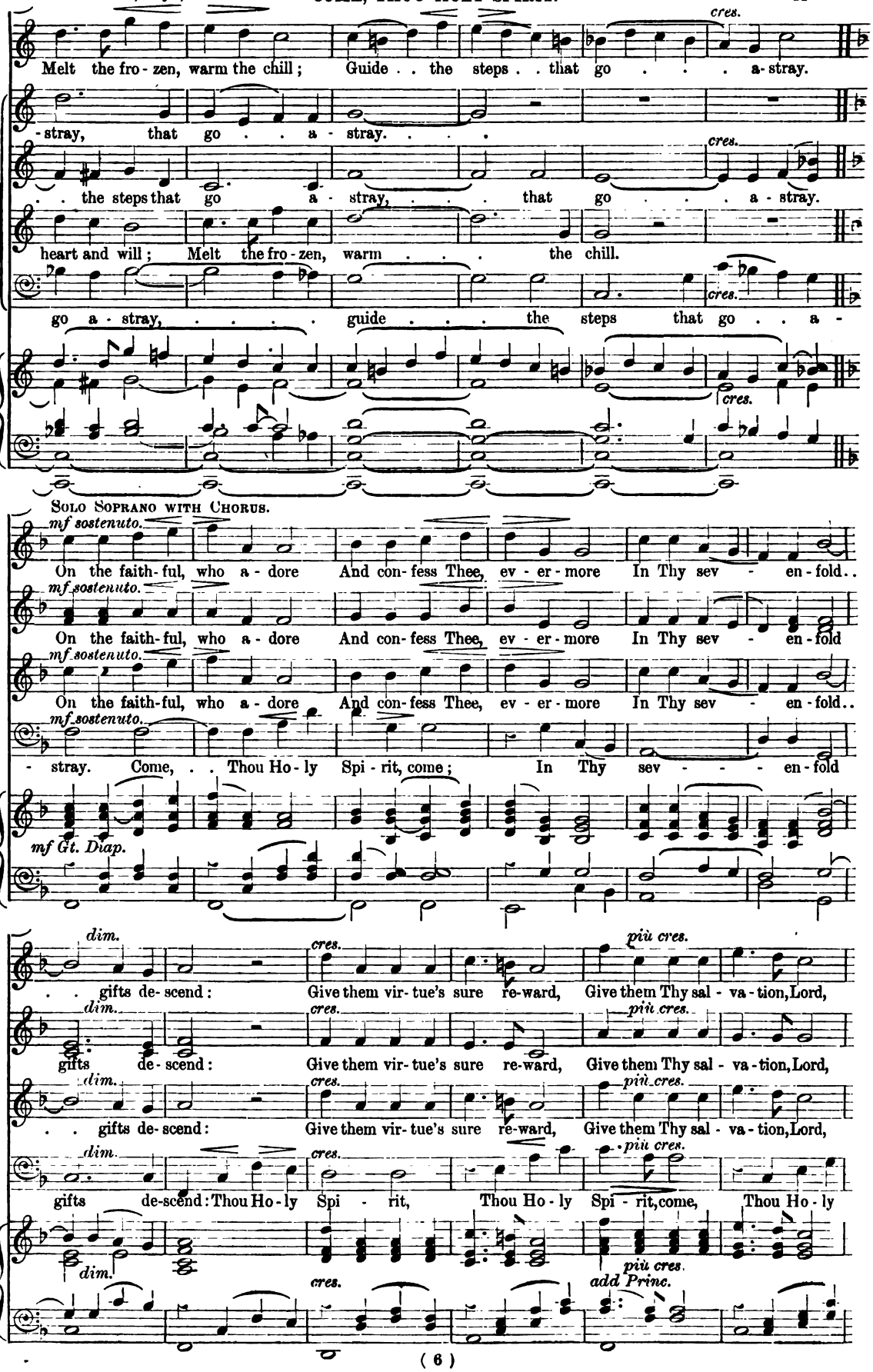
warm the chill; Bend the stub-born

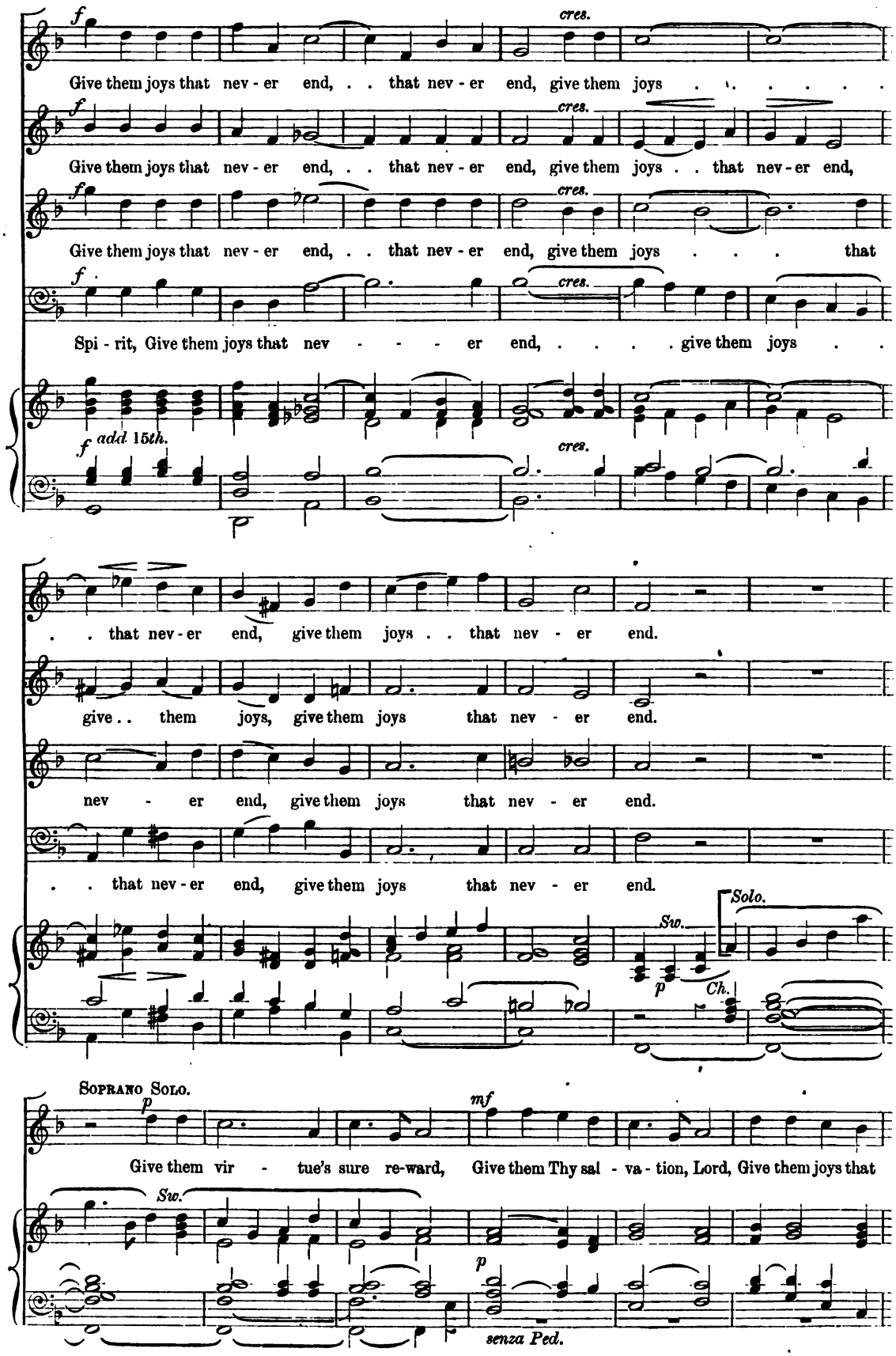
p *dim.* *pp*

warm the chill; Guide the steps, . . the steps . . . . that

Sw.

p *dim.*


cres.
Melt the fro - zen, warm the chill; Guide . . the steps . . that go . . . a - stray.
- stray, that go . . a - stray. . . .
. . the steps that go a - stray, . . . that go . . . a - stray.
heart and will; Melt the fro - zen, warm . . . the chill.
go a - stray, ... guide . . . the steps that go . . a -
Solo Soprano with Chorus.
mf sostenuto.
On the faith - ful, who a - dore And con - fess Thee, ev - er - more In Thy sev - en - fold..
On the faith - ful, who a - dore And con - fess Thee, ev - er - more In Thy sev - en - fold
On the faith - ful, who a - dore And con - fess Thee, ev - er - more In Thy sev - en - fold..
- stray. Come, . . Thou Ho - ly Spi - rit, come; In Thy sev - - - en - fold
mf Gt. Diap.
dim.
cres.
più cres.
. . gifts de - scend: Give them vir - tue's sure re - ward, Give them Thy sal - va - tion, Lord,
gifts de - scend: Give them vir - tue's sure re - ward, Give them Thy sal - va - tion, Lord,
. . gifts de - scend: Give them vir - tue's sure re - ward, Give them Thy sal - va - tion, Lord,
gifts de - scend: Thou Ho - ly Spi - rit, Thou Ho - ly Spi - rit, come, Thou Ho - ly
add Princ.


f
cres.
Give them joys that nev - er end, . . that nev - er end, give them joys . . . . . .
Give them joys that nev - er end, . . that nev - er end, give them joys . . that nev - er end,
Give them joys that nev - er end, . . that nev - er end, give them joys . . . that
Spi - rit, Give them joys that nev - - - - er end, ... give them joys . .
add 15th.
. . that nev - er end, give them joys . . that nev - er end.
give . . them joys, give them joys that nev - er end.
nev - er end, give them joys that nev - er end.
. . that nev - er end, give them joys that nev - er end.
Sw.
Solo.
p
Ch.
Soprano Solo.
mf
Give them vir - tue's sure re-ward, Give them Thy sal - va - tion, Lord, Give them joys that
Sw.
senza Ped.

nev - er end, . . that nev - er end, Give them Thy sal - va - tion, Lord, Give them joys that

FULL.

Give them Thy sal - va - tion, Lord, Give them joys that

Give them Thy sal - va - tion, Lord, Give them joys that

Give them Thy sal - va - tion, Lord, Give them joys that

Give them Thy sal - va - tion, Lord, Give them joys that

f Gt.

Ped.

SOLO SOPRANO WITH CHORUS.

nev - er end, . . that nev - er end, . . Lord, give . . them joys . . that nev - er

nev - er end, . . that nev - er end, Lord, give them joys . . that nev - er

nev - er end, give . . them joys, Lord, give them joys . . that nev - er

nev - er end, give . . them joys, Lord, give them joys . . that nev - er

cres.

end, that nev - er end. A - - men. . . .

end, that nev - er end. A - - men. . . .

end, that nev - er end. A - - men. . . .

end, that nev - er end. A - - men. . . .

cres. *ff* add Reeds. *rit.*

Christus factus est.

"JESUS ONCE FOR OUR SALVATION."

English words adapted by PAUL ENGLAND.

Composed by FELICE ANERIO* (1600).
(Edited by JOHN E. WEST.)

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante.

SOPRANO. *p*
Chri - - - - - - stus fa - ctus est pro no - bis o -
Je - - - - - - sus once for our sal - va - tion was

ALTO. *p*
Chri - - - - - - - stus fa - ctus est pro no - bis o -
Je - - - - - - - sus once for our sal - va - tion was

TENOR. *p*
Chri - - stus fa - ctus est pro no - bis
Je - - sus once for our sal - va - tion

BASS. *p*
Chri - - stus fa - ctus est pro no - bis o -
Je - - sus once for our sal - va - tion was

Andante. 𝅗𝅥 76. *p*

- be - - di - ens us - que ad mor - - tem,
cru - - ci - fied, suf - fered, and was bu - ried,

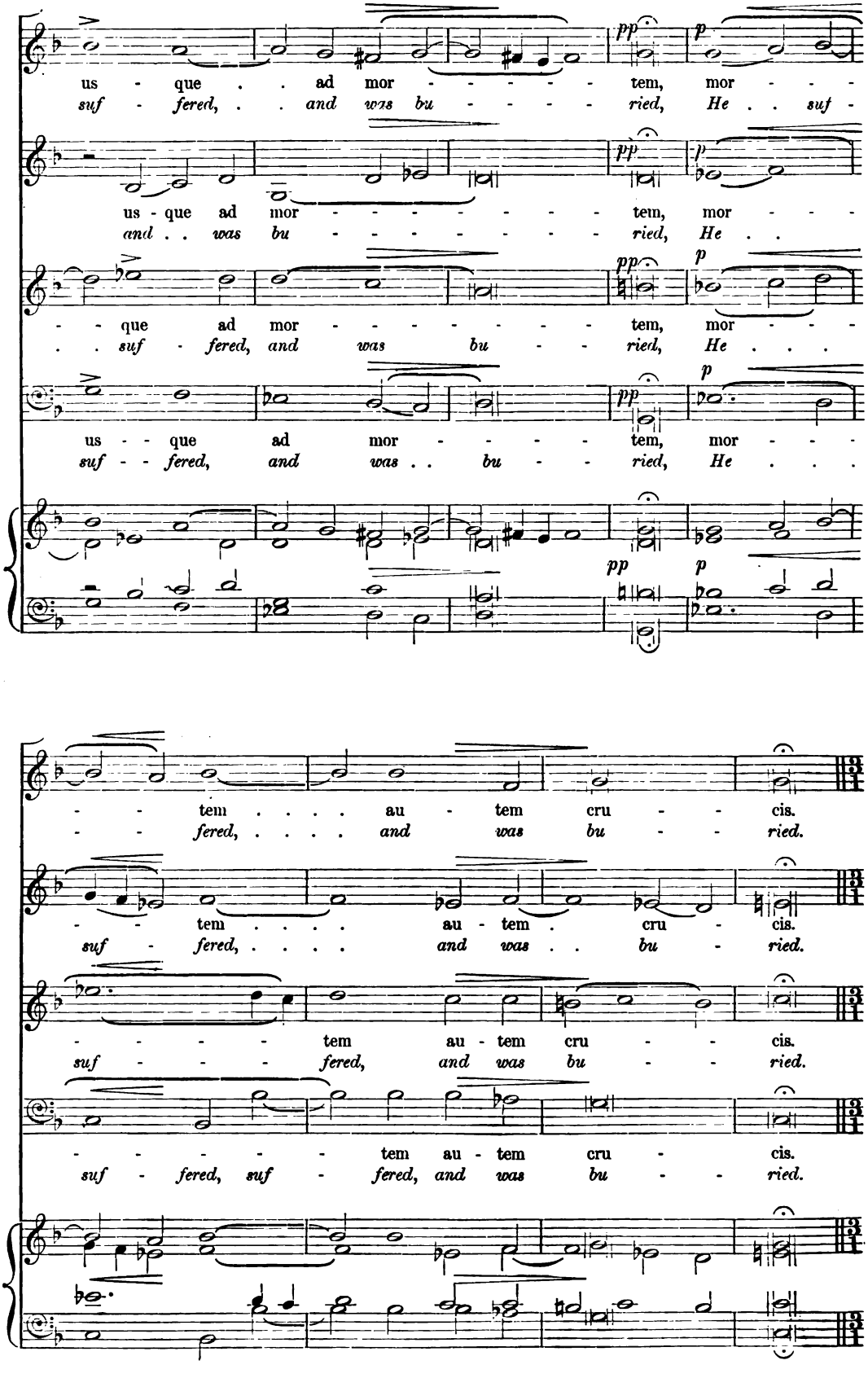
- be - - di - ens us - que ad mor - - tem,
cru - - ci - fied, suf - fered, and was bu - ried,

o - - be - di - ens us - que ad mor - - tem, us -
was cru - ci - fied, suf - fered, and was . . bu - ried. He . .

- be - - di - ens
cru - - ci - fied,

p

* Felice Anerio was the immediate successor of Palestrina as "Compositore" (Composer) to the Pontifical Choir at Rome.


us - que . . ad mor - - - - - tem, mor - - -
suf - fered, . . and was bu - - - - - ried, He . . suf -
us - que ad mor - - - - - - - - tem, mor - - -
and . . was bu - - - - - - - - ried, He . .
- - que ad mor - - - - - - - - tem, mor - - -
. . suf - fered, and was bu - - ried, He . . .
us - - que ad mor - - - - - tem, mor - - -
suf - - fered, and was . . bu - - ried, He . . .
pp p
- - tem . . . . au - tem cru - - cis.
- - fered, ... and was bu - - ried.
- - tem . . . . au - tem . cru - cis.
suf - fered, ... and was . . bu - ried.
- - - - tem au - tem cru - - cis.
suf - - - fered, and was bu - - ried.
- - - - - tem au - tem cru - cis.
suf - fered, suf - fered, and was bu - - ried.

105

Maestoso.

f

Pro - pter quod et De - us ex - al - ta - - -
There-fore God the Fa - ther hath ex - alt - -

f

Pro - pter quod et De - us ex - al - ta - vit, . . ex - al -
There-fore hath God the Fa - ther ex - alt - ed, . . hath ex -

f

Pro - pter quod ex - al - ta - vit, ex - al -
There-fore God hath ex - alt - ed, hath ex -

f

Pro - pter quod et De - us ex - al - ta - - - -
There-fore God the Fa - ther hath ex - alt - - - -

Maestoso. 𝅝 = 69.

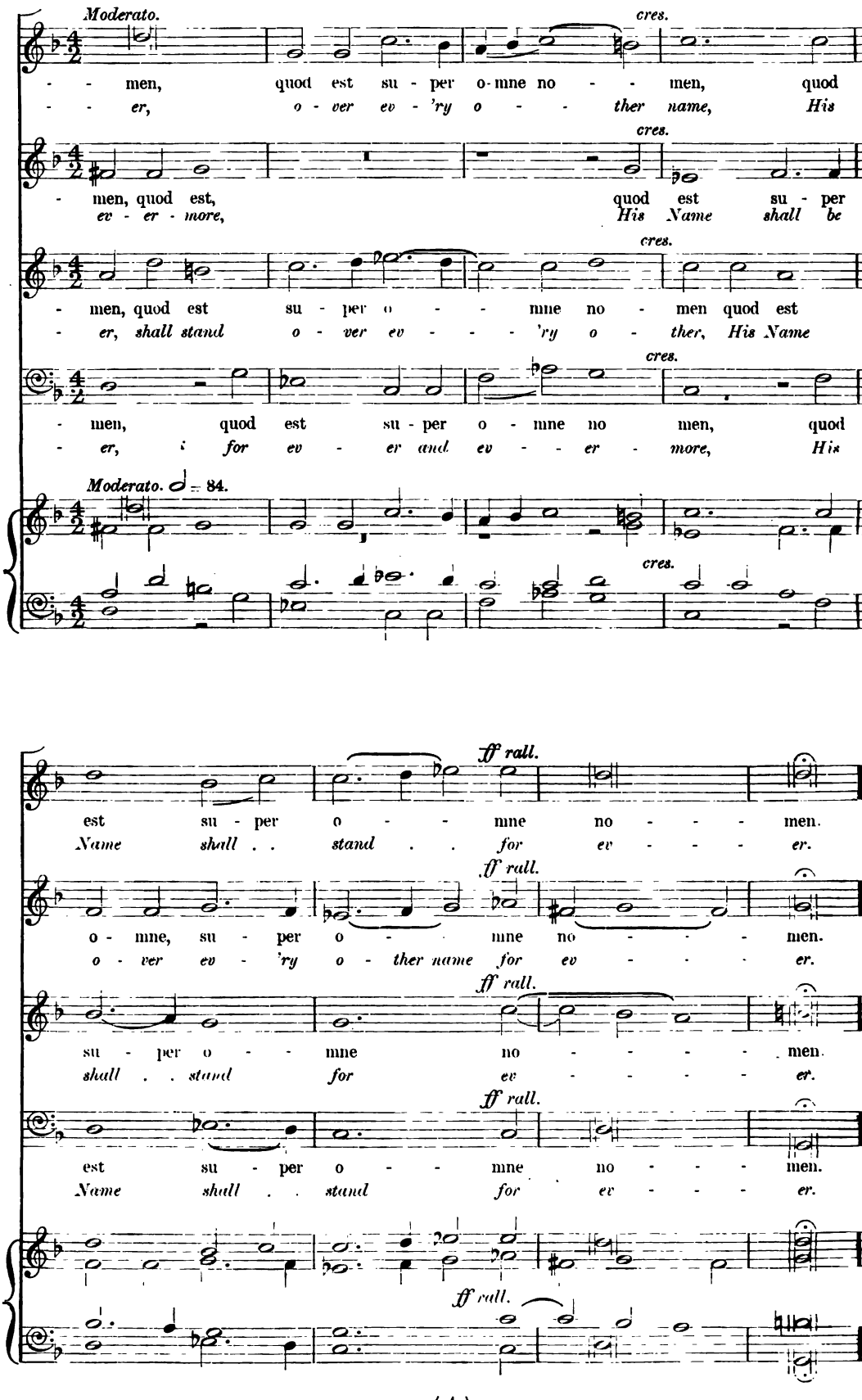
f

- - - vit il - - - lum, et . . de - dit il - li . . no - -
- - *ed His . . Name; and His Name shall stand for . . ev - -*

- ta - vit il - - - lum, et de - dit il - li . . no - -
- *alt - ed His . . Name; and it shall stand, stand . . for*

- ta - - - vit il - - lum, et . . de - dit il - li . . no - -
- *alt - - - ed His Name; and His Name shall stand for . . ev - -*

- - - vit il - - - lum, et de - dit il - li . . no - -
- - - *ed His Name; and it shall stand for . . ev - -*


Moderato.
cres.
men, quod est su - per o - mne no - - men, quod
er, o - ver ev - 'ry o - - ther name, His
cres.
men, quod est, quod est su - per
ev - er - more, His Name shall be
cres.
men, quod est su - per o - - mne no - men quod est
er, shall stand o - ver ev - - - 'ry o - ther, His Name
cres.
men, quod est su - per o - mne no men, quod
er, for ev - er and ev - - er - more, His
Moderato. ♩ = 84.
cres.
ff rall.
est su - per o - - mne no - - - men.
Name shall . . stand . . for ev - - - er.
ff rall.
o - mne, su - per o - - mne no - - - men.
o - ver ev - 'ry o - ther name for ev - - - er.
ff rall.
su - per o - - mne no - - - - men.
shall . . stand for ev - - - - er.
ff rall.
est su - per o - - mne no - - - men.
Name shall . . stand for ev - - - er.
ff rall.

The Musical Times, June 1, 1905.

EXTRA SUPPLEMENT.

No. 809. NOVELLO'S OCTAVO ANTHEMS. *Price* 4*d.*

To A. H. BREWER, ESQ.

COMPOSED FOR THE GLOUCESTER DIOCESAN CHORAL UNION FESTIVAL, 1905.

THERE IS NONE THAT CAN RESIST THY VOICE

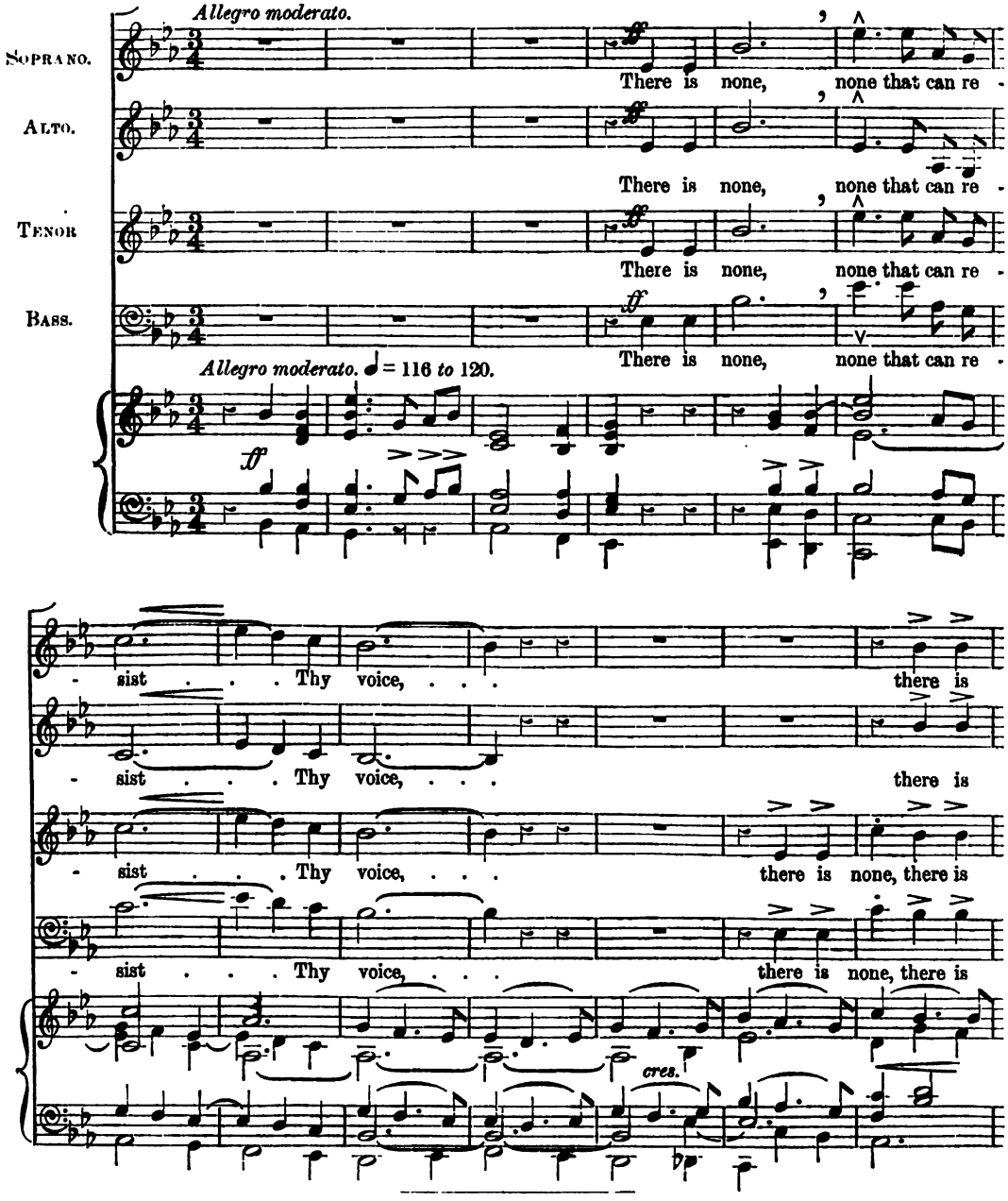
ANTHEM FOR FESTIVALS

The Words selected from Judith xvi. 14, 13; Tobit xiii. 11, 13 by A. B. Wheeler.

COMPOSED BY

IVOR ATKINS.

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.



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none that can re - sist Thy voice. I will sing un-to the

none that can re - sist Thy voice.

none that can re - sist Thy voice.

none that can re - sist Thy voice.

Lord a new song. O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

O Lord, . . . Thou art great, O

Lord, . . . Thou art great and glo - ri-ous, Thou art great and

Lord, . . . Thou art great and glo - ri-ous, Thou art great and

Lord, . . . Thou art great and glo - ri-ous, Thou art great and

Lord, . . . Thou art great and glo - ri-ous, Thou art great and

THERE IS NONE THAT CAN RESIST THY VOICE.

cres. *sf*

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

sf

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

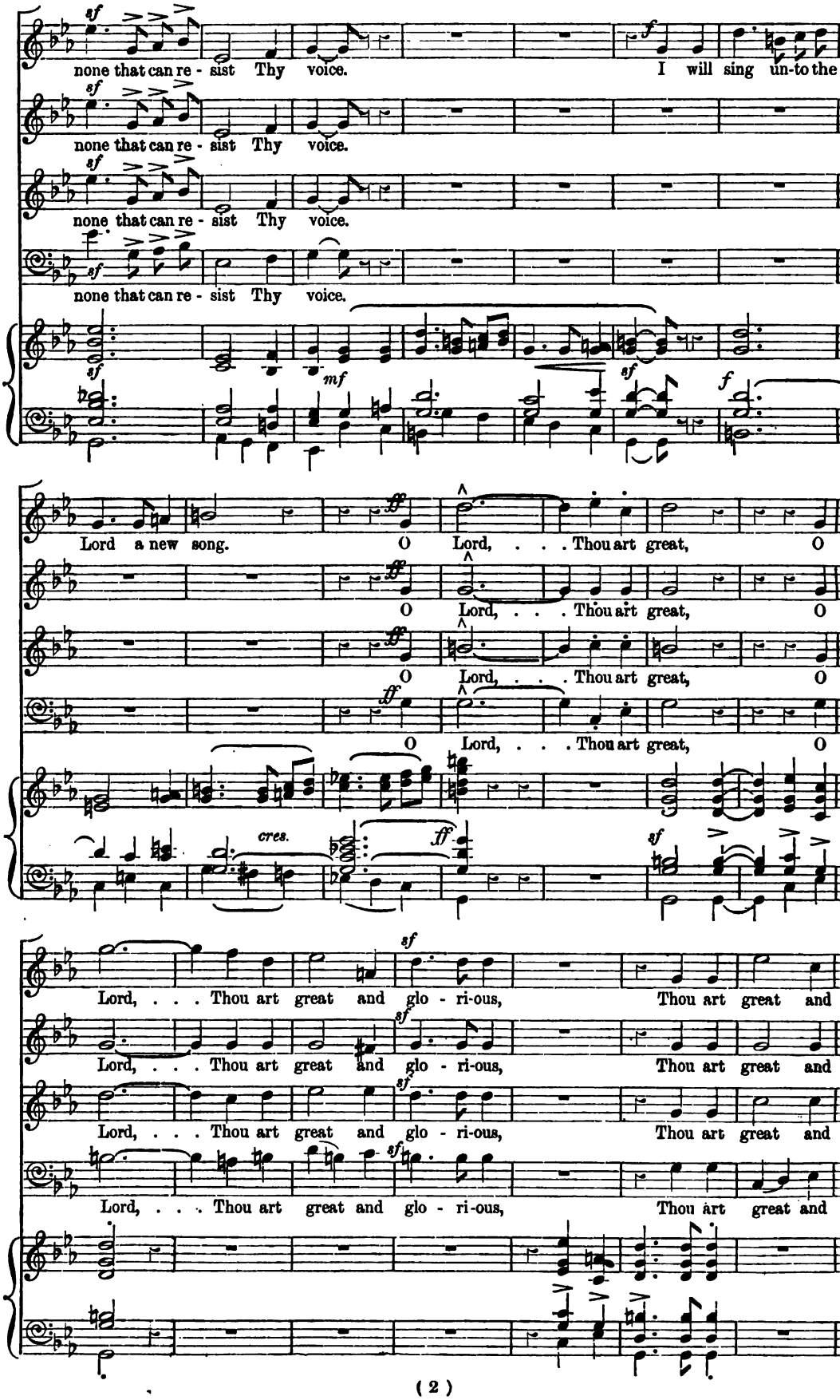
mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion


none that can re - sist Thy voice.
I will sing un-to the
none that can re - sist Thy voice.
none that can re - sist Thy voice.
none that can re - sist Thy voice.
Lord a new song.
O Lord, . . . Thou art great,
O
O Lord, . . . Thou art great,
O
O Lord, . . . Thou art great,
O
O Lord, . . . Thou art great,
O
cres.
Lord, . . . Thou art great and glo - ri-ous,
Thou art great and
Lord, . . . Thou art great and glo - ri-ous,
Thou art great and
Lord, . . . Thou art great and glo - ri-ous,
Thou art great and
Lord, . . . Thou art great and glo - ri-ous,
Thou art great and

THERE IS NONE THAT CAN RESIST THY VOICE.

cres. *sf*

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

glo - rious, art great and glo - rious, mar-vellous in strength,

sf

sf

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

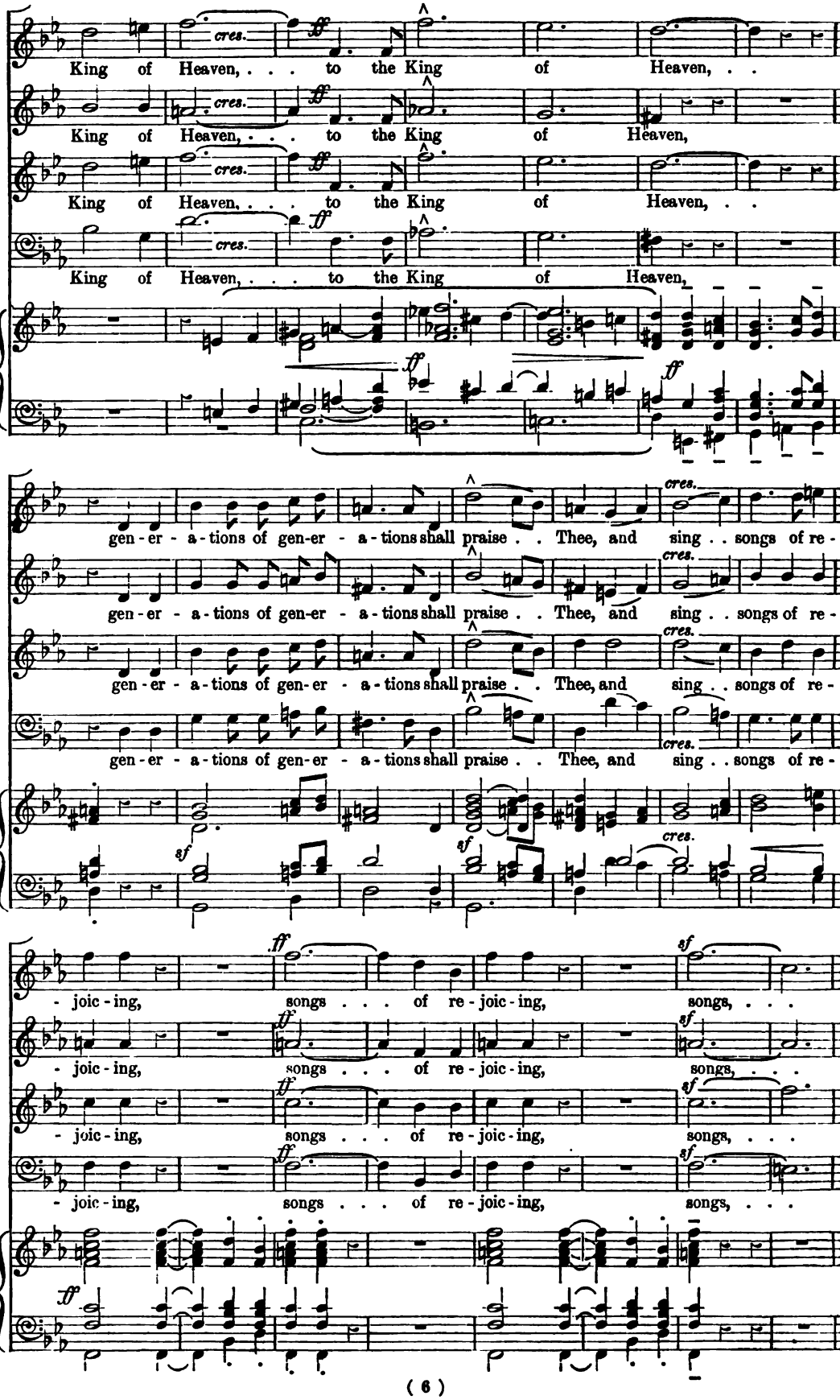
mar - vel-lous . . in . . strength, mar - vellous in strength, O Lord, Thou art

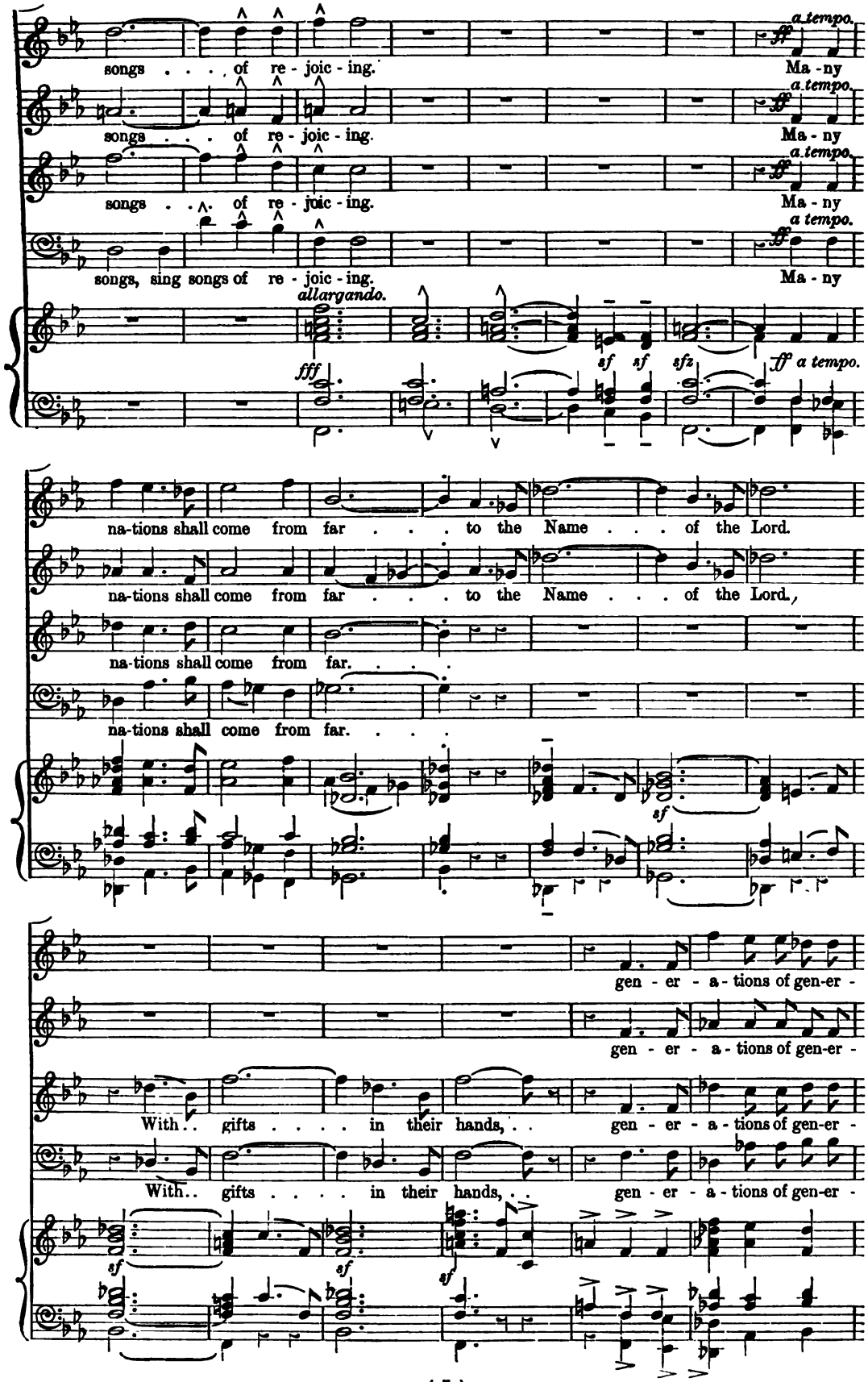
great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion

great, O Lord, Thou art great, mar-vellous in strength. Let all Thy cre - a - tion


King of Heaven, . . . to the King of Heaven, . .
King of Heaven, . . . to the King of Heaven,
King of Heaven, . . . to the King of Heaven, . .
King of Heaven, . . . to the King of Heaven,
gen - er - a - tions of gen-er - a - tions shall praise . . Thee, and sing . . songs of re -
gen - er - a - tions of gen-er - a - tions shall praise . . Thee, and sing . . songs of re -
gen - er - a - tions of gen-er - a - tions shall praise . . Thee, and sing . . songs of re -
gen - er - a - tions of gen-er - a - tions shall praise . . Thee, and sing . . songs of re -
- joic - ing, songs . . . of re - joic - ing, songs, . . .
- joic - ing, songs . . . of re - joic - ing, songs, . . .
- joic - ing, songs . . . of re - joic - ing, songs, . . .
- joic - ing, songs . . . of re - joic - ing, songs, . . .


songs . . . of re - joic - ing.
Ma - ny
a tempo.
songs . . . of re - joic - ing.
Ma - ny
a tempo.
songs . . . of re - joic - ing.
Ma - ny
a tempo.
songs, sing songs of re - joic - ing.
Ma - ny
a tempo.
allargando.
fff
sf sf sfz
ff a tempo.
na-tions shall come from far . . . to the Name . . . of the Lord.
na-tions shall come from far . . . to the Name . . . of the Lord.
na-tions shall come from far. . . .
na-tions shall come from far. . . .
sf
gen - er - a - tions of gen-er -
gen - er - a - tions of gen-er -
With.. gifts . . . . in their hands, . . gen - er - a - tions of gen-er -
With.. gifts . . . . in their hands, . . gen - er - a - tions of gen-er -
sf
sf
sf

- a - tions shall praise Thee, and . . sing, . . . and . . sing . . .

- a - tions shall praise Thee, and . . sing, and . . sing

- a - tions shall praise Thee, and . . sing, . and . . sing . . .

- a - tions shall praise Thee, and . . sing, and . . sing

Maestoso.

ff

songs . . of re - joic - ing. Bless - ed . . shall be all they that

ff

songs . . of re - joic - ing. Bless - ed . . shall be all they that

ff

songs . . of re - joic - ing. Bless - ed . . shall be all they that

ff

songs . . of re - joic - ing. Bless - ed . . shall be all they that

Maestoso.

sfz

dim. *mf* *dim.*

love Thee for ev - er, for ev - - - er. . . .

dim. *mf* *dim.*

love Thee for ev - er, for ev - - - er. . . .

dim. *mf* *dim.*

love Thee for ev - er, for ev - - - er, . . .

dim. *mf* *dim.*

love Thee for ev - er, for ev - - - er. . . .

dim. *mf* *dim.* *Sw. p*

THERE IS NONE THAT CAN RESIST THY VOICE.

SOPRANO SOLO OR SEMI-CHORUS. *Andante espressivo.*

p

O bless - ed are they that love Thee, are they that love

Andante espressivo. ♩ = 80.

rall. *Gt. pp*

Man.

Thee. They shall re - joice, re - joice for Thy peace, . .

pp

. . they shall re - joice, . . re - joice for Thy peace, they shall re -

p

dim.

- joice . . for Thy peace. O bless - ed are

dim.

Solo. Clar. *Sw.*

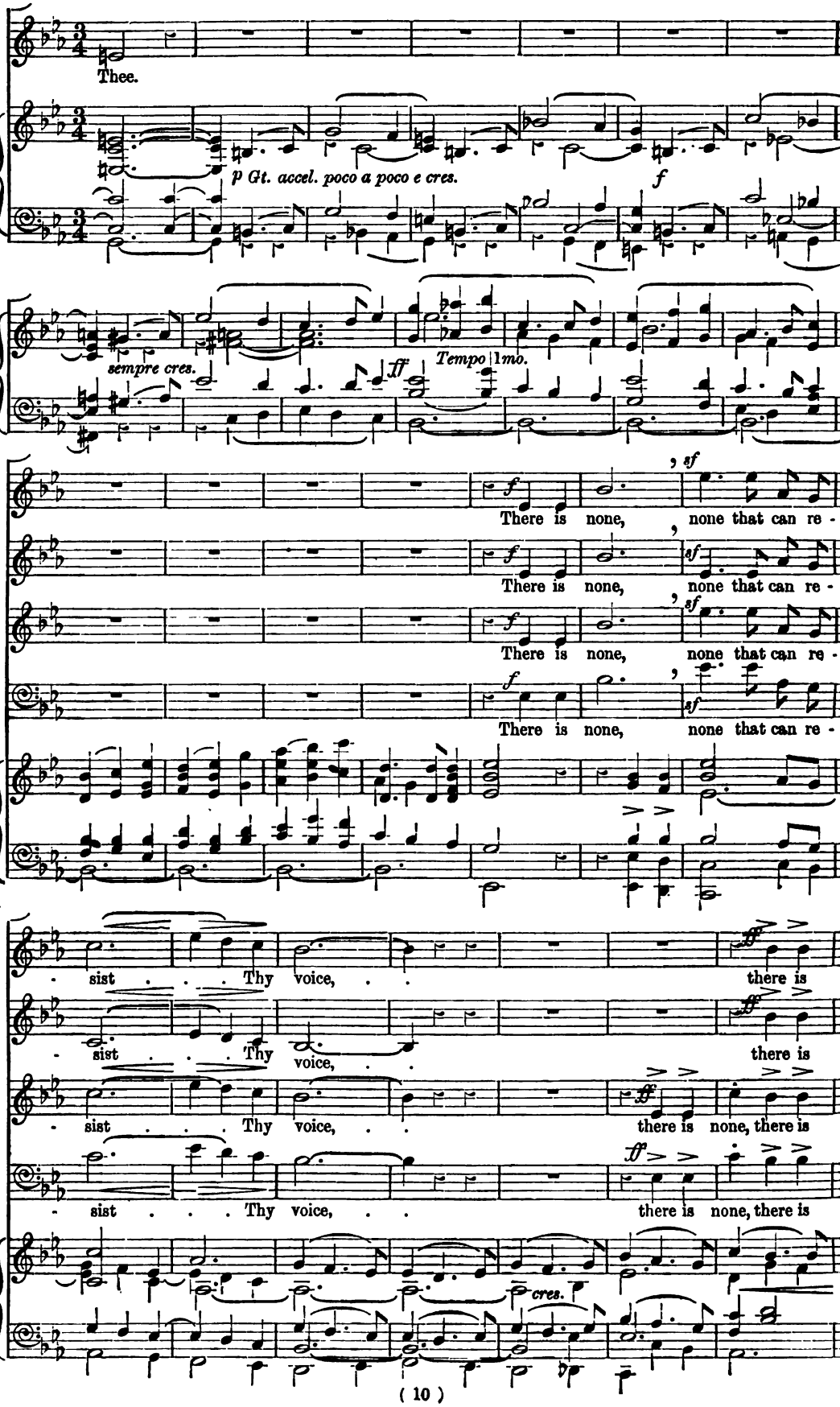
Ped.

they that love Thee, are they that love Thee, that love . .

dim.

dim.

Ch.


Thee.
p Gt. accel. poco a poco e cres.
f
sempre cres.
ff
Tempo 1mo.
There is none, none that can re -
sf
sist . . . Thy voice, . . there is
there is none, there is
cres.

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

none that can re - sist Thy voice. O Lord, . . Thou art great, O Lord, . .

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

. . Thou art great and glo - ri - ous, . . Thou art great and glo - ri - ous, marvellous in

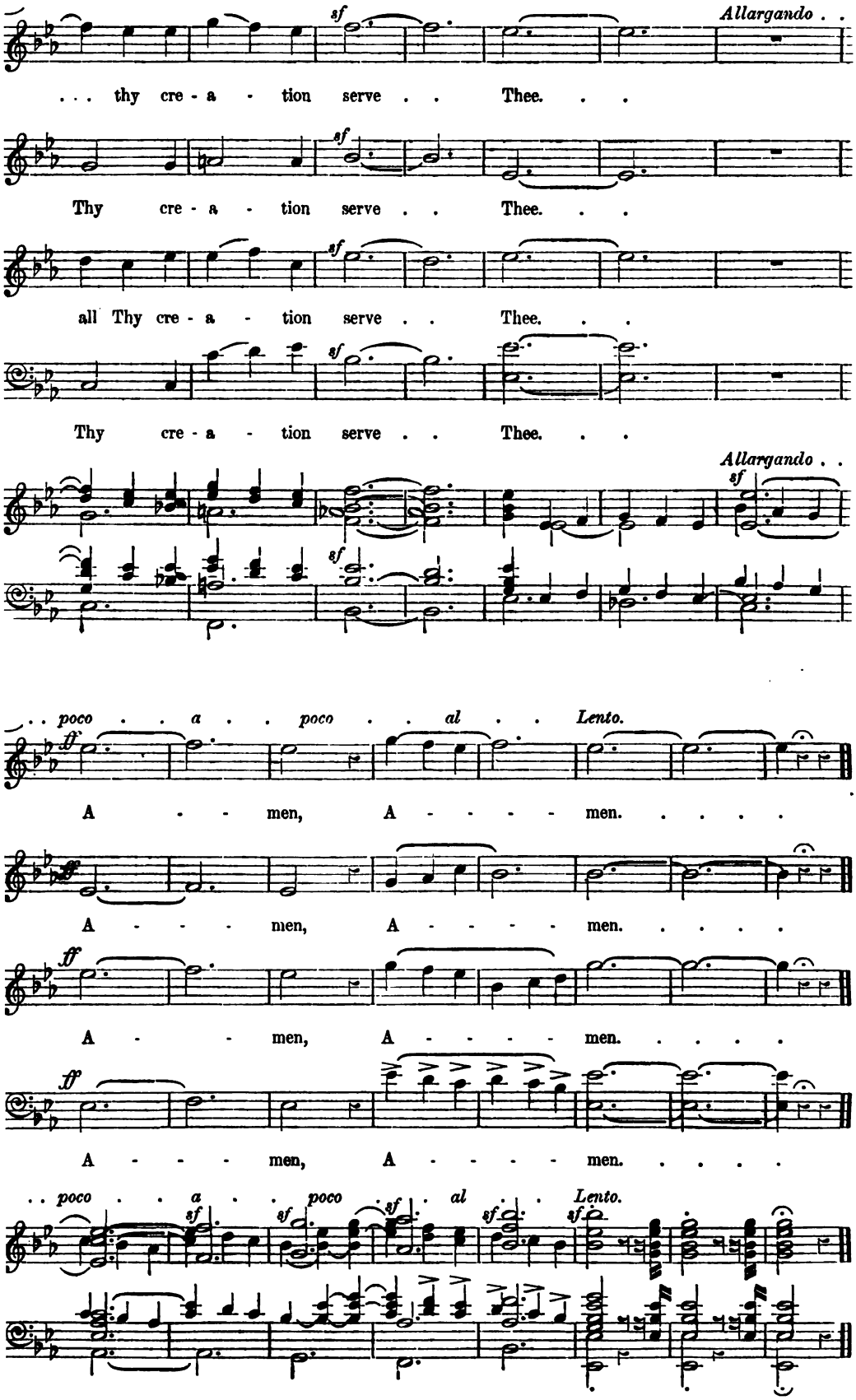
strength. Let all Thy cre - a - tion serve Thee, let all . .

strength. Let all Thy cre - a - tion serve Thee, Let all

strength. Let all Thy cre - a - tion serve Thee, let all, . . let

strength. Let all Thy cre - a - tion serve Thee, let all

THERE IS NONE THAT CAN RESIST THY VOICE.



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(25)

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113.	All they that trust ...	Dr. Hiller	8d.
30.	All Thy works ...	E. H. Thorne	3d.
475.	All Thy works ...	J. Barnby	4d.
503.	All Thy works ...	G. H. Ely	4d.
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611.	Angels from the realms	Cowen	3d.
751.	Angels from the realms	E. V. Hall	3d.
642.	Angel voices, ever singing	E. V. Hall	3d.
597.	A prayer for peace ...	Crotch	3d.
228.	Art thou weary ...	C. H. Lloyd	6d.
311.	As I live, saith the Lord	E. T. Chipp	3d.
333.	As it began to dawn	Ch. Vincent	3d.
498.	As Moses lifted up	F. Gostelow	3d.
643.	As the earth bringeth	A. H. Brewer	4d.
24.	As the hart pants (S.S.T.B.)	Gounod	3d.
147.	Ascribe unto the Lord	Travers	6d.
109.	Ascribe unto the Lord	S. S. Wesley	8d.
399.	At the Lamb's High	E. V. Hall	3d.
456.	At the Sepulchre	H. W. Wareing	4d.
700.	Awake, awake, put on	Greenish	4d.
56.	Awake, awake, put on	J. Stainer	6d.
149.	Awake, awake, put on	M. Wise	4d.
759.	Awake, awake, put on	Stephenson	4d.
660.	Awake, awake	John E. West	3d.
199.	Awake, thou that sleepest	Stainer	6d.
150.	Awake up, my glory	M. Wise	3d.
578.	Be glad and rejoice ...	B. Steane	3d.
744.	Be glad and rejoice	M. B. Foster	3d.
212.	Be glad, O ye righteous	H. Smart	4d.
567.	Be Thou exalted ...	C. Bayley	3d.
440.	Before the heavens	H. W. Parker	3d.
651.	Behold, all the earth	G. F. Huntley	4d.
598.	Behold, God is great	E. W. Naylor	4d.
636.	Behold, God is my	F. C. Woods	4d.
349.	Behold, how good (Male)	Caldicott	3d.
349.*	Ditto (S.A.T.B.)	Caldicott	3d.
419.	Ditto	Hamilton Clarke	4d.
89.	Behold, I bring you	J. Barnby	3d.
296.	Ditto	E. V. Hall	3d.
348.	Ditto	J. Maude Crament	4d.
713.	Behold, I have given you	C. Harris	3d.
554.	Behold, I send ...	J. V. Roberts	4d.
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65.	Behold now, praise	J. B. Calkin	3d.
631.	Behold now, praise	F. Iliffe	4d.
315.	Behold, O God ...	F. W. Hird	4d.
524.	Behold, the days come	Woodward	4d.
652.	Behold the Name ...	Percy Pitt	4d.
501.	Behold, two blind men	J. Stainer	3d.
143.	Be merciful	H. Purcell	6d.
257.	Be merciful	E. A. Sydenham	3d.
597.	Be peace on earth ...	Crotch	3d.
583.	Be ye all of one mind	A. E. Godfrey	3d.
471.	Be ye therefore ...	A. S. Baker	3d.
693.	Blessed are the dead	B. L. Selby	2d.
667.	Blessed are the pure	A. D. Arnott	3d.
77.	Blessed are they ...	W. H. Monk	3d.
616.	Blessed are they ...	H. Blair	3d.
182.	Blessed are they ...	Arthur Page	3d.
390.	Blessed are they	A. W. Batson	3d.
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183.	Blessed be the Lord	Dr. Heap	6d.
351.	Blessed be the Lord	C. L. Williams	4d.
756.	Blessed be the Lord God	J. Barnby	3d.
770.	Blessed be the Lord	Markham Lee	3d.
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400.	Blessed City ..	A. C. Fisher	4d.
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292.	Blessed is He	A. C. Mackenzie	4d.
64.	Blessed is the man ...	Sir John Goss	4d.
769.	Blessed is the man	H. W. Wareing	3d.
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279.	By Babylon's wave	Gounod	6d.
197.	By the rivers of Babylon	L. Samson	4d.
121.	By the waters of Babylon	Boyce	4d.
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644.	Ditto	S. Coleridge-Taylor	3d.
742.	By Thy glorious death	A. Dvorák	4d.
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737.	Doth not wisdom cry	D. S. Smith	3d.
703.	Drop down, ye heavens	Stainer	4d.
277.	Enter not into Judgment	Dr. Clarke	2d.
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628.	Except the Lord build	H. Gadsby	4d.
764.	Ditto	Edwards	3d.
771.	Ditto ...	Eaton Faning	4d.
470.	Eye hath not seen (S.A.)	Foster	3d.
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HE SENDETH THE SPRINGS INTO THE VALLEYS

Psalm civ. 10, 13 (Bible Version);
Isaiah xxiv. 13; lxi. 11;
Psalm cxlviii. 7—9, 13 (Bible Version).

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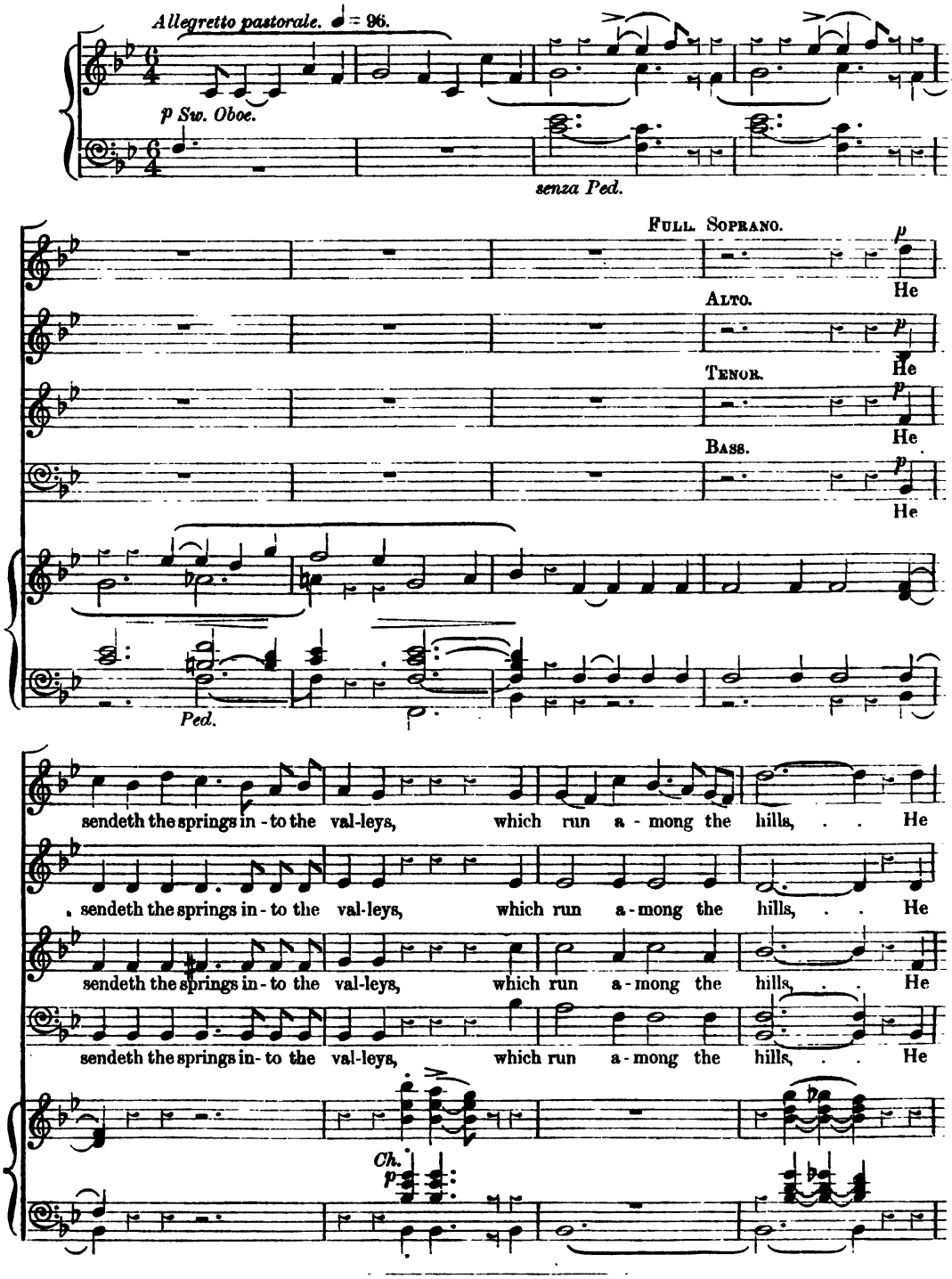

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HE SENDETH THE SPRINGS INTO THE VALLEYS.

211

mf

send-eth the springs in-to the val-leys, which run a - mong the hills, . . which

mf

send-eth the springs in-to the val-leys, which run a - mong the hills, which run a -

mf

send-eth the springs in-to the val-leys, which run a- mong the hills, which run a -

mf

send-eth the springs in-to the val-leys, which run a- mong the hills, which run a -

Sw. Reed. Gt.

mf

run a - mong the hills. . . He wa-tereth the hills from His chambers, He

p

- mong, a-mong the hills. . . He wa-tereth the hills from His cham-bers, He

p

- mong, a - mong the hills. . . He wa-tereth the hills from His cham-bers, He

p

- mong, a-mong the hills. . . He wa-tereth the hills from His cham-bers, He

p

mf

wa- ter- eth the hills from His cham-bers, the earth is sat - is-fied with the

mf

wa- ter- eth the hills from His cham - bers, the earth is sat - is-fied with the

mf

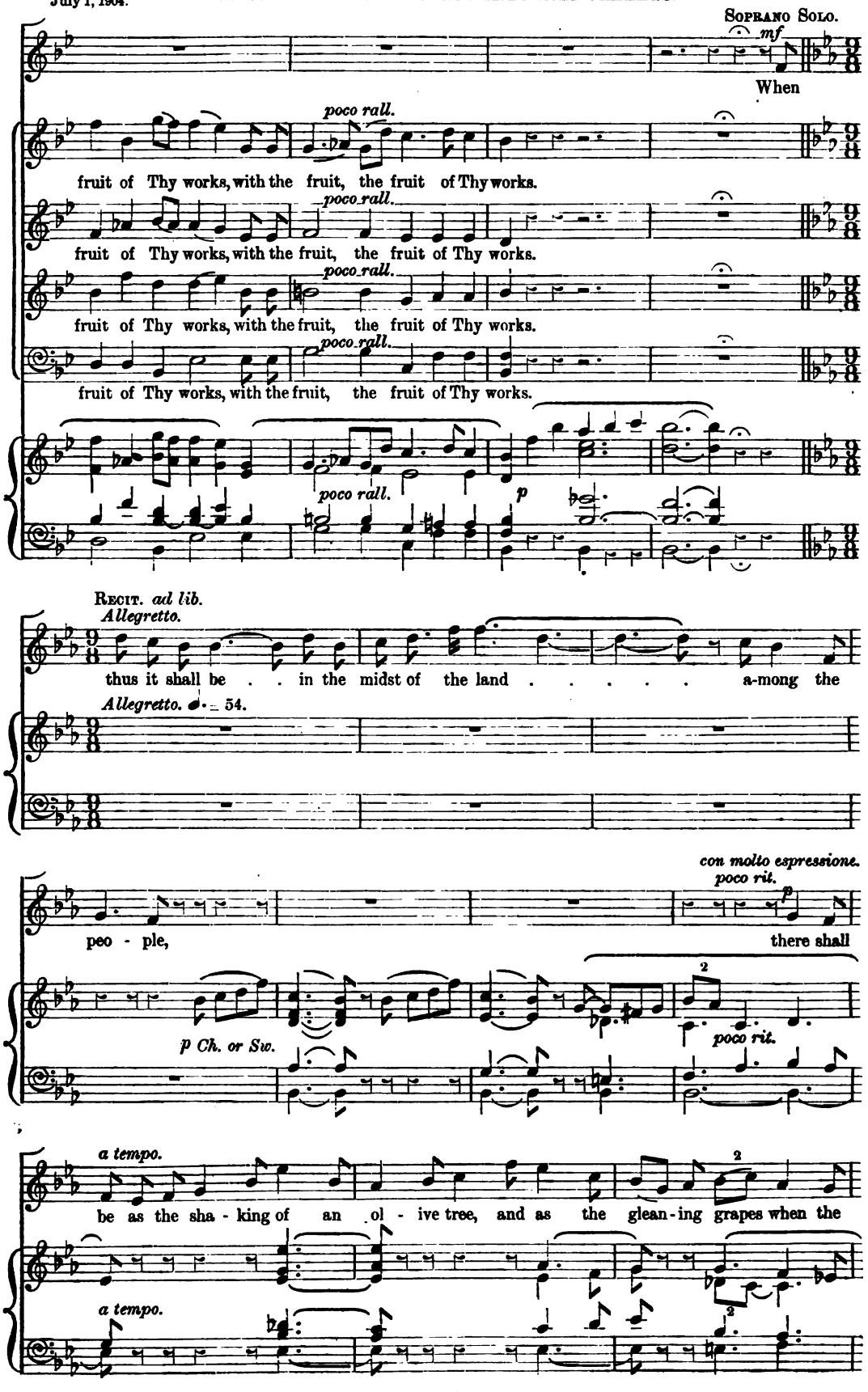
wa- ter- eth the hills from His cham - bers, the earth is sat - is-fied with the

mf

wa- ter- eth the hills from His cham - bers, the earth is sat - is-fied with the

mf

HE SENDETH THE SPRINGS INTO THE VALLEYS.



poco rit. *a tempo.* *mp*

vintage is done, and as the gleaning grapes when the

colla voce. *a tempo.*

vintage is done, when the vint - age is done.

TENOR SOLO. *con express.* *mf*

There shall be as the sha-king of an

grazioso.

mf

For

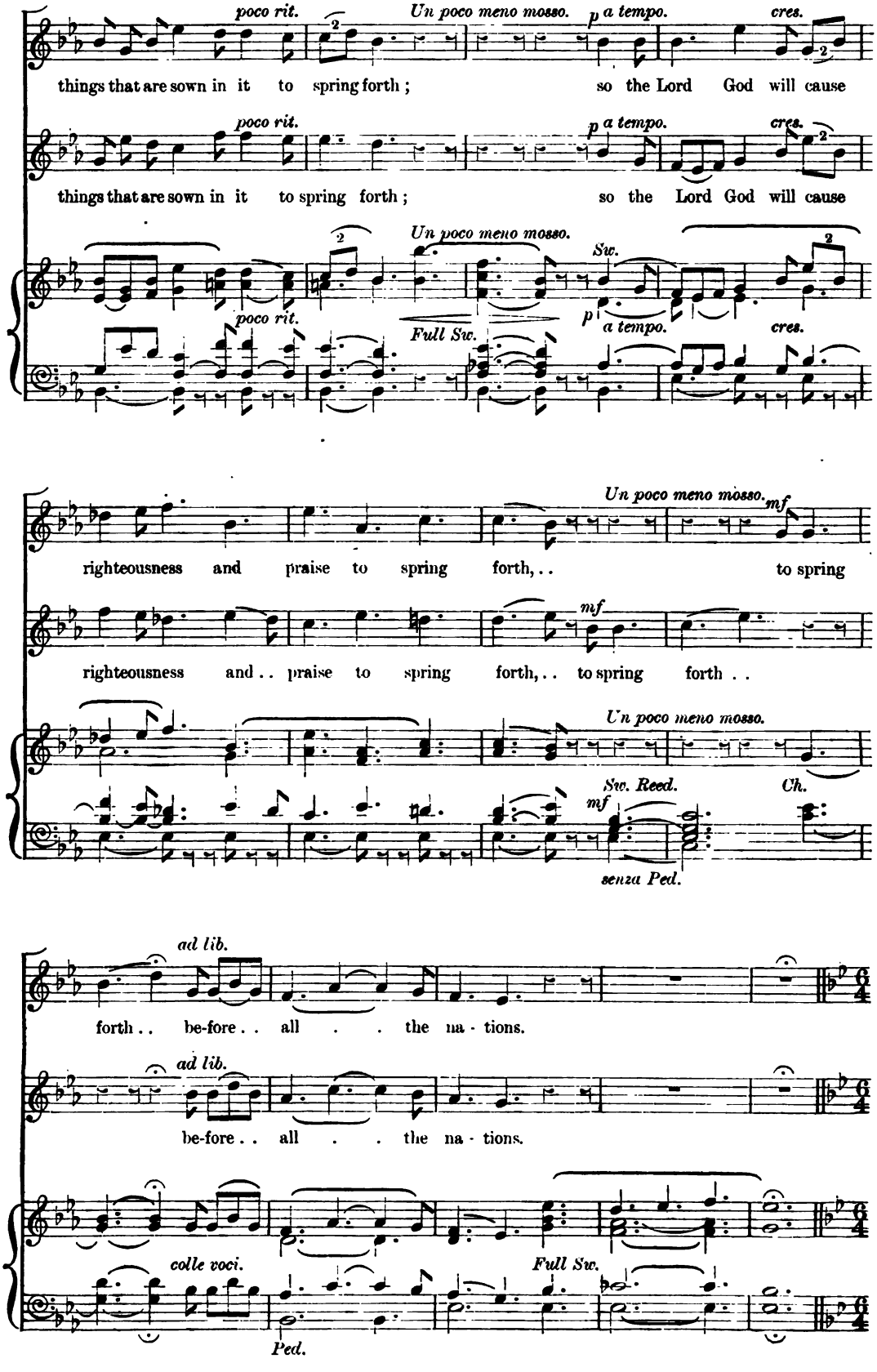
ol - ive tree, and as the glean - ing grapes when the vint - age is done.

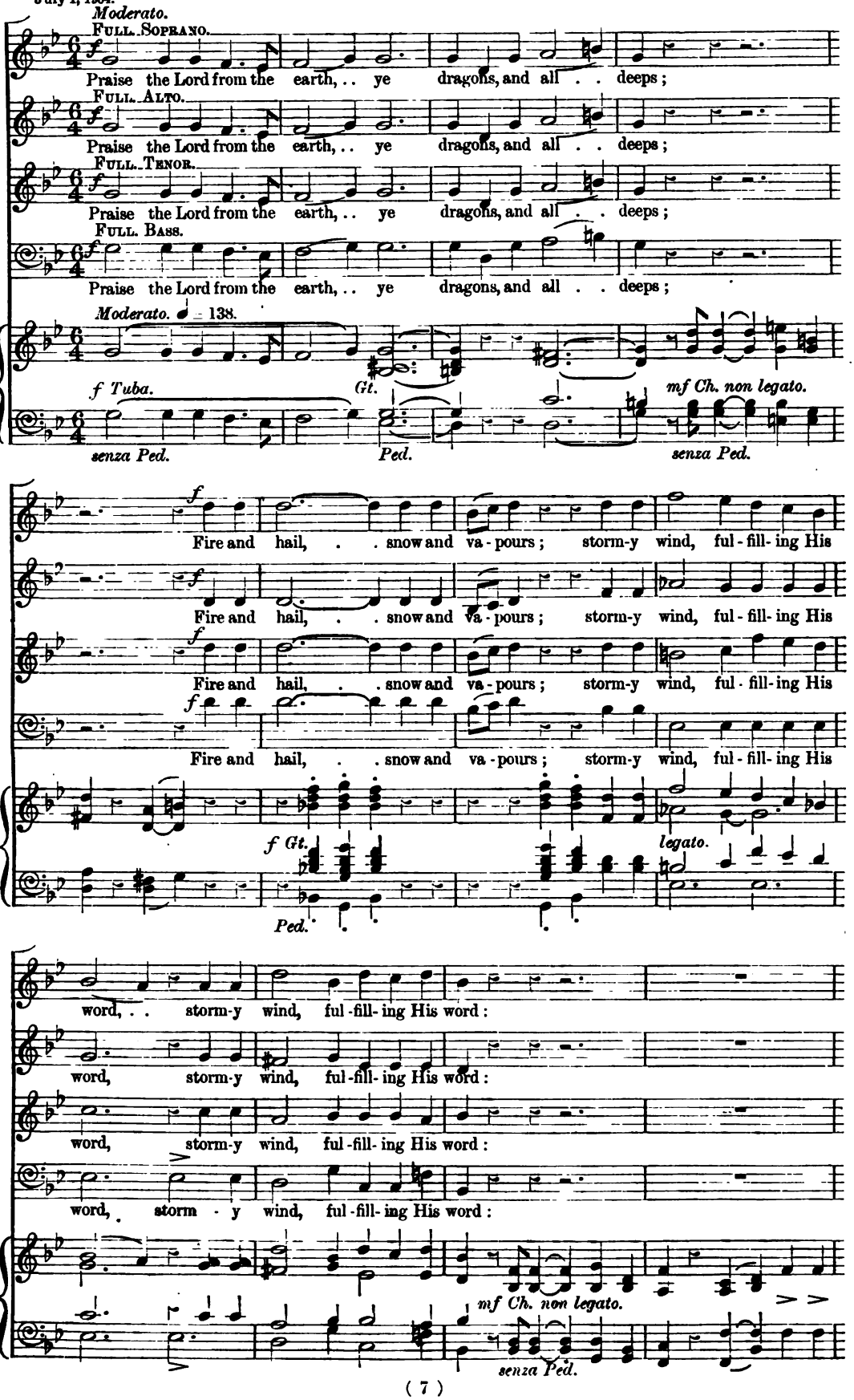
mf

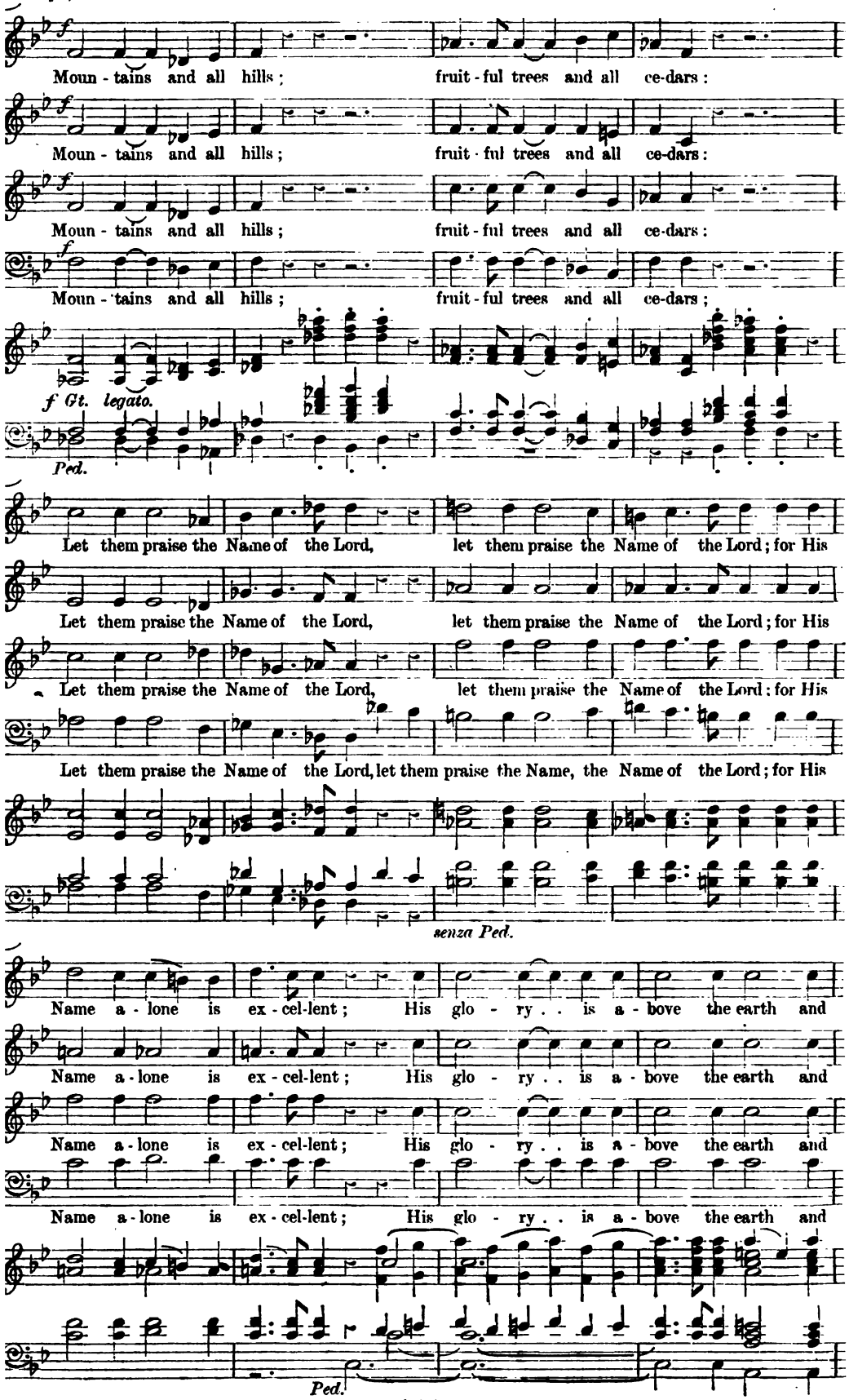
as the earth bringeth forth her bud, and as the gar - den causeth the

mf

And . . . as . . the gar - den, as the gar - den causeth the


poco rit.
Un poco meno mosso.
p a tempo.
cres.
things that are sown in it to spring forth; so the Lord God will cause
poco rit.
p a tempo.
cres.
things that are sown in it to spring forth; so the Lord God will cause
Un poco meno mosso.
Sw.
poco rit.
Full Sw.
p a tempo.
cres.
Un poco meno mosso.
mf
righteousness and praise to spring forth, . . to spring
mf
righteousness and . . praise to spring forth, . . to spring forth . .
Un poco meno mosso.
Sw. Reed.
Ch.
mf
senza Ped.
ad lib.
forth . . be-fore . . all . . the na - tions.
ad lib.
be-fore . . all . . the na - tions.
colle voci.
Full Sw.
Ped.


Moderato.
Full. Soprano.
Praise the Lord from the earth, .. ye dragons, and all . . deeps;
Full. Alto.
Praise the Lord from the earth, .. ye dragons, and all . . deeps;
Full. Tenor.
Praise the Lord from the earth, .. ye dragons, and all . . deeps;
Full. Bass.
Praise the Lord from the earth, .. ye dragons, and all . . deeps;
Moderato. ♩ = 138.
f Tuba.
Gt.
mf Ch. non legato.
senza Ped.
Ped.
senza Ped.
Fire and hail, . . snow and va - pours; storm-y wind, ful - fill- ing His
Fire and hail, . . snow and va - pours; storm-y wind, ful - fill- ing His
Fire and hail, . . snow and va - pours; storm-y wind, ful - fill- ing His
Fire and hail, . . snow and va - pours; storm-y wind, ful - fill- ing His
f Gt.
legato.
Ped.
word, . . storm-y wind, ful -fill- ing His word:
word, storm-y wind, ful -fill- ing His word:
word, storm-y wind, ful -fill- ing His word:
word, storm - y wind, ful -fill- ing His word:
mf Ch. non legato.
senza Ped.


Moun - tains and all hills; fruit - ful trees and all ce-dars:
Moun - tains and all hills; fruit - ful trees and all ce-dars:
Moun - tains and all hills; fruit - ful trees and all ce-dars:
Moun - tains and all hills; fruit - ful trees and all ce-dars;
f Gt. legato.
Ped.
Let them praise the Name of the Lord, let them praise the Name of the Lord; for His
Let them praise the Name of the Lord, let them praise the Name of the Lord; for His
Let them praise the Name of the Lord, let them praise the Name of the Lord: for His
Let them praise the Name of the Lord, let them praise the Name, the Name of the Lord; for His
senza Ped.
Name a - lone is ex - cel-lent; His glo - ry . . is a - bove the earth and
Name a - lone is ex - cel-lent; His glo - ry . . is a - bove the earth and
Name a - lone is ex - cel-lent; His glo - ry . . is a - bove the earth and
Name a - lone is ex - cel-lent; His glo - ry . . is a - bove the earth and
Ped.

HE SENDETH THE SPRINGS INTO THE VALLEYS.

allargando. *rall.* *a tempo.*

hea - - ven, a - bove the earth and hea - - - ven.

allargando. *rall.* *a tempo.*

hea - - ven, a - bove the earth and hea - - - ven.

allargando. *rall.* *a tempo.*

hea - - ven, a - bove the earth and hea - - - ven.

allargando. *rall.* *a tempo.*

hea - - ven, a - bove the earth and hea - - - ven.

allargando. *rall.* *a tempo.*

Allegretto pastorale. ♩ = 96.
(Come prima parte.)

meno mosso. *p*

poco rall. *Sw. Reed.* *rall.* *a tempo.* *Sw. Oboe.*

senza Ped. *Ped.*

p

He send-eth the springs in-to the

p

He send-eth the springs in- to the

p

He send-eth the springs in- to the

p

He send-eth the springs in- to the

HE SENDETH THE SPRINGS INTO THE VALLEYS.

val-leys, which run a - mong the hills, . . He send-eth the springs in- to the

val-leys, which run a- mong the hills, . . He send-eth the springs in- to the

val-leys, which run a- mong the hills, . . He send-eth the springs in- to the

val-leys, which run a- mong the hills, . . He send-eth the springs in- to the

Ch. p

mf

valleys, which run a - mong the hills, . . which run a - mong the hills. . . He

mf

valleys, which run a - mong the hills, which run a - mong, among the hills. . . He

mf

valleys, which run a-mong the hills, which run a - mong, a - mong the hills. . . He

mf

valleys, which run among the hills, which run a - mong, among the hills. . He

Sw. Reed. *Gt. mf*

mf

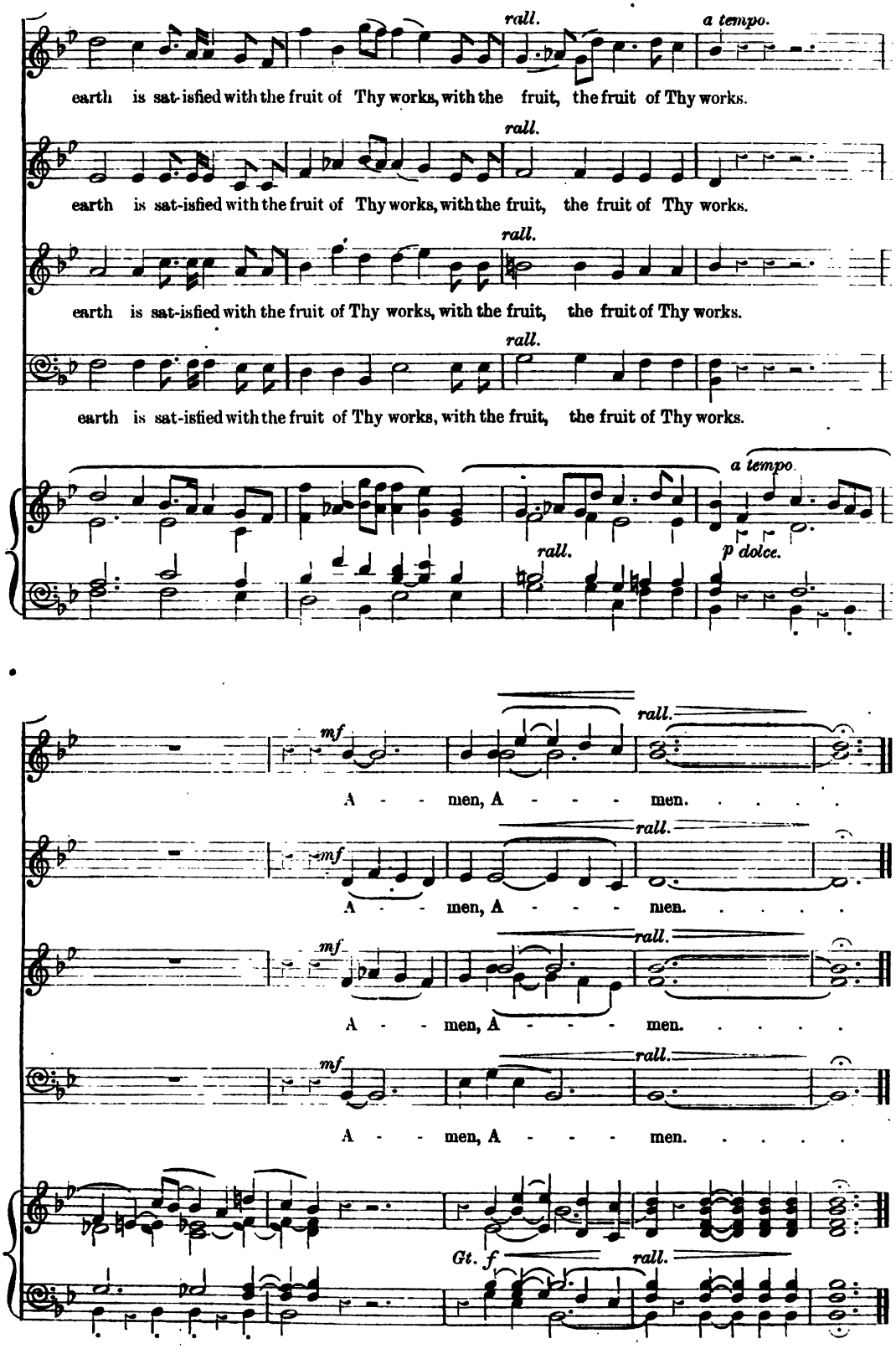
watereth the hills from His chambers, He watereth the hills from His chambers, the

watereth the hills from His chambers, He watereth the hills from His chambers, the *mf*

watereth the hills from His chambers, He watereth the hills from His chambers, the *mf*

watereth the hills from His chambers, He watereth the hills from His chambers, the *mf*

p *mf*



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A Harvest Hymn of Praise

THE WORDS WRITTEN BY THE REV. W. H. DRAPER

THE MUSIC COMPOSED BY

J. H. MAUNDER.

"O God, according to Thy Name so is Thy praise unto the world's end."

(♩ = 108.)

mf 1. By day and night in se - cret The works of God are done,

Though in - fi - nite in num - ber To Him they all are one,

cres. One by His bless - ed Spi - rit In Whom they live and move,

dim.

f Whose pres-ence fill - eth all things, Whose Ho - ly Name is Love. . . .

(♩ = ♩)

Small notes for Organ.

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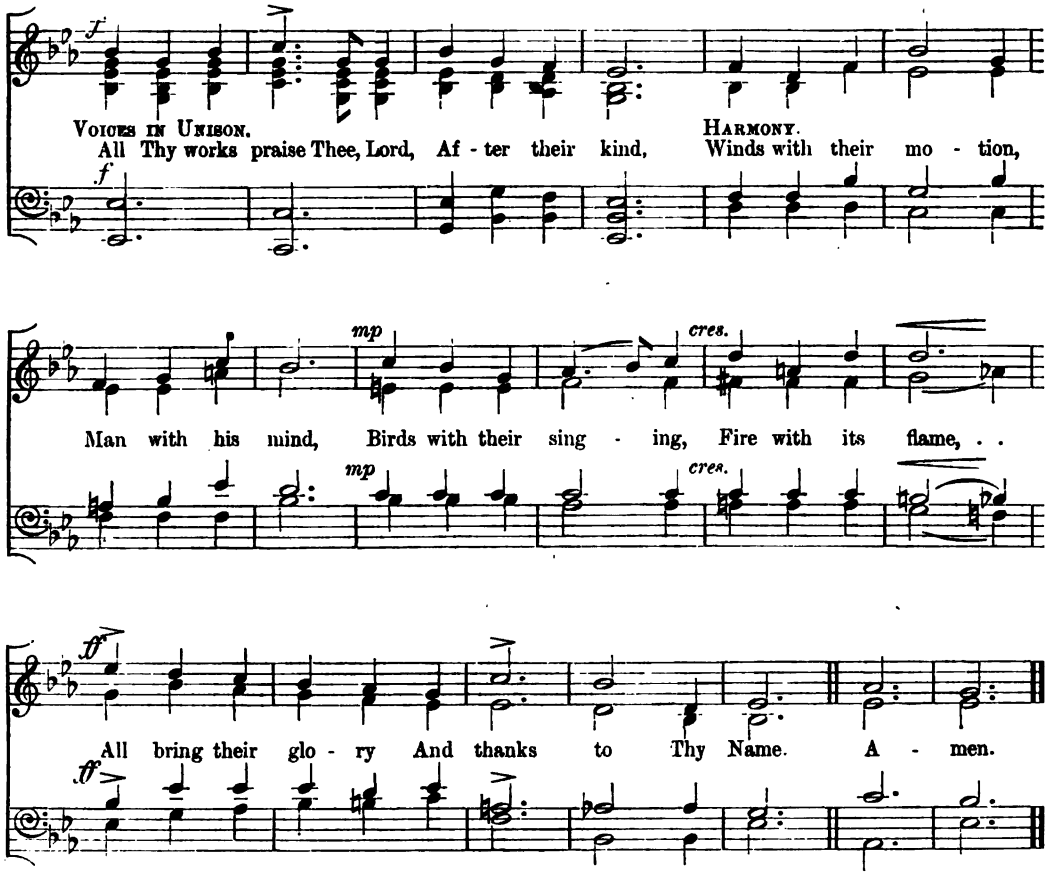
A HARVEST HYMN OF PRAISE.



Solo, or all the Sopranos.

2 Now once again Thou crownest
The toil of all the year,
The food Thy mercy giveth
Is brought from far and near,
From seed-time unto Harvest
In garden, field and wood
Thou tendest Thy Creation
And makest all things good.

Unison.

Full. f All Thy works praise Thee, Lord,
After their kind,
Harmony. Winds with their motion,
Man with his mind,
mp Birds with their singing,
cr. Fire with its flame,
ff All bring their glory
And thanks to Thy Name.

mf 3 O let no base temptation,
Lead us, Thy flock, astray,
No strong delusion turn us
From walking in Thy way,
But may Thy gentle wisdom
cres. Control and guide us still,
f That we may use Thy bounty
According to Thy will.

Unison.

f All Thy works praise Thee, Lord,
After their kind,
Harmony. Winds with their motion,
Man with his mind,
mp Birds with their singing,
cr. Fire with its flame,
ff All bring their glory,
And thanks to Thy Name.
Amen.

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(*For continuation see other list.*)

O how great is Thy goodness.

ANTHEM FOR BASS SOLO AND CHORUS.

FROM THE CANTATA, "THE RAINBOW OF PEACE."

COMPOSED BY THOMAS ADAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK

Andante con moto.

ACCOMP. ♩ = 104.

f *mf* *f*

BASS SOLO. *mf* *a tempo.*

O how great is Thy . .

cres. e rit. *ff* *a tempo. mf*

good- ness, O how great is Thy . .

f

CHORUS. SOPRANO. *mf*

O how great is Thy . . good-ness,

ALTO. *mf*

O how great is Thy good -ness,

TENOR. *mf*

O how great is Thy . . good- ness,

BASS. *mf*

O how great is Thy good- ness,

cres. *mf*

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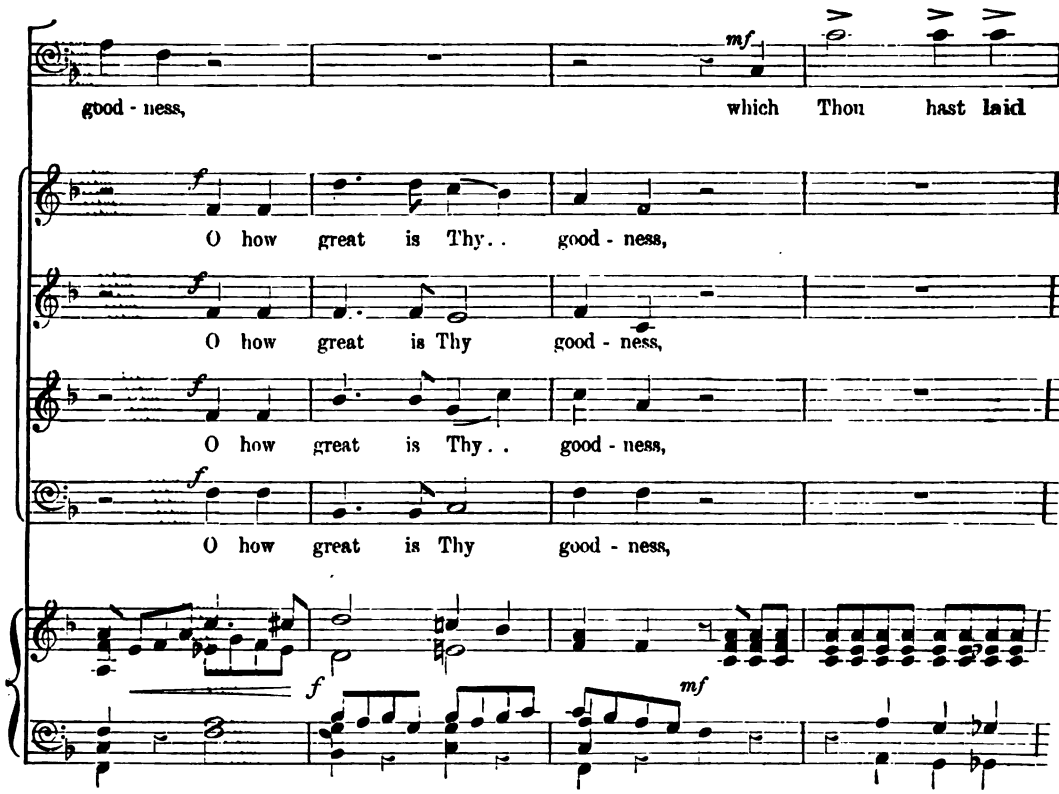
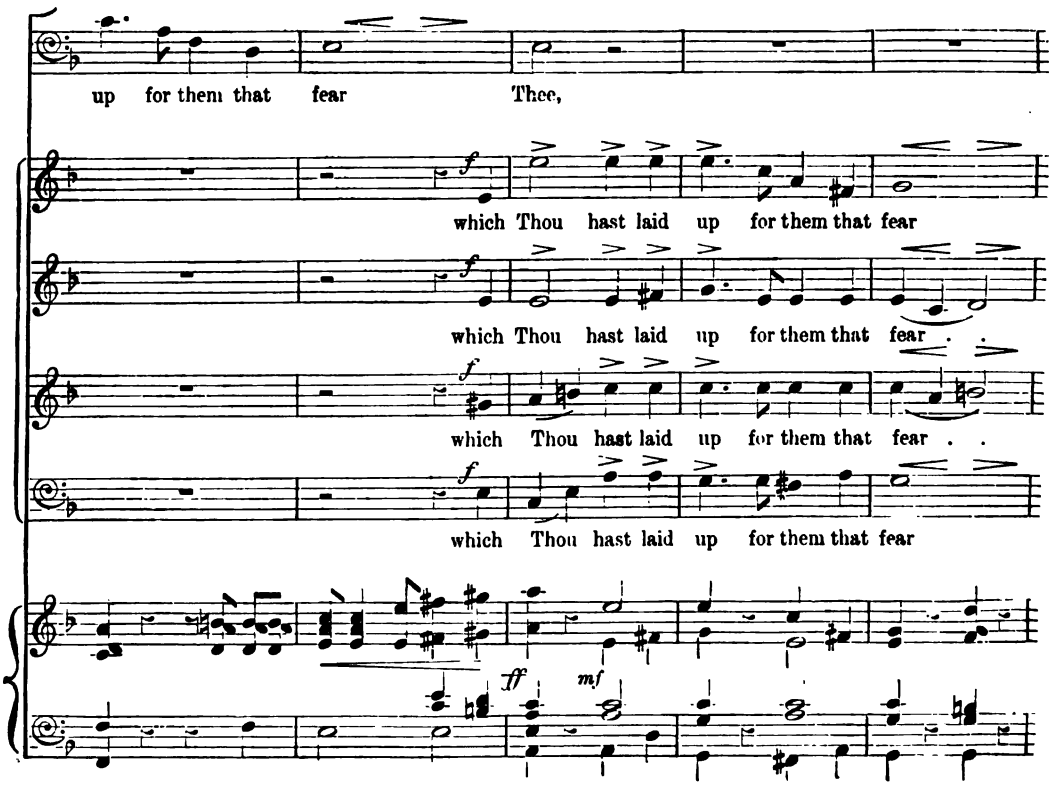
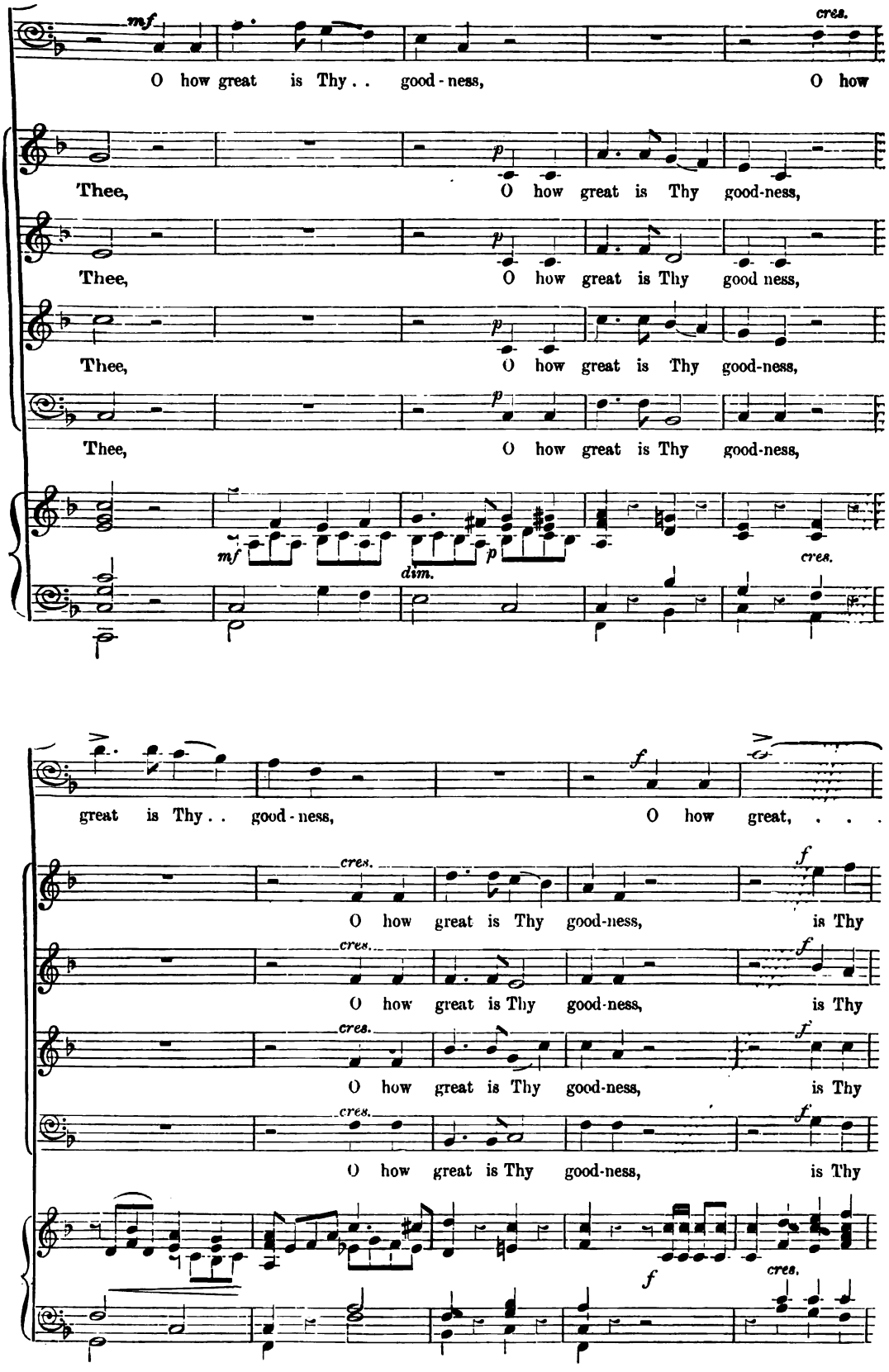

mf
good - ness, which Thou hast laid
f
O how great is Thy . . good - ness,
f
O how great is Thy good - ness,
f
O how great is Thy . . good - ness,
f
O how great is Thy good - ness,
f
mf


up for them that fear Thee,
f
which Thou hast laid up for them that fear
f
which Thou hast laid up for them that fear . .
f
which Thou hast laid up for them that fear . .
f
which Thou hast laid up for them that fear
ff
mf


mf
cres.
O how great is Thy . . good-ness, O how
Thee, O how great is Thy good-ness,
Thee, O how great is Thy good ness,
Thee, O how great is Thy good-ness,
Thee, O how great is Thy good-ness,
mf
dim.
p
cres.
great is Thy . . good-ness, O how great, . . .
f
O how great is Thy good-ness, is Thy
O how great is Thy good-ness, is Thy
O how great is Thy good-ness, is Thy
O how great is Thy good-ness, is Thy

. . O how great, . . .

good-ness, is Thy good - ness, which Thou hast laid up for them that

good-ness, is Thy good - ness, Thou hast laid up for them that

good-ness, is Thy good - ness, Thou hast laid up for them that

good-ness, is Thy good - ness, Thou hast laid up for them that

sf *cres.* *sf* *sf* *ff*

mf

which Thou hast wrought for them,

dim.

fear . . Thee, which Thou hast

dim.

fear . . Thee, which Thou hast

dim.

fear . . . Thee, which Thou hast

dim.

fear . . Thee, which Thou hast

dim. *mf* *mf*

229

f

that trust, for them, for

f

wrought for them, for them that trust in Thee, for them that trust in Thee,

f

wrought for them that trust in Thee, that trust in Thee,

f

wrought for them that trust in Thee, that trust in Thee,

f

wrought for them that trust in Thee, that trust in Thee,

f

poco rall. *f* *dim.* *Allegro moderato.*

them that trust, . . that trust in Thee. . .

poco rall. *f* *dim.* *p*

for them . . that trust in Thee. . .

poco rall. *f* *dim.*

for them . . that trust in Thee. . .

poco rall. *f* *dim.* *p*

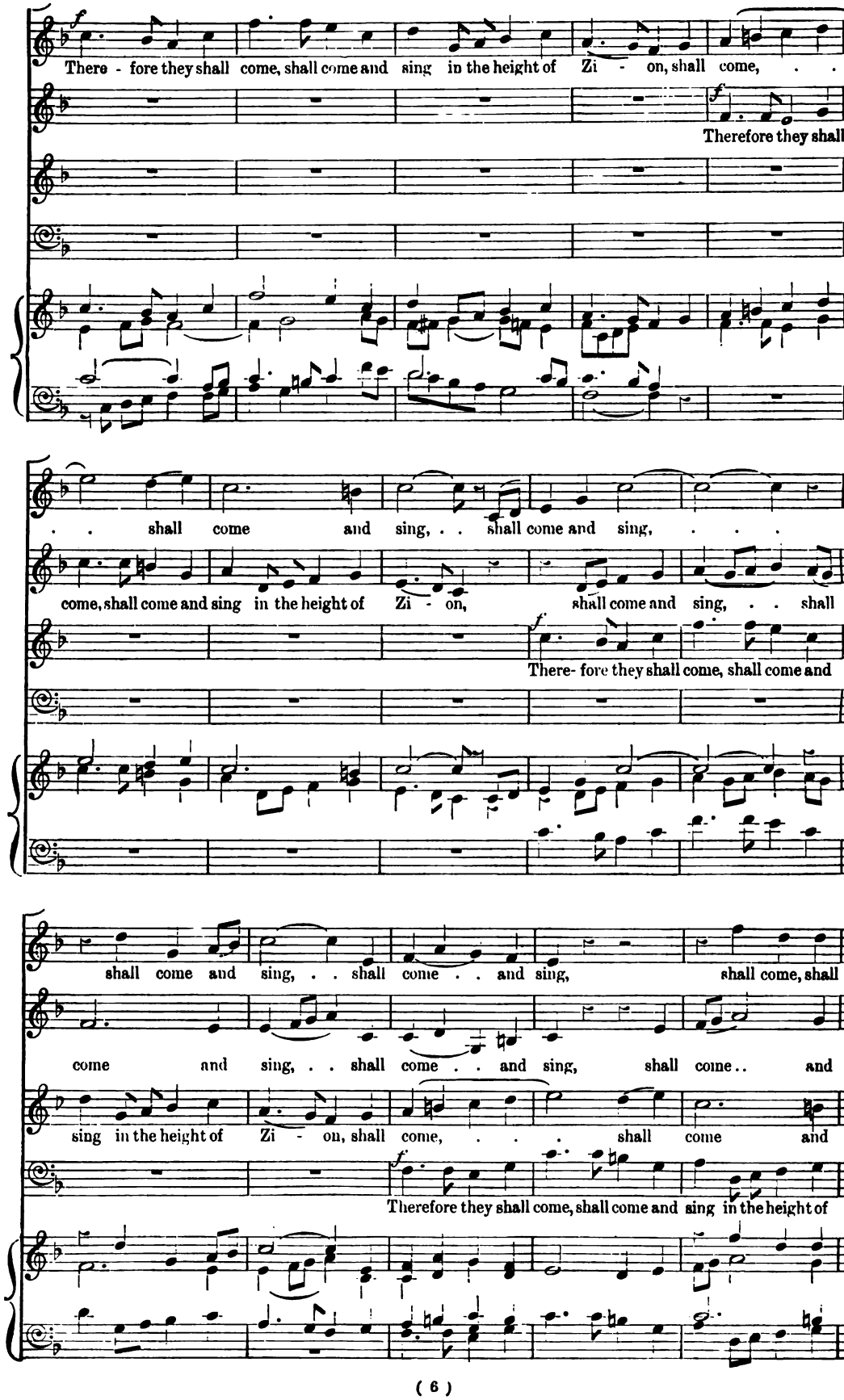
for them . . that trust in Thee. . .

poco rall. *f* *dim.* *p*

for them . . that trust in Thee . .

Allegro moderato.

poco rall. *f* *dim.* *p* *f*


There - fore they shall come, shall come and sing in the height of Zi - on, shall come, . .
Therefore they shall
. . shall come and sing, . . shall come and sing, . . .
come, shall come and sing in the height of Zi - on, shall come and sing, . . shall
There- fore they shall come, shall come and
shall come and sing, . . shall come . . and sing, shall come, shall
come and sing, . . shall come . . and sing, shall come . . and
sing in the height of Zi - on, shall come, . . . shall come and
Therefore they shall come, shall come and sing in the height of

O HOW GREAT IS THY GOODNESS.

ff *mp* *Meno mosso.*

come, . . shall come . . and sing, and shall flow to - ge ther, shall flow . .

ff *mp*

sing, shall come and sing, and shall flow to - ge - ther, shall flow . .

ff *mp*

sing, shall come and sing, and shall flow to - ge - ther, shall flow . .

ff *mp*

Zi - on, shall come and sing, and shall flow to - ge - ther, shall flow . . .

Meno mosso.

ff *mp*

cres. molto. *rit.* *mf* *Più lento.*

. . . to - ge - ther to the good - - - ness of the Lord, to the good - ness

cres. molto. *rit.* *mf*

. . . to - ge - ther to the Lord. . . . . to the good - ness

cres. molto. *rit.* *mf*

. . . to - ge - ther to the goodness of the Lord, . . . to the good - ness

cres. molto. *rit.* *mf*

. . . to - ge - ther to the goodness of the Lord, . . . to the good - ness

Più lento.

cres. molto. *rit.* *mf*

Maestoso. *ff* *fff*

of . . the Lord, to the good - ness of . . the . . Lord. . . .

ff *fff*

of the Lord, to the good - ness of the . . Lord. . . .

ff *fff*

of . . the Lord, to the good - ness of . . the Lord. . . .

ff *fff*

of the Lord, to the good - ness of . . the Lord. . . .

Maestoso.

ff

THE MUSICAL TIMES

FOUNDED IN THE YEAR 1844.

THE MUSICAL TIMES is the oldest English journal devoted to music and musicians; moreover, its existence has exceeded that of any other musical journal issued, or that has ever been issued, in this country. Started in June, 1844, it first appeared in the form of a modest sheet of eight pages; but in the intervening sixty years it has, like Topsy, "growed" to about seventy pages every month.

Quantity, however, is not the *summum bonum* of a musical journal—quality should occupy the first place. If the quality test can be put to the proof by mentioning the names of contributors, THE MUSICAL TIMES has no reason to fear the result. The following have been some of the writers during recent years:

C. A. Barry, Joseph Bennett, Vernon Blackburn, Rev. Francis L. Cohen, Frederick Corder, Henry Coward, F. H. Cowen, W. H. Cummings, W. H. Hadow, Edward Heron-Allen, A. J. Hipkins, Arthur Johnstone, A. Kalisch, H. E. Krehbiel, Robin Legge, Otto Lessmann, Charles Maclean, J. A. Fuller Maitland, W. G. McNaught, E. Mandyczewski, F. Niecks, Ebenezer Prout, W. Barclay Squire, J. S. Shedlock, J. F. R. Stainer, Franklin Taylor, Herbert Thompson and F. Gilbert Webb.

Biography has been made a special feature during the past seven years. Upwards of *sixty* Biographical Sketches, with special supplement portraits, have appeared since July, 1897. These articles have been received with much favour both at home and abroad, and in Britain beyond the seas. English and foreign musicians of eminence, contemporary and bygone, have been included in this large gallery of MUSICAL TIMES Biographical Sketches: the subjoined list of names speaks for itself.

Illustrations have become an important and almost indispensable adjunct of present-day periodicals. This much-appreciated feature has of late been considerably developed in the pages of THE MUSICAL TIMES. A series of articles on English Cathedrals and College Chapels has furnished scope for the pictorial embellishment of the descriptive matter relating to these interesting subjects. This illustrated series will be continued, and also the articles on important musical libraries, public and private.

The survey under the heading Church and Organ Music has been greatly extended. The aim has been to provide matter that shall be both interesting and of practical helpfulness to those who officiate in "Quires and places where they sing."

The old-established characteristics of THE MUSICAL TIMES have been brought up to date. The "Occasional Notes," or leaderettes—as they are sometimes fancifully termed—cover a wide range of subjects. The monthly letters of such distinguished writers as Mr. H. E. Krehbiel, of New York, and Dr. Eusebius Mandyczewski, of Vienna, need no commendation; and the periodical records of music-makings in various centres of musical activity are supplied by the leading writers on music in the Provinces. In the "Answers to Correspondents" section, no pains are spared in furnishing satisfactory replies to the questions asked, even though the interrogations be, as they often are, posers.

Reference may be made to the music—anthems or part-songs—appearing month by month, and to other well-known features of this old-established journal. THE MUSICAL TIMES has a large circle of friends and well-wishers in various parts of the world; and the many gratifying tokens of appreciation that are constantly being received, not only by letter but by frequent quotation in the Press, act as a stimulus to the Editor to increase the brightness of its pages and to make the paper more acceptable in the future even than in the past.

BIOGRAPHICAL SKETCHES

WITH SPECIAL PORTRAITS THAT HAVE APPEARED IN

THE MUSICAL TIMES

BETWEEN JULY, 1897, AND JUNE, 1904.

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No. 827. NOVELLO'S OCTAVO ANTHEMS. *Price* 3*d.*

PRAISE TO GOD, IMMORTAL PRAISE

ANTHEM FOR HARVEST

WORDS FROM A HYMN BY ANNA LÆTITIA BARBAULD (1743–1825)

COMPOSED BY

JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato maestoso. ♩=80.

ORGAN. *Sw. mp* *rit.* *a tempo. Gt. mf* *cres.* *mp* *mf* *Ped. marcato.*

SOPRANO. *ff* Praise . . . to God, . . . *f* praise to

ALTO. *ff* Praise . . . to God, . . . *f* praise to

TENOR. *ff* Praise . . . to God, . . . *f* praise to

BASS. *ff* Praise . . . to God, . . . *f* praise to

ff *Sw. Full.— (open)* *f Gt.* *Ped.*

mf God, im-mor-tal praise, For the love . . that crowns our days; Boun - teous source of ev-'ry

God, im-mor- tal praise, For the love that crowns our days;

mf God, im-mor- tal praise, For the love that crowns our days; Boun -

God, im-mor- tal praise, For the love that crowns our days;

mf

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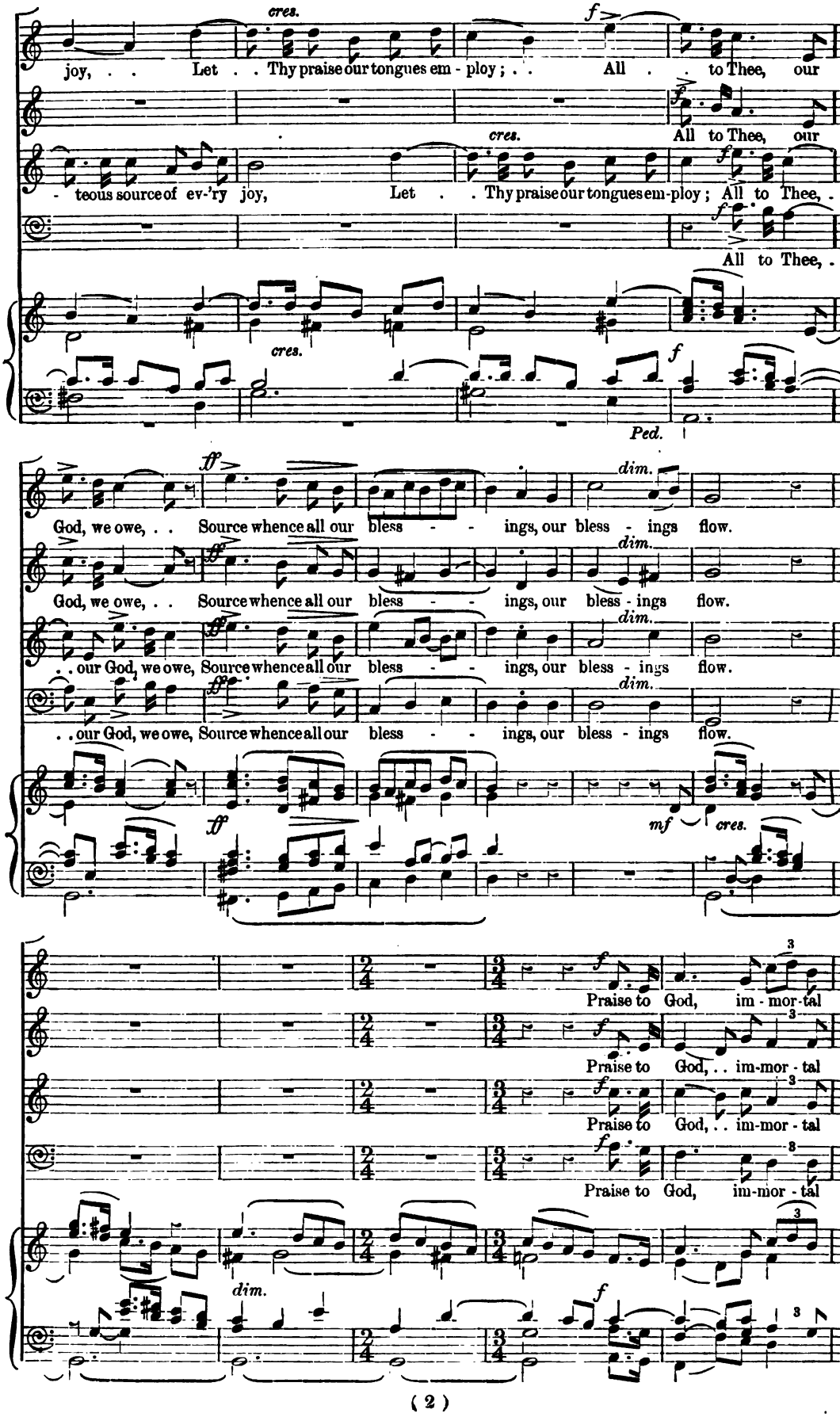

cres.
f
joy, . . Let . . Thy praise our tongues em - ploy; . . All . . to Thee, our
All to Thee, our
cres.
- teous source of ev-'ry joy, Let . . Thy praise our tongues em-ploy; All to Thee, . .
All to Thee, . .
cres.
f
Ped.
ff
dim.
God, we owe, . . Source whence all our bless - - ings, our bless - ings flow.
God, we owe, . . Source whence all our bless - - ings, our bless - ings flow.
. . our God, we owe, Source whence all our bless - - ings, our bless - ings flow.
. . our God, we owe, Source whence all our bless - - ings, our bless - ings flow.
ff
mf
cres.
Praise to God, im - mor - tal
Praise to God, . . im-mor - tal
Praise to God, . . im-mor - tal
Praise to God, im-mor - tal
dim.
f

praise, For the love . . that crowns our days. Praise. . . .

praise, For the love that crowns our days. . . Praise. . . .

praise, For the love . . that crowns our days. . . Praise. . . .

praise, For the love . . that crowns our days. . . Praise. . . .

Sw. Full.

mp

Autumn's rich o'er - flow-ing

mp

All the plen - ty summer pours ;

to 8 ft. Reeds. *to Oboe.*

mf *mp*

Ped.

f

Praise to God, . . praise to God, . . im - mor-tal praise. . .

f

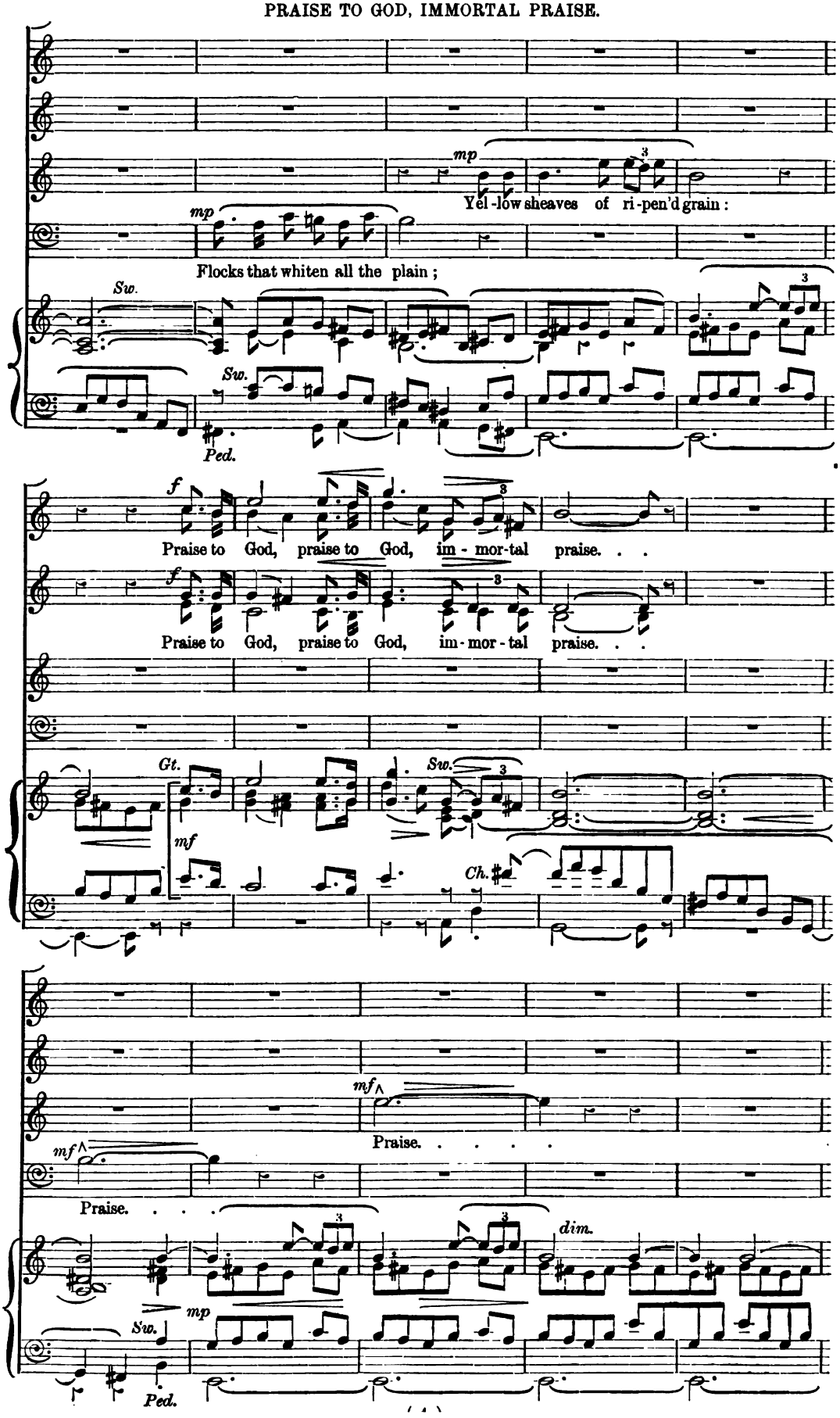
Praise to God, praise to God, im - mor - tal praise. . .

stores ;

Gt *Sw.*

mf

Ch. Reed.


mp
Yel-low sheaves of ri-pen'd grain:
mp
Flocks that whiten all the plain;
Sw.
Sw.
Ped.
f
Praise to God, praise to God, im-mor-tal praise. . .
f
Praise to God, praise to God, im-mor-tal praise. . .
Gt.
mf
Sw.
Ch.
mf
Praise. . . . .
mf
Praise. . . .
dim.
mp
Sw.
Ped.

PRAISE TO GOD, IMMORTAL PRAISE.

p legato. *cres.* *dim.*

Lord, for these our souls shall raise . . . Grate - ful vows and sol - emn

p legato. *cres.* *dim.*

Lord, for these our souls shall raise Grateful vows . . . and sol - emn

p legato. *cres.* *dim.*

Lord, for these our souls shall raise Grateful vows . . . and sol - emn

p legato. *cres.* *dim.*

Lord, for these our souls shall raise . . . Grate-ful vows and sol - emn

praise, *mp* Lord, for these our

praise, *mp* Lord, for these our souls . . shall raise Grateful

praise, *mp* Lord, for these our souls shall raise Grate -

praise, *mp* Lord, . . . Lord, for these our souls shall

Sw. *mp*

cres. *f* *dim.* *rall.*

souls shall raise . . . . Grate - ful vows and sol - emn

cres. *f* *dim.* *rall.*

vows, grate - ful vows and solemn praise, ... sol - emn

cres. *f* *dim.* *rall.*

- ful vows and solemn praise, grate - ful vows, grate - ful vows and sol - emn

cres. *f* *dim.* *rall.*

raise Grateful vows and solemn praise, ... and sol - emn

rall.

a tempo.
praise.
a tempo.
praise.
a tempo.
praise.
a tempo.
praise.
a tempo. *rit.* *a tempo.* *cres.*
Sw. mp *Gt. mf* *ff*
mp *mf*
Ped. *marcato.*

ff
Now . . . to God, . . . now to God on high be
f
Now . . . to God, . . . now to God . . on high be
Now . . . to God, . . . now to God . . on high be
Now . . . to God, . . . now to God on high be
Sw. Full (Open). *Gt. f*

mf
given, Glo - - ry both in earth and heaven, To . . the Father and the Son, . . And . .
given, Glo - ry both in earth and heaven,
given, Glo - ry both . . in earth and heaven, To . . the Father and the
given, Glo - - ry both in earth and heaven,
mf

239

cres. f cres.
. . the Spi-rit, Three in One, . . Hon - our, praise, and glo - ry be, . .

f cres.
Hon - our, praise, and glo - ry be, . .

cres. f cres.
Son, And . . the Spi-rit, Three in One, Hon - our, praise, . . and glo - ry be,

f cres.
Hon - our, praise, . and glo - ry be,

cres. f cres.
Ped.

ff largamente. f a tempo.
Now and thro' e - ter - ni - ty, now and thro' e - ter - - -

ff largamente. a tempo. f
Now and thro' e - ter - ni - ty, now and thro' e -

ff largamente. a tempo.
Now and thro' e - ter - ni - ty,

ff a tempo.
largamente.
Now and thro' e - ter - ni - ty,

ff largamente. Full Sw. (open). Gt. a tempo. f
Ped.

cres. ff poco accel.
- ni-ty, e - ter - - - ni-ty, . . now and thro' e - ter - ni -

cres. ff poco accel.
- ter - - ni - ty, thro' e - ter - ni - ty, now and thro' e - ter - ni -

f cres. ff poco accel.
now and thro' e - ter - - - - - ni - ty, now and thro' e - ter - ni -

f cres. ff poco accel.
now and thro' e - ter - ni - ty, now and thro' e - ter - ni -

cres. ff poco accel.
doppio Ped.

PRAISE TO GOD, IMMORTAL PRAISE.

ff *poco rall.* *Più mosso.*

- ty, now . . and thro' e - ter - ni - ty.

ff *poco rall.*

- ty, now . . and thro' e - ter - ni - ty.

ff *poco rall.*

- ty, now . . and thro' e - ter - ni - ty.

ff *poco rall.*

- ty, now . . and thro' e - ter - ni - ty. *Più mosso.*

f *cres.*

ff *ff*

A - - men, A - - men,

ff *ff*

A - - men, A - - men,

ff *ff*

A - - men, A - - men,

ff *ff*

A - - men, A - - men,

f *cres.* *ff*

ff *poco rall.* *molto allargando.* *ff*

A - - - - men, A - - - - men. . .

ff *poco rall.* *ff*

A - - - - men, A - - - - men. . .

ff *poco rall.* *ff*

A - - - - men, A - - - men. . .

ff *ff*

A - - - - - men, A - - men. . .

molto allargando.

poco rall. *ff*

Man.

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The Musical Times, **EXTRA SUPPLEMENT.** July 1, 1905.

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Great is the Lord

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GREAT IS THE LORD.

ANTHEM FOR FESTIVALS AND HARVEST THANKSGIVING.

Psalms cxlv. 3, 15—17; lxii. 8.

Composed by E. A. Sydenham.

Allegro moderato.

Soprano. Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

Alto. Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

Tenor. Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

Bass. Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

Allegro moderato.

Organ. ♩ = 80. *Gt. f* *Gt. to Ped.*

is no end of His greatness, no end of His great - ness, great is the Lord, and

is no end of His great - ness, no end of His greatness, great is the Lord, and

is no end of His greatness, no end of His greatness, great is the Lord, and

is no end of His great - ness, no end of His greatness, great is the Lord, and

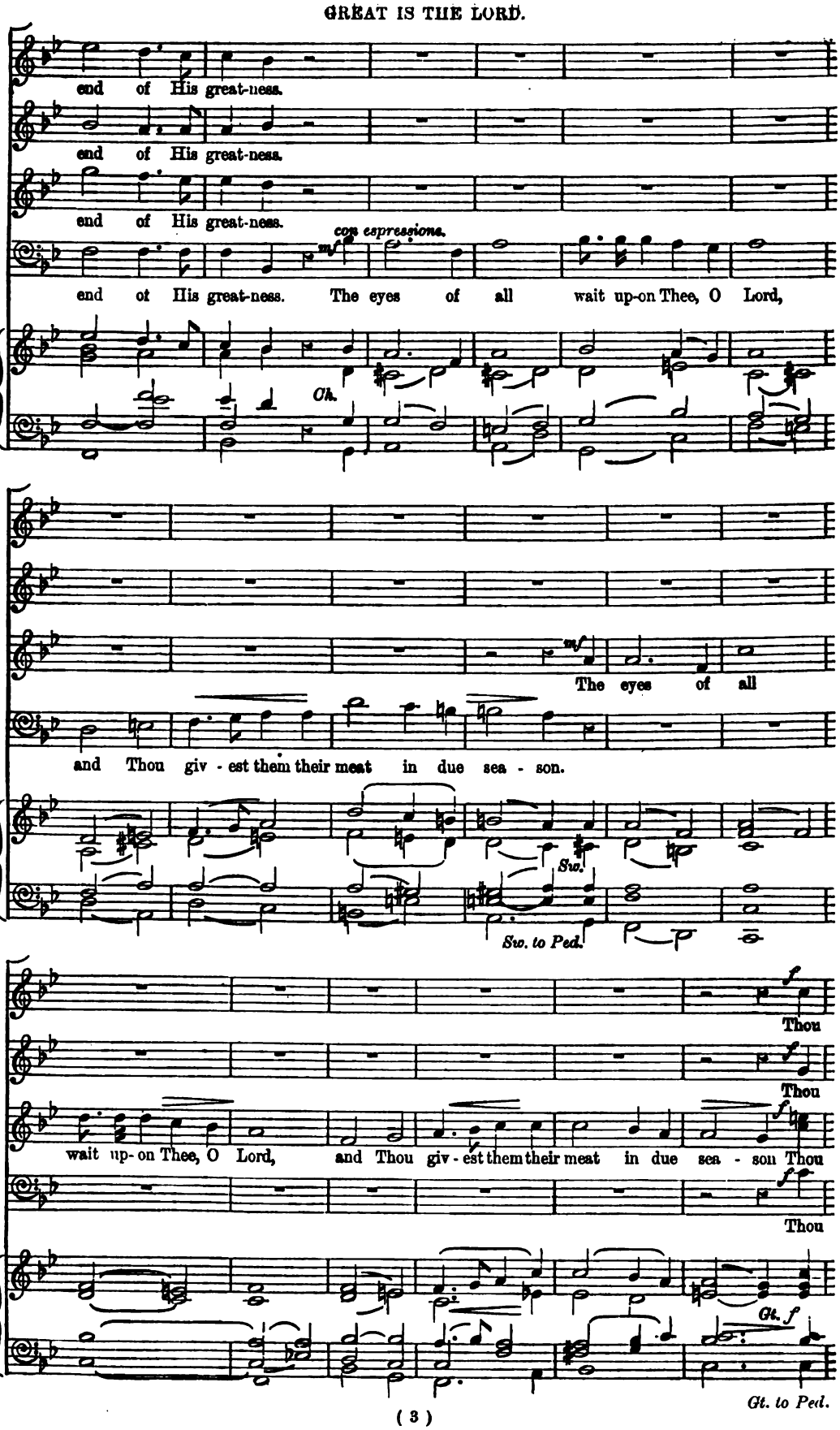
mar - vel - lous, wor - thy to be prais - ed, there is no end of His great - ness, no

mar - vel - lous, wor - thy to be prais - ed, there is, there is no end, no

mar - vel - lous, wor - thy to be prais - ed, there is no end of His great - ness, no

mar - vel - lous, wor - thy to be prais - ed there is no end, no

GREAT IS THE LORD.



o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est, Thou o - pen - est Thine hand, ... and fill - est all things

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

GREAT IS THE LORD.

marcato. *rall.*

liv - ing with plen - teous - ness. Great is the Lord,

marcato. *rall.*

liv - ing with plen - teous - ness. Great is the Lord,

marcato. *rall.*

liv - ing with plen - teous - ness. Great is the Lord, . .

marcato. *cres.* *rall.*

liv - ing with plen - teous - ness. Great is the Lord, ...

f *cres.* *rall.*

a tempo.

Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there is no end of His

a tempo.

Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there is no

a tempo.

Great is the Lord, and mar - vel - lous, wor - thy to be prais - - ed, there

a tempo.

cres.

great - ness, there is no end of His great - ness, great is the Lord, and

cres.

end, no end of His great - ness, great is the Lord, and

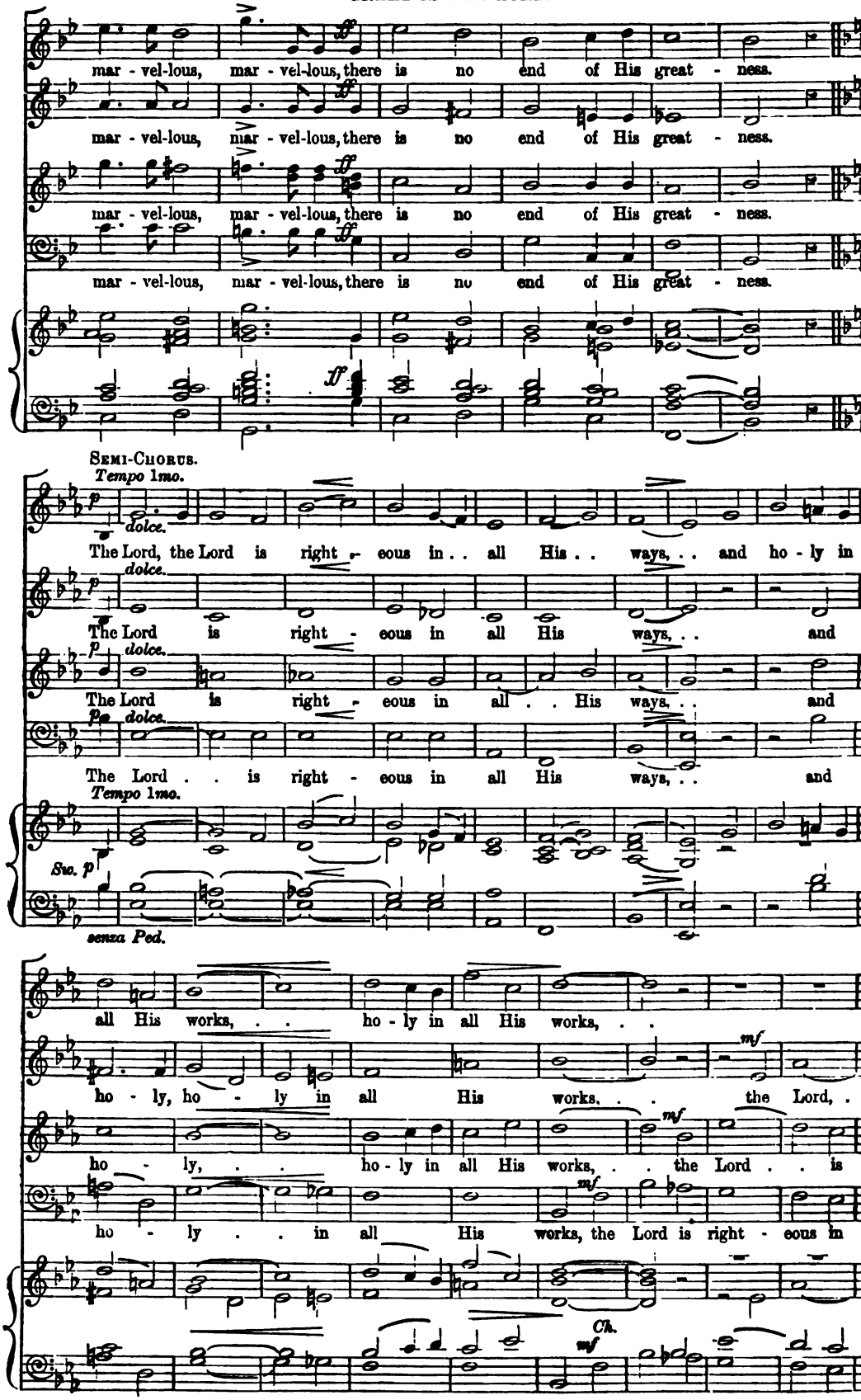
cres.

end, . . no end, there is no end of His great - ness, great is the Lord,

cres.

is no end of His great - ness, of His great - ness, there is no end, great is the Lord, and

cres.


mar - vel-lous, mar - vel-lous, there is no end of His great - ness.
mar - vel-lous, mar - vel-lous, there is no end of His great - ness.
mar - vel-lous, mar - vel-lous, there is no end of His great - ness.
mar - vel-lous, mar - vel-lous, there is no end of His great - ness.
Semi-Chorus.
Tempo 1mo.
dolce.
The Lord, the Lord is right - eous in . . all His . . ways, . . and ho - ly in
The Lord is right - eous in all His ways, . . and
The Lord is right - eous in all . . His ways, . . and
The Lord . . is right - eous in all His ways, . . and
Tempo 1mo.
Sw. p
senza Ped.
all His works, . . ho - ly in all His works, . .
ho - ly, ho - ly in all His works, . . the Lord, . .
ho - ly, . . ho - ly in all His works, . . the Lord . . is
ho - ly . . in all His works, the Lord is right - eous in
Ch.
mf

GREAT IS THE LORD.

the Lord, ... the Lord is righteous in all His

. . the Lord is right-eous in all His ways, . . and ho - - ly,

right - - eous . . . in all His ways, and ho - - ly,

all His ways, . . . is right - - eous in all His

ways, the Lord is right - - eous, . . . the Lord is right-eous in all His

rit.

ho - - ly in all His works, the Lord, the Lord . . is . . right -

rit.

ho - - ly in all His works, . . the Lord . . is . . right - -

rit.

ways, the Lord is right - - eous, . . . the Lord is right - -

rit.

a tempo. *pp* *lento.*

ways, in all His . . ways, . . and ho - ly in all His works. . .

a tempo. *pp* *lento.*

- eous in all His ways, . . and ho - ly in all His works. . .

a tempo. *pp* *lento.*

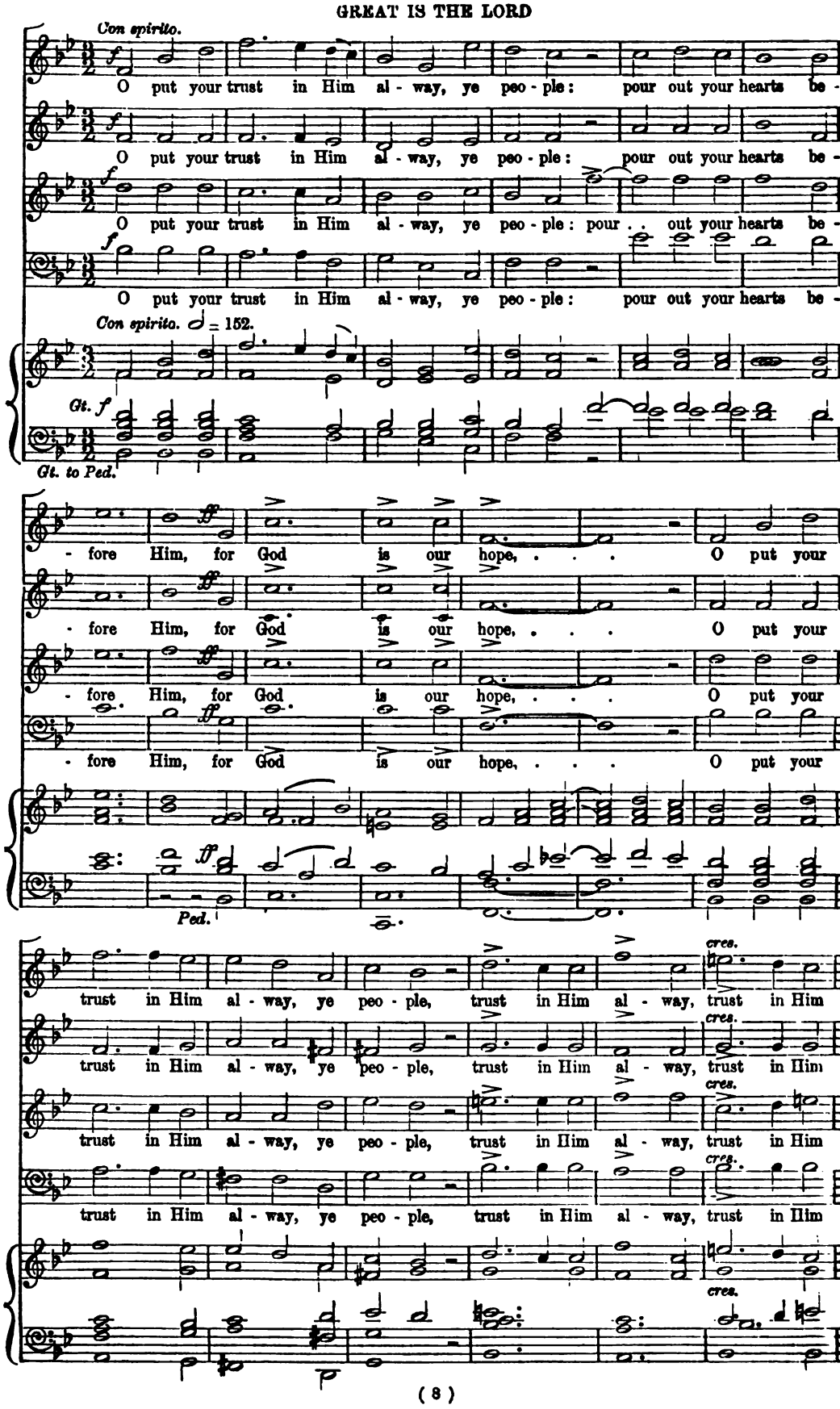
- eous in all His . . ways, . . and ho - ly in all His works. . .

a tempo. *pp* *lento.*

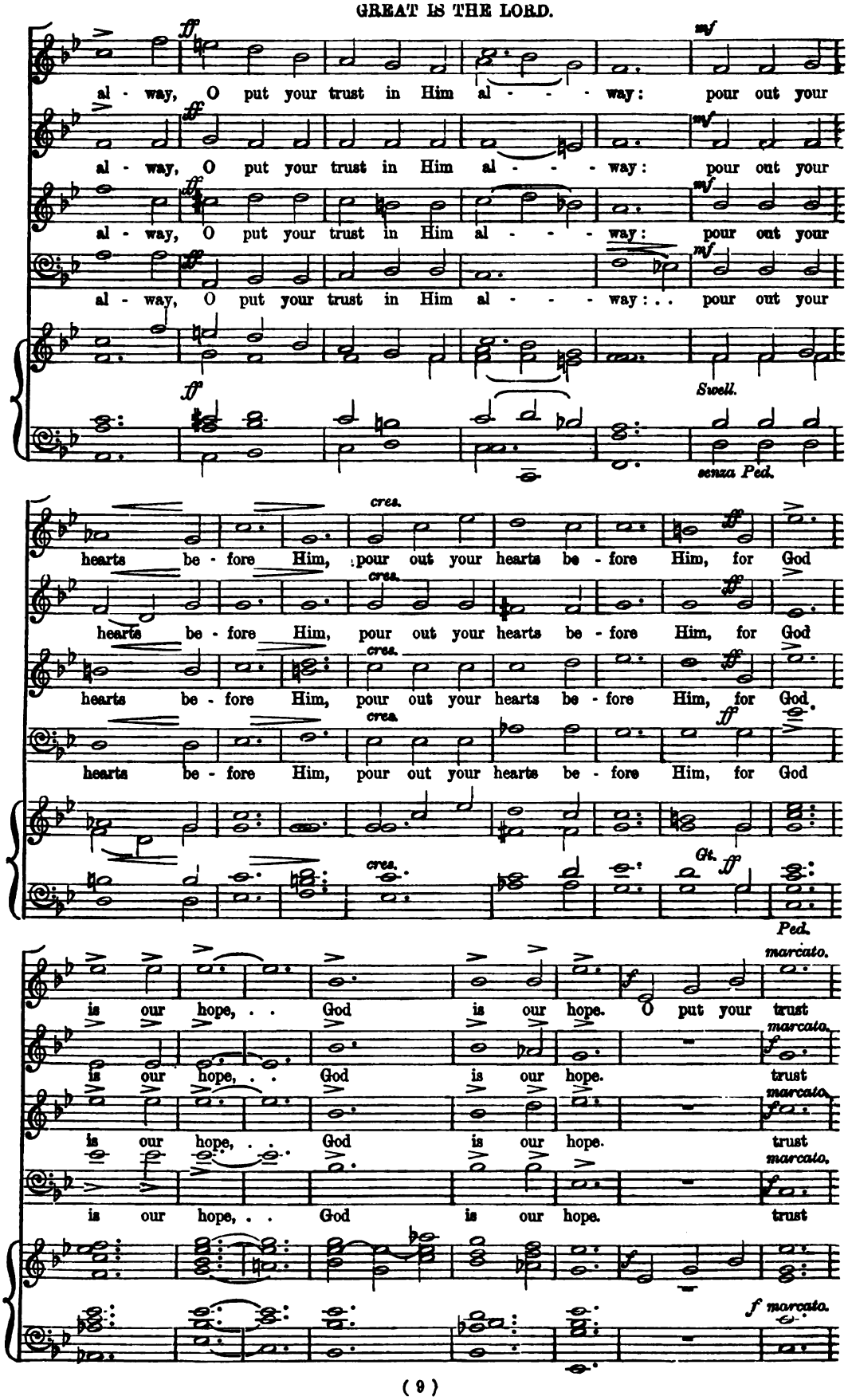
- eous in all His ways, . . and ho - ly in all His works. . .

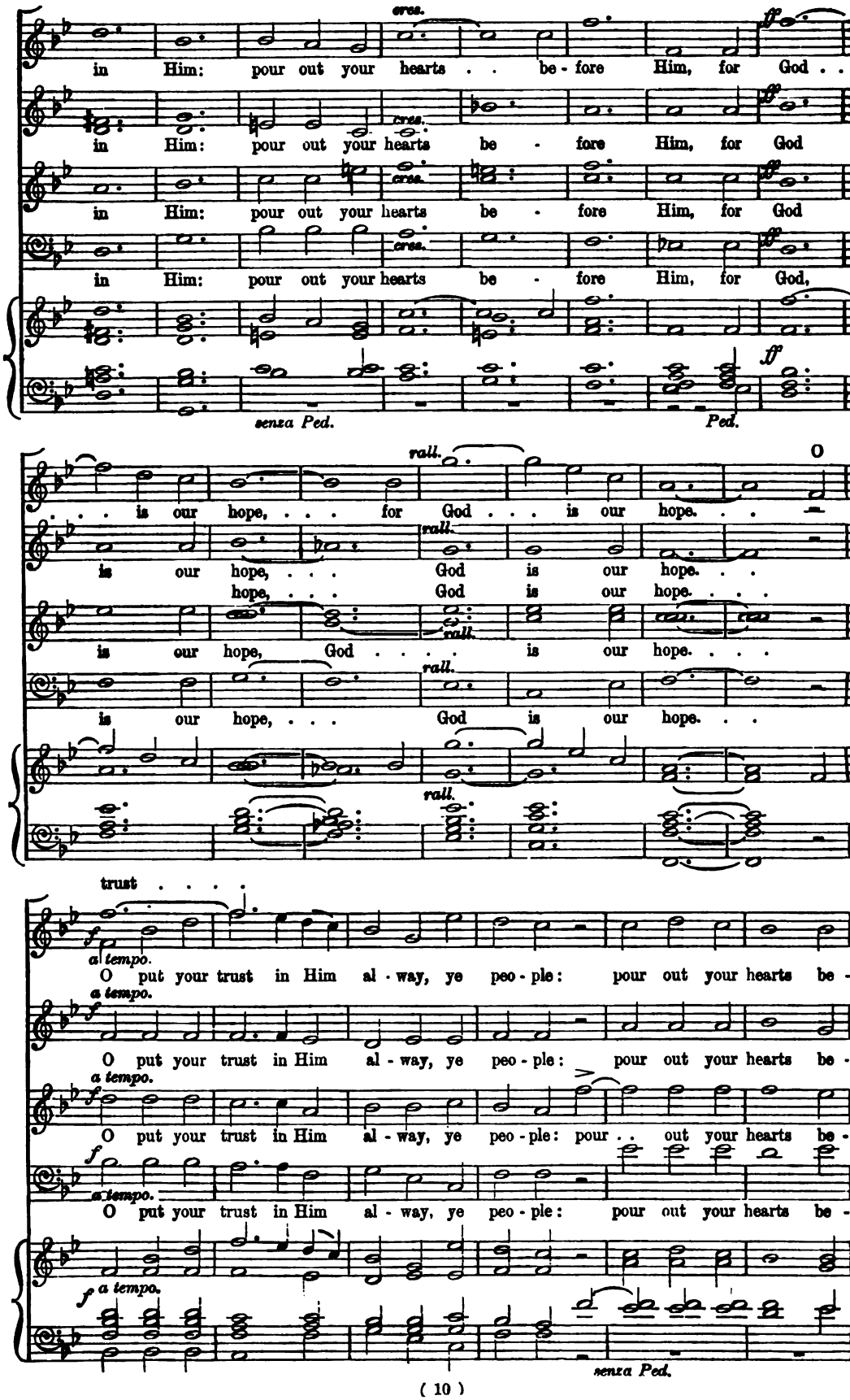
a tempo. *pp* *lento.*

Ped. uncoupled. *senza Ped.* *Ped.*

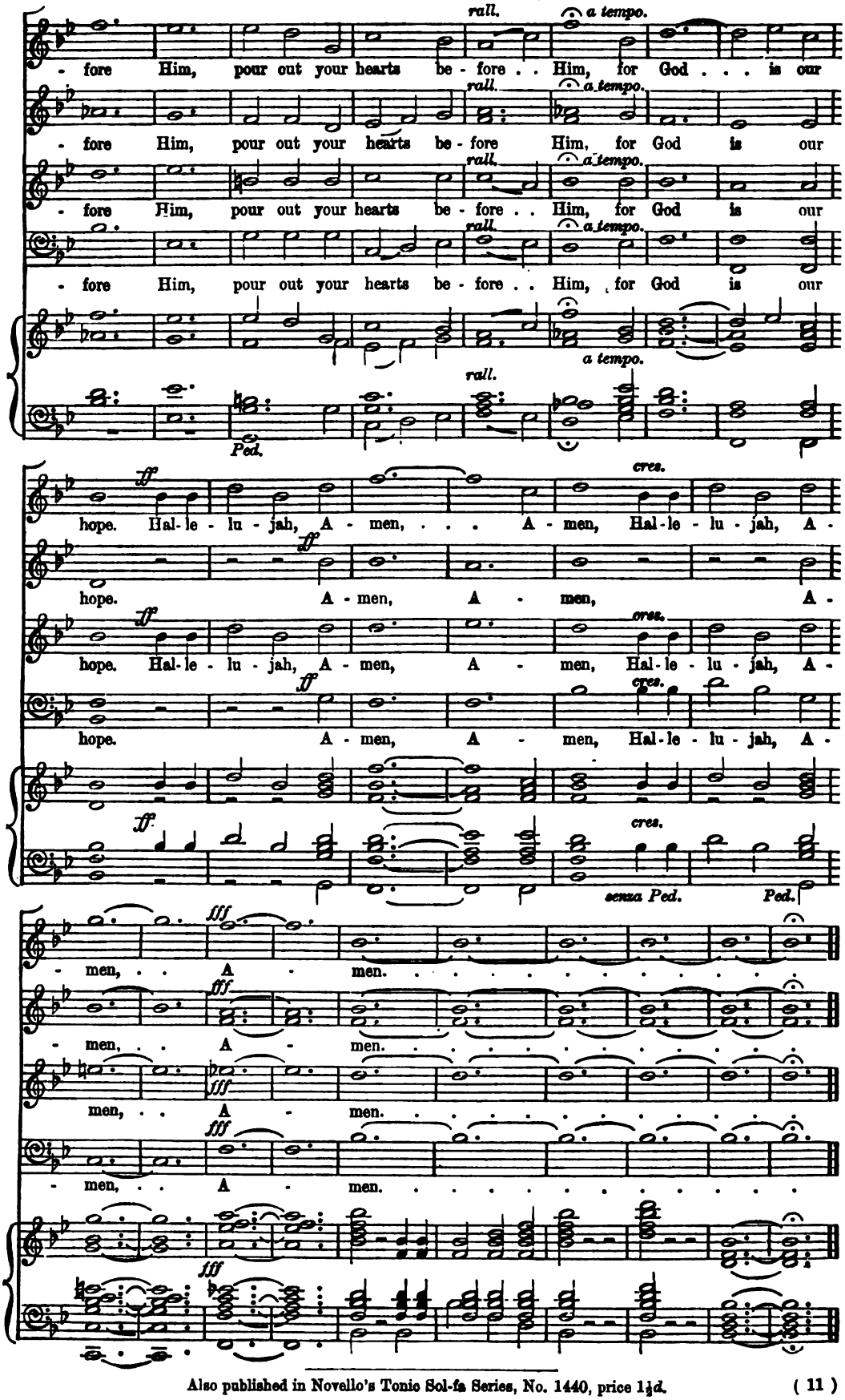

Con spirito.
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour . . out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
Con spirito. ♩ = 152.
Gt. f
Gt. to Ped.
- fore Him, for God is our hope, . . . O put your
- fore Him, for God is our hope, . . . O put your
- fore Him, for God is our hope, . . . O put your
- fore Him, for God is our hope, . . . O put your
Ped.
trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him
trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him
trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him
trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him
cres.
cres.
cres.
cres.

GREAT IS THE LORD.




cres.
in Him: pour out your hearts . . be - fore Him, for God . .
in Him: pour out your hearts be - fore Him, for God
in Him: pour out your hearts be - fore Him, for God
in Him: pour out your hearts be - fore Him, for God,
senza Ped.
Ped.
rall.
. . . is our hope, . . . for God . . . is our hope. . .
is our hope, . . . God is our hope. . .
hope, . . . God is our hope. . . .
is our hope, God . . . . is our hope. . . .
is our hope, . . . God is our hope. . .
trust . . . .
a tempo.
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour . . out your hearts be -
O put your trust in Him al - way, ye peo - ple: pour out your hearts be -
senza Ped.

GREAT IS THE LORD.



NOVELLO'S OCTAVO ANTHEMS—*Continued.*

162. Hear, O Lord Sir F. Ouseley 4d.
203. Hear, O Thou Shepherd Dr. Clarke 4d.
522. Ditto T. A. Walmisley 4d.
776. Hear the voice and prayer Tallis 2d.
794. He sendeth the springs into the valleys... ... ... H. W. Wareing 4d.
707. He that dwelleth ... J. Booth 4d.
701. He will swallow up death Greenish 3d.
376. Hide not Thy face Kellow J. Pye 2d.
330. Holy Ghost, to earth ... Dvorák 4d.
111. Holy, holy, holy ... Dr. Crotch 3d.
246. Ho! every one ... G. C. Martin 4d.
366. Ho! every one J. M. Crament 4d.
412. Honour the Lord ... J. Stainer 4d.
129. Hosanna ... ... O. Gibbons 3d.
43. Hosanna ... Sir G. A. Macfarren 3d.
646. Hosanna to the living Lord B. Luard-Selby 3d.
657. Hosanna to the living Lord C. W. Jordan 4d.
260. How beautiful are the feet Handel 3d.
691. How blest are they Tschaikowsky 4d.
321. How excellent is Thy ... Cowen 6d.
615. How great is the loving kindness John E. West 3d.
373. How long wilt Thou Oliver King 2d.
647. How lovely are ... C. Salaman 3d.
104. How lovely are ... ... Spohr 8d.
539. I am Alpha ... J. V. Roberts 3d.
766. I am Alpha ... Ch. Gounod 4d.
623. I am He that liveth T. Adams 4d.
664. I am the Resurrection ... Croft 3d.
662. I am the Resurrection R. Rogers 4d.
268. I am well pleased J. Rheinberger 3d.
120. I beheld, and lo ... Dr. Blow 6d.
280. I beheld, and lo ... ... Elvey 6d.
496. I came not to call C. Vincent 3d.
207. I cried unto the Lord Dr. Heap 4d.
537. I declare to you ... Cruickshank 4d.
168. I desired wisdom ... J. Stainer 6d.
230. I did call upon the Lord Pattison 4d.
758. If the Lord Himself Walmisley 6d.
117. I have set God ... Dr. Blake 6d.
130. I have set God ... J. Goldwin 3d.
420. I have set God Hamilton Clarke 4d.
122. I have surely built ... Dr. Boyce 4d.
219. I have surely built T. T. Trimnell 4d.
590. I heard a great voice G. F. Cobb 3d.
396. I heard a voice Sir John Goss 2d.
171. I saw the Lord ... J. Stainer 6d.
743. I was glad ... C. H. H. Parry 4d.
114. I was glad ... ... T. Attwood 4d.
32. I was glad ... ... Sir G. Elvey 3d.
79. I was glad ... ... C. E. Horsley 6d.
379. I was glad ... T. T. Trimnell 4d.
119. I was in the spirit ... Dr. Blow 6d.
205. I will alway give thanks Dr. Clarke 3d.
73. I will cry unto God Dr. Steggall 3d.
502. I will extol Thee C. M. Hudson 4d.
29. I will give thanks ... J. Barnby 4d.
156. I will give thanks ... E. J. Hopkins 6d.
568. I will give thanks ... Mozart 2d.
674. I will give you rain H. W. Wareing 4d.
225. I will go unto ... Dr. Gauntlett 2d.
591. I will go unto the altar C. Harris 3d.
437. I will greatly rejoice Cruickshank 4d.
195. I will lay me down ... H. Gadsby 2d.
209. I will lay me down ... Dr. H. Hiles 3d.
495. I will lay me down A. C. Edwards 3d.
739. I will lift up mine eyes D. S. Smith 3d.
126. I will love Thee, O Lord J. Clark 4d.
394. I will love Thee ... Kingston 4d.
78. I will magnify Thee J. B. Calkin 4d.
27. I will magnify Thee Sir John Goss 3d.
153. I will magnify Thee ... J. Shaw 3d.
405. I will magnify Thee ... O. King 4d.
633. I will magnify Thee ... F. Iliffe 4d.
760. I will magnify Thee W. H. Bell 4d.
780. I will magnify Thee E. M. Lee 3d.
154. I will mention ... Sir A. Sullivan 6d.
575. I will not leave you ... B. Steane 2d.
790. I will not leave you comfortless W. Byrd 3d.
519. I will open rivers E. Pettman 3d.
371. I will set His dominion H. W. Parker 4d.
100. I will sing a new song Dr. Armes 8d.
608. I will sing of the mercies J. Booth 3d.
134. I will sing of Thy power Greene 4d.
192. I will sing unto the Lord Wareing 3d.
6. I will wash my hands Hopkins 3d.
710. If any man hath not H. W. Davies 4d.
53. If we believe that Jesus died Goss 3d.
453. If ye love Me H. W. Wareing 3d.
544. If ye love Me ... ... B. Steane 2d.
469. If ye then be risen (S.A.) M. B. Foster 3d.
58. If ye then be risen ... Dr. Naylor 3d.
789. If ye then be risen Ivor Atkins 4d.
61. In Christ dwelleth Sir John Goss 3d.
619. In every place incense John E. West 3d.
655. In heavenly love ... H. Parker 3d.
403. In my Father's house Crament 3d.
777. Ditto H. Elliot Button 3d.
102. In sweet consent ... E. H. Thorne 3d.
278. In that day ... ... Sir G. Elvey 4d.
802. In that Day (Christmas) J. F. Bridge 3d.
582. In the beginning ... F. Tozer 4d.
720. In the beginning C. Macpherson 4d.
33. In Thee, O Lord ... B. Tours 3d.
148. In Thee, O Lord ... J. Weldon 3d.
385. In Thee, O Lord S. C. Taylor 3d.
338. In the fear of the Lord J. V. Roberts 3d.
282. In the Lord ... Sir R. Stewart 6d.
659. In the Lord ... C. Macpherson 4d.
467. Is it nothing (S.A.) M. B. Foster 3d.
571. Ditto (4 voices) M. B. Foster 3d.
725. Is it not wheat-harvest T. Adams 3d.
91. It came even to pass Ouseley 4d.
180. It is a good thing ... J. Barnby 6d.
231. It is a good thing T. M. Pattison 4d.
215. It shall come to pass Dr. Garrett 6d.
397. Jesu, lover of my soul (Male) F. Iliffe 1d.
455. Jesus Christ is risen Oliver King 4d.
788. Jesus Christ is risen to-day Gaul 4d.
654. Jesu, Thou joy ... E. H. Davies 3d.
548. Joy in harvest ... ... B. Steane 3d.
7. Judge me, O God ... Mendelssohn 4d.
677. Just Judge of Heaven ... Garrett 6d.
614. Justorum animæ ... ... Byrd 3d.
179. King all glorious ... J. Barnby 6d.
581. Kings shall be thy G. C. Martin 3d.
37. Lead, kindly Light ... J. Stainer 4d.
425. Lead, kindly Light ... R. Dunstan 3d.
528. Lead, kindly Light C. L. Naylor 4d.
589. Lead, kindly Light D. Pughe-Evans 3d.
706. Let all the world C. W. Jordan 4d.
132. Let God arise ... Dr. Greene 6d.
375. Let God arise T. T. Trimnell 4d.
346. Let my complaint (Male) Thorne 3d.
509. Let not thine hand... J. Stainer 3d.
438. Let not your heart ... M. B. Foster 3d.
438.* Ditto (8 v.) M. B. Foster 3d.
807. Ditto ... Eaton Faning 3d.
795. Let the heavens be glad H. M. Higgs 4d.
226. Let the peace of God J. Stainer 4d.
565. Let the righteous ... R. F. Lloyd 3d.
328. Let the words of my A. D. Culley 3d.
494. Let Thy merciful ears W. B. Bell 2d.
308. Let us now praise (Male) Thorne 3d.
96. Lift up thine eyes ... Sir John Goss 6d.
18. Lift up your heads ... J. L. Hopkins 1½d.
409. Ditto S. Coleridge-Taylor 3d.
343. Lift up your hearts ... J. Barnby 4d.
408. Lighten our darkness G. R. Vicars 2d.
595. Light of the world ... E. Elgar 3d.
393. Like as the hart Thomas Adams 3d.
799. Ditto H. Clarke 3d.
530. Lo, God, our God ... B. Haynes 3d.
711. Look on the fields C. Macpherson 3d.
639. Look upon the rainbow T. Adams 3d.
801. Lord God of Abraham A. H. Brewer 2d.
165. Lord, how are they... H. Clarke 6d.
391. Lord, I have loved... ... F. Iliffe 3d.
722. Lord, I have loved G. W. Torrance 3d.
54. Lord, let me know mine end Goss 3d.
351. Lord of all power (Male) J. Barnby 2d.
459. Lord of our life ... J. T. Field 3d.
566. Lord of life ... A. C. Mackenzie 3d.
404. Lord of the rich and golden F. Tozer 2d.
411. Lord of the Harvest J. Barnby 4d.
318. Lord, Thou art God... J. Stainer 8d.
803. Lord, Thou art good H. Coward 3d.
434. Lord, Thou hast ... A. Whiting 3d.
274. Lord, what love have I Dr. Steggall 6d.
267. Lord, who shall dwell Dr. Roberts 4d.
335. Lo, summer comes again J. Stainer 6d.
504. Lo! the winter B. Farebrother 3d.
350. Magnify His Name... G. C. Martin 4d.
290. Make a joyful noise A. C. Mackenzie 6d.
108. Make me a clean heart J. Barnby 3d.
431. Ditto A. W. Batson 3d.
436. Man goeth forth ... A. Carnall 3d.
694. Man that is born S. S. Wesley 2d.
222. Me ye have bereaved C. Morales 3d.
527. Mercy and truth are met J. Stainer 3d.
211. Mine eyes look unto Thee H. Baker 3d.
500. Miserere mei, Deus J. Barnby 3d.
665. Ditto ... Novello 2d.
464. Ditto J. Stainer 3d.
518. Ditto E. Pettman 1½d.
765. Morn's roseate hues Chadwick 3d.
512. My beloved spake ... H. Purcell 6d.
428. My God, I love Thee G. J. Bennett 3d.
617. My God, I thank Thee E. H. Lemare 3d.
10. My God, my God ... Mendelssohn 6d.
288. My God, look upon ... J. L. Hopkins 3d.
333. My heart is fixed W. Cruickshank 4d.
460. My heart was glad ... A. Carnall 4d.
164. My heart is inditing M. B. Foster 4d.
199. My hope is in the J. Stainer 6d.
406. My mouth shall speak John E. West 4d.
190. My soul is weary ... Dr. Beckwith 4d.
586. My soul truly waiteth B. Steane 2d.
295. My soul, wait thou still (Male) F. J. Read 4d.
629. Nearer, my God, to Thee T. Adams 3d.
210. Not unto us, O Lord H. Gadsby 6d.
558. Not unto us, O Lord John E. West 4d.
592. Now is Christ risen T. Adams 3d
612. Now is come salvation C. Harris 3d.
718. Now know I that the M. B. Foster 4d.
695. Now late on the Coleridge-Taylor 3d.
673. Now sinks the sun H. W. Parker 4d.
505. O all ye people ... H. Purcell 3d
506. O be joyful in the Lord G. Martin 6d.
217. O clap your hands ... T. T. Trimnell 3d.
133. O clap your hands ... Dr. Greene 4d.
82. O clap your hands ... J. Stainer 6d.
80. O clap your hands ... E. H. Thorne 6d.
686. O clap your hands J. L. Hopkins 3d.
656. O come and behold Longhurst 4d.
202. O come before ... G. C. Martin 6d.
241. O come hither ... W. Jackson 3d.
569. O come, let us sing M. B. Foster 3d.
12. O come near to the Cross Gounod 8d.
11. O day of penitence ... Gounod 6d.
730. O death, where is thy A. Hollins 4d.
16. O give thanks ... Sir G. Elvey 3d.
144. O give thanks ... H. Purcell 6d.
17. O give thanks ... William Rea 3d.
66. O give thanks ... S. S. Wesley 4d.
42. O give thanks ... Sir John Goss 3d.
520. O give thanks ... B. Steane 3d.
599. O give thanks ... E. V. Hall 3d.
596. O give thanks ... H. J. King 3d.
35. O God, have mercy... J. B. Calkin 4d.
698. O God, my soul ... F. R. Greenish 3d.
775. O God of my righteousness Greene 4d.
106. O God, the King of Glory H. Smart 4d.
141. O God, Thou art my God H. Purcell 3d.
585. Ditto B. Luard-Selby 4d.
679. Ditto F. Tozer 4d.
34. O God, Thou art worthy A. Sullivan 4d.
188. O God, Thou hast ... H. Purcell 4d.
418. O God, Who hast ... A. S. Baker 2d.
30. Ditto A. W. Batson 3d.
507. Ditto J. V. Roberts 2d.
47. O how amiable ... J. Barnby 3d.
233. O how amiable T. M. Pattison 3d.
347. O how amiable ... Oliver King 4d.
752. O how amiable ... E. Faning 3d.
48. O how plentiful T. M. Pattison 3d.
490. O Jerusalem, look about E. Naylor 4d.
301. O Jesu! Victim Rev. J. B. Powell 3d.
536. O joyful Light ... B. Tours 4d.
543. O Lamb of God ... J. Barnby 3d.
251. O Lord God (Male) Ernest Ford 4d.
204. O Lord God ... ... Dr. Clarke 3d.
184. O Lord, look down ... J. Battishill 3d.
702. O Lord, my God ... Nares 3d.
306. O Lord of hosts ... Kate Boundy 3d.
25. O Lord, our Governor H. Gadsby 3d.
395. O Lord, Thou art my God Ch. H. Lloyd 6d.
727. O Lord, Thou art my God J. Goss 3d.
690. O Lord, Thy Word J. F. Bridge 6d.
588. O lovely peace ... Handel 4d.
726. O love most ... A. H. Brewer 3d.
3. O love the Lord Sir A. Sullivan 2d.
556. Open to me the gates ... F. Adlam 4d.
380. O perfect love ... J. Barnby 3d.
124. O praise God ... Dr. Clarke 6d.
40. O praise God T. T. Trimnell 4d.
429. O praise God ... G. C. Martin 2d.
355. O praise God Theodore Distin 3d.
479. O praise our God, ye people Boyce 4d.
782. O praise our God, ye people Bühler 3d.
14. O praise the Lord ... J. Barnby 4d.
683. O praise the Lord ... Handel 4d.
232. O praise the Lord T. M. Pattison 3d.
178. O praise the Lord ... Sir John Goss 6d.
71. O praise the Lord ... Ouseley 3d.
266. O praise the Lord ... Zingarelli 8d.
358. O praise the Lord W. G. Wood 4d.
166. O pray for the peace E. H. Thorne 4d.
51. O Saving Victim (No. 2) Gounod 4d.
486. Ditto ... Rossini 3d.
492. Ditto W. A. C. Cruickshank 3d.
508. O Saviour of the (Male) Roberts 2d.
142. O sing unto the Lord H. Purcell 6d.
551. O sing unto the Lord Cruickshank 4d.
8. O taste and see ... Sir John Goss 3d.
263. O taste and see ... A. H. Mann 3d.
87. O that I knew where I Bennett 3d.
772. O that men would J. B. McEwen 3d.
806. O Thou the Central Orb Gibbons 3d.
663. O Voice of the Beloved H. J. King 3d.
123. O where shall wisdom Dr. Boyce 6d.
435. O worship the King... E. V. Hall 4d.
135. O worship the Lord ... Dr. Hayes 6d.

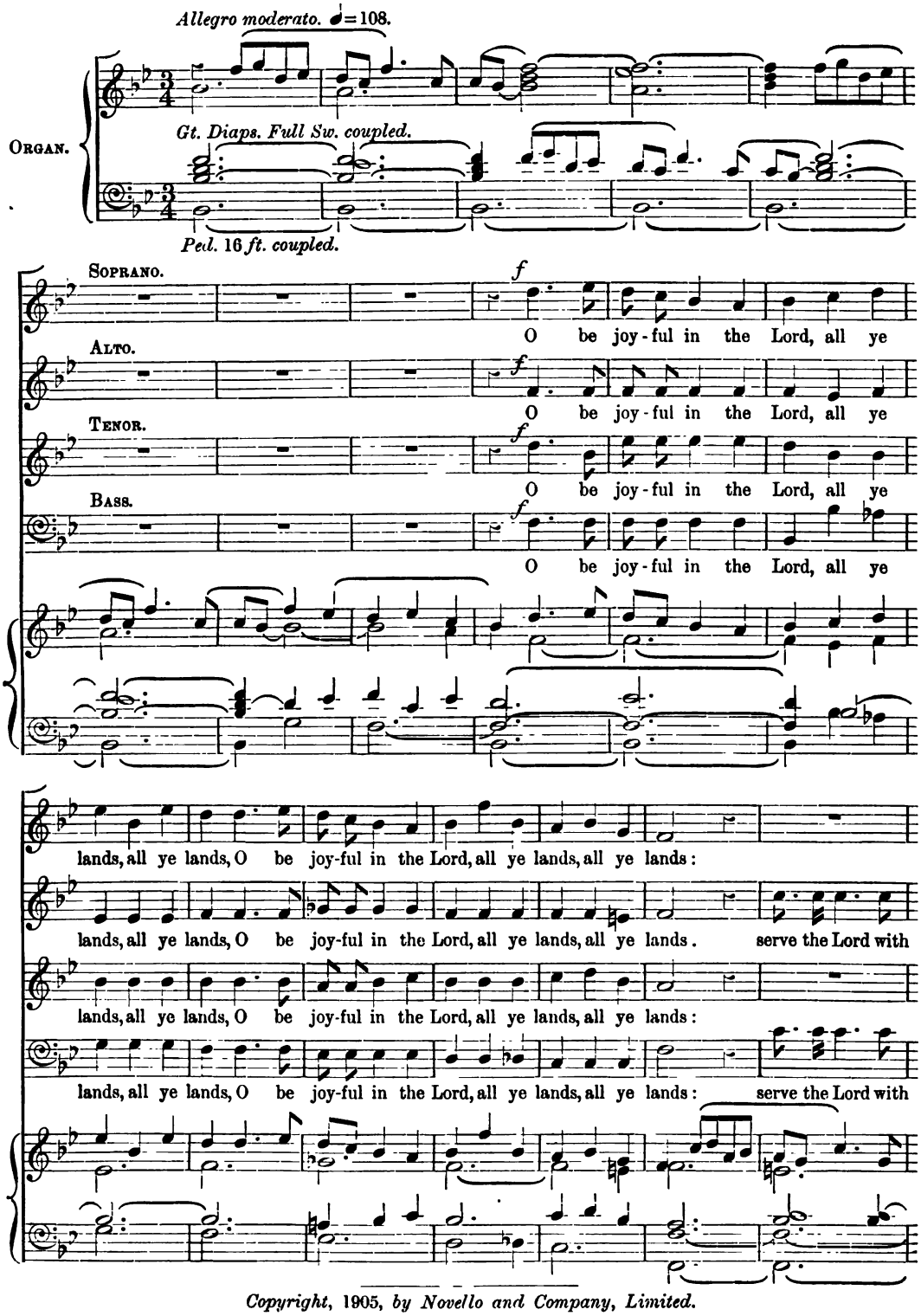
O be joyful in the Lord.

ANTHEM FOR HARVEST.

Words selected from
Holy Scripture and a Hymn by Bishop HEBER.

Music by ALFRED R. GAUL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



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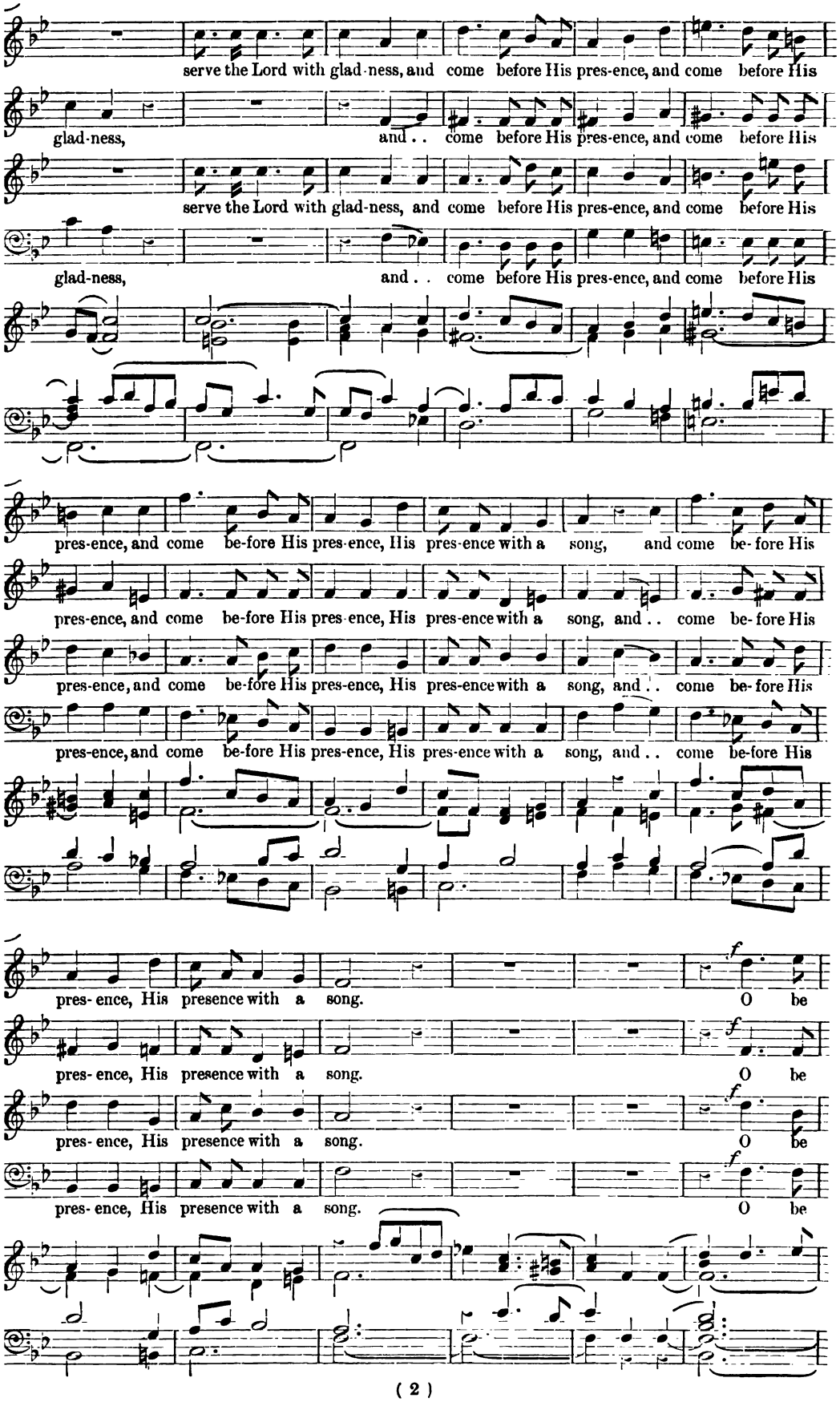
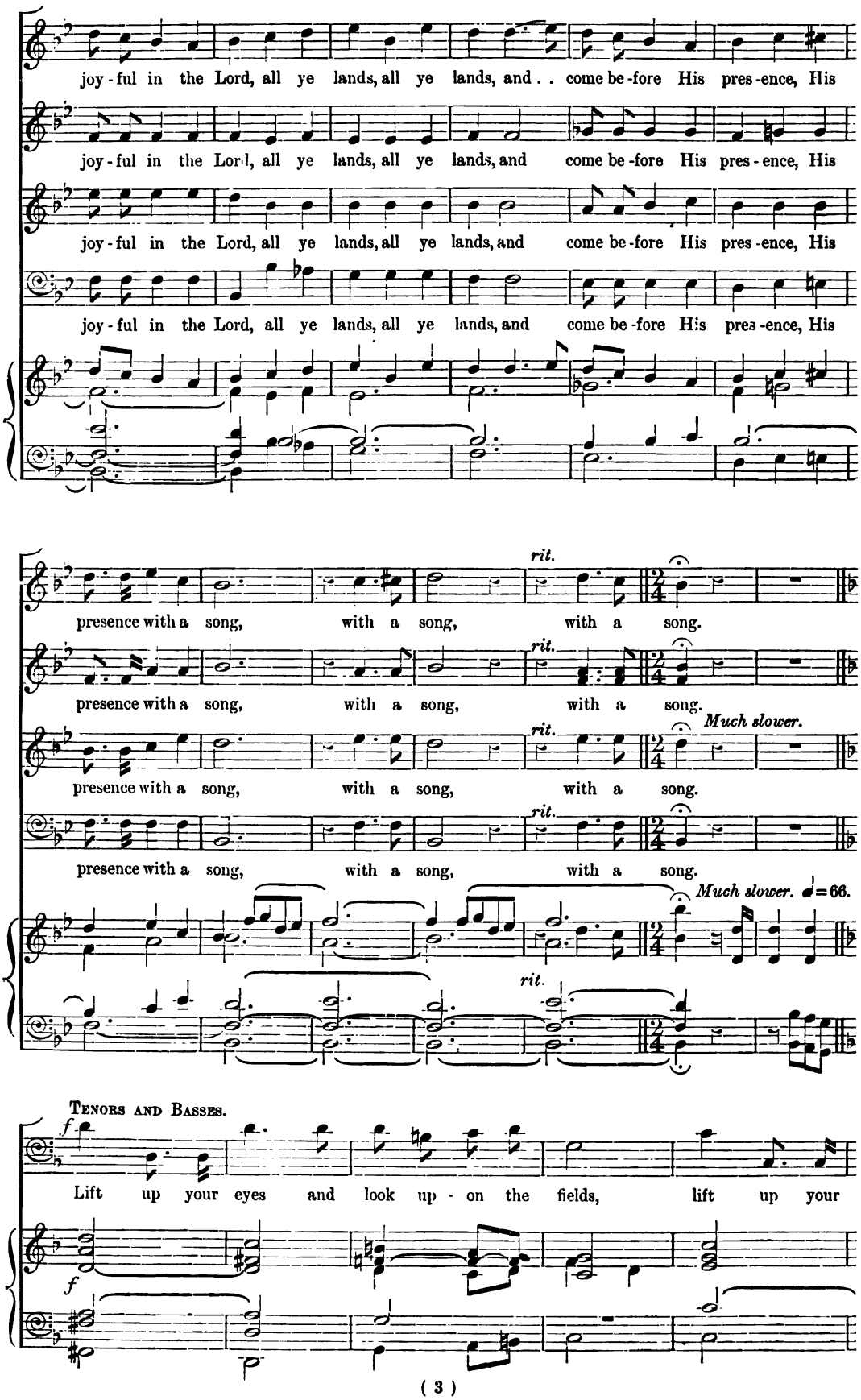
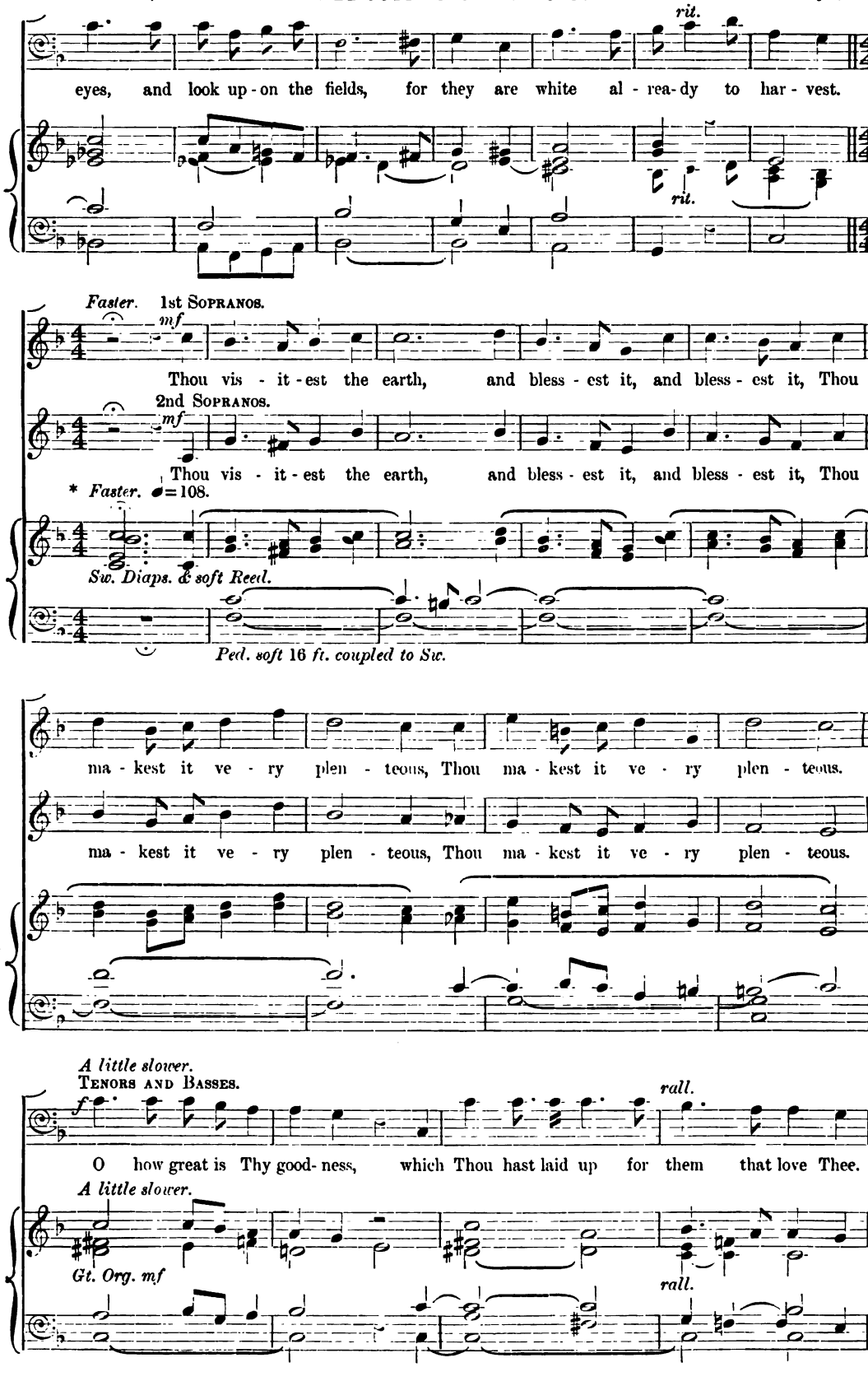

serve the Lord with glad-ness, and come before His pres-ence, and come before His
glad-ness, and . . come before His pres-ence, and come before His
serve the Lord with glad-ness, and come before His pres-ence, and come before His
glad-ness, and . . come before His pres-ence, and come before His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . come be-fore His
pres-ence, His presence with a song. O be
pres-ence, His presence with a song. O be
pres-ence, His presence with a song. O be
pres-ence, His presence with a song. O be
f
f
f
f


joy-ful in the Lord, all ye lands, all ye lands, and . . come be-fore His pres-ence, His
joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His
joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His
joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His
rit.
presence with a song, with a song, with a song.
rit.
presence with a song, with a song, with a song.
rit.
Much slower.
presence with a song, with a song, with a song.
rit.
presence with a song, with a song, with a song.
Much slower. ♩=66.
rit.
Tenors and Basses.
f
Lift up your eyes and look up-on the fields, lift up your
f



* Each crotchet at the same speed as on page 1.

257

a tempo. 1st Sopranos. *mf*

Thou vis - it - est the earth, and bless - est it, and

a tempo. 2nd Sopranos. *mf*

Thou vis - it - est the earth, and bless - est it, and

a tempo.

Sw. as in previous instance.

rall.

bless - est it, Thou vis - it - est the earth, and bless - est it.

rall.

bless - est it, Thou vis - it - est the earth, and bless - est it.

rall.

Andante con moto. Solo Soprano. *mf*

O God! O Good be - yond com-pare! If thus Thy

Andante con moto. ♩ = 88.

R.H. *Sw. Diaps.* *sempre legato.*

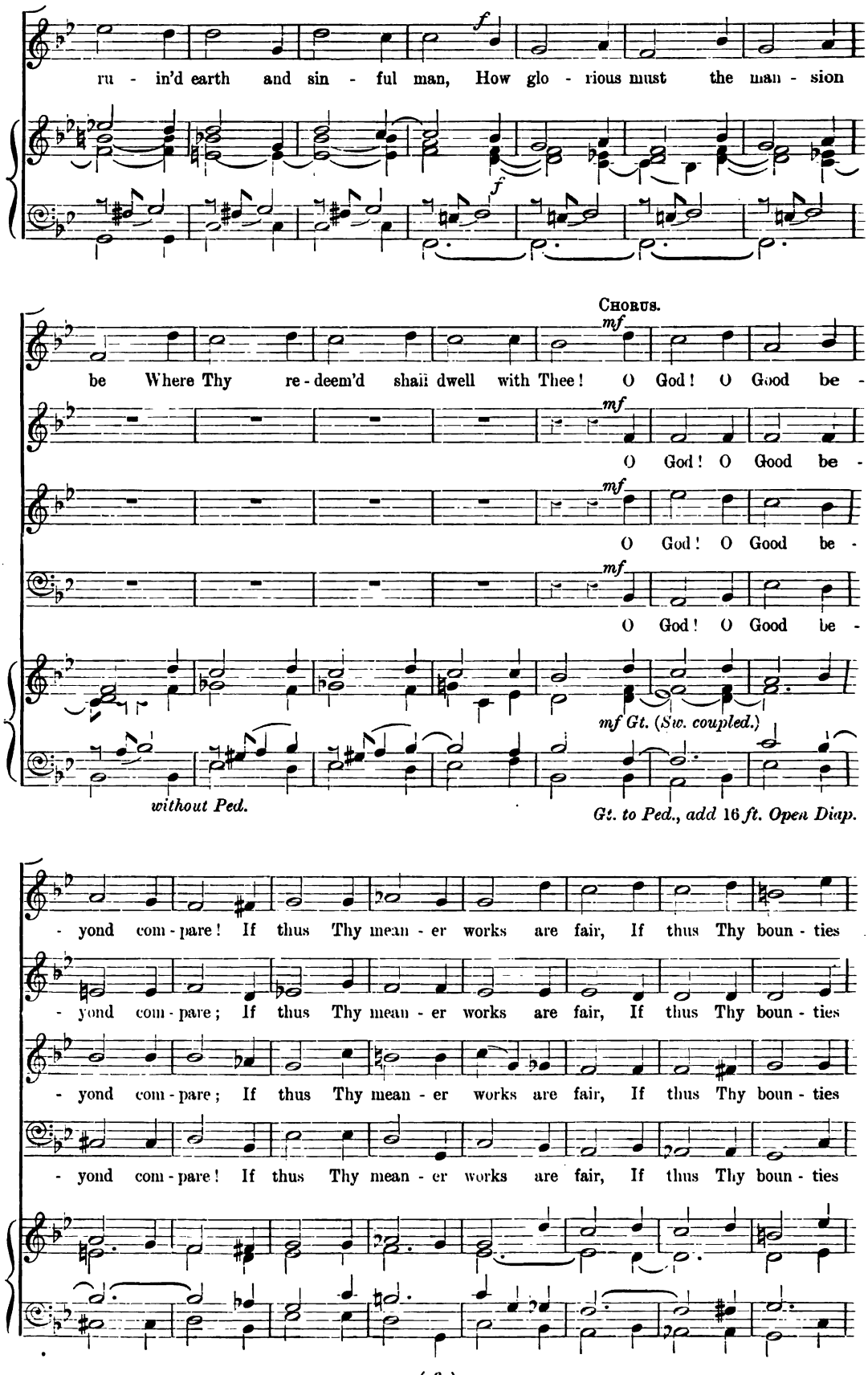
L.H. *Gt. soft Diap. coupled to Sw.*

Ped. soft 16 *ft. coupled to Sw.*

p

mean - er works are fair, If thus Thy boun - ties gild the span Of

p


f
ru - in'd earth and sin - ful man, How glo - rious must the man - sion
f
Chorus.
mf
be Where Thy re - deem'd shall dwell with Thee! O God! O Good be -
mf
O God! O Good be -
mf
O God! O Good be -
mf
O God! O Good be -
mf Gt. (Sw. coupled.)
without Ped.
Gt. to Ped., add 16 ft. Open Diap.
- yond com - pare! If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare; If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare; If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare! If thus Thy mean - er works are fair, If thus Thy boun - ties

159

p mf
gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

p mf
gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

p mf
gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

p mf
gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

Sw. p Gt. mf
without Ped. Ped.

cres. f
man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

cres. f
man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

cres. f
man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

cres. f
man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

cres. f

rit. Slower. f ff
be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

rit. f ff
be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

rit. f ff
be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

rit. f ff
be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

Slower.

rit. f

NOVELLO'S ANTHEM BOOK

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BOOK 1.

ADVENT	O King and Desire of all Nations	*Stainer.*
CHRISTMAS	Arise, shine, for thy light is come	*Elvey.*
LENT	Lord, for thy tender mercies' sake	*Farrant.*
"	Enter not into judgment	*Attwood.*
"	O ye that love the Lord	*Coleridge-Taylor.*
EASTER	O give thanks	*Goss.*
WHITSUN	Come, Holy Ghost	*Attwood.*
HARVEST	The Lord is loving unto every man	*Garrett.*
GENERAL	O love the Lord	*Sullivan.*
"	The day Thou gavest, Lord	*Woodward.*
"	Blessed are they that dwell	*Tours.*
"	Thou wilt keep him in perfect peace	*Lee Williams.*

BOOK 2.

ADVENT	Hosanna in the Highest	*Stainer.*
CHRISTMAS	Sing and rejoice	*Barnby.*
LENT	O Saviour of the world	*Goss.*
"	Teach me, O Lord	*Attwood.*
"	Jesu, Word of God Incarnate	*Gounod.*
EASTER	Christ is risen	*Elvey.*
HARVEST	Great is the Lord	*Steane.*
GENERAL	What are these?	*Stainer.*
"	O how amiable	*West.*
"	O taste and see	*Sullivan.*
"	The Lord is my Shepherd	*Macfarren.*
"	God that madest earth and heaven	*Fisher.*

BOOK 3.

ADVENT	Far from their home	*Woodward.*
CHRISTMAS	Four Christmas Carols	*Various.*
LENT	Turn Thy Face from my sins	*Sullivan.*
"	O Lord, my God	*Wesley.*
"	Jesu, Word of God Incarnate	*Mozart.*
EASTER	Break forth into joy	*Barnby.*
HARVEST	O Lord, how manifold	*Barnby.*
GENERAL	Seek ye the Lord	*Roberts.*
"	I was glad	*Elvey.*
"	The radiant morn	*Woodward.*
"	O praise God in His holiness	*Weldon.*
"	Doth not wisdom cry	*Haking.*

BOOK 4.

ADVENT	Arise, O Jerusalem	*King.*
CHRISTMAS	Let us now go even unto Bethlehem	*Hopkins.*
LENT	In Thee, O Lord	*Tours.*
"	Comfort, O Lord, the soul of Thy servant	*Crotch, arr. by Goss.*
"	God so loved the world	*Stainer.*
EASTER	Christ our Passover	*Goss.*
WHITSUN	Praised be the Lord daily	*Calkin.*
HARVEST	Ye shall dwell in the land	*Stainer.*
GENERAL	O how amiable are Thy dwellings	*Barnby.*
"	O taste and see how gracious the Lord is	*Goss.*
"	Thine, O Lord, is the greatness	*Kent.*
"	O give thanks unto the Lord	*Elvey.*

BOOK 5.

ADVENT	The Great Day of the Lord	*Martin.*
CHRISTMAS	It came upon the midnight clear	*Stainer.*
LENT	Incline Thine ear	*Himmel.*
"	Lead me, Lord	*Wesley.*
"	Rend your heart	*Calkin.*
EASTER	Awake up, my glory	*Barnby.*
WHITSUN	O for a closer walk with God	*Foster.*
HARVEST	The eyes of all wait on Thee, O Lord	*Elvey.*
GENERAL	I am Alpha and Omega	*Stainer.*
"	O how amiable are Thy dwellings	*Richardson.*
"	Blessed are the merciful	*Hiles.*
"	I will sing of Thy power, O God	*Sullivan.*

BOOK 6.

ADVENT	Hearken unto Me, My people	*Sullivan.*
CHRISTMAS	O Zion, that bringest good tidings	*Stainer.*
LENT	Turn Thy Face from my sins	*Attwood.*
"	O Saving Victim, slain for us!	*Stainer.*
"	There is a green hill far away	*Gounod.*
EASTER	Now is Christ risen from the dead	*West.*
WHITSUN	O Holy Ghost, into our minds	*Macfarren.*
HARVEST	Praise the Lord, O Jerusalem	*Maunder.*
GENERAL	Sweet is Thy mercy, Lord	*Barnby.*
"	I will lift up mine eyes	*Clarke-Whitfeld.*
"	Rejoice in the Lord, O ye righteous	*Elvey.*
"	I will alway give thanks unto the Lord	*Calkin.*

BOOK 7.

ADVENT	It is high time to awake out of sleep	*Barnby.*
CHRISTMAS	Come, ye lofty	*Bullen.*
LENT	Bow down, Thine ear	*Attwood.*
"	Come unto Him	*Gounod.*
"	The Lord is nigh unto them	*Cummings.*
EASTER	Open to me the gates	*Adlam.*
WHITSUN	When God of old came down from heaven	*Hall.*
HARVEST	Look on the fields	*Macpherson.*
GENERAL	Weary of earth and laden with my sin	*Tozer.*
"	Sing praises unto the Lord	*Cruickshank.*
"	Deliver me, O Lord	*Stainer.*
"	Blessed are the poor in spirit	*Hiles.*

BOOK 8.

ADVENT	Day of Wrath! O day of mourning!	*Stainer.*
CHRISTMAS	Like silver lamps in a distant shrine	*Barnby.*
LENT	Cast thy burden upon the Lord	*Mendelssohn.*
"	Seek ye the Lord	*Bradley.*
"	The Sacrifice of God	*Wareing.*
EASTER	This is the day	*Hall.*
WHITSUN	Spirit of mercy, truth, and love	*Selby.*
HARVEST	Behold, I have given you every herb	*Harris.*
GENERAL	All people that on earth do dwell	*West.*
"	Through the day Thy love has spared us	*Naylor.*
"	The King shall rejoice	*Goss.*
"	Thou wilt keep him in perfect peace	*Calkin.*

BOOK 9.

ADVENT	Blessed is He Who cometh	*Gounod.*
CHRISTMAS	Sing, O Heavens	*Gaul.*
LENT	O Bountiful Jesu!	*Stainer.*
"	O Lord, correct me	*Coward.*
"	By the waters of Babylon	*Coleridge-Taylor.*
EASTER	The strife is o'er	*Steane.*
WHITSUN	Grieve not the Holy Spirit of God	*Stainer.*
HARVEST	Great is the Lord	*Marchant.*
GENERAL	Lead, kindly Light	*Pughe-Evans.*
"	O Lord, my trust is in Thy mercy	*Hall.*
"	Hymn of Peace	*Callcott.*
"	How dear are Thy counsels	*Crotch.*

(*To be continued.*)

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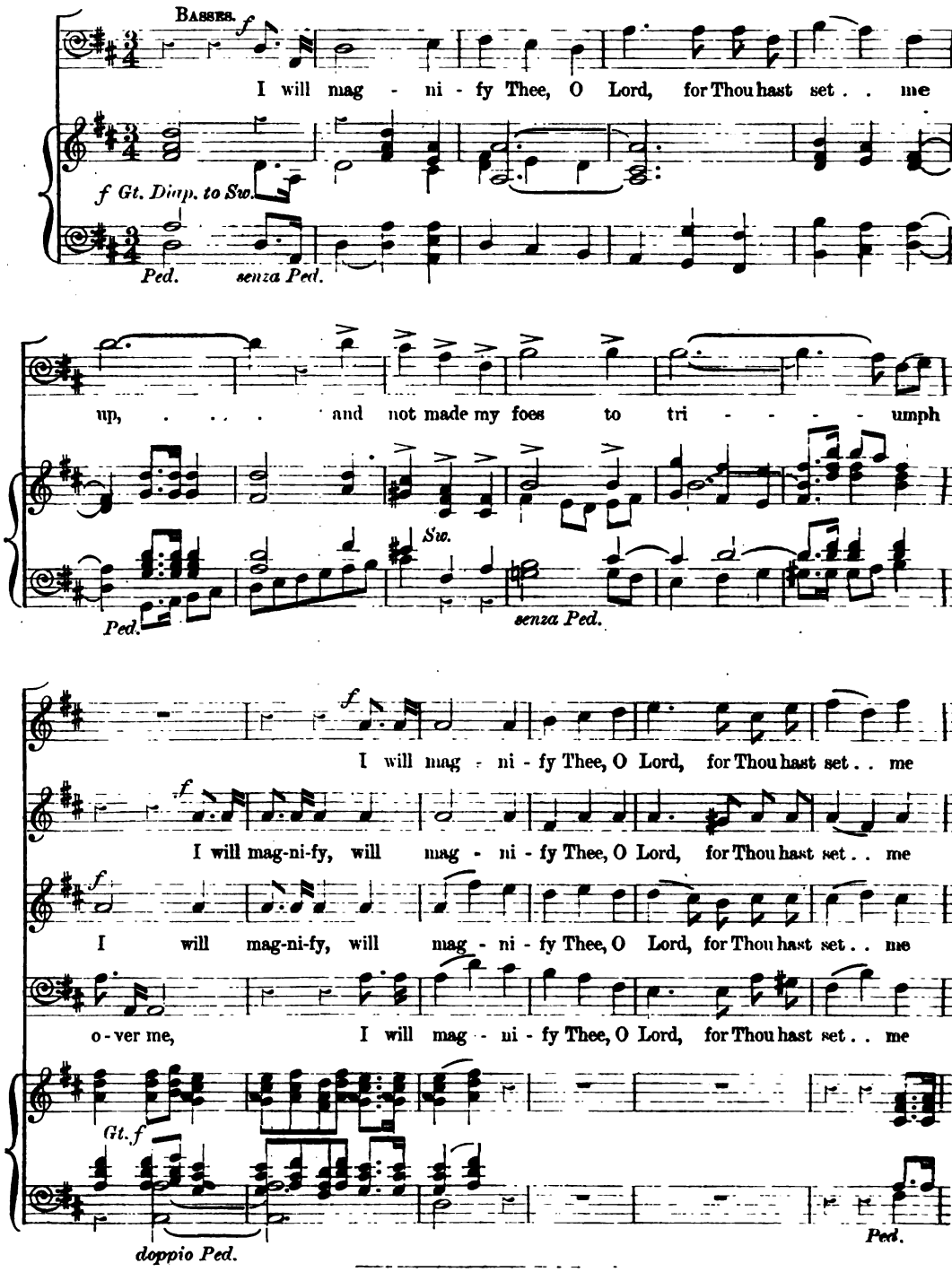

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up, and not made . . my foes, and not made . . my foes . . to tri -

up, and not made . . my foes, and not made . . my foes to tri -

up, and not made . . my foes, . . and not made . . my foes to tri -

up, and not made my foes, and not made my foes to tri -

- umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - - umph

- umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - - umph

- umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - - umph

- umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - - umph

o - ver me.

o - ver me.

p *cres.*

o - ver me. O Lord . . . my God, I cri - ed

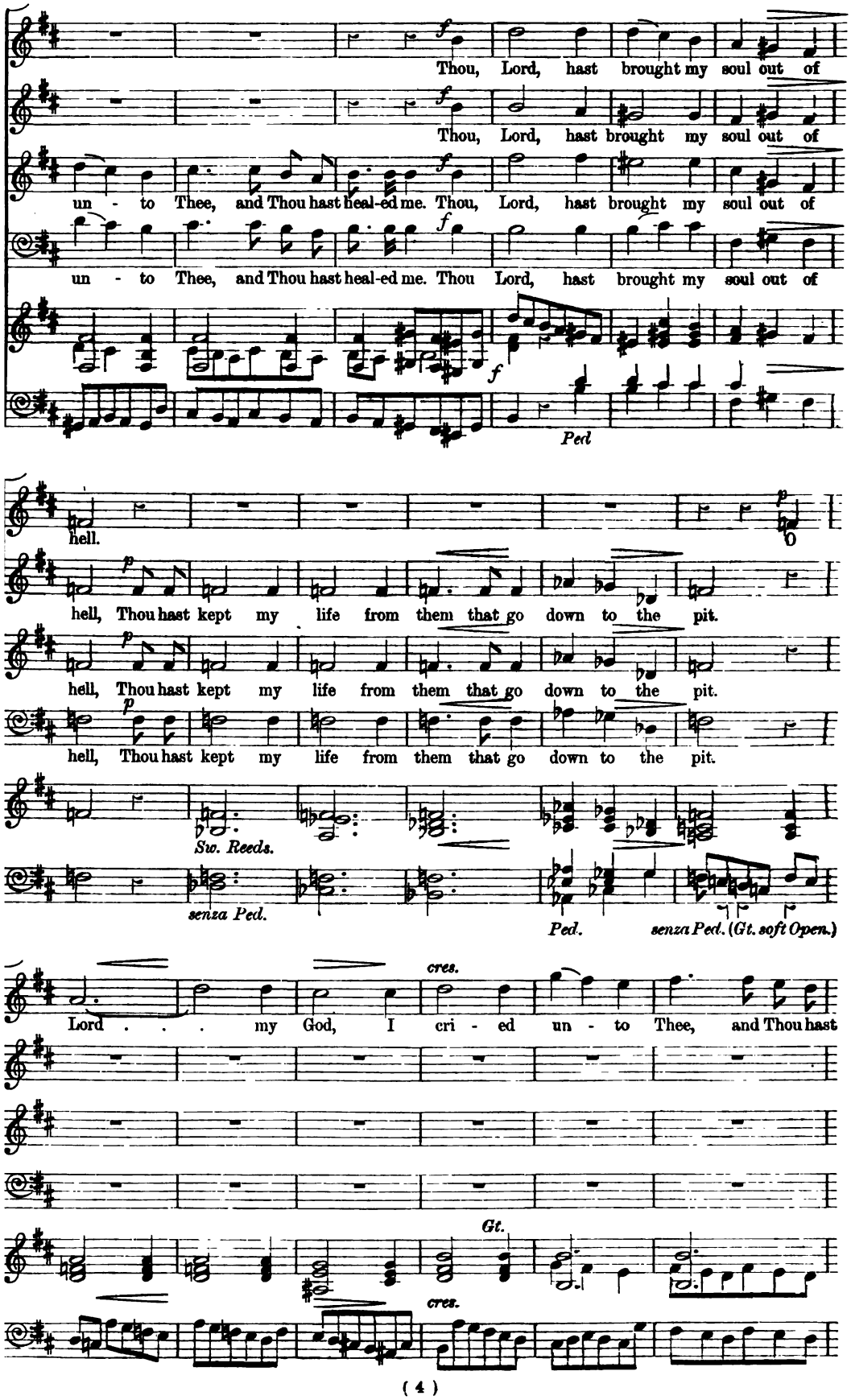
p *cres.*

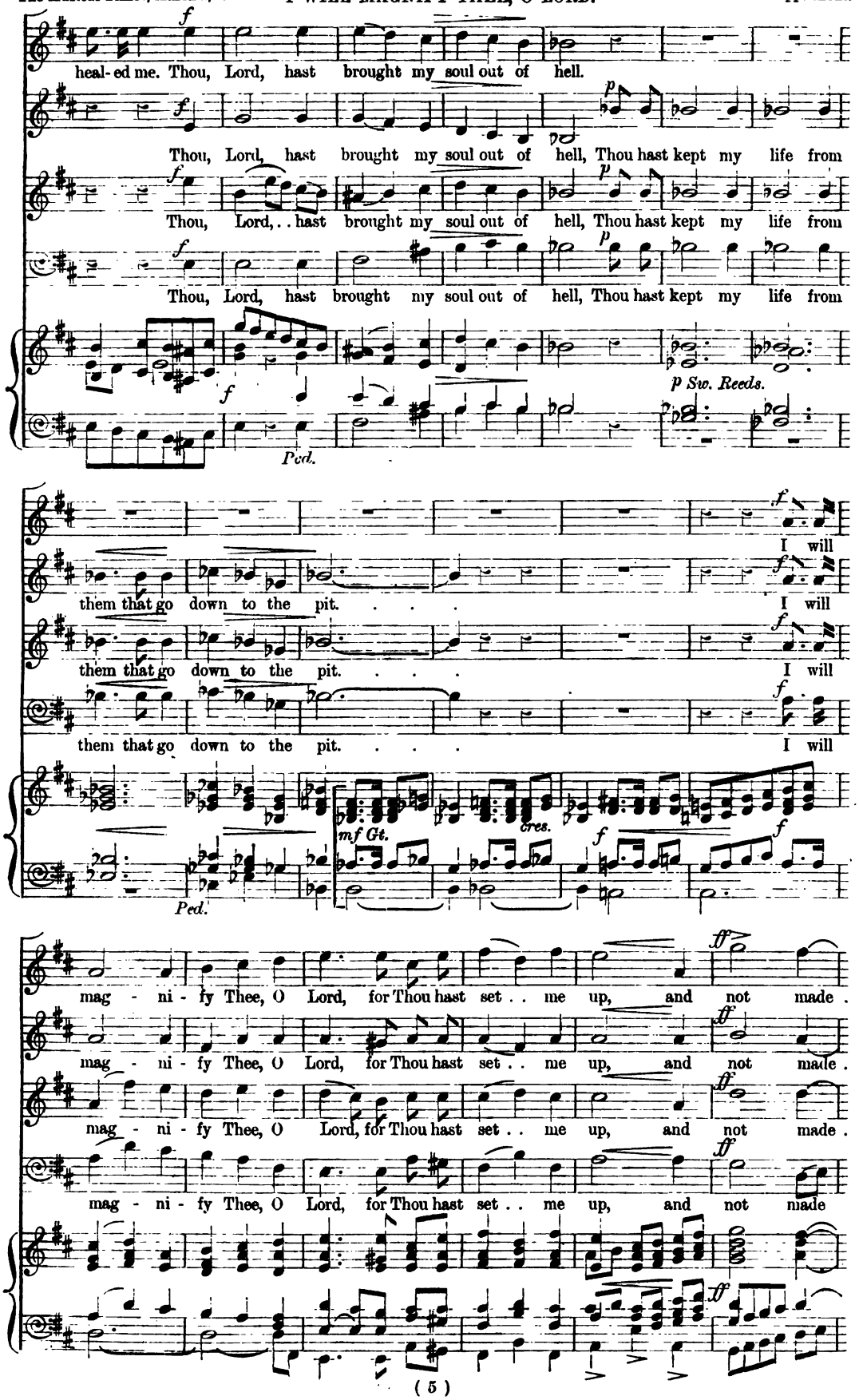
o - ver me. O Lord . . . my God, I cri - ed

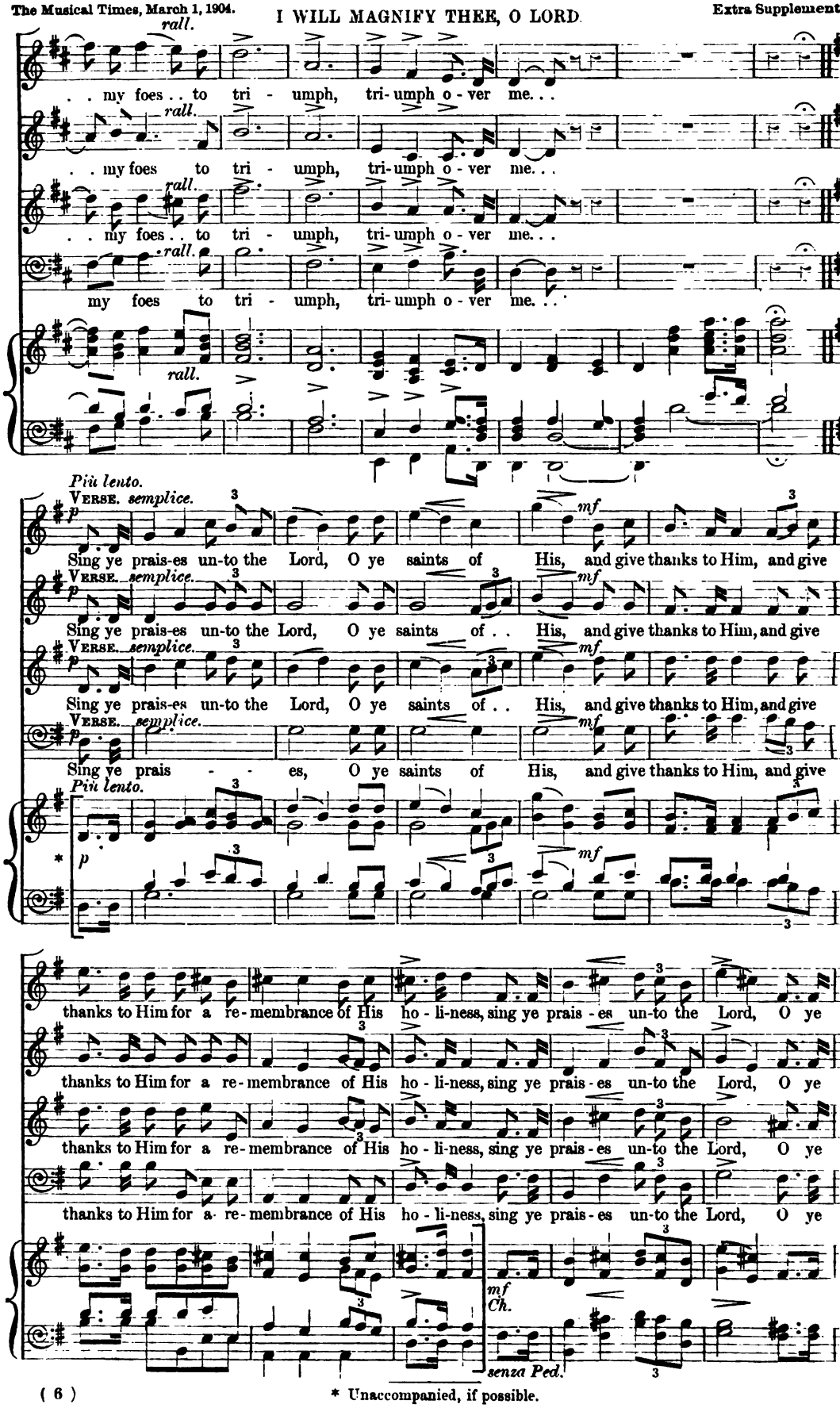
Sw. p *cres.* *Gt.*

senza Ped.

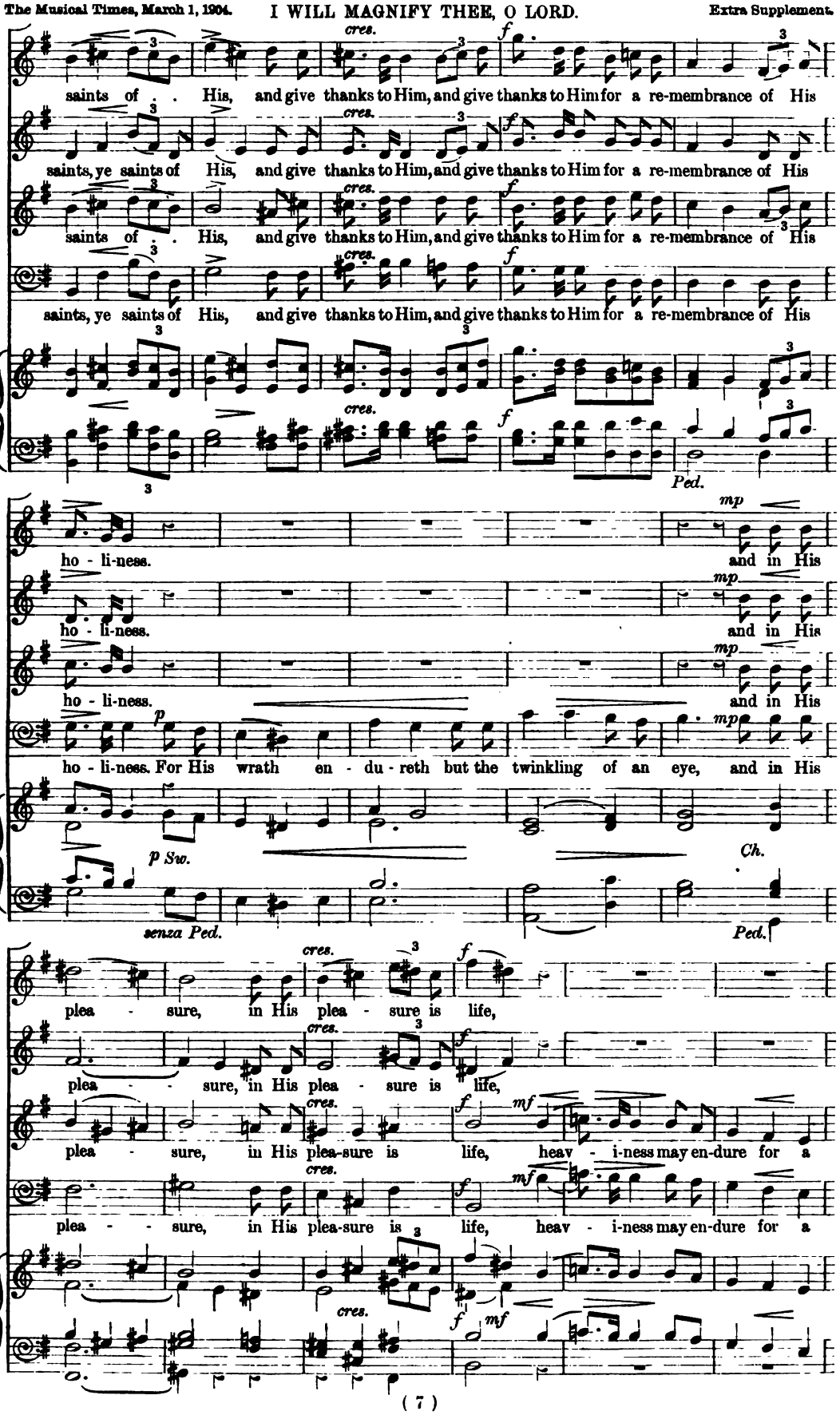
Gt. soft Open.

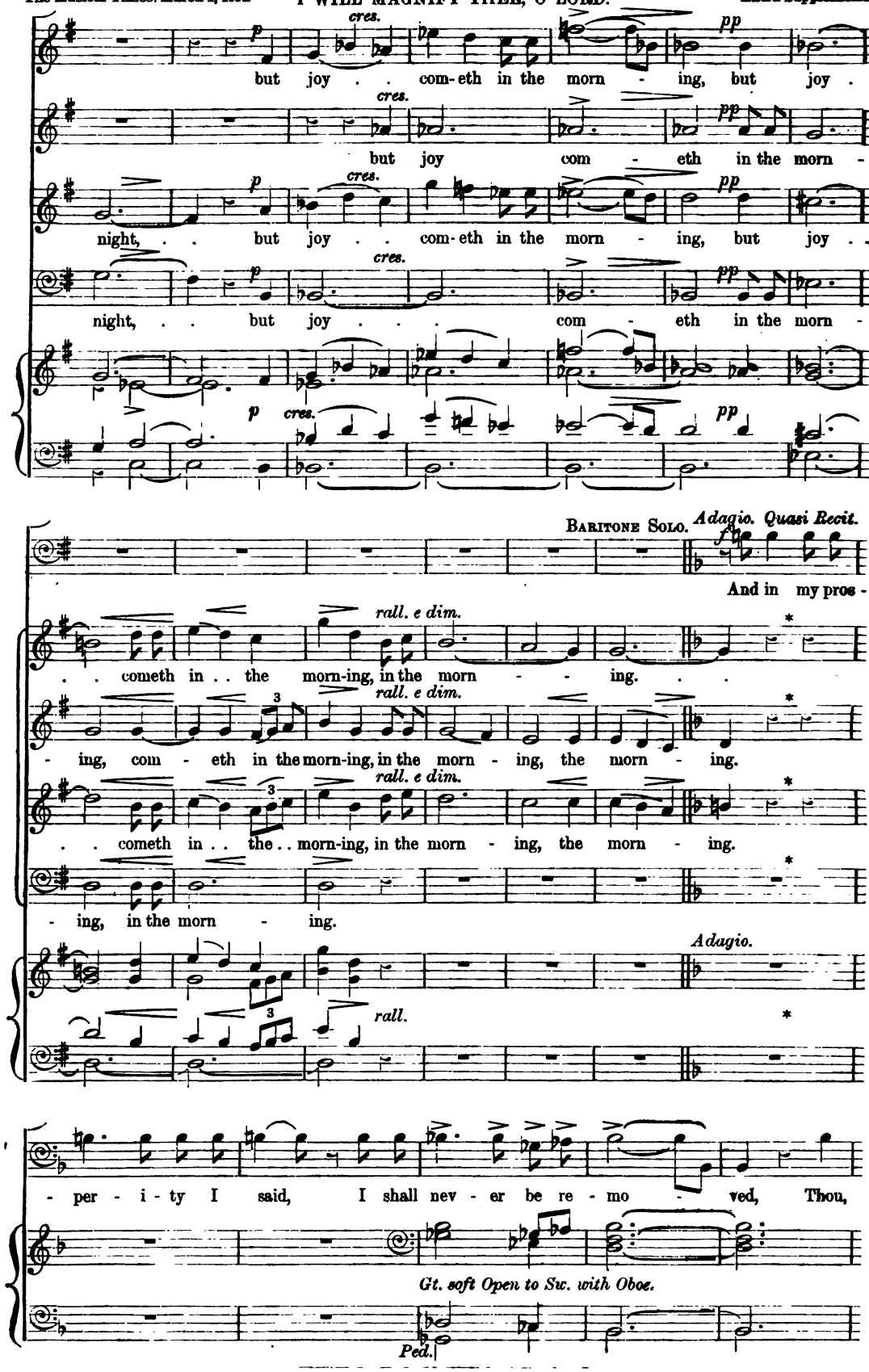

Thou, Lord, hast brought my soul out of
Thou, Lord, hast brought my soul out of
un - to Thee, and Thou hast heal-ed me. Thou, Lord, hast brought my soul out of
un - to Thee, and Thou hast heal-ed me. Thou Lord, hast brought my soul out of
Ped
hell.
O
hell, Thou hast kept my life from them that go down to the pit.
hell, Thou hast kept my life from them that go down to the pit.
hell, Thou hast kept my life from them that go down to the pit.
Sw. Reeds.
senza Ped.
Ped.
senza Ped. (Gt. soft Open.)
cres.
Lord . . . my God, I cri - ed un - to Thee, and Thou hast
Gt.
cres.


f
heal-ed me. Thou, Lord, hast brought my soul out of hell.
p
Thou, Lord, hast brought my soul out of hell, Thou hast kept my life from
Thou, Lord, . . hast brought my soul out of hell, Thou hast kept my life from
Thou, Lord, hast brought my soul out of hell, Thou hast kept my life from
p Sw. Reeds.
Ped.
I will
them that go down to the pit. . . . I will
them that go down to the pit. . . . I will
them that go down to the pit. . . . I will
mf Gt.
cres.
Ped.
ff
mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made.
mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made.
mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made.
mag - ni - fy Thee, O Lord, for Thou hast set . . me up, and not made

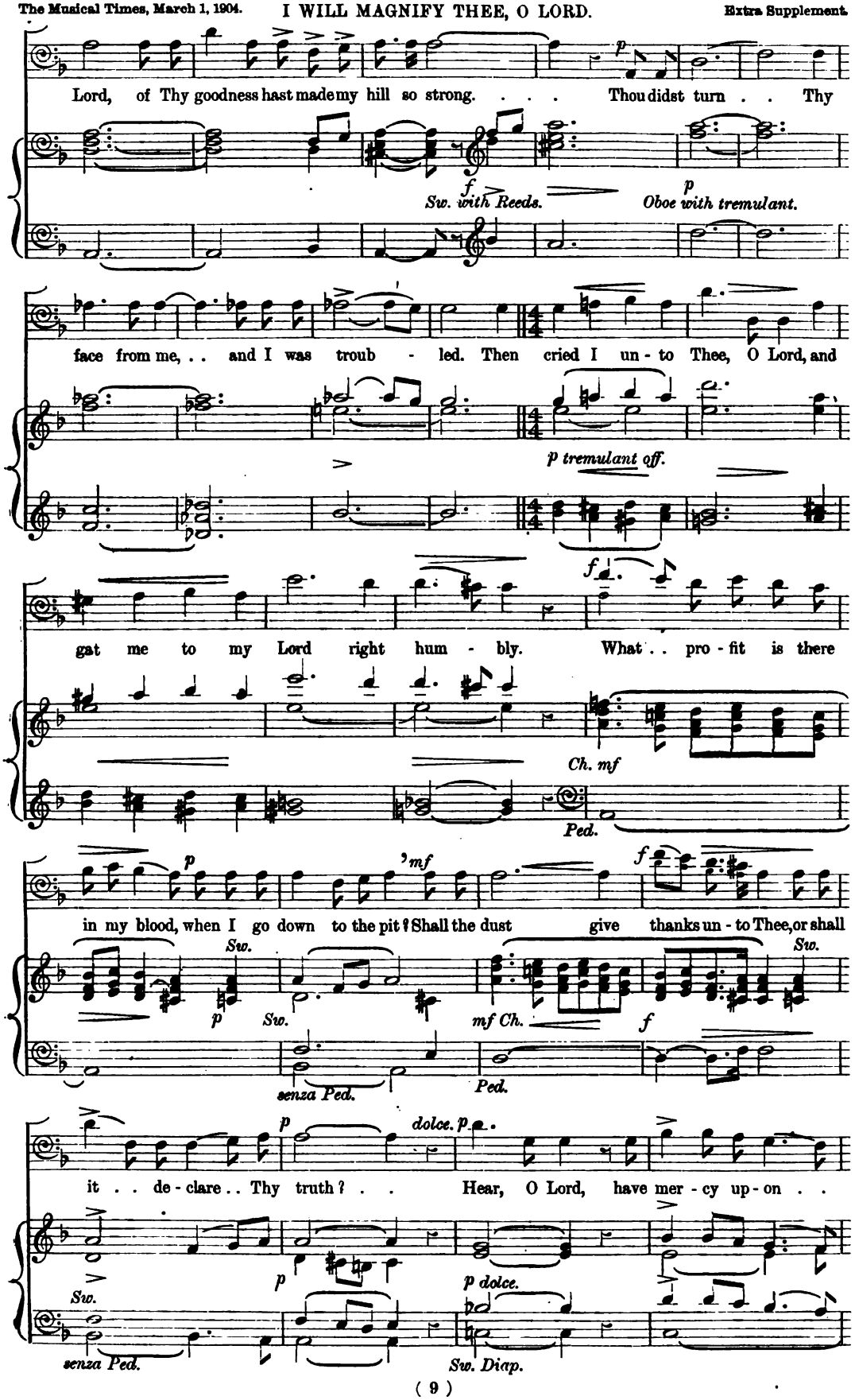


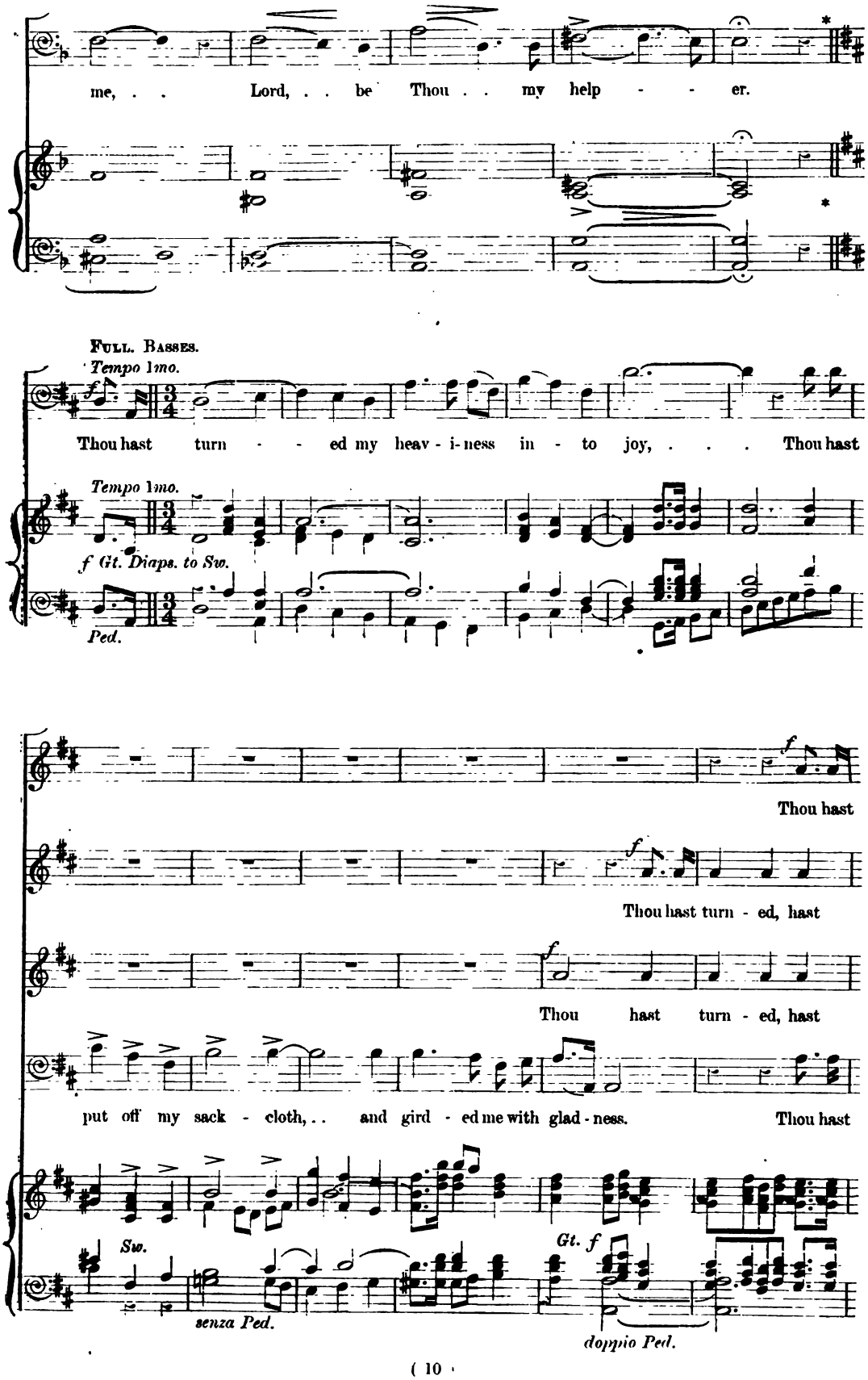
* Unaccompanied, if possible.


cres.
f
saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His
saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His
saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His
saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His
Ped.
mp
ho - li-ness. and in His
ho - li-ness. and in His
ho - li-ness. and in His
p
ho - li-ness. For His wrath en - du-reth but the twinkling of an eye, and in His
p Sw.
Ch.
senza Ped.
Ped.
plea - sure, in His plea - sure is life,
plea - sure, in His plea - sure is life,
mf
plea - sure, in His plea-sure is life, heav - i-ness may en-dure for a
plea - sure, in His plea-sure is life, heav - i-ness may en-dure for a



* If so desired, the Baritone Solo may be omitted, in which case go from * to * on page 10.


Lord, of Thy goodness hast made my hill so strong. . . . Thou didst turn . . Thy
p
f
Sw. with Reeds.
p
Oboe with tremulant.
face from me, . . and I was troub - led. Then cried I un - to Thee, O Lord, and
p tremulant off.
f
gat me to my Lord right hum - bly. What . . pro - fit is there
Ch. mf
Ped.
p
mf
f
in my blood, when I go down to the pit? Shall the dust give thanks un - to Thee, or shall
Sw.
p
Sw.
mf Ch.
f
Sw.
senza Ped.
Ped.
p
dolce.
p
it . . de - clare . . Thy truth? . . Hear, O Lord, have mer - cy up - on . .
Sw.
p
p dolce.
senza Ped.
Sw. Diap.


me, . . Lord, . . be Thou . . my help - - er.
Full. Basses.
Tempo 1mo.
f
Thou hast turn - - ed my heav - i - ness in - to joy, . . . Thou hast
Tempo 1mo.
f Gt. Diaps. to Sw.
Ped.
f
Thou hast
f
Thou hast turn - ed, hast
f
Thou hast turn - ed, hast
put off my sack - cloth, . . and gird - ed me with glad - ness. Thou hast
Sw.
senza Ped.
Gt. f
doppio Ped.

turn - ed, turn - - - ed my heav- i- ness in - to joy, Thou hast

turn - - - ed my heav - i- ness, my heav - i-ness in - to joy, Thou hast

turn - - - ed my heav - i-ness, my heav - i-ness in - to joy, Thou hast

turn - ed, hast turn - - ed my heav - i-ness in - to joy, Thou hast

rall.

put off my sack - cloth, and gird-ed me with glad-ness. Therefore shall

rall.

put off my sack - cloth, and gird-ed me with glad-ness. Therefore shall

rall

put off my sack - cloth, and gird- ed me with glad-ness. Therefore shall

rall.

put off my sack - cloth, and gird- ed me with glad-ness. Therefore shall

f *Full Sw. rall.* *Gt.*

senza Ped. *Ped.*

ff Poco più lento.

ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give

ff

ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give

ff

ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give

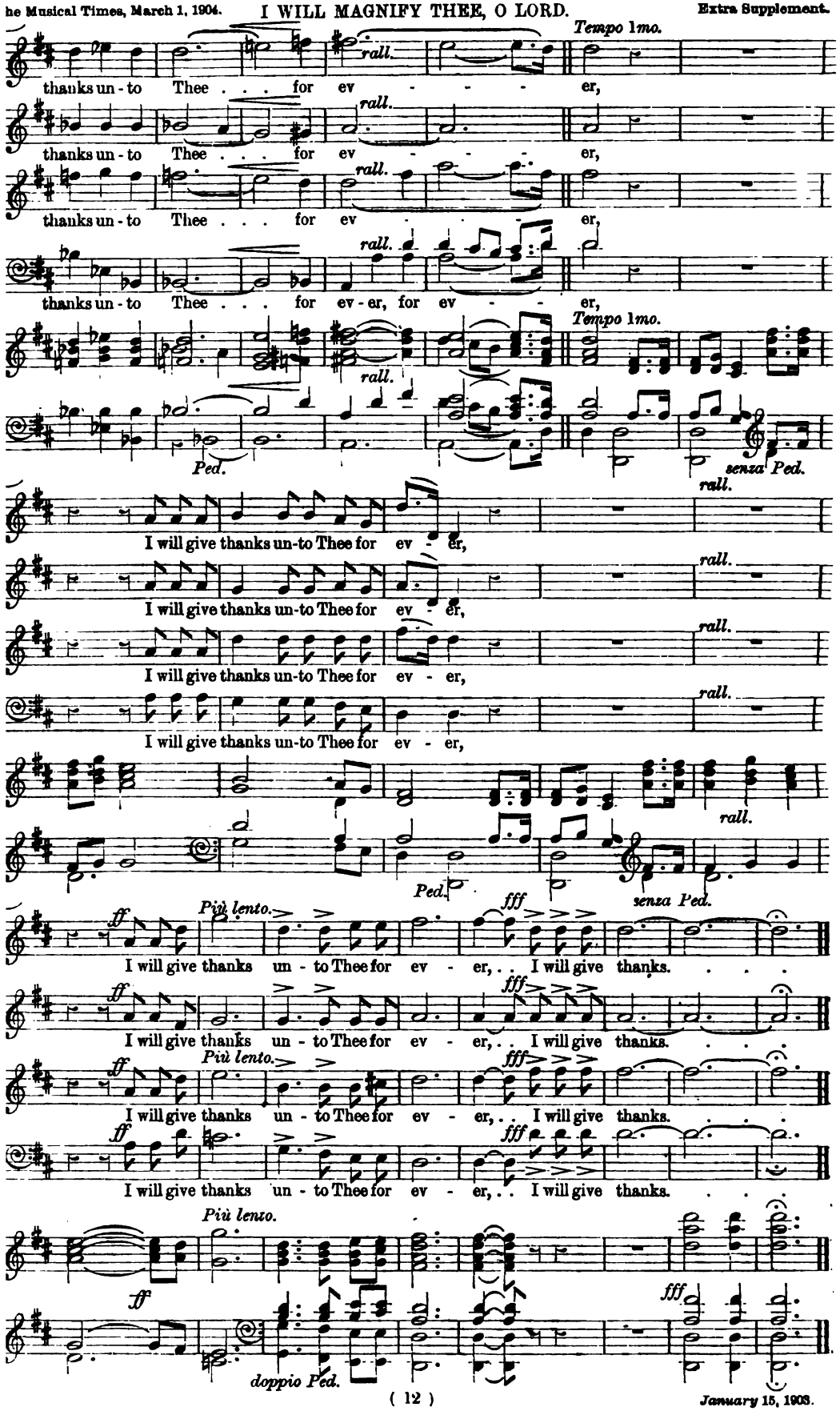
ff

ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give

Poco più lento.

ff

senza Ped.


rall.
Tempo 1mo.
thanks un - to Thee . . . for ev - - - - er,
thanks un - to Thee . . . for ev - - - - er,
thanks un - to Thee . . . for ev - - - - er,
thanks un - to Thee . . . for ev - er, for ev - - - er,
Ped.
senza Ped.
I will give thanks un-to Thee for ev - er,
I will give thanks un-to Thee for ev - er,
I will give thanks un-to Thee for ev - er,
I will give thanks un-to Thee for ev - er,
ff
Più lento.
fff
I will give thanks un - to Thee for ev - er, . . I will give thanks. . . .
doppio Ped.

Glory to God in the highest

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GLORY TO GOD IN THE HIGHEST

ANTHEM FOR CHRISTMAS

COMPOSED BY

St. Luke ii. 14, 11; and a few lines of a Hymn.

E. MARKHAM LEE.

Price Threepence.

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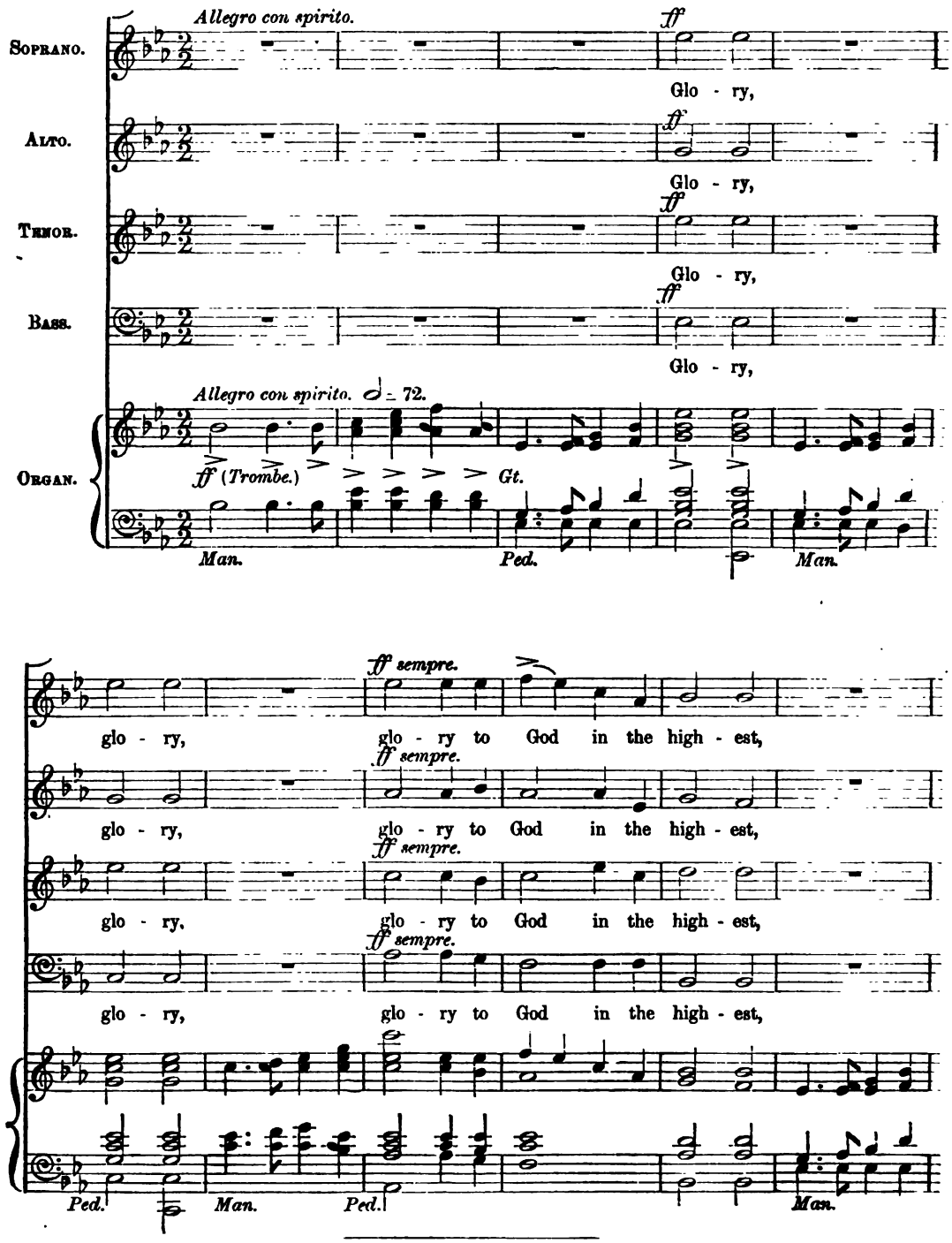

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GLORY TO GOD IN THE HIGHEST.

meno f

glo - ry, glo - ry, glo - ry to God in the high - -

glo - ry, glo - ry, glo - ry to God in the high - -

glo - ry, glo - ry, glo - ry to God in the high - -

glo - ry, glo - ry, glo - ry to God in the high - -

meno f

Man. *Ped.*

dolce. *pp*

- est, and on earth . . peace, . . . peace, good

- est, and on earth . . peace, . . .

- est,

- est, peace, good

p *pp* *Sw.* L.H. *Gt.* *Clarabella.* *Sw.*

Man. *soft Ped. 16 ft.*

will toward men, ... and on earth . .

and on earth

peace, good - will toward men, on earth

will toward men, ... and on earth . .

poco cres. *mf*

GLORY TO GOD IN THE HIGHEST.

p *mf* *p* *pp molto rit.*

peace, peace, good - will to - ward . . men. . . . . .

p *p* *pp molto rit.*

peace, peace, good - will toward men. . . .

p *p* *pp molto rit.*

peace, peace toward men. . . .

p *p* *pp molto rit.*

peace, peace toward men. . . .

mf *soft Reed.* *dim.* *p* *pp molto rit.*

Man.

SOPRANO (OR TENOR) SOLO.

Allegretto pastorale. *p dolce.*

Un - to us is born this day, in the ci - ty of Da - vid, a

Allegretto pastorale. *Ch. pp*

Sw. p *Oboe.* *Sw. both hands.*

Ped.

cres. *p dolce.*

Sa - viour, which is Christ . . the Lord, un - to us is born this day, in the

cres. *ten.* *p*

f *poco rit.*

ci - ty of Da - vid, a Sa - viour, which is Christ . . the Lord,

f *poco rit.*

GLORY TO GOD IN THE HIGHEST.

277

FULL. *p dolce.*

Un - to us is born this day, in the ci - ty of Da - vid, a Sa - viour, which is

p dolce.

Un - to us is born this day, in the ci - ty of Da - vid, a Sa - viour, which is

pp dolce.

Un - to us . . is born this day . . a Sa - viour, which . . is

pp dolce.

Un - to us . . is born this day . . a Sa - viour, which . . is

pp

Christ . . the Lord, un - to us is born this day, in the ci - ty of Da - vid, a

pp

Christ . . the Lord, un - to us is born this day, in the ci - ty of Da - vid, a

pp

Christ . . the Lord, un - to us . . is born this day, . . a

pp

Christ . . the Lord, un - to us . . is born this day, . . a

pp

Sa - viour, which is Christ, . . *pp rit.* a Saviour, Christ the Lord.

pp rit.

Sa - viour, which is Christ, . . a Saviour, Christ the Lord.

pp rit.

Sa - viour, which is Christ, . . a Saviour, Christ the Lord.

pp rit.

Sa - viour, which is Christ, . . a Saviour, Christ the Lord.

Ch. Flutes.

p

rit.

(or Organ with Voices.)

GLORY TO GOD IN THE HIGHEST.

Tempo 1mo. *ff* *ten.*

Re-joice, re-joice, re-joice, and be ex-ceed-ing

ff *ten.*

Re-joice, re-joice, re-joice, and be ex-ceed-ing

ff *ten.*

Re-joice, re-joice, re-joice, and be ex-ceed-ing

ff *ten.*

Re-joice, re-joice, re-joice, and be ex-ceed-ing

Tempo 1mo.

Gt. *ff*

Ped. *Ped.*

Poco meno mosso. *f*

glad, This day hath God ful - filled His promised word, This

f

glad, This day hath God ful - filled His promised word, . . This

f

glad, This day hath God ful - filled His promised word, This

f

glad, This day hath God ful - filled His promised word, This

rit.

(*or Organ with Voices*).

day is born a Sa - viour, Christ . . the Lord! This day hath God ful -

day is born a Sa - viour, Christ the Lord! This day hath God ful -

day is born a Sa - viour, Christ the Lord! This day hath God ful -

day is born a Sa - viour, Christ the . . Lord! This day hath God ful -

mf

Ped.

GLORY TO GOD IN THE HIGHEST.

cres.

- filled His promised word, This day is born in the ci - ty of Da - vid, a

cres.

- filled His promised word, This day is born in the ci - ty of Da - vid, a

cres.

- filled His promised word, This day is born in the ci - ty of Da - vid, a

cres.

- filled His promised word, This day is born in the ci - ty of Da - vid, a

mf *cres.*

Ped.

f *ff rall.* *a tempo.*

Sa - viour, which is Christ . . . the Lord! Re - joice,

f *ff rall.* *a tempo.*

Sa - viour, which is Christ . . . the Lord! Re - joice,

f *ff rall.* *a tempo.*

Sa - viour, which is Christ . . . the Lord! Re - joice,

f *ff rall.* *a tempo.*

Sa - viour, which is Christ . . . the Lord! Re - joice,

rall. *Trombe.*

f *Gt.* *a tempo.*

molto rall.

re - joice! For un - to us is born a Sa - viour, Christ the Lord.

molto rall.

re - joice! For un - to us is born a Sa - viour, Christ the Lord.

molto rall.

re - joice! For un - to us is born a Sa - viour, Christ the Lord.

molto rall.

re - joice! *molto rall.* is born a Sa - viour, Christ the Lord.

Man. *Ped.*

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O worship the Lord.

ANTHEM FOR GENERAL USE.

Psalm xcvi. 9, 4; xxxiv. 18; cxlv. 8; 1 Chron. xxix. 13; and part of a Hymn.

Composed expressly for *The Musical Times* by ALFRED HOLLINS.

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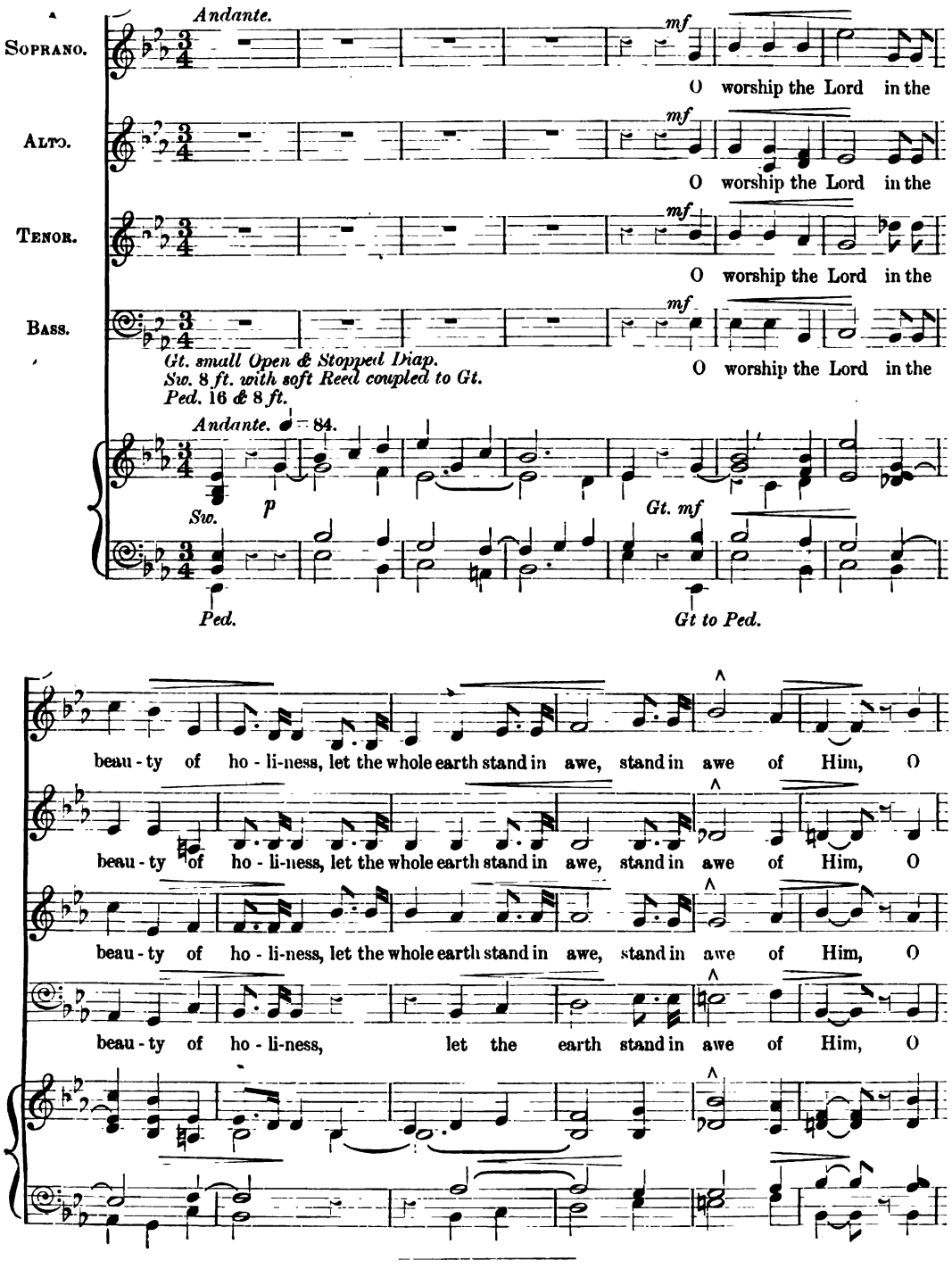

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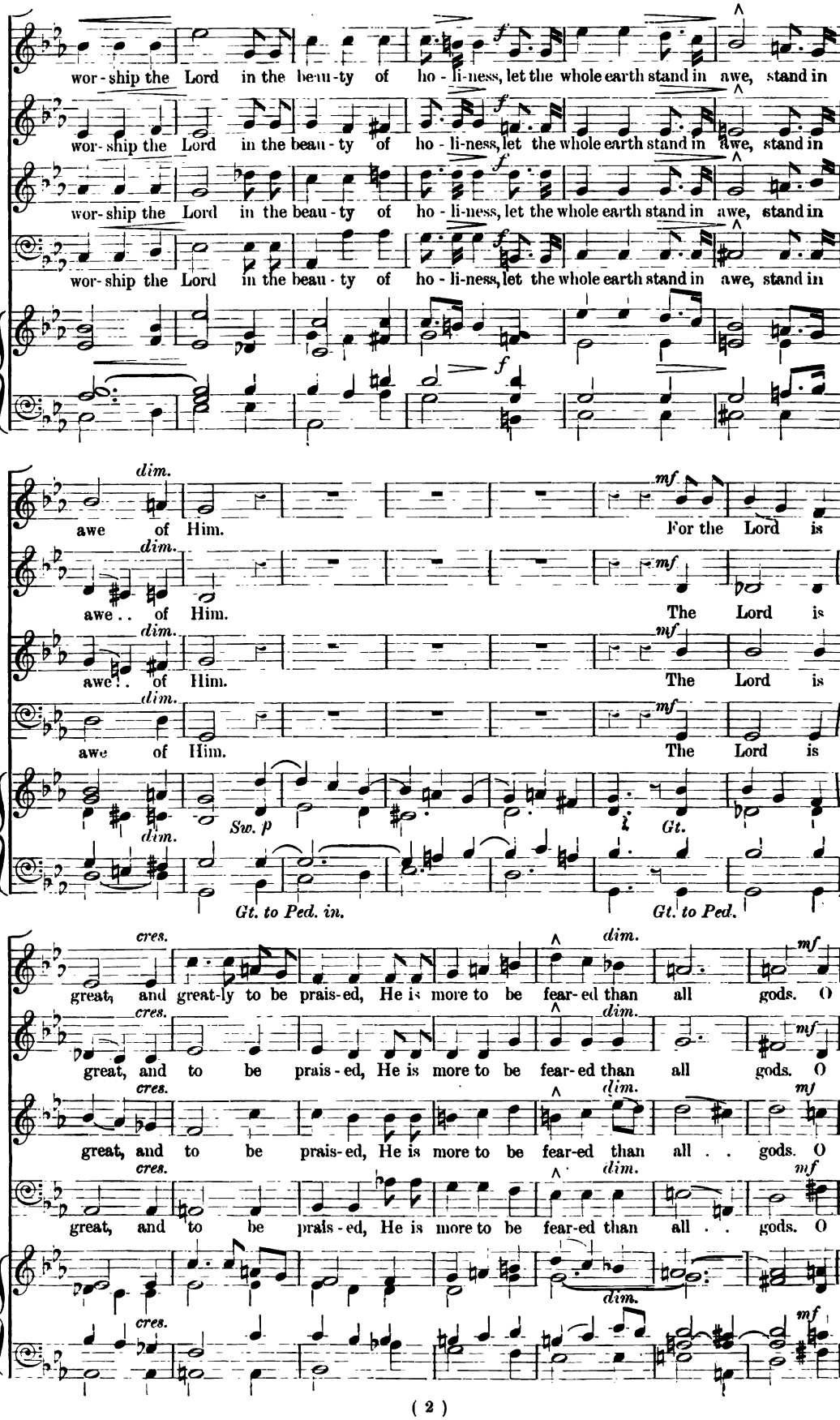
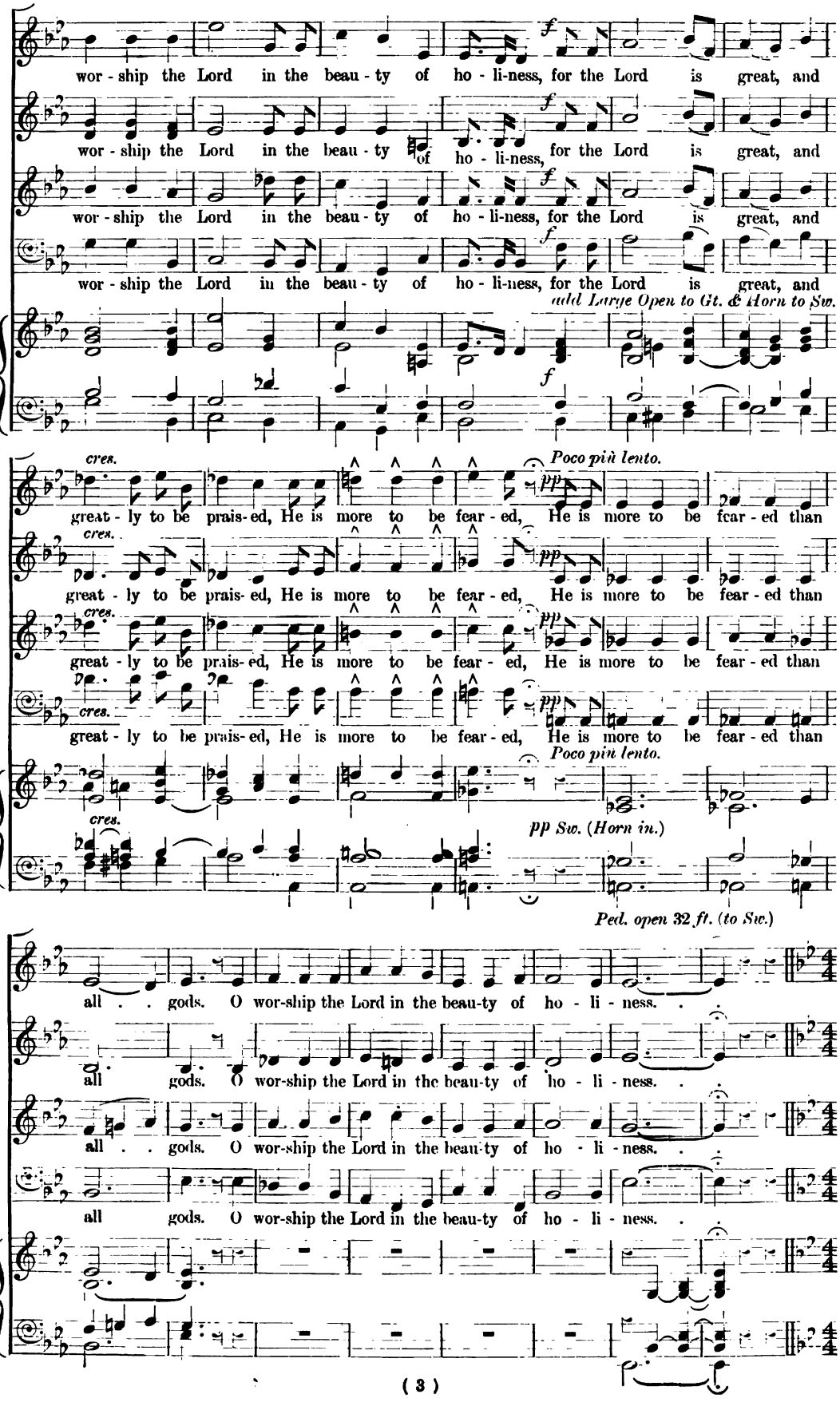
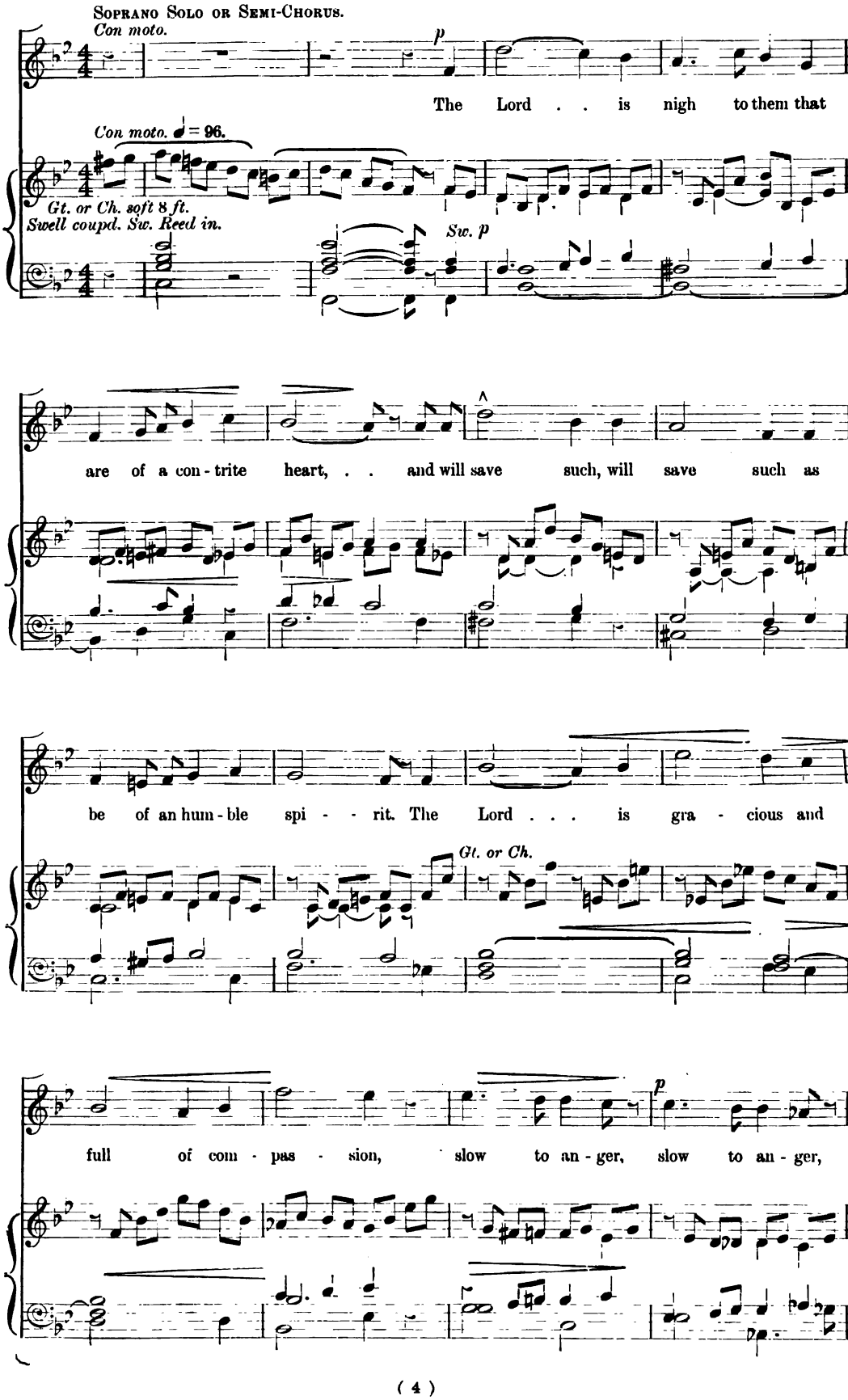

wor-ship the Lord in the beau-ty of ho-li-ness, let the whole earth stand in awe, stand in
wor-ship the Lord in the beau-ty of ho-li-ness, let the whole earth stand in awe, stand in
wor-ship the Lord in the beau-ty of ho-li-ness, let the whole earth stand in awe, stand in
wor-ship the Lord in the beau-ty of ho-li-ness, let the whole earth stand in awe, stand in
f
dim.
mf
awe of Him. For the Lord is
awe . . of Him. The Lord is
awe . . of Him. The Lord is
awe of Him. The Lord is
Sw. p
Gt.
Gt. to Ped. in.
Gt. to Ped.
cres.
dim.
great, and great-ly to be prais-ed, He is more to be fear-ed than all gods. O
great, and to be prais-ed, He is more to be fear-ed than all gods. O
great, and to be prais-ed, He is more to be fear-ed than all . . gods. O
great, and to be prais-ed, He is more to be fear-ed than all . . gods. O


wor - ship the Lord in the beau - ty of ho - li-ness, for the Lord is great, and
wor - ship the Lord in the beau - ty of ho - li-ness, for the Lord is great, and
wor - ship the Lord in the beau - ty of ho - li-ness, for the Lord is great, and
wor - ship the Lord in the beau - ty of ho - li-ness, for the Lord is great, and
add Large Open to Gt. & Horn to Sw.
cres.
Poco più lento.
great - ly to be prais- ed, He is more to be fear - ed, He is more to be fear - ed than
great - ly to be prais- ed, He is more to be fear - ed, He is more to be fear - ed than
great - ly to be prais- ed, He is more to be fear - ed, He is more to be fear - ed than
great - ly to be prais- ed, He is more to be fear - ed, He is more to be fear - ed than
Poco più lento.
pp Sw. (Horn in.)
Ped. open 32 ft. (to Sw.)
all . . gods. O wor-ship the Lord in the beau-ty of ho - li - ness.
all gods. O wor-ship the Lord in the beau-ty of ho - li - ness.
all . . gods. O wor-ship the Lord in the beau-ty of ho - li - ness.
all gods. O wor-ship the Lord in the beau-ty of ho - li - ness.


Soprano Solo or Semi-Chorus.
Con moto.
p
The Lord . . is nigh to them that
Con moto. ♩ = 96.
Gt. or Ch. soft 8 ft.
Swell coupd. Sw. Reed in.
Sw. p
are of a con - trite heart, . . and will save such, will save such as
be of an hum - ble spi - - rit. The Lord . . . is gra - cious and
Gt. or Ch.
full of com - pas - sion, slow to an - ger, slow to an - ger,
p

FULL.

poco rit. *a tempo.* *mf*

and of great mer - cy. The Lord . . is nigh to them that

poco rit. *a tempo.* *mf*

The Lord . . is nigh to

poco rit. *a tempo.* *mf*

The Lord is nigh . . . to

poco rit. *a tempo.* *mf*

The Lord is nigh to

G. or Ch.

poco rit. *a tempo.* *mf*

are of a con - trite heart, . . and will save such, will save such as

them of a con - trite heart, . . and will save such, will save such as

them of a con - trite heart, . . and will save such, will save such as

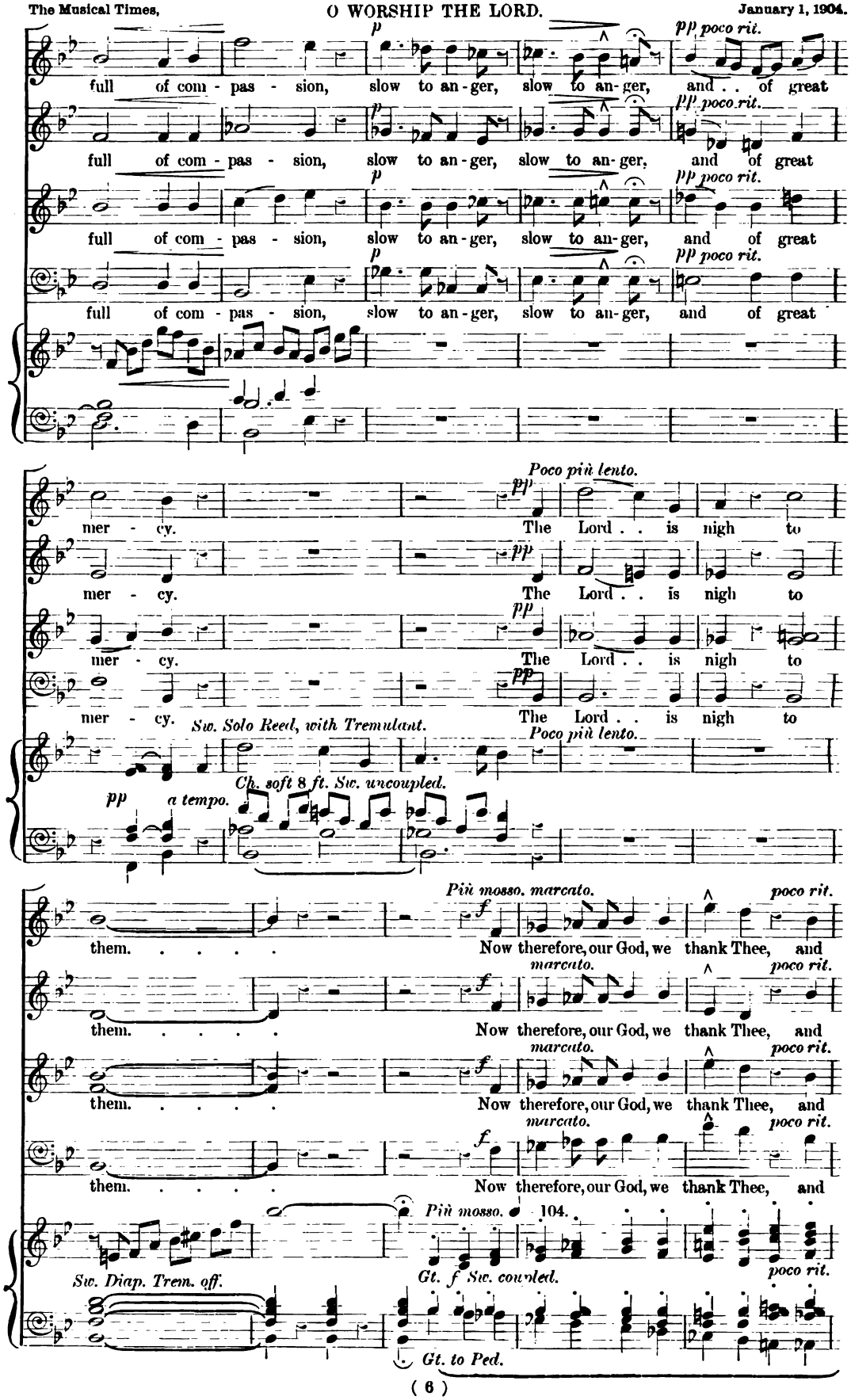
them of a con - trite heart, . . and will save such, will save such as

be of an hum - ble spi - rit. The Lord . . . is gra - cious and

be of an hum - ble spi - rit. The Lord is gra - cious and

be of an hum - ble spi - rit. The Lord is gra - cious and

be of an hum - ble spi - rit. The Lord is gra - cious and


p
pp poco rit.
full of com - pas - sion, slow to an - ger, slow to an - ger, and . . of great
full of com - pas - sion, slow to an - ger, slow to an - ger, and of great
full of com - pas - sion, slow to an - ger, slow to an - ger, and of great
full of com - pas - sion, slow to an - ger, slow to an - ger, and of great
Poco più lento.
pp
mer - cy. The Lord . . is nigh to
mer - cy. The Lord . . is nigh to
mer - cy. The Lord . . is nigh to
mer - cy. The Lord . . is nigh to
Sw. Solo Reed, with Tremulant.
Poco più lento.
Ch. soft 8 ft. Sw. uncoupled.
pp a tempo.
Più mosso. marcato.
f
poco rit.
them. . . . . Now therefore, our God, we thank Thee, and
marcato.
poco rit.
them. . . . . Now therefore, our God, we thank Thee, and
marcato.
poco rit.
them. . . . . Now therefore, our God, we thank Thee, and
marcato.
poco rit.
them. . . . . Now therefore, our God, we thank Thee, and
Più mosso. ♩ = 104.
poco rit.
Sw. Diap. Trem. off.
Gt. f Sw. coupled.
Gt. to Ped.

O WORSHIP THE LORD.

Maestoso con moto. *marcato.*

praise Thy glo-rious Name. Praise the Lord! ye hea-vens, a -

marcato.

praise Thy glo-rious Name. Praise the Lord! ye hea-vens, a -

marcato.

praise Thy glo-rious Name. Praise the Lord! ye hea-vens, a -

f *marcato.*

praise Thy glo-rious Name. Praise the Lord! ye hea-vens, a -

Maestoso con moto. ♩ = 108.

Gt. 16, 8 & 4 *ft. with Full Sw. coupled.*

f

- dore Him, Praise Him, An - gels, in . . the height; Sun and moon, re - joice be -

- dore Him, Praise Him, An - gels, in . . the height; Sun and moon, re - joice be -

- dore Him, Praise Him, An - gels, in . . the height; Sun and moon, re - joice be -

- dore Him, Praise Him, An - gels, in . . the height; Sun and moon, re - joice be -

sempre f *cres.*

- fore Him, Praise Him, all ye stars and light. Praise the God of our sal - va - tion;

sempre f *cres.*

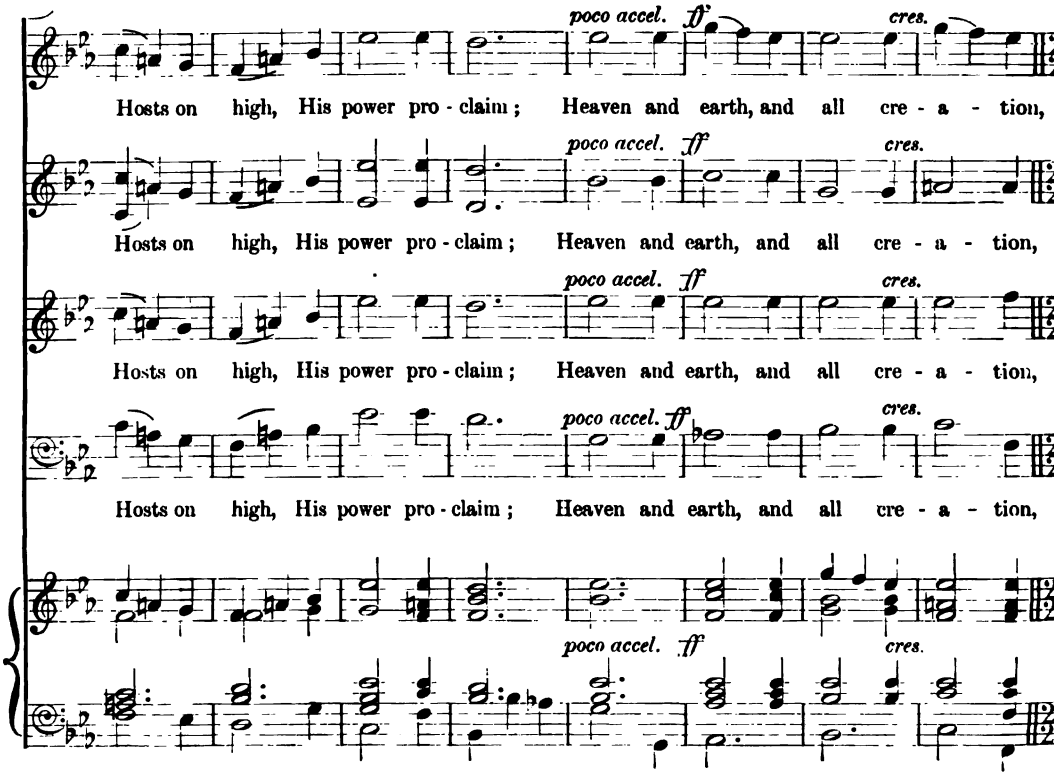
- fore Him, Praise Him, all ye stars and light. Praise the God of our sal - va - tion;

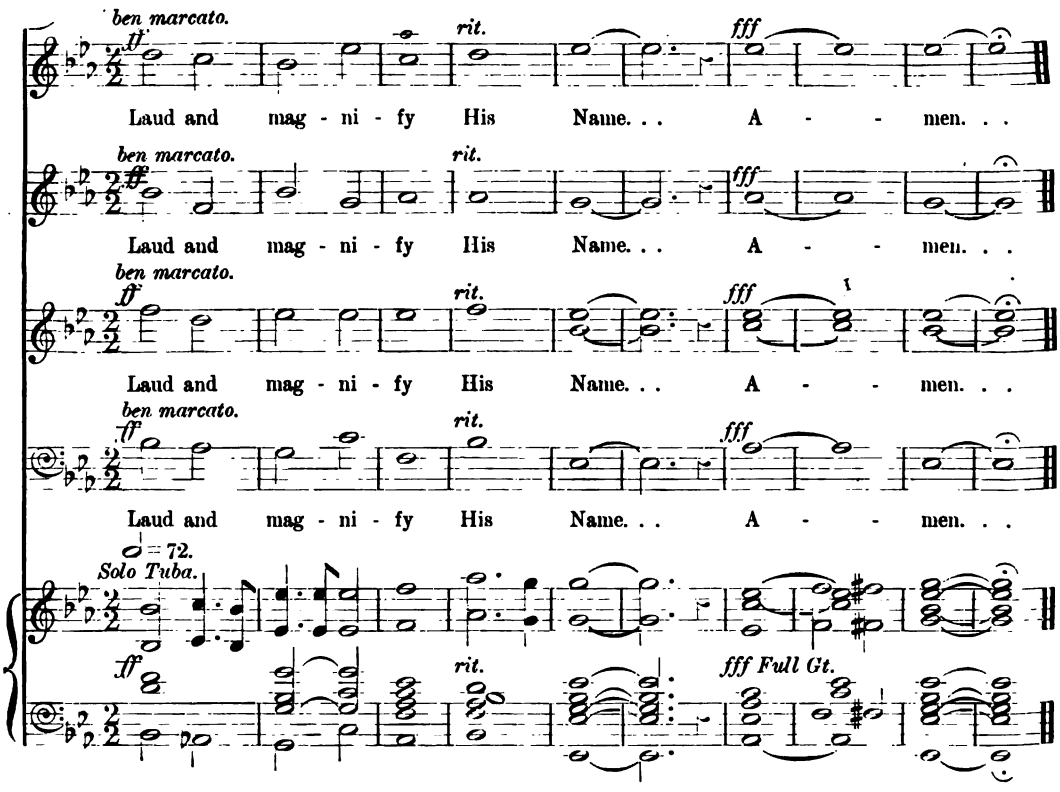
sempre f *cres.*

- fore Him, Praise Him, all ye stars and light. Praise the God of our sal - va - tion;

sempre f

- fore Him, Praise Him, all ye stars and light. Praise the God of our sal - va - tion;





Also published in Novello's Tonic Sol-fa Series, No. 1368, price 1½*d*.

AS IT BEGAN TO DAWN

COMPOSED BY

GEORGE C. MARTIN.

ANTHEMS.

ADVENT.

46	Blessed are they that do His Commandments	N. W. Howard McLean	3d.
30	Give unto the Lord	C. Darnton	3d.
20	It is high time to awake	Walter Spinney	3d.
25	Rejoice in the Lord alway	A. R. Gaul	3d.
*2	Seek ye the Lord	J. F. Bridge	3d.
117	Seek ye the Lord	J. A. Bailey	3d.

CHRISTMAS.

72	Arise, shine	T. W. Stephenson	3d.
95	Arise, shine	F. C. Maker	3d.
79	Behold! He cometh	Albert W. Ketèlbey	3d.
16	Behold, I bring	F. Aubrey Owen	3d.
94	Behold I bring you Good Tidings	Fredk. Peel	3d.
25	Behold, my Servant	C. Harris	3d.
108	Behold, my Servant	Ebenezer Prout	3d.
66	Behold, upon the mountains	A. W. Ketèlbey	3d.
*59	Blessed be the Lord	J. Barnby	3d.
104	Break forth into joy	F. Aubrey Owen	3d.
155	Break forth into joy	J. C. Bridge	3d.
119	Break forth into joy	Seymour Smith	3d.
*23	Come near, ye nations	Michael Watson	3d.
*35	Daughter of Zion	F. C. Maker	3d.
*71	Fear not; for behold	F. J. Sawyer	3d.
*12	Hark! what mean (Carol)	Arthur Sullivan	3d.
143	How beautiful are the feet	W. A. C. Cruickshank	3d.
144	Let us now go	A. Kempton	3d.
103a	Let us now go	A. W. Marchant	3d.
131	Rejoice ye with Jerusalem	Arthur Page	3d.
170	Sing, O daughter of Zion	H. Elliot Button	3d.
180	Sing, O daughter of Zion	Arthur Page	3d.
154	Sing, O Heavens	Coldham Hall	3d.
*48	Sing, O sing	Henry Leslie	3d.
*83	There were Shepherds	A. R. Gaul	3d.
132	Unto us a Child is born	H. E. Nichol	3d.
191	While all things	Cuthbert Harris	3d
118	While Shepherds watched	G. C. Martin	3d.

EPIPHANY.

*72	Arise, shine	T. W. Stephenson	3d.

SEPTUAGESIMA.

133	Wherewithal shall a young man	J. E. Newell	3d.

QUINQUAGESIMA.

29	O Lord, Who hast taught us	W. Metcalfe	2d.

LENT.

121	Give sentence with me, O God	F. Lewis Thomas	3d.
38	Hear me, O Lord	W. H. Dixon	3d.
197	Hear me when I call	A. W. Marchant	3d.
*13	Hear, O Lord	Michael Watson	3d.
193	Just as I am	Ferris Tozer	3d.
110	Like as the hart, O send out Thy Light and Thy Truth	C. Lochnane	3d.
101a	Lord, be merciful	F. Gore Ouseley	3d.
102a	Lord, I call upon Thee	J. F. Bridge	3d.
27	Oh most Merciful	J. F. Bridge	3d.
67b	O Lord, rebuke me not	Gaynor Simpson	1½d.
100	O Saving Victim	J. Lionel Bennett	3d.
113	Out of the deep have I called	Hamilton Clarke	3d.
145	Ponder my words, O Lord	Norman Hatfield	3d.
196	Remember not, Lord	J. M. Bentley	3d.
67a	Rend your heart	W. H. Dixon	1½d.
*2	Seek ye the Lord	J. F. Bridge	3d.
*77	There is a green hill	Fred. H. Burstall	2d.
165	Turn Thee, O Lord	Norman Hatfield	3d.
106	Turn Thy face from my sins	Cuthbert Harris	3d.

EASTER.

*75	As it began to dawn	George C. Martin	3d.
122	Awake, glad soul, awake	M. B. Foster	3d.
119	Awake, thou that sleepest	A. Redhead	3d.
40	Awake, thou that sleepest	F. C. Maker	3d.
134	Awake up my glory	F. C. Maker	3d.
139	Behold, God is my Salvation	Wm. Smallwood	3d.
183	But Mary stood	G. Herbert Parker	3d.
107	Christ is risen	J. C. Bridge	3d.
112	Christ our Passover	A. Carnall	3d.
135	Christ our Passover	E. Bunnett	3d.
195	Christ the Lord is risen to-day	J. F. Barnett	3d.
123	Hallelujah! Christ is risen	R. Orlando Morgan	3d.
104a	He that spared not	F. E. Gladstone	3d.
99	I am He that liveth	Oliver King	3d.
111	If ye then be risen	F. Osmond Carr	3d.
*98	I have set God always before me	Wm. Smallwood	3d.
15	Let them give thanks	W. J. Westbrook	3d.
*82	Not unto us, O Lord	Seymour Smith	3d.

EASTER—*continued.*

*86	Now is Christ risen	H. E. Nichol	3d.
62	O give thanks unto the Lord	Michael Watson	3d.
161	Rejoice in the Lord, ye Righteous	E. M. Barber	3d.
147	Since by Man	H. E. Nichol	3d.
*171	Sing Praises unto the Lord	A. W. Marchant	3d.
51	Thanks be to God	Wm. Smallwood	3d.
148	The Strife is o'er	A. W. Marchant	3d.
*7a	This is the day	A. R. Gaul	1½d.
211a	Thou art the King	T. Hutchinson	3d.
158	Who is like unto Thee	Ferris Tozer	3d.
172	Witnessing Thy Resurrection	H. Elliot Button	3d.

ASCENSIONTIDE.

188	Grant, we beseech Thee (Collect)	A. R. Gaul	3d
*111	If ye then be risen	F. Osmond Carr	3d.
149	In that day (Open ye the gates)	F. C. Maker	3d
43	Let not your heart	G. Gardner	3d.
*107	Sing unto God	F. Bevan	3d.

WHITSUNTIDE.

17	Come, Thou Holy Spirit	J. F. Barnett	3d.
64	If I go not away	A. J. Caldicott	3d.
41	If ye love me	W. J. Westbrook	3d.
*100	I will magnify Thee	J. H. Parry	3d.
212a	Our Blest Redeemer	T. Hutchinson	3d.
181	The Spirit of God	Arthur W. Marchant	3d.
136	When the Day of Pentecost	A. Kempton	3d.

TRINITY SUNDAY AND TRINITY SEASON.

124a	Almighty God, Who has promised	H. Elliot Button	1d
124b	Grant to us, Lord	H. Elliot Button	1d.
*7b	Let Thy merciful ears	A. R. Gaul	1½d
22	O God, Who hast prepared	A. R. Gaul	2d.
69	Teach me Thy way	Frank L. Moir	3d.
124c	We humbly beseech Thee	H. Elliot Button	1d.

ALL SAINTS.

125	How bright those glorious spirits shine	Arthur Page	3d.

ALMSGIVING, HOSPITALS, &c.

209	Blessed be the man	A. W. Ketèlbey	3d.
49	Blessed is he	Langdon Colborne	3d.
184	Lord of Glory	J. M. Bentley	3d.

HOLY MATRIMONY.

*97	The Lord bless you	Joseph Barnby	3d.

CHILDREN'S SERVICE.

*185	Hosanna be the Children's Song	E. M. Barber	2d.
66	Suffer little children	William Metcalfe	2d.

DEDICATION OF A CHURCH.

202	Arise, O Lord	F. R. Rickman	3d.
124	Behold, how good	Ferris Tozer	3d.
173	O how amiable	F. C. Maker	3d.
106	O how amiable	Herbert W. Wareing	3d.

GENERAL.

220	Almighty and merciful God	A. W. Marchant	3d.
202	Arise, O Lord	F. R. Rickman	3d.
*72	Arise, shine	T. W. Stephenson	3d.
*87	Awake up my glory	W. G. Wood	3d.
159	Behold, God is my salvation	Wm. Smallwood	3d.
114	Behold, how good	Ferris Tozer	3d.
*108	Behold, my servant	Ebenezer Prout	3d.
166	Behold, upon the mountains	A. W. Ketèlbey	3d.
146	Blessed are they that do His Commandments	N. W. Howard McLean	3d.
209a	Blessed are they that dwell	A. W. Marchant	3d.
*59	Blessed be the Lord	J. Barnby	3d.
*89	Blessed be the Name	F. Rickman	3d.
49	Blessed is he	Langdon Colborne	3d.
46	Blessed is the man	Theodore Distin	3d.
198	Come unto Me, all ye that labour	H. M. Higgs	3d.
138	Far down the ages	Coldham Hall	3d.
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121	Give sentence with me, O God	F. Lewis Thomas	3d.
130	Give unto the Lord	C. Darnton	3d.
188	Grant, we beseech Thee (Collect)	A. R. Gaul	3d.
205	Great is our Lord (Festival)	Arthur Page	3d.
213	Great is the Lord	H. M. Higgs	3d
167	Hail to the Lord's Anointed	Arthur W. Marchant	3d.
38	Hear me, O Lord	W. H. Dixon	3d.
*197	Hear me when I call	A. W. Marchant	3d.
*13	Hear, O Lord	Michael Watson	3d.

*Those marked thus * are also published in Tonic Sol-fa.*

LONDON: NOVELLO AND COMPANY, LIMITED.

AS IT BEGAN TO DAWN

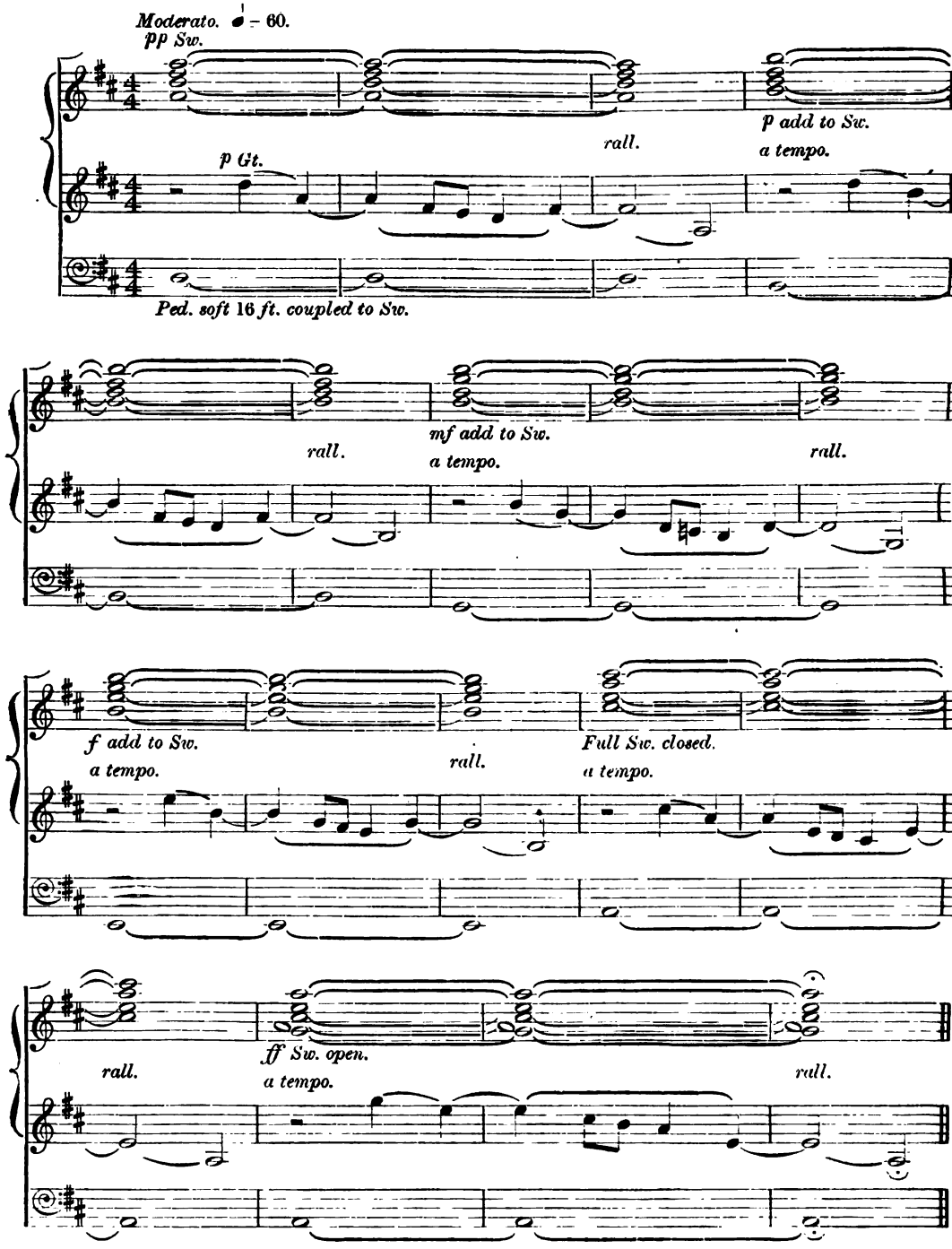
ANTHEM FOR EASTER

COMPOSED BY

St. Matthew, xxviii. 1—7, and part of a Hymn.

GEORGE C. MARTIN.

LONDON NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



291

Rather quickly.

TENORS. *mf*

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

BASSES. *mf*

As it be-gan to dawn toward the first day of the week, came Ma - ry Mag - da -

Rather quickly. ♩ = 100.

mf Gt. Diap.

Ped.

- le - ne and the o - ther Ma - ry . . to see the sep - ul -

p

- le - ne and the o - ther Ma - ry . . to see the sep - ul -

p

p Sw.

SOPRANO. *f*

And be - hold, there was a

ALTO. *f*

And be - hold, there was a

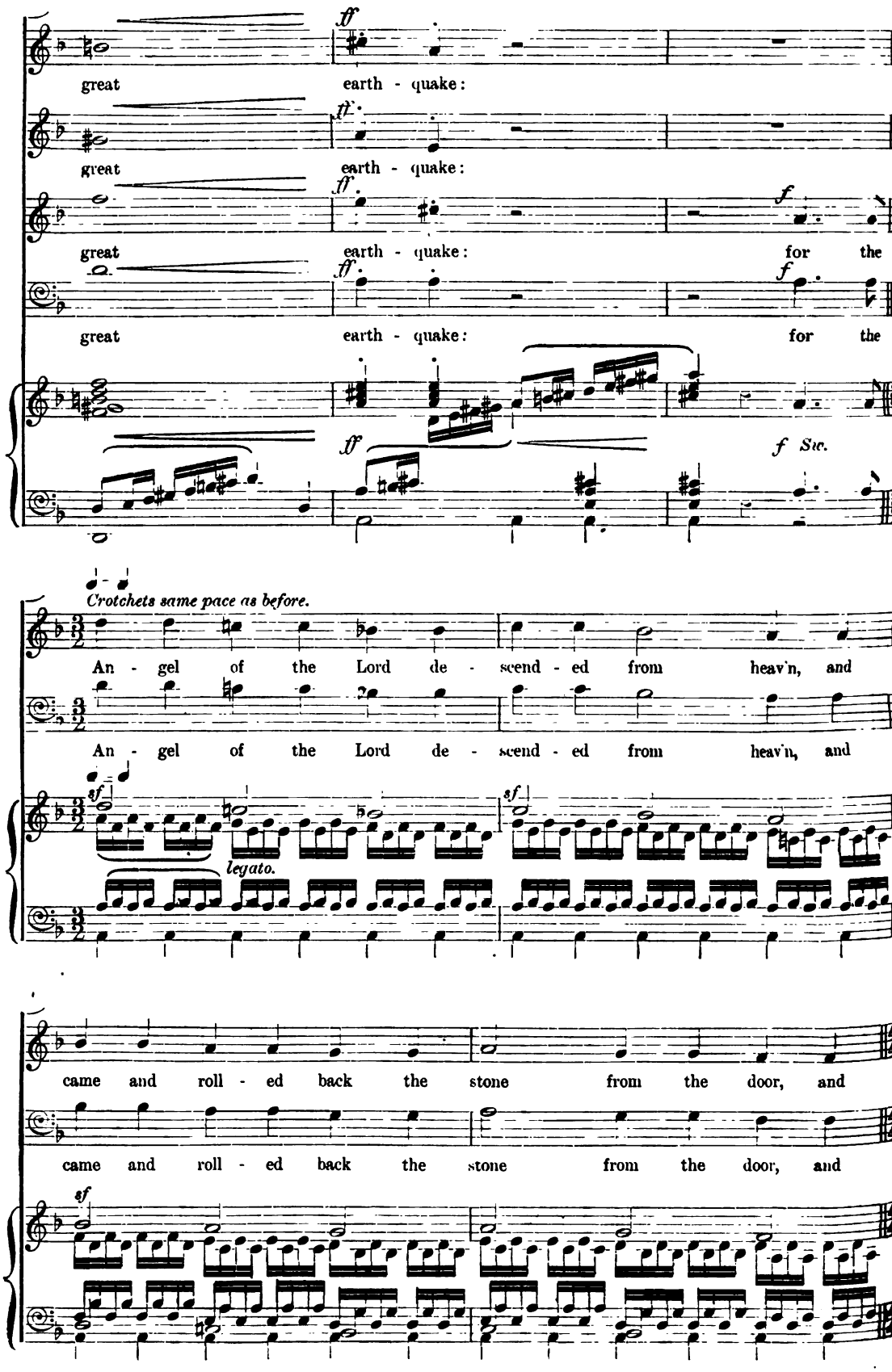
TENOR. *f*

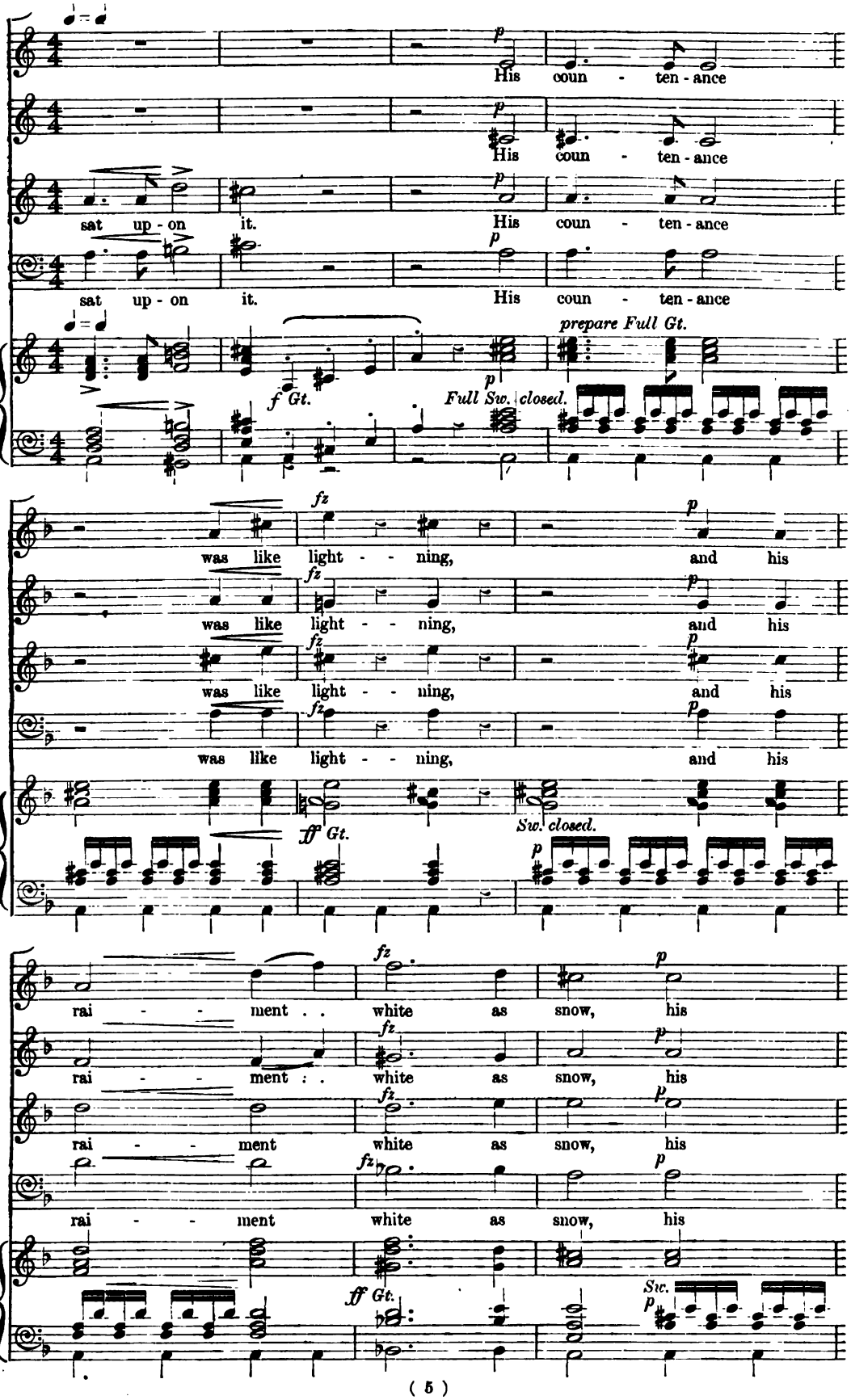
- chre. And be - hold, there was a

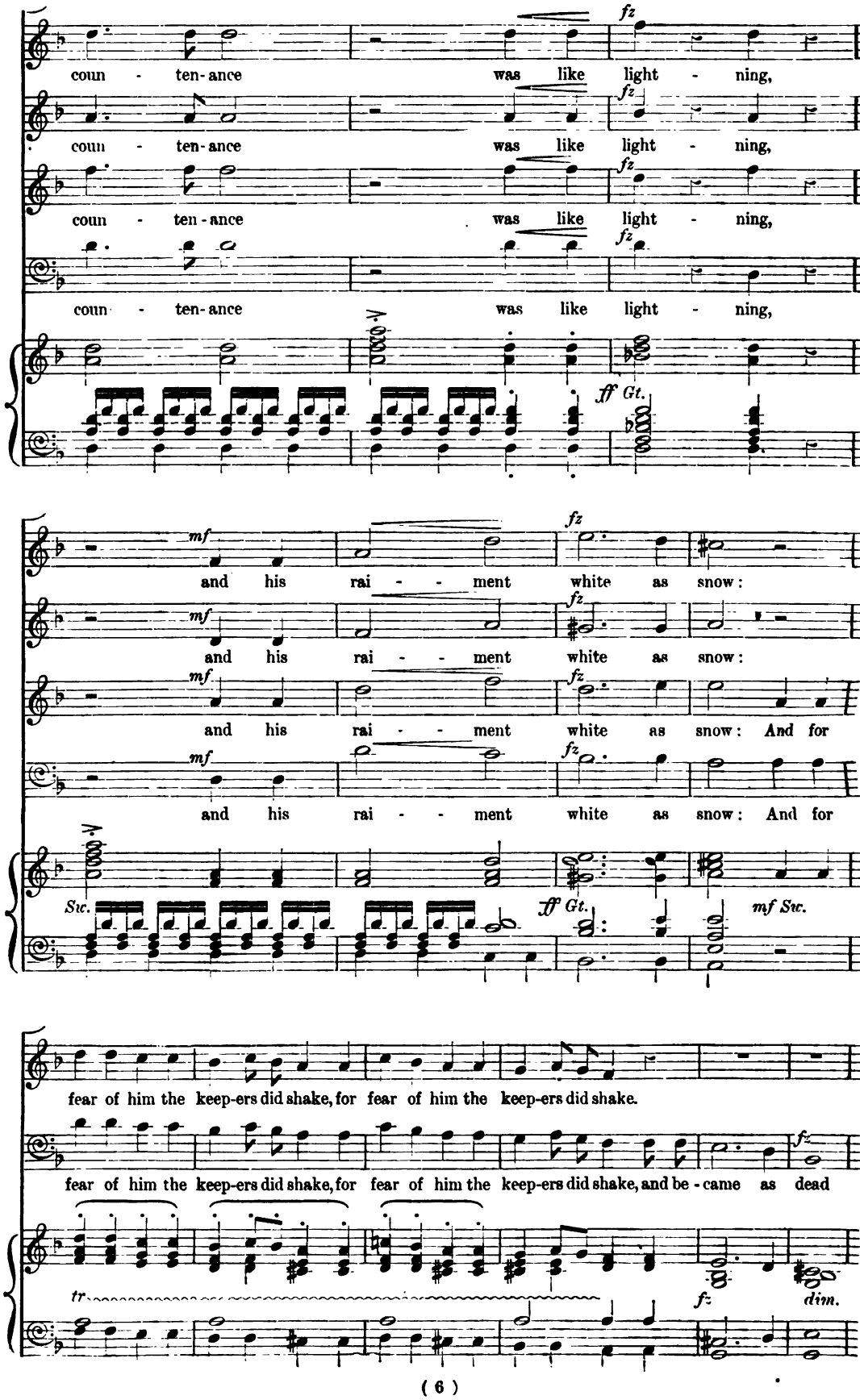
BASS. *f*

- chre. And be - hold, there was a

f Gt. 16, 8 & 4 *ft.*


ff
great earth - quake:
ff
great earth - quake:
ff
f
great earth - quake: for the
ff
f
great earth - quake: for the
ff
f Sw.
Crotchets same pace as before.
An - gel of the Lord de - scend - ed from heav'n, and
An - gel of the Lord de - scend - ed from heav'n, and
sf
sf
legato.
came and roll - ed back the stone from the door, and
came and roll - ed back the stone from the door, and
sf


His coun - ten - ance
His coun - ten - ance
sat up - on it. His coun - ten - ance
sat up - on it. His coun - ten - ance
prepare Full Gt.
f Gt.
Full Sw. closed.
was like light - - ning, and his
was like light - - ning, and his
was like light - - ning, and his
was like light - - ning, and his
ff Gt.
Sw. closed.
rai - - ment . . white as snow, his
rai - - ment : . white as snow, his
rai - - ment white as snow, his
rai - - ment white as snow, his
ff Gt.
Sw.


coun - ten-ance was like light - ning,
coun - ten-ance was like light - ning,
coun - ten-ance was like light - ning,
coun - ten-ance was like light - ning,
ff Gt.
and his rai - - ment white as snow:
and his rai - - ment white as snow:
and his rai - - ment white as snow: And for
and his rai - - ment white as snow: And for
Str.
ff Gt.
mf Str.
fear of him the keep-ers did shake, for fear of him the keep-ers did shake.
fear of him the keep-ers did shake, for fear of him the keep-ers did shake, and be - came as dead
tr
dim.

men.

p *dim.* *pp* *rall.* *ppp*

tr

♩ = 100.

mf

And the An - gel an - swer'd and said un - to the wo - men,

mf

And the An - gel an - swer'd and said un - to the wo - men,

♩ = 100.

mf Gt. Diap.

SOPRANO OR TENOR SOLO.

ad lib. *a tempo.*

Fear not ye, fear not ye: for I know that ye seek Je - sus, which was

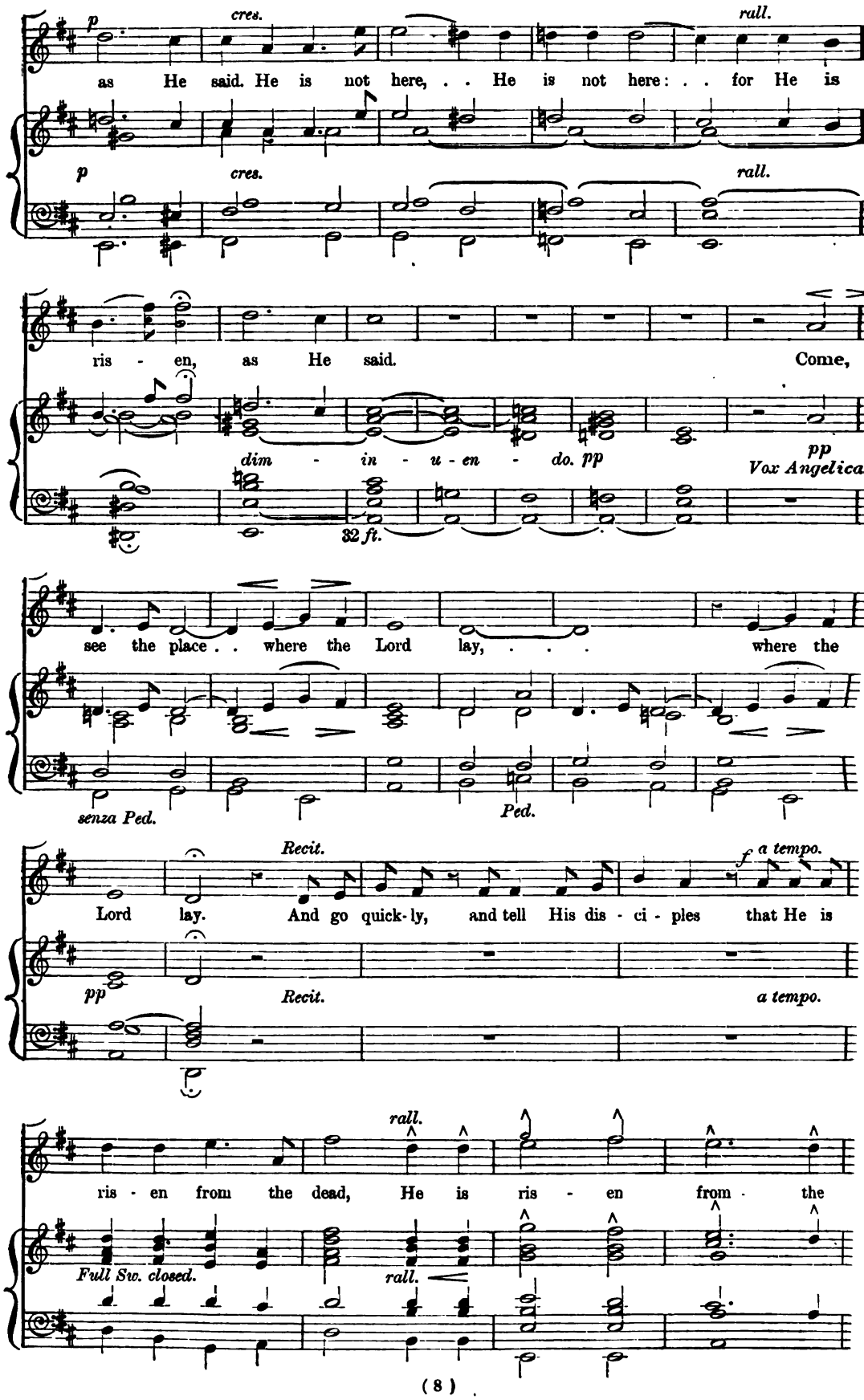
a tempo. ♩ = 84.

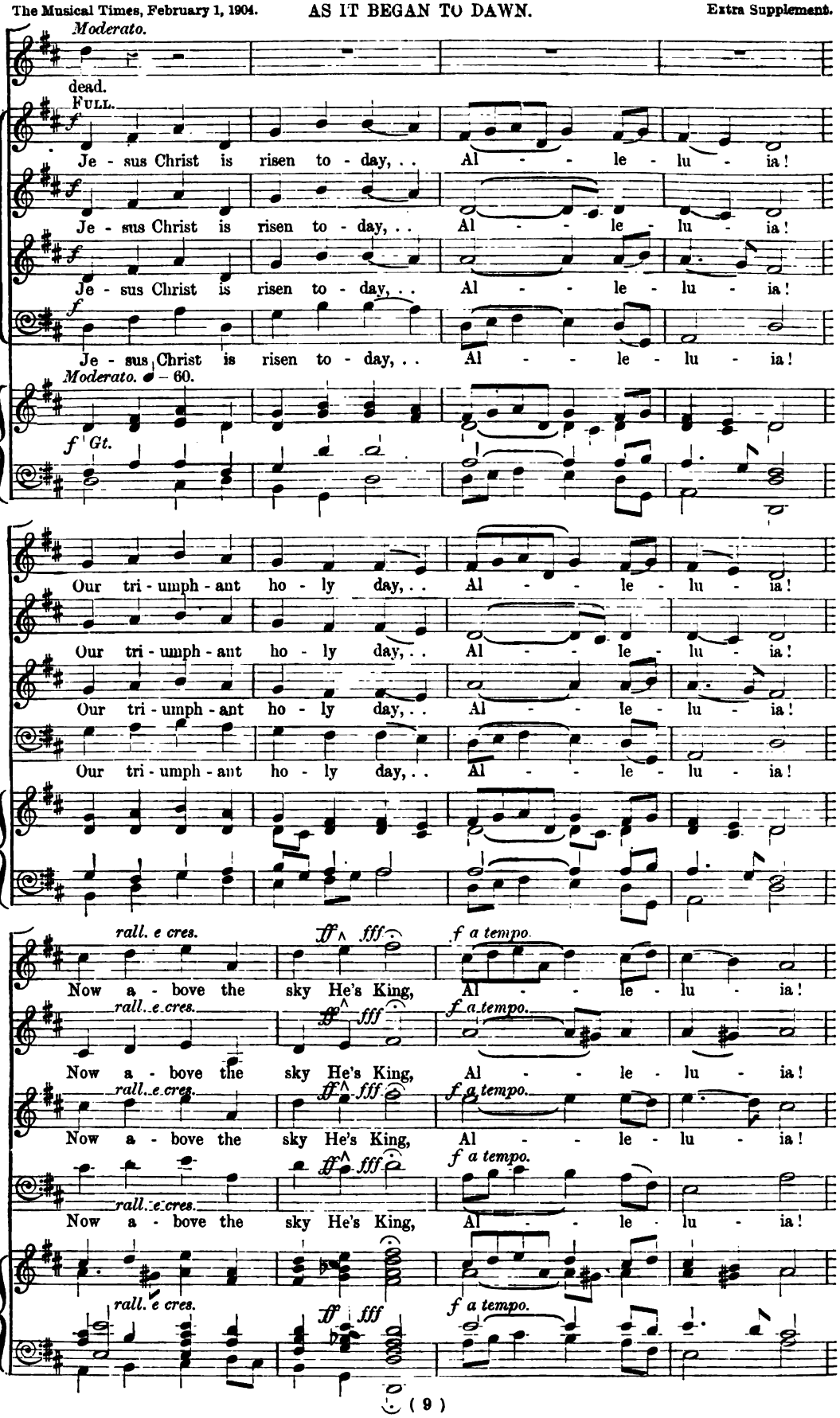
Sw. p *p*

Ped.

with emotion. *A little faster.*

cru - ci - fied. He is not here, He is not here: for He is ris - en,


p
cres.
rall.
as He said. He is not here, . . He is not here: . . for He is
p
cres.
rall.
ris - en, as He said. Come,
dim - in - u - en - do. pp
pp
Vox Angelica.
32 ft.
see the place . . where the Lord lay, . . . where the
senza Ped.
Ped.
Recit.
f a tempo.
Lord lay. And go quick-ly, and tell His dis - ci - ples that He is
pp
Recit.
a tempo.
rall.
ris - en from the dead, He is ris - en from the
Full Sw. closed.
rall.


Moderato.
dead.
FULL.
f
Je - sus Christ is risen to - day, . . Al - - le - lu - ia!
Je - sus Christ is risen to - day, . . Al - - le - lu - ia!
Je - sus Christ is risen to - day, . . Al - - le - lu - ia!
Je - sus Christ is risen to - day, . . Al - - le - lu - ia!
Moderato. ♩ = 60.
f Gt.
Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!
Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!
Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!
Our tri - umph - ant ho - ly day, . . Al - - le - lu - ia!
rall. e cres.
ff fff
f a tempo.
Now a - bove the sky He's King, Al - - le - lu - ia!
Now a - bove the sky He's King, Al - - le - lu - ia!
Now a - bove the sky He's King, Al - - le - lu - ia!
Now a - bove the sky He's King, Al - - le - lu - ia!
Now a - bove the sky He's King, Al - - le - lu - ia!

Where the.. An - gels ev - er sing.. Al - - - le -

Where the.. An - gels ev - er sing.. Al - - - le -

Where the.. An - gels ev - er sing.. Al - - - le -

Where the.. An - gels ev - er sing.. Al - - - le -

- lu - ia! Christ is ris - en, Al - le - lu - ia, Al - le - lu - ia, A - - men,

- lu - ia! Christ is ris - en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris - en,

- lu - ia! Christ is ris - en, Al - le - lu - ia, Al - le - lu - ia, A - men, Christ is ris - en,

- lu - ia! Christ is ris - en, Al - le - lu - ia, Al - le - lu - ia, A - - men,

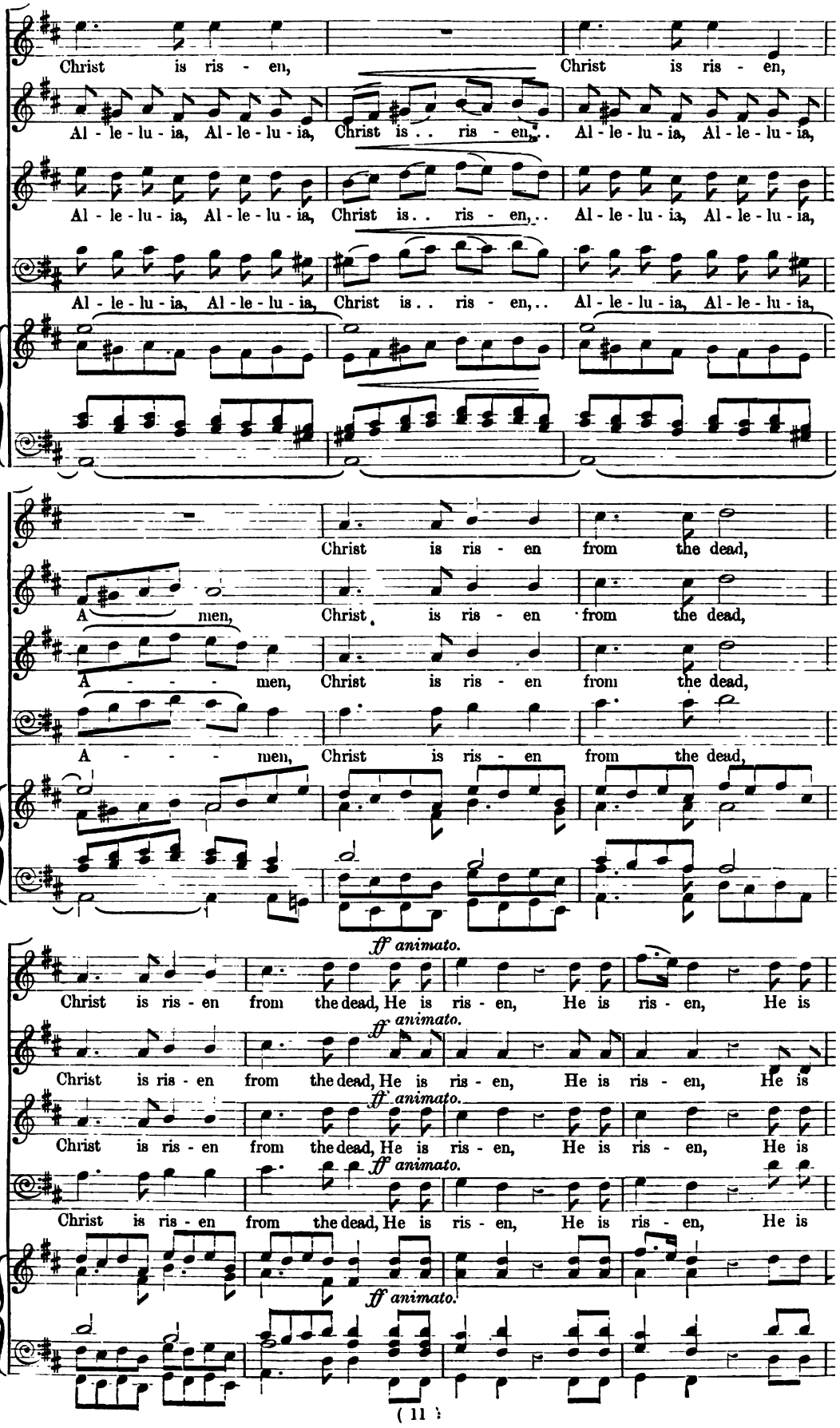
Christ is ris - en, *cres.* Al - le - lu - ia, Al - le - lu - ia,

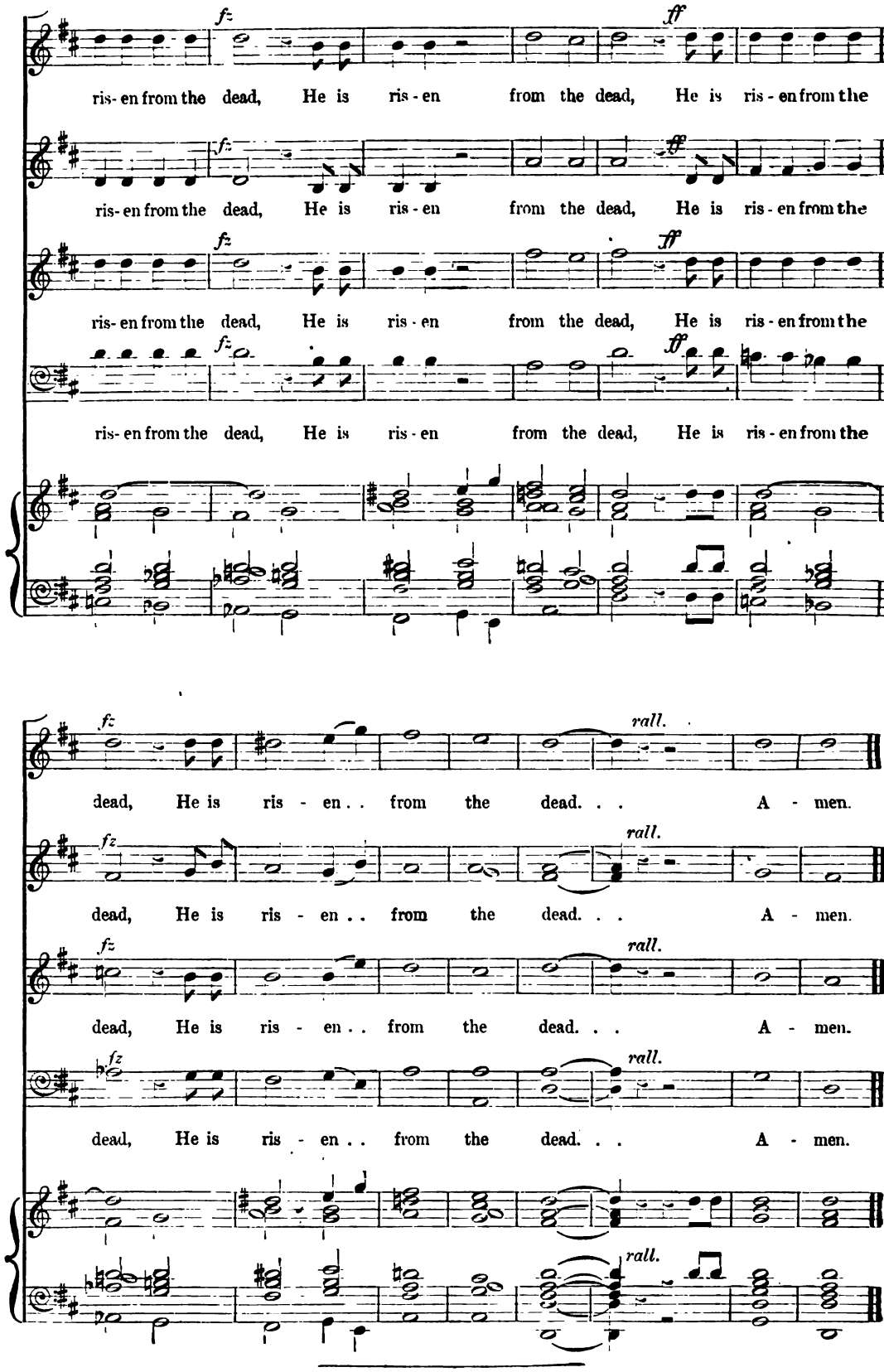
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *cres.* Christ is ris - en,

Al - le - lu - ia, *cres.* Christ is ris - - en,

cres. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

cres.


Christ is ris - en, Christ is ris - en,
Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Christ is . . ris - en, . . Al - le - lu - ia, Al - le - lu - ia,
Christ is ris - en from the dead,
A men, Christ is ris - en from the dead,
A - - - men, Christ is ris - en from the dead,
A - - - men, Christ is ris - en from the dead,
ff animato.
Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.
Christ is ris - en from the dead, He is ris - en, He is ris - en, He is
ff animato.



Also published in Novello's Tonic Sol-fa Series, No. 1375, price 1½*d.*

301

"LUTE". No. 78

EXTRA SUPPLEMENT.

PRICE 3d
TONIC SOL-FA 2d

35

"SING TO THE LORD OF HARVEST."

Anthem.

Written by
The Revd J. S. B. MONSELL.

Composed by
JOSEPH BARNBY

LONDON:
NOVELLO AND COMPANY, LIMITED.

Allegro Moderato.

♩ = 92.

ORGAN. Gt. Org.

TREBLE.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voi_ces Your

ALTO.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voi_ces Your

TENOR.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voi_ces Your

BASS.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voi_ces Your

hal_le_lu_jahs raise Sing Sing to the Lord of har_vest, Sing songs of love and praise; With

hal_le_lu_jahs raise: Sing to the Lord of har_vest, Sing songs of love and praise; With

hal_le_lu_jahs raise: Sing to the Lord of har_vest, Sing songs of love and praise; With

hal_le_lu_jahs raise: Sing to the Lord of har_vest, Sing songs of love and praise; With

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

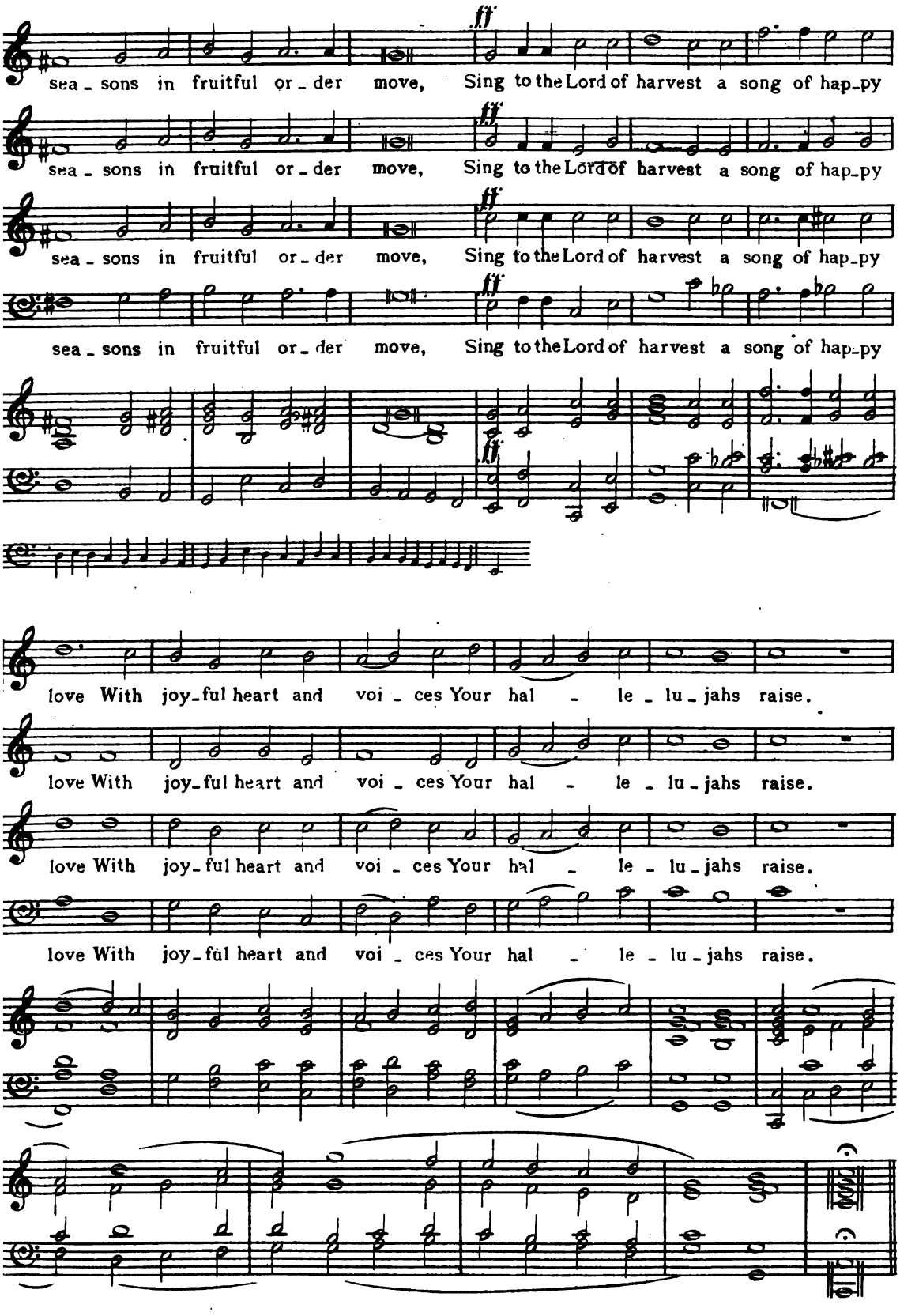
Alternative Bass.

Him the roll_ing sea_sons In fruit_ful or_der move, By Him the

Him the roll_ing sea_sons In fruit_ful or_der move, By Him the

Him the roll_ing sea_sons In fruit_ful or_der move, By Him the

Him the roll_ing sea_sons In fruit_ful or_der move, By Him the


ff
sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py
sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py
sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py
sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py
love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.
love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.
love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.
love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.

Andante Grazioso.

Trebles. Decani.

mf

By Him the clouds drop fat - ness,

Trebles. Cantoris.

mf

Th

Andante Grazioso.

Accomp.

♩=54. Sw. with Reed.

cres.

The hills leap up in glad - ness,

deserts bloom and spring,

cres.

The val - leys laugh an

mp

By Him the clouds drop fat - ness,

sing:

mp

The deserts bloom and

cres.

The hills leap up in glad - ness,

cres.

The

spring,

p

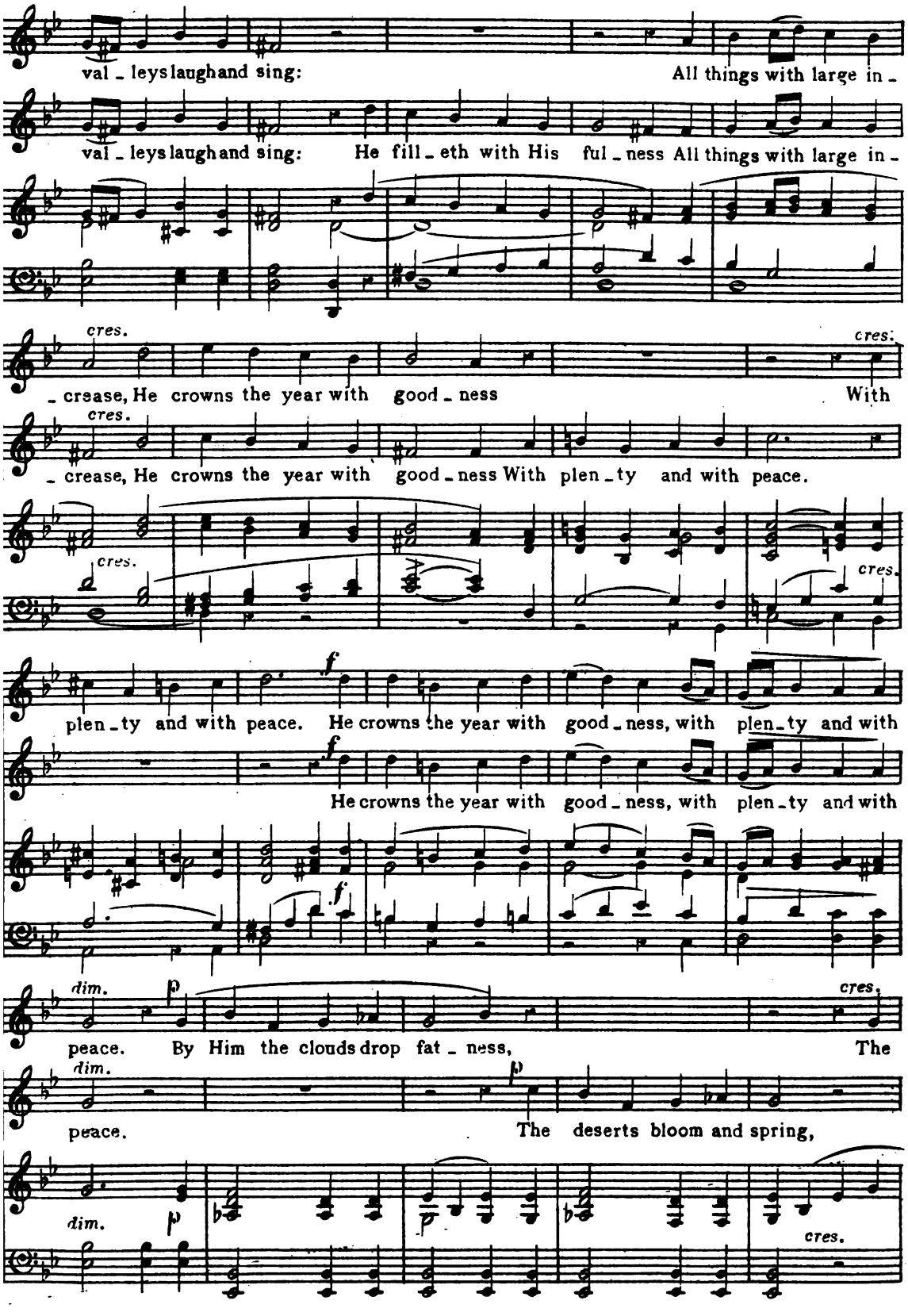
The val - leys laugh and sing The

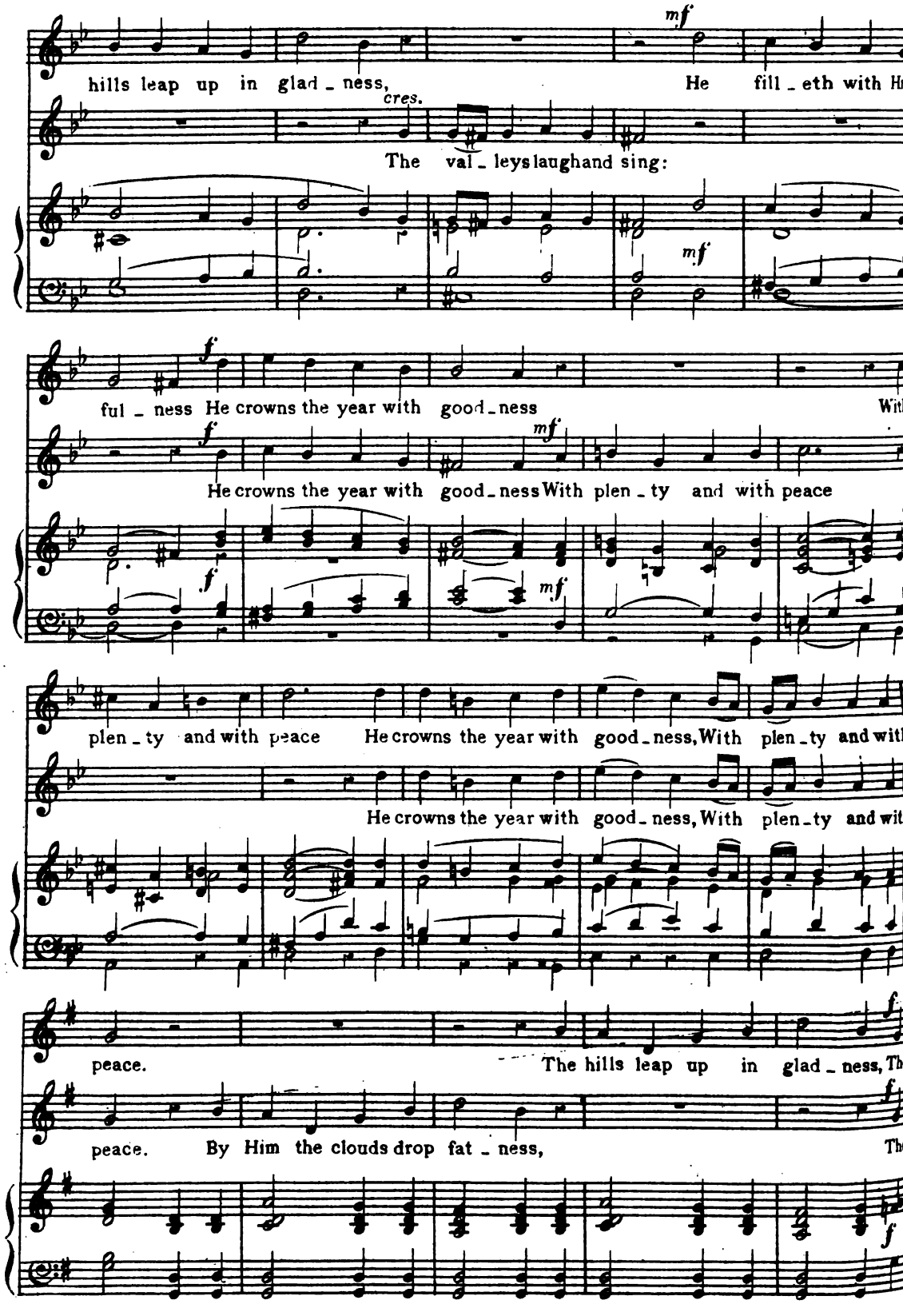
cres.

cres.

dim.

cres.


val - leys laugh and sing: All things with large in -
val - leys laugh and sing: He fill - eth with His ful - ness All things with large in -
cres.
- crease, He crowns the year with good - ness With
cres.
- crease, He crowns the year with good - ness With plen - ty and with peace.
cres.
cres.
f
plen - ty and with peace. He crowns the year with good - ness, with plen - ty and with
f
He crowns the year with good - ness, with plen - ty and with
f
dim.
p
cres.
peace. By Him the clouds drop fat - ness, The
dim.
p
peace. The deserts bloom and spring,
dim.
p
p
cres.


mf
hills leap up in glad - ness, He fill - eth with His
cres.
The val - leys laugh and sing:
mf
f
ful - ness He crowns the year with good - ness With
f
mf
He crowns the year with good - ness With plen - ty and with peace
f
mf
plen - ty and with peace He crowns the year with good - ness, With plen - ty and with
He crowns the year with good - ness, With plen - ty and with
f
peace. The hills leap up in glad - ness, The
f
peace. By Him the clouds drop fat - ness, The
f

val - leys laugh and sing: The val - leys laugh and sing . . . they laugh and

val - leys laugh and sing: The val - leys laugh and sing . . . they laugh and

sing The val - leys laugh and sing The val - leys laugh and sing they

sing The val - leys laugh and sing The val - leys laugh and sing they

laugh, they laugh and sing.

laugh, they laugh and sing.

Andante con moto.

enors.

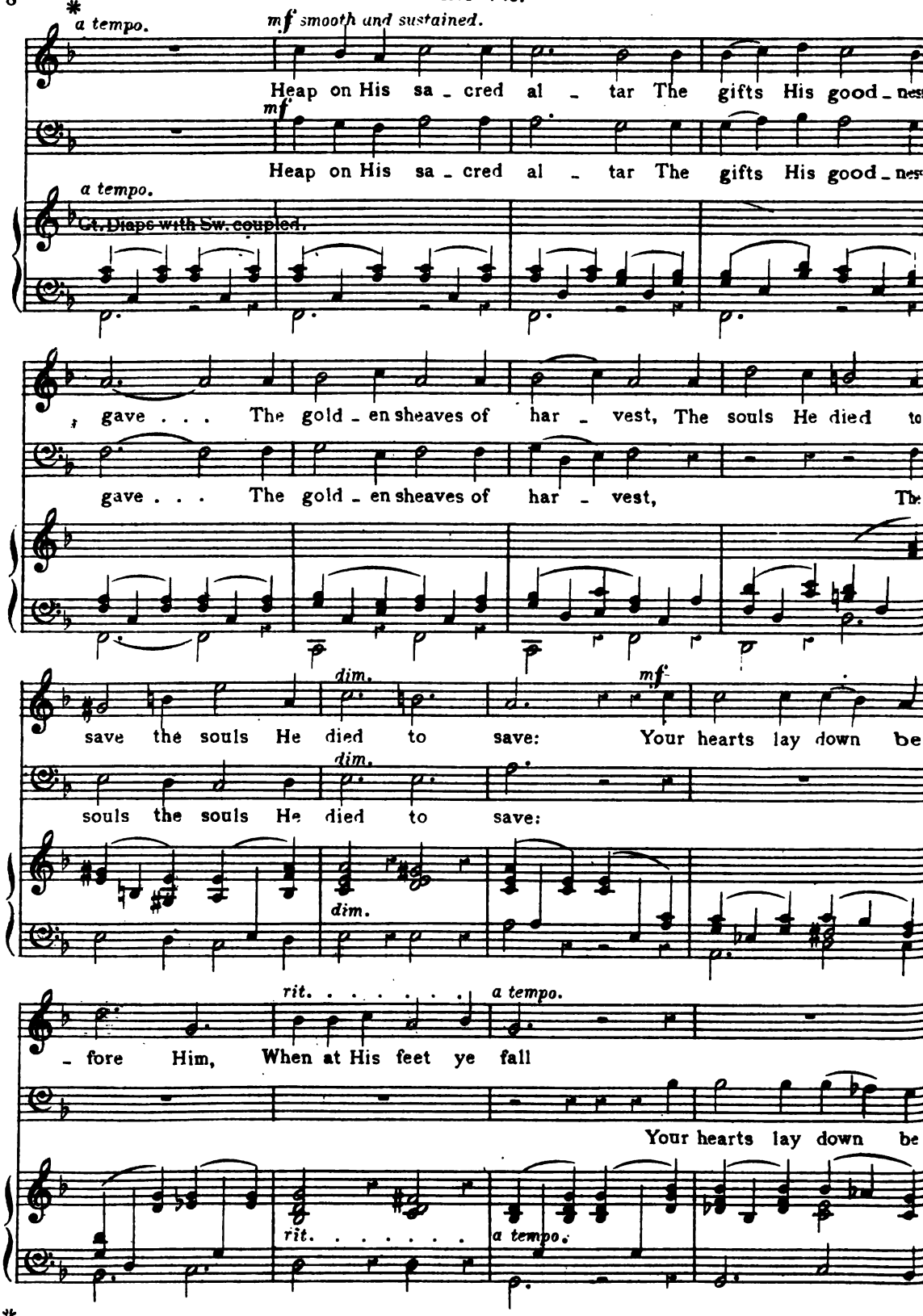
asses.

Andante con moto.

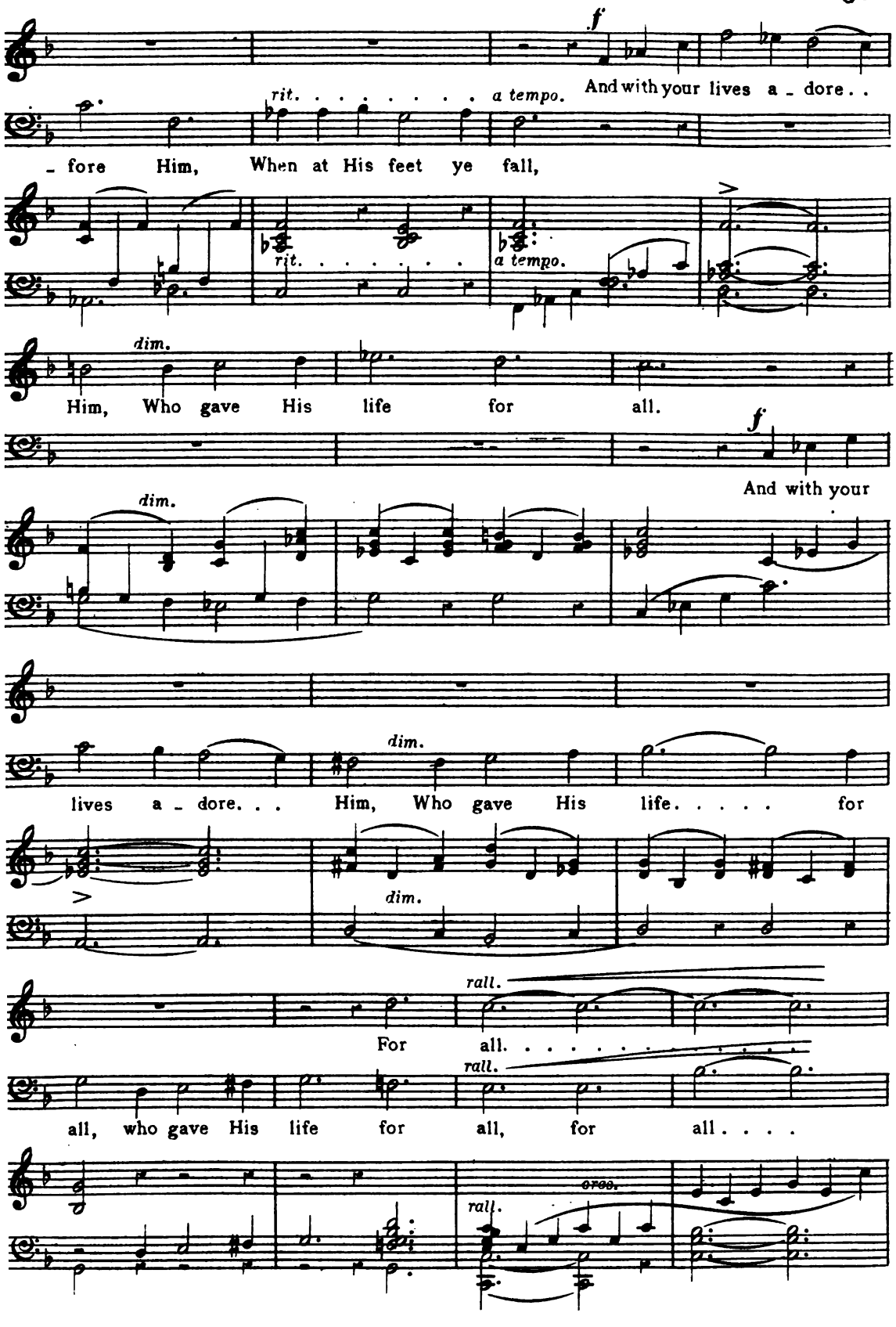
ccomp.

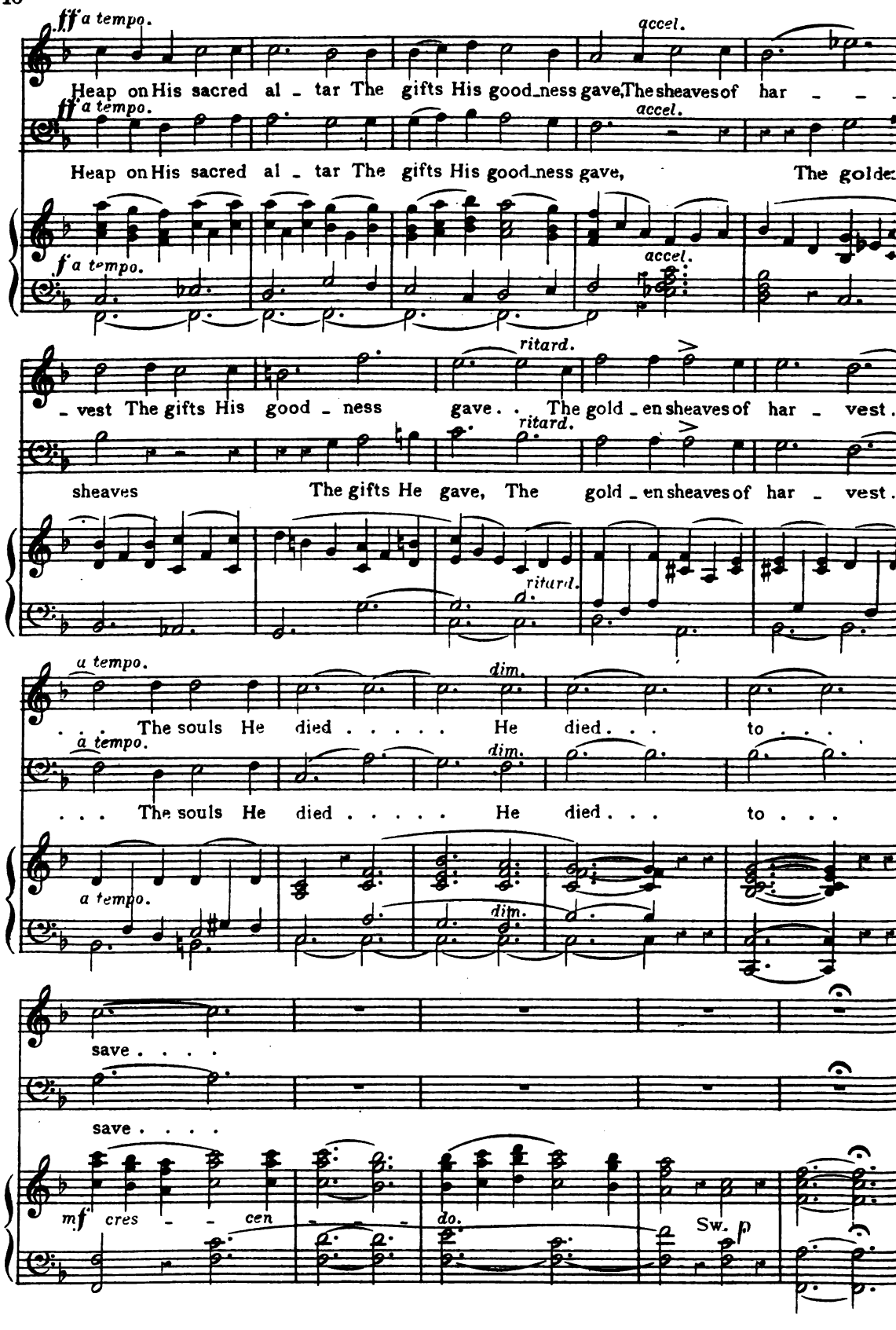
♩=42 Sw. Reeds.

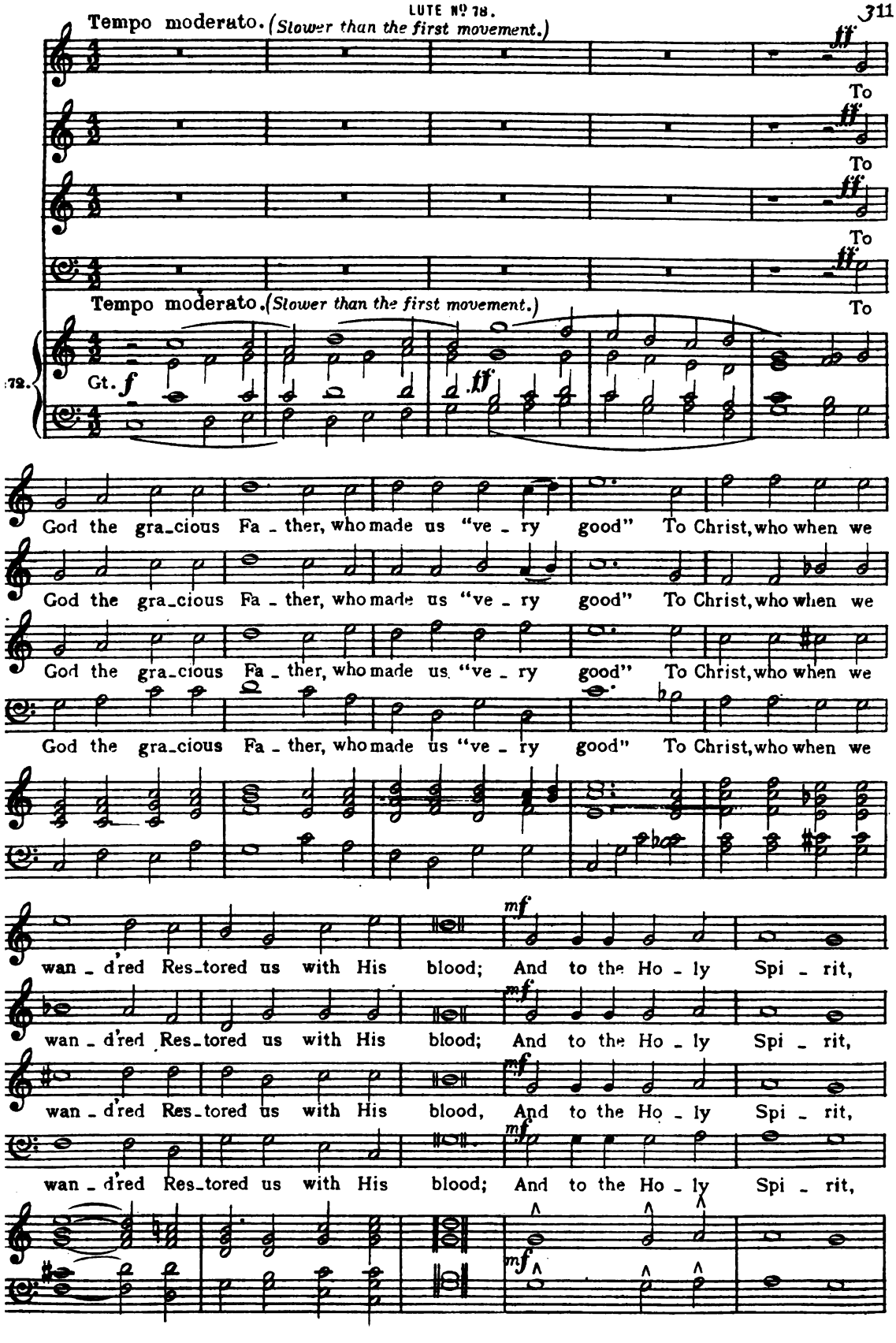
rall.



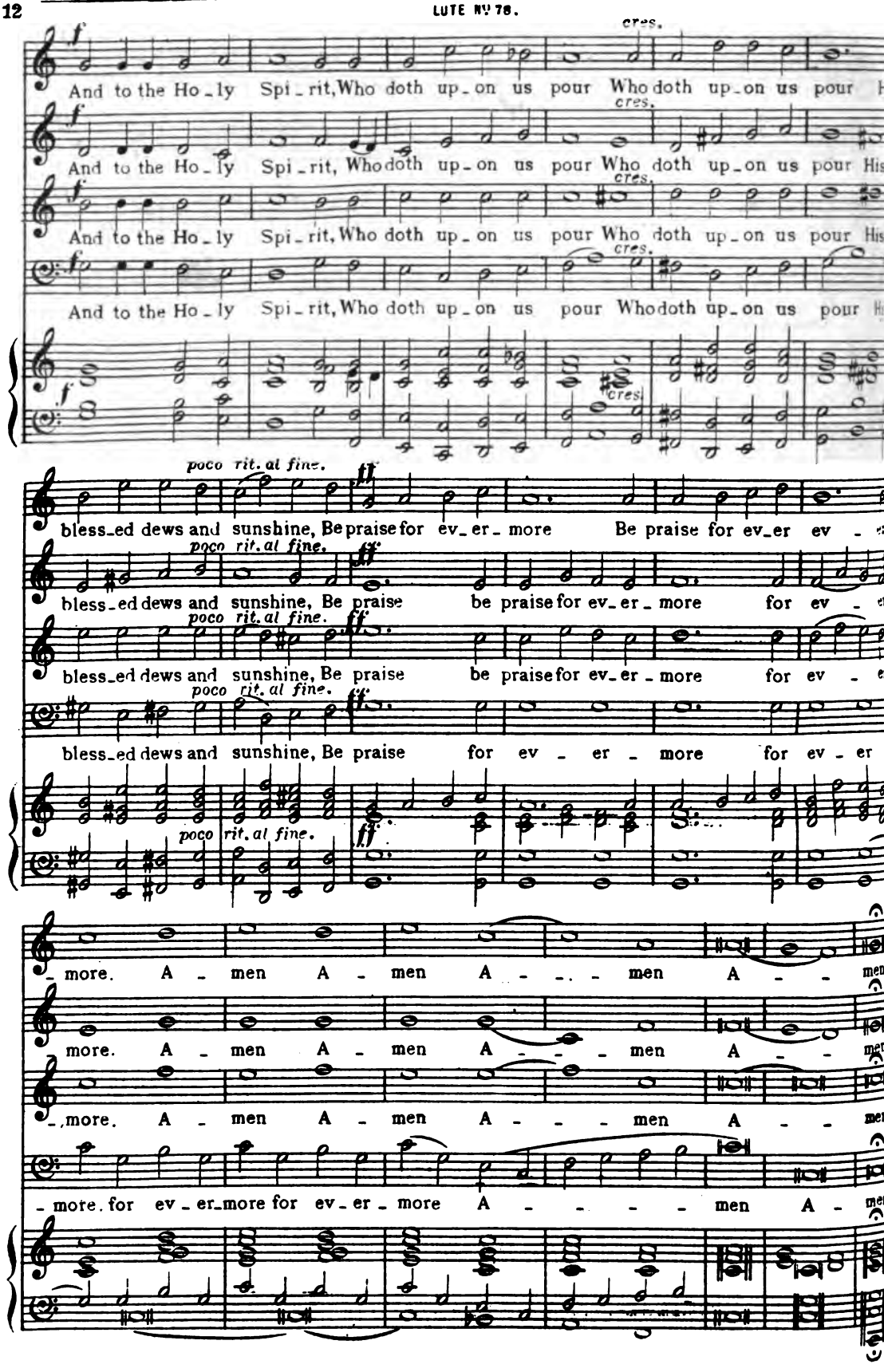
* This movement may be sung by two Solo Voices, or by a selection of the best voices and singers in the choir, or by the whole Choir. But in any case the treatment should be robust and the tone rich and full.


f
And with your lives a - dore . .
rit. . . . . a tempo.
- fore Him, When at His feet ye fall,
rit. . . . . .
a tempo.
dim.
Him, Who gave His life for all.
f
And with your
dim.
lives a - dore. . . Him, Who gave His life. . . . . for
dim.
rall.
For all. . . . . .
rall.
all, who gave His life for all, for all . . . .
rall.
cres.


ff a tempo.
accel.
Heap on His sacred al - tar The gifts His good-ness gave, The sheaves of har - - -
ff a tempo.
accel.
Heap on His sacred al - tar The gifts His good-ness gave, The golde
f a tempo.
accel.
ritard.
- vest The gifts His good - ness gave. The gold - en sheaves of har - vest.
ritard.
sheaves The gifts He gave, The gold - en sheaves of har - vest.
ritard.
a tempo.
dim.
. . . The souls He died . . . . . He died . . . to . . .
a tempo.
dim.
. . . The souls He died . . . . . He died . . . to . . .
a tempo.
dim.
save . . . .
save . . . .
mf cres - - cen - - - do.
Sw. p


Tempo moderato. (Slower than the first movement.)
ff
To
Tempo moderato. (Slower than the first movement.)
Gt. f
ff
To
God the gra_cious Fa_ther, who made us "ve_ry good" To Christ, who when we
God the gra_cious Fa_ther, who made us "ve_ry good" To Christ, who when we
God the gra_cious Fa_ther, who made us "ve_ry good" To Christ, who when we
God the gra_cious Fa_ther, who made us "ve_ry good" To Christ, who when we
mf
wan_d'red Res_tored us with His blood; And to the Ho_ly Spi_rit,
wan_d'red Res_tored us with His blood; And to the Ho_ly Spi_rit,
wan_d'red Res_tored us with His blood, And to the Ho_ly Spi_rit,
wan_d'red Res_tored us with His blood; And to the Ho_ly Spi_rit,
mf

LUTE No. 78.


f
cres.
And to the Ho_ly Spi_rit, Who doth up_on us pour Who doth up_on us pour His
And to the Ho_ly Spi_rit, Who doth up_on us pour Who doth up_on us pour His
And to the Ho_ly Spi_rit, Who doth up_on us pour Who doth up_on us pour His
And to the Ho_ly Spi_rit, Who doth up_on us pour Who doth up_on us pour His
poco rit. al fine.
ff
bless_ed dews and sunshine, Be praise for ev_er_more Be praise for ev_er ev_er.
bless_ed dews and sunshine, Be praise be praise for ev_er_more for ev_er.
bless_ed dews and sunshine, Be praise be praise for ev_er_more for ev_er.
bless_ed dews and sunshine, Be praise for ev_er_more for ev_er.
more. A_men A_men A_men A_men.
more. A_men A_men A_men A_men.
more. A_men A_men A_men A_men.
more. for ev_er_more for ev_er_more A_men A_men.

The Musical Times. September 1, 1904

Thy word is a lantern unto my feet.

ANTHEM FOR GENERAL USE.*

Psalm cxix. 105—107.

Composed by G. Coleman Young.

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

Andante molto cantabile ed espressivo.

Soprano. *p* Thy word is a lan - tern un - to . . my feet, Thy word is a

Alto. *p* Thy word is a lan - tern un - to . . my feet, Thy word is a

Tenor. *p* Thy word is a lan - tern un - to my feet, Thy

Bass. *p* Thy word is a lan - tern un - to my feet, Thy word is a

Andante molto cantabile ed espressivo. (♩ = 66.)

p Ch. 8 ft.

Ped.

lan - tern un - to my feet, and a light un - to my paths,

lan - tern un - to my feet, and a light un - to my paths,

word is a lan - tern to my feet, and a light un - to my paths,

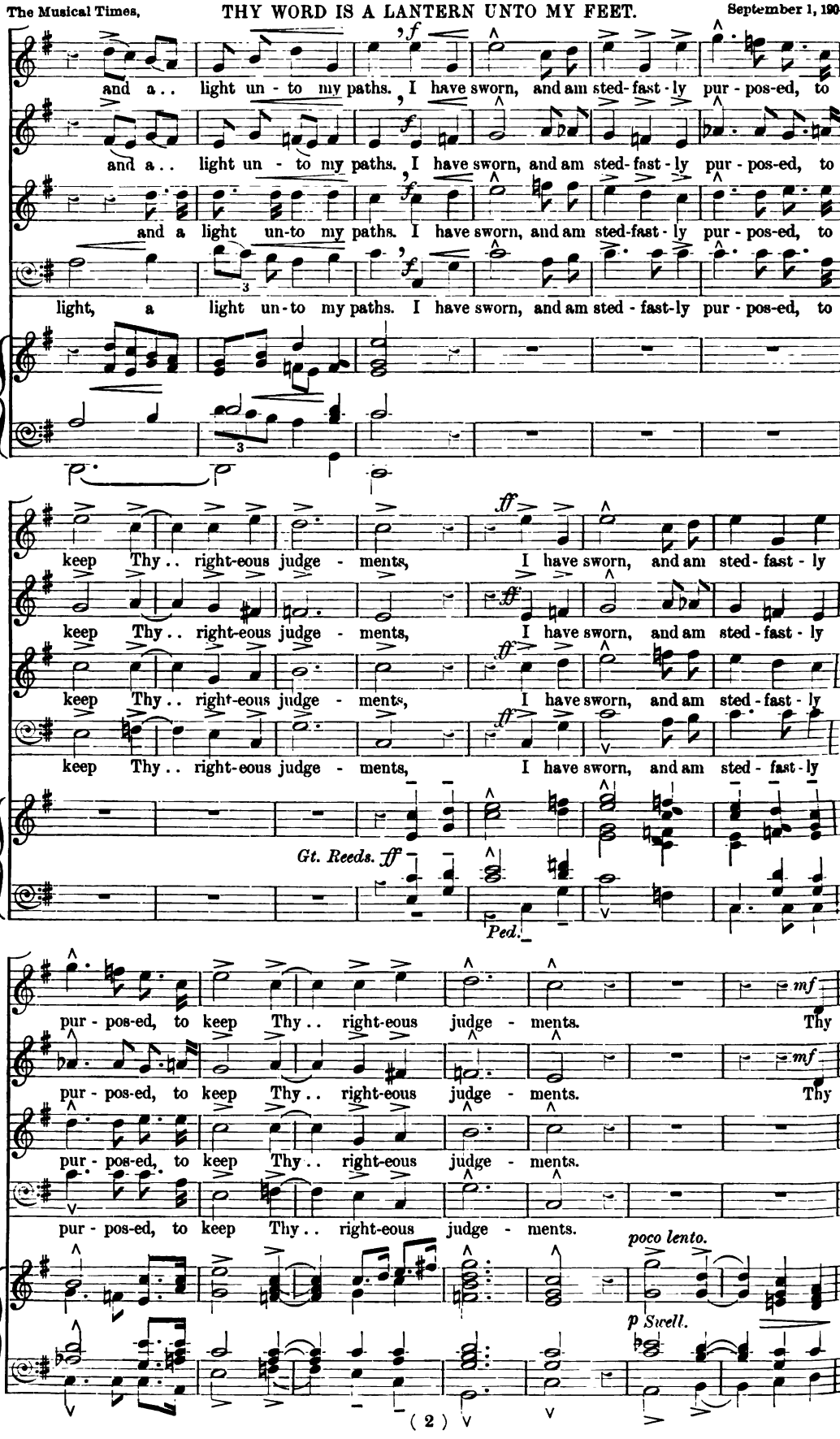
mf

lan - tern un - to my feet, and a

add 4 ft.

* This Anthem gained the Prize in *The Musical Times* Competition, 1904.

Copyright, 1904, by Novello and Company, Limited.


and a.. light un - to my paths. I have sworn, and am sted-fast-ly pur-pos-ed, to
and a.. light un - to my paths. I have sworn, and am sted-fast-ly pur-pos-ed, to
and a light un-to my paths. I have sworn, and am sted-fast-ly pur-pos-ed, to
light, a light un-to my paths. I have sworn, and am sted-fast-ly pur-pos-ed, to
keep Thy.. right-eous judge - ments, I have sworn, and am sted-fast-ly
keep Thy.. right-eous judge - ments, I have sworn, and am sted-fast-ly
keep Thy.. right-eous judge - ments, I have sworn, and am sted-fast-ly
keep Thy.. right-eous judge - ments, I have sworn, and am sted-fast-ly
Gt. Reeds.
Ped.
pur-pos-ed, to keep Thy.. right-eous judge - ments. Thy
pur-pos-ed, to keep Thy.. right-eous judge - ments. Thy
pur-pos-ed, to keep Thy.. right-eous judge - ments.
pur-pos-ed, to keep Thy.. right-eous judge - ments.
poco lento.
Swell.

word is a lan - tern un - to . . my feet, Thy word is a

word is a lan - tern un - to . . my feet, . . . Thy word is a

Thy word is a . . lantern to my feet, Thy

Thy word is a lan - tern un - to my feet, Thy word is a

mf

lan - tern un - to my feet, and a light un - to my paths,

lan - tern un - to . . . my feet, to my feet, and a . . light un-to my paths,

word is a lan - tern to my feet, to my feet, and a . . light un-to my paths,

lan - tern un - to my feet, *mf* and a

Gt. soft 8 ft. *Gt.*

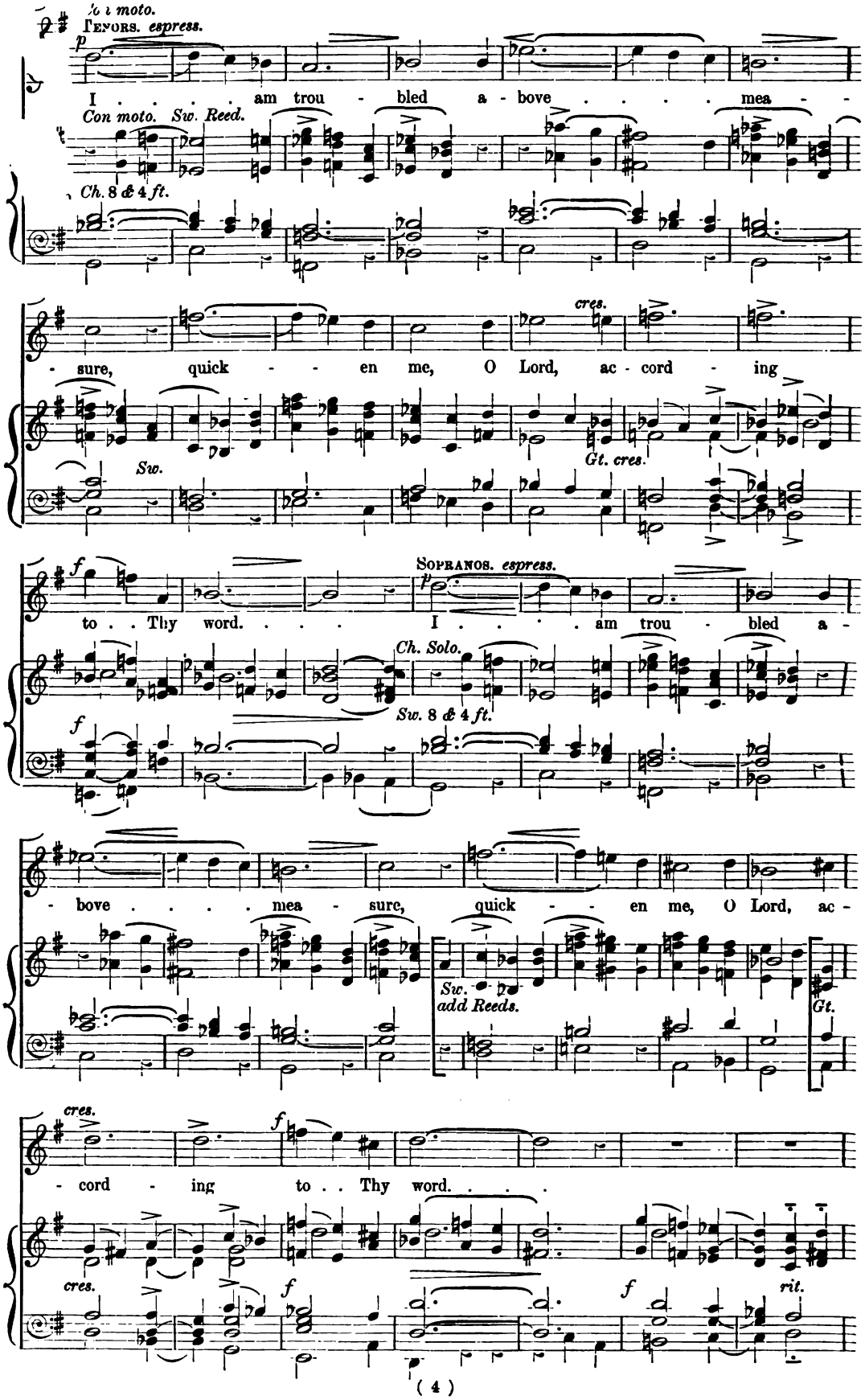
and a . . light un - to my paths.

and a . . light un - to my paths.

and a light.

light un - to . . my paths.

rit. *Ch. dim.*


Con moto.
TENORS. espress.
p
I . . . . am trou - bled a - bove . . . . mea -
Con moto. Sw. Reed.
Ch. 8 & 4 ft.
cres.
- sure, quick - - en me, O Lord, ac - cord - ing
Sw.
Gt. cres.
f
to . . Thy word. . . . .
SOPRANOS. espress.
p
I . . . . am trou - bled a -
Ch. Solo.
Sw. 8 & 4 ft.
f
- bove . . . . mea - sure, quick - - en me, O Lord, ac -
Sw. add Reeds.
Gt.
cres.
f
- cord - ing to . . Thy word. . . .
cres.
f
f
rit.

mf

I . . . . am trou-bled, am trou-bled a - bove mea-sure, a - bove .

mf

I am trou - bled, I . . am trou-bled a - bove, a - bove .

mf

I . . . . . am trou - bled a - bove . . . . mea - -

mf

I am trou - bled a - bove . . mea - -

Gt. soft 8 & 4 ft.

a tempo.

mea- sure, *mf* O quick - en

mea-sure, quick - - - en me, O Lord,

- sure, O quick - en me, O Lord, . . quick - - - en

- sure, quick - en me, O Lord, . . quick - en

Ch. *Sw.*

cres. *rall.*

me, O Lord, ac - cord - ing to Thy word. . . . .

cres. *rall.*

ac - cord - ing to Thy word, Thy . . word.

cres. *rall.*

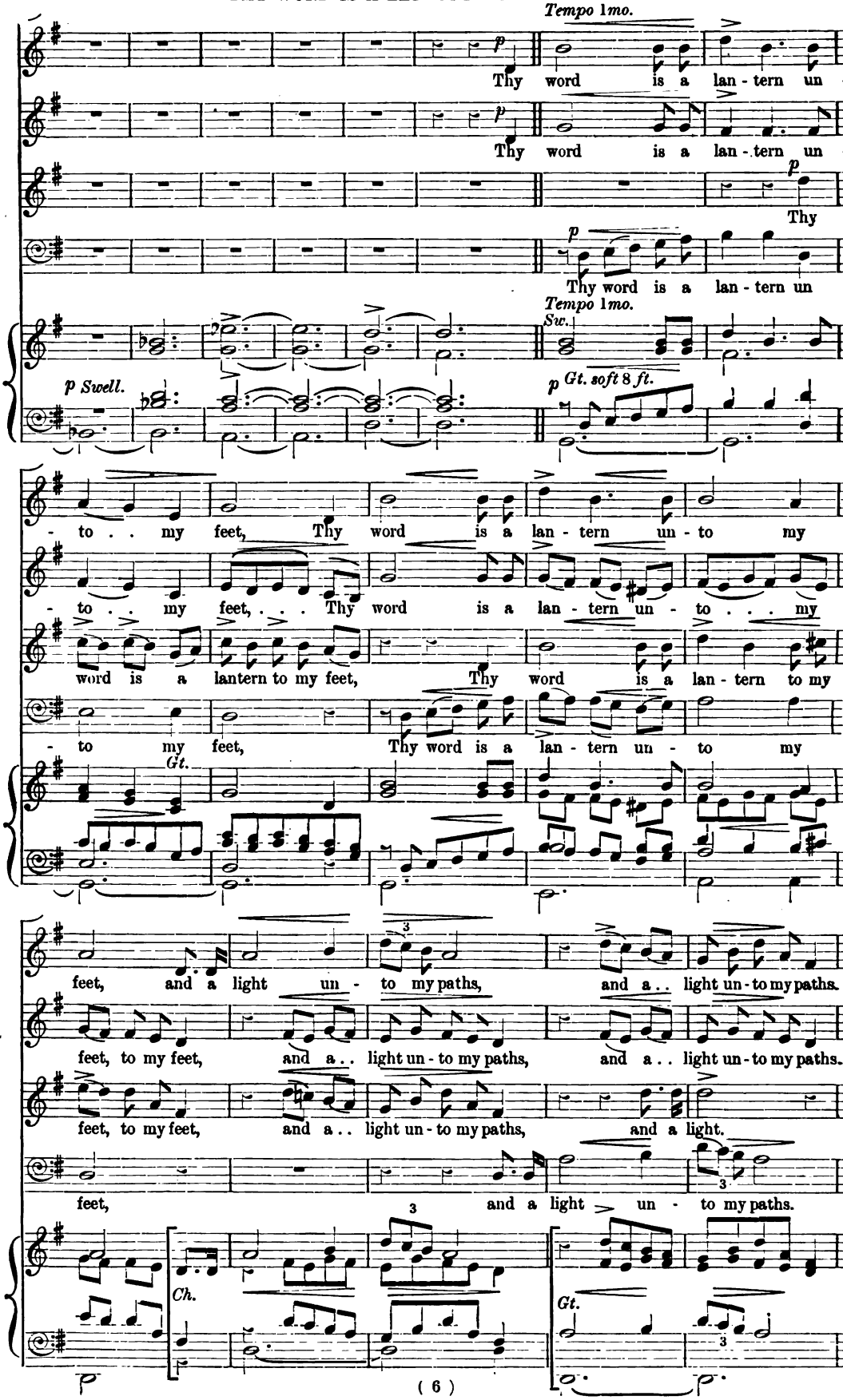
me, O Lord, ac - cord - ing to Thy word, Thy . . word.

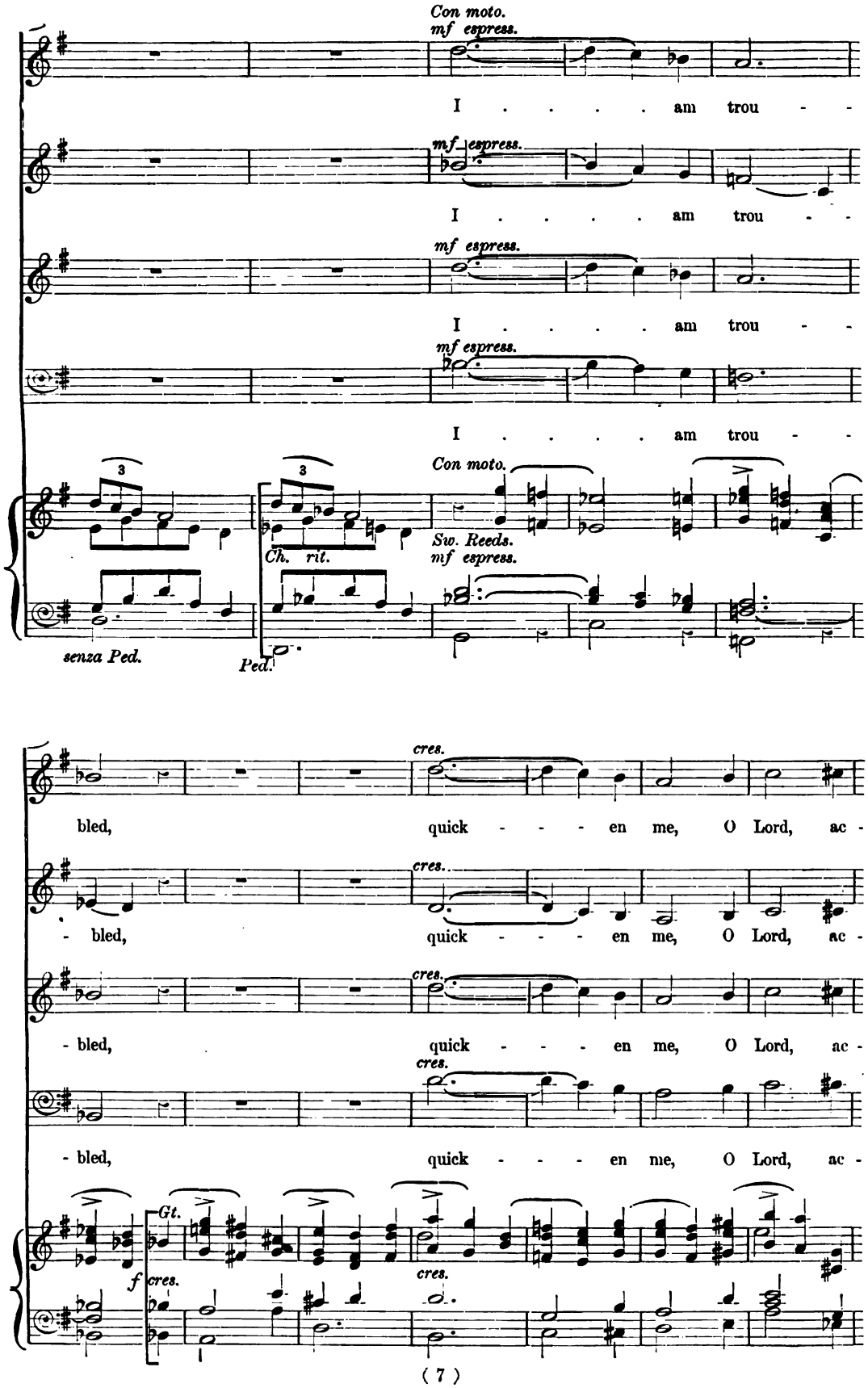
cres. *rall.*

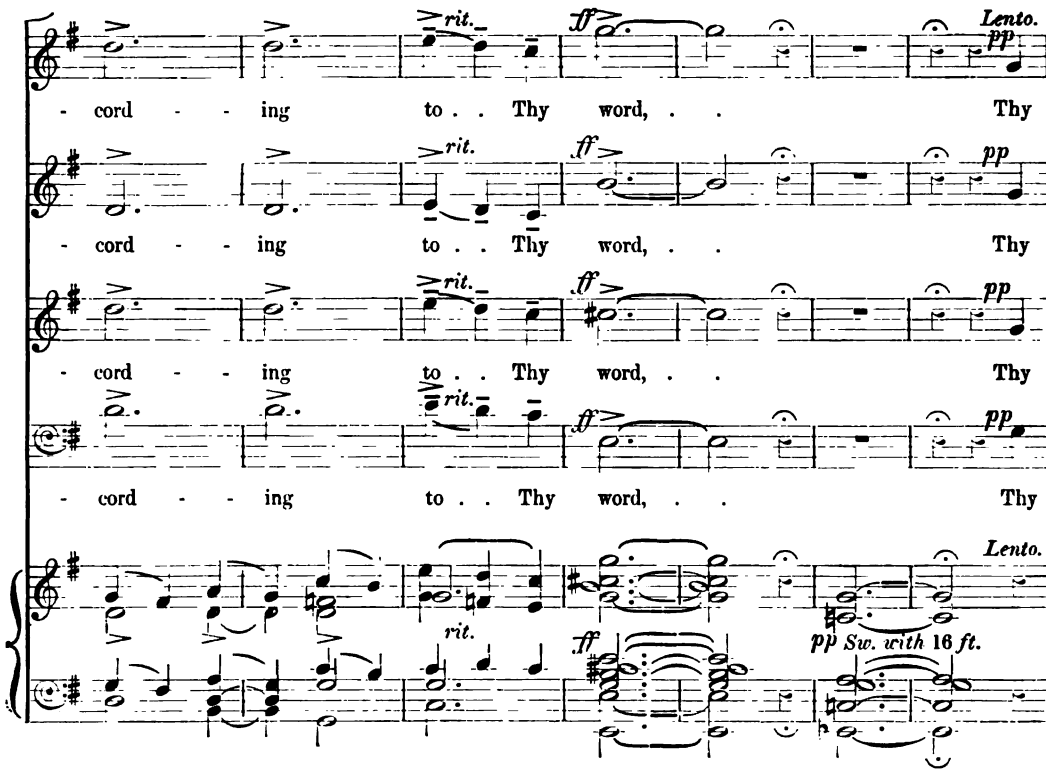
me, O Lord, ac - cord - ing to Thy word. . . . .

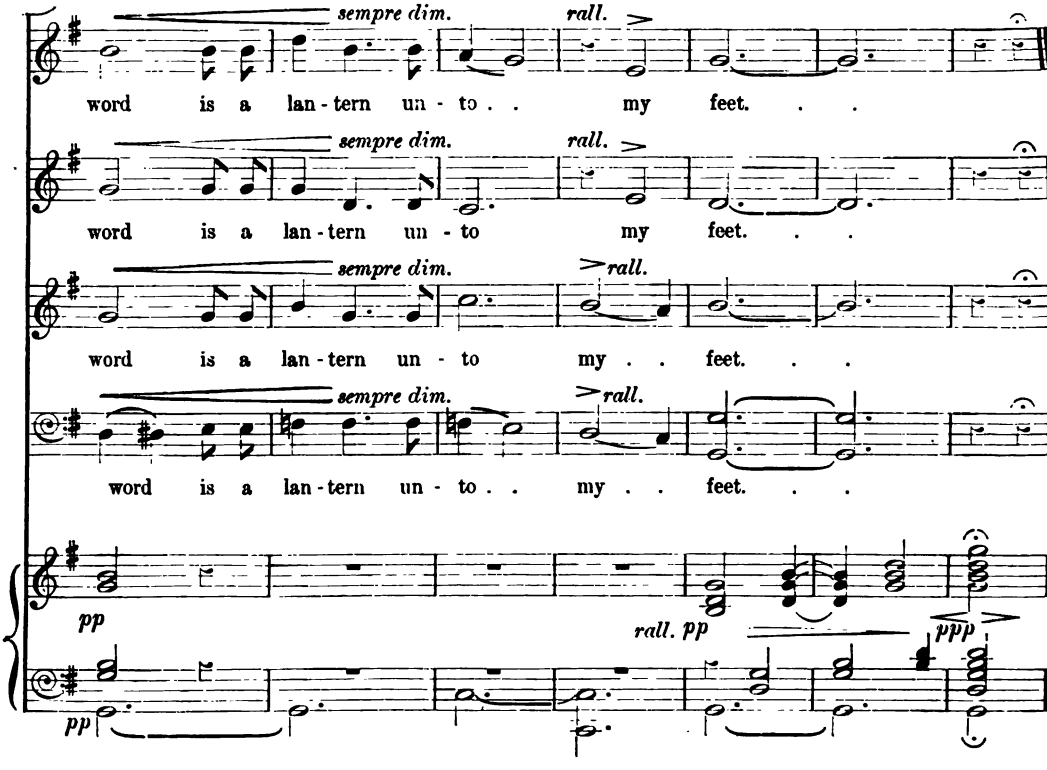
Gt. *cres.* *rall.*

Ped.


Tempo 1mo.
p
Thy word is a lan - tern un -
Thy word is a lan - tern un -
Thy
Thy word is a lan - tern un -
Tempo 1mo.
Sw.
p Swell.
p Gt. soft 8 ft.
- to . . my feet, Thy word is a lan - tern un - to my
- to . . my feet, . . . Thy word is a lan - tern un - to . . . my
word is a lantern to my feet, Thy word is a lan - tern to my
- to my feet, Thy word is a lan - tern un - to my
Gt.
feet, and a light un - to my paths, and a . . light un - to my paths.
feet, to my feet, and a . . light un - to my paths, and a . . light un - to my paths.
feet, to my feet, and a . . light un - to my paths, and a light.
feet, and a light un - to my paths.
Ch.
Gt.


Con moto.
mf espress.
I . . . . am trou - -
mf espress.
I . . . . am trou - -
mf espress.
I . . . . am trou - -
mf espress.
I . . . . am trou - -
Con moto.
Ch. rit.
Sw. Reeds.
mf espress.
senza Ped.
Ped.
cres.
bled, quick - - - en me, O Lord, ac -
cres.
- bled, quick - - - en me, O Lord, ac -
cres.
- bled, quick - - - en me, O Lord, ac -
cres.
- bled, quick - - - en me, O Lord, ac -
Gt.
f
cres.
cres.





Also published in Novello's Tonic Sol-fa Series, No. 1397, price 1½*d*.

The Musical Times, **EXTRA SUPPLEMENT.** October 1, 1904.
No. 801. NOVELLO'S OCTAVO ANTHEMS. *Price* 2*d.*

321
37

A SOLEMN PRAYER

UNACCOMPANIED CHORUS FROM "THE HOLY INNOCENTS."

Words by JOSEPH BENNETT. Music by A. HERBERT BREWER.

Andante moderato. (*A capella.*)

SOPRANO. *p* — Lord God of A-bra-ham, Our fa-thers' help at need, *mp cres.* Thou, Whose strong

1st ALTO. *p* — Lord God of A-bra-ham, Our fa-thers' help at need, *mp cres.* Thou, Whose strong

2nd ALTO. *p* — Lord God of A-bra-ham, Our fa-thers' help at need, *mp cres.* Thou, Whose strong

1st TENOR. *p* — Lord God of A-bra-ham, Our fa-thers' help at need, *mp cres.* Thou, Whose strong

2nd TENOR. *p* — Lord God of A-bra-ham, Our fa-thers' help at . . need, *mp cres.* Thou, Whose strong

1st & 2nd BASSES. *p* — Lord God of A-bra-ham, Our fa-ther's help at need, *mp cres.* Thou, Whose strong

Andante moderato. ♩ = 76.

p (*To be sung without Accompaniment.*) *mp cres.*

69

f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

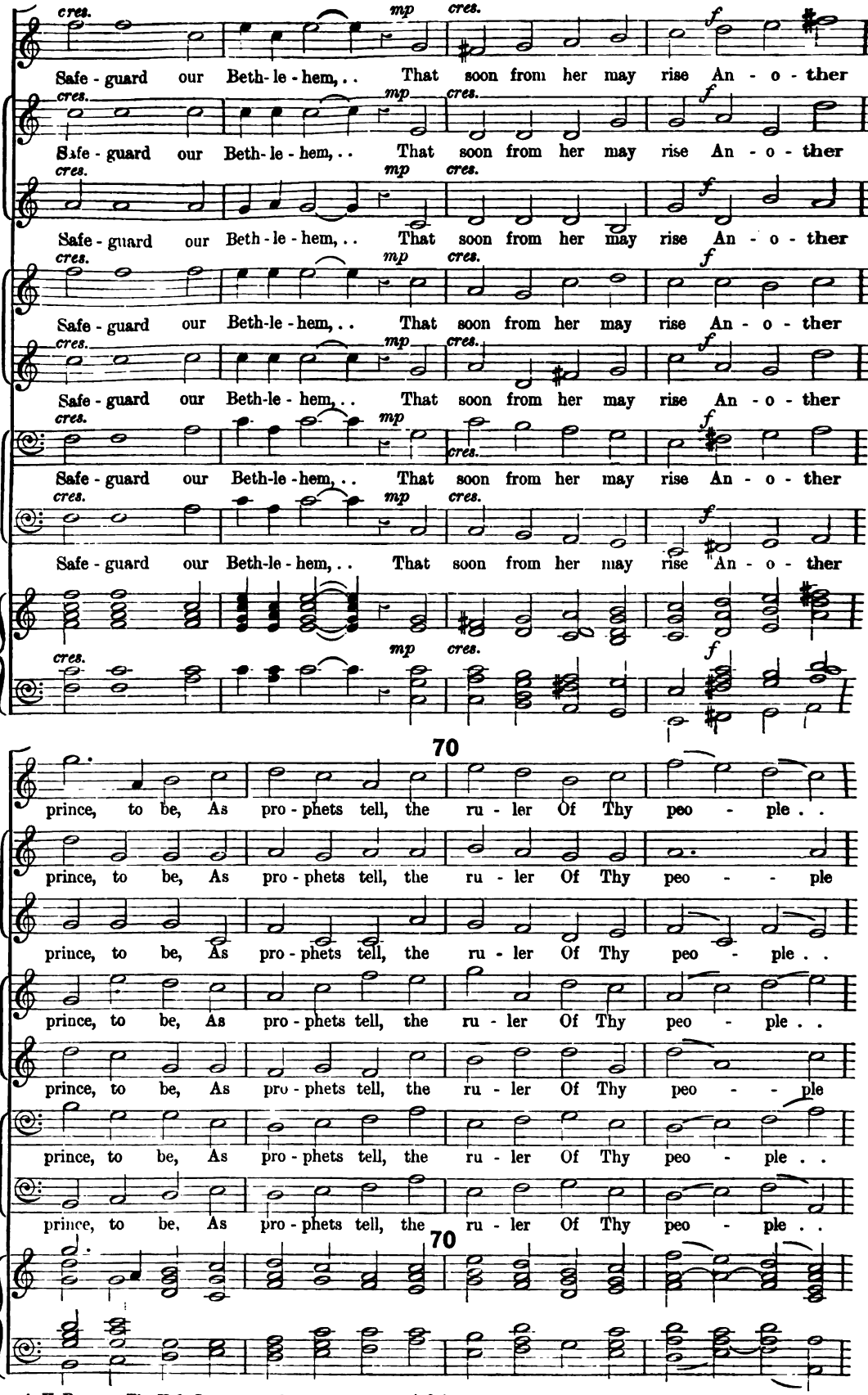
f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

f — arm lift-ed A shep-herd to a throne, *mp* Safe-guard our Beth-le-hem,

69

f *mp*

A SOLEMN PRAYER.



A SOLEMN PRAYER.

cres.

Is - - ra - el! That soon from her may rise An - o - ther prince, to

Is - ra - el! That soon from her may rise An - o - ther prince, to

Is - ra - el! That soon from her may rise An - o - ther prince, . . to

Is - ra - el! That soon from her may rise An - o - ther prince, to

Is - ra - el! That soon from her may rise An - o - ther prince, . . to

Is - ra - el! That soon from her may rise An - o - ther prince, . . to

Is - ra - el! That soon from her may rise An - o - ther prince, to

sempre f

be the ru - - ler Of Thy peo - ple Is - ra - el!

sempre f

be the ru - - ler Of Thy peo - ple Is - - ra - el!

sempre f

be the ru - - ler Of Thy peo - ple Is - ra - el!

sempre f

be the ru - - ler Of Thy peo - ple, Thy peo - ple Is - ra - el!

sempre f

be the ru - - ler Of Thy peo - ple, Thy peo - ple Is - ra - el! . .

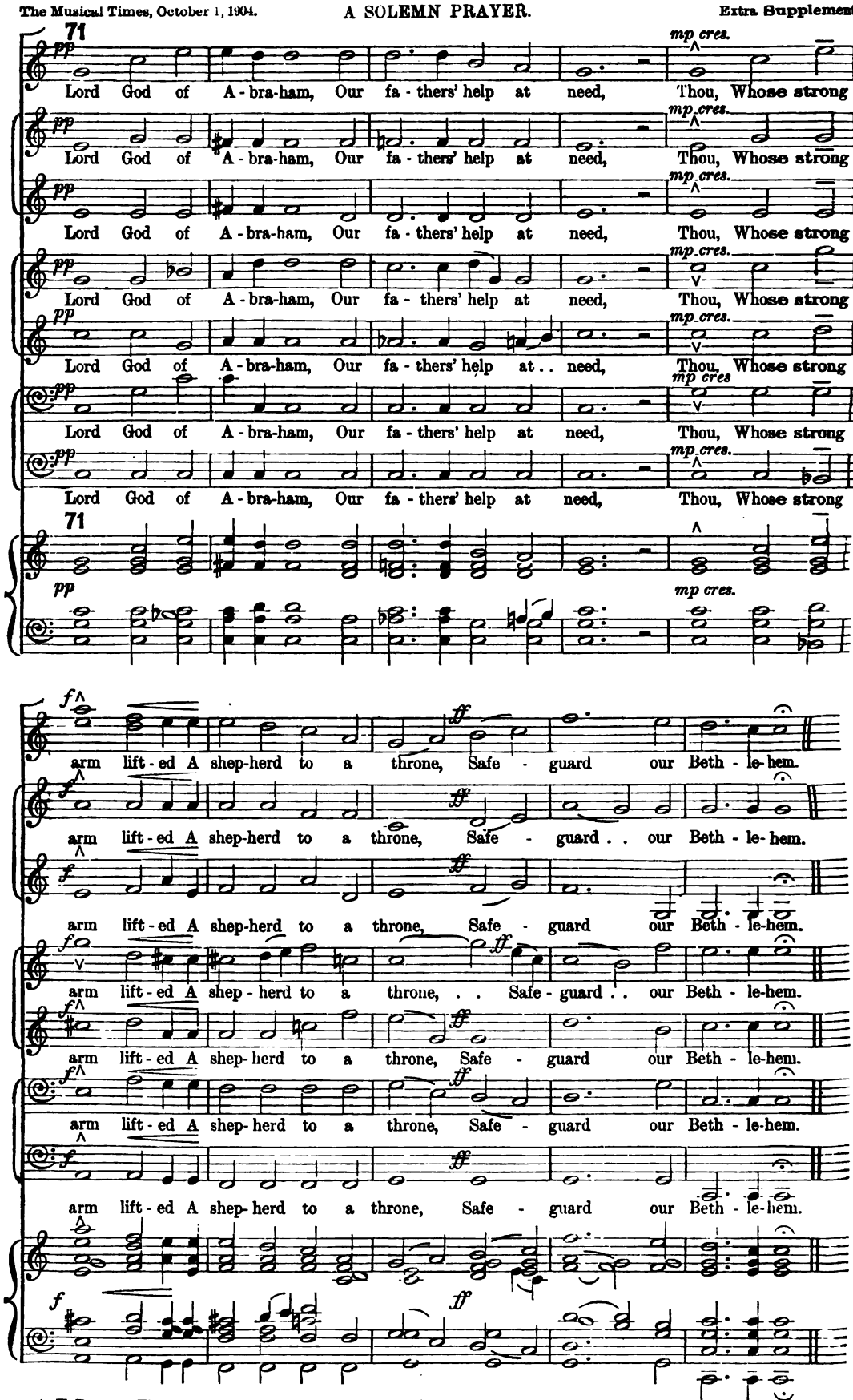
sempre f

be the ru - ler Of Thy peo - ple Is - - ra - el!

sempre f

be the ru - ler Of Thy peo - ple Is - ra - el!

sempre f


71
pp
mp cres.
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at . . need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
Lord God of A - bra-ham, Our fa - thers' help at need, Thou, Whose strong
71
pp
mp cres.
f
ff
arm lift - ed A shep-herd to a throne, Safe - guard our Beth - le-hem.
arm lift - ed A shep-herd to a throne, Safe - guard . . our Beth - le-hem.
arm lift - ed A shep-herd to a throne, Safe - guard our Beth - le-hem.
arm lift - ed A shep - herd to a throne, . . Safe - guard . . our Beth - le-hem.
arm lift - ed A shep- herd to a throne, Safe - guard our Beth - le-hem.
arm lift - ed A shep- herd to a throne, Safe - guard our Beth - le-hem.
arm lift - ed A shep- herd to a throne, Safe - guard our Beth - le-hem.

325

The night now is falling.

AN EVENING HYMN.

Words by Paul England. Composed by Moritz Hauptmann.

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

Larghetto con moto.

Soprano. *mf* The night now is fall - ing, soon shall we be sleep - ing; God of the

Alto. *mf* The night now is fall - ing, soon shall we be sleep - ing; God of the

Tenor. *mf* The night now is fall - ing, soon shall we be sleep - ing; God of the

Bass. *mf* The night now is fall - ing, soon shall we be sleep - ing; God of the

Larghetto con moto. (♩ = 72)

(*For practice only.*) *mf* *f*

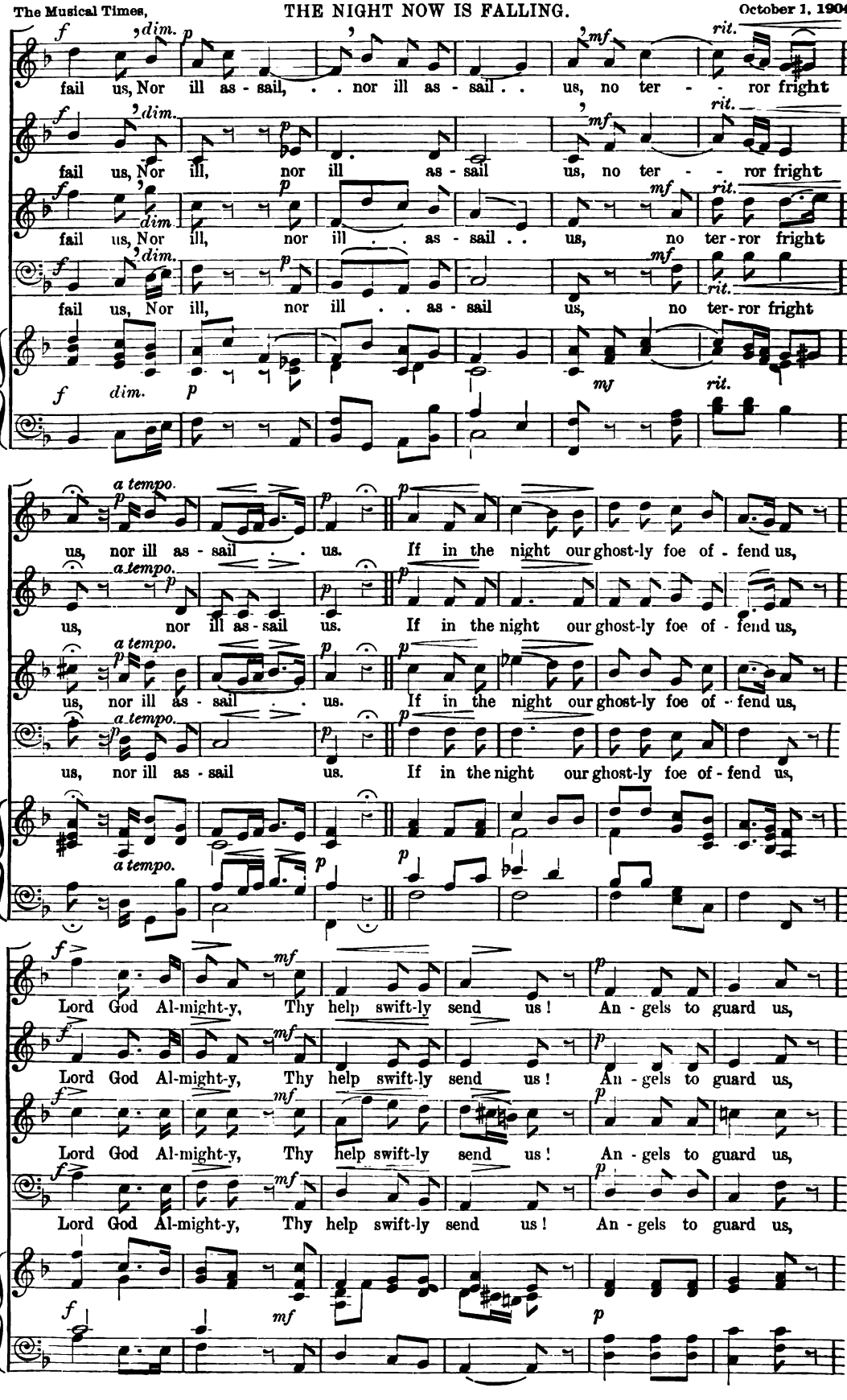
mf low - ly, take us in Thy keep - ing; That thro' the dark hours slum - ber may not

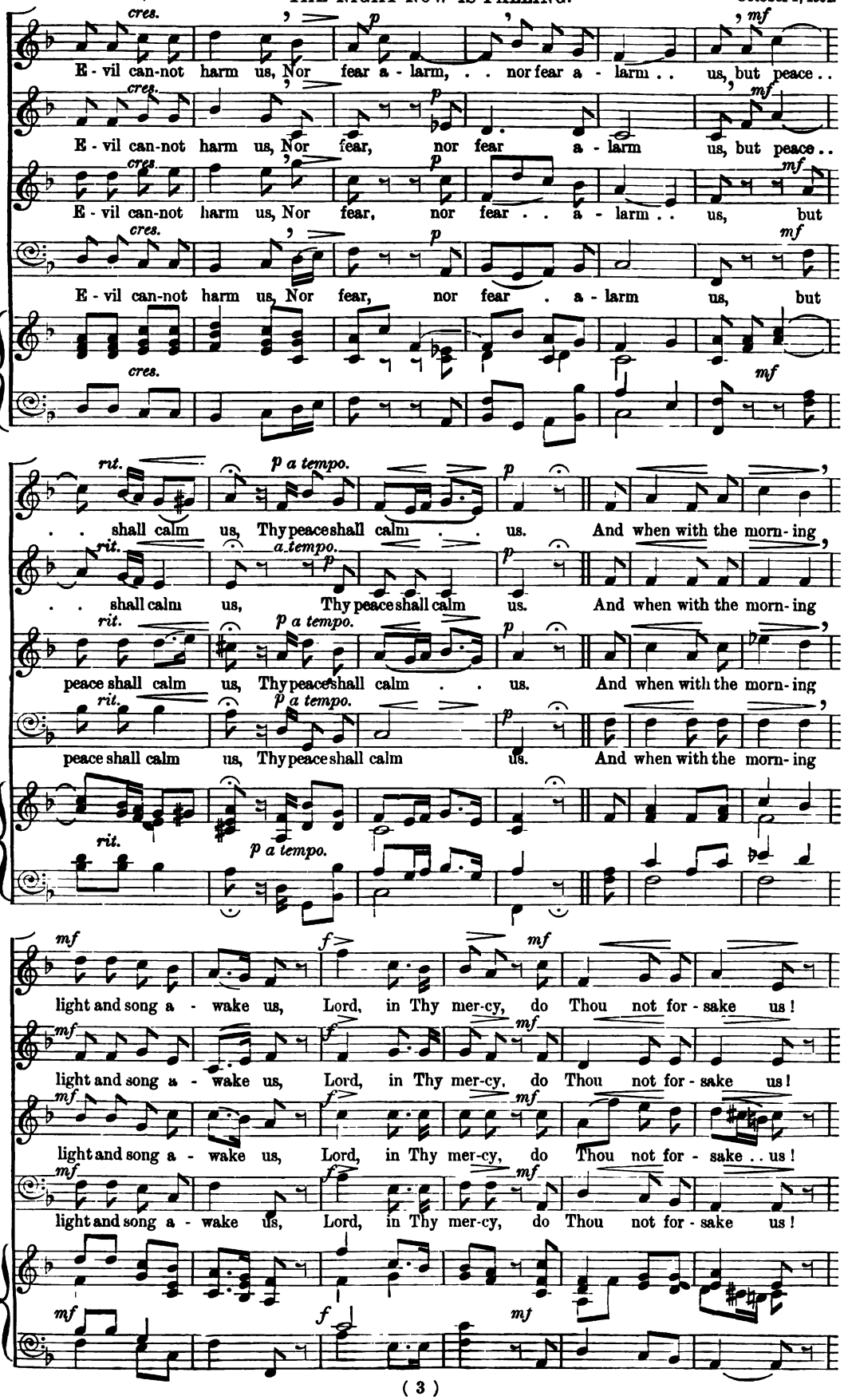
mf low - ly, take us in Thy keep - ing; That thro' the dark hours slum - ber may not

mf low - ly, take us in Thy keep - ing; That thro' the dark hours slum - ber may not

mf low - ly, take us in Thy keep - ing; That thro' the dark hours slum - ber may not

mf *p*


fail us, Nor ill as - sail, . . nor ill as - sail . . us, no ter - - ror fright
fail us, Nor ill, nor ill as - sail us, no ter - - ror fright
fail us, Nor ill, nor ill . . as - sail . . us, no ter - ror fright
fail us, Nor ill, nor ill . . as - sail us, no ter - ror fright
a tempo.
us, nor ill as - sail . . us. If in the night our ghost-ly foe of - fend us,
us, nor ill as - sail us. If in the night our ghost-ly foe of - fend us,
us, nor ill as - sail . . us. If in the night our ghost-ly foe of - fend us,
us, nor ill as - sail us. If in the night our ghost-ly foe of - fend us,
Lord God Al-might-y, Thy help swift-ly send us! An - gels to guard us,
Lord God Al-might-y, Thy help swift-ly send us! An - gels to guard us,
Lord God Al-might-y, Thy help swift-ly send us! An - gels to guard us,
Lord God Al-might-y, Thy help swift-ly send us! An - gels to guard us,


cres.
p
mf
E - vil can-not harm us, Nor fear a - larm, . . nor fear a - larm . . us, but peace . .
E - vil can-not harm us, Nor fear, nor fear a - larm us, but peace . .
E - vil can-not harm us, Nor fear, nor fear . . a - larm . . us, but
E - vil can-not harm us, Nor fear, nor fear . a - larm us, but
rit.
p a tempo.
. . shall calm us, Thy peace shall calm . . us. And when with the morn - ing
. . shall calm us, Thy peace shall calm us. And when with the morn - ing
peace shall calm us, Thy peace shall calm . . us. And when with the morn - ing
peace shall calm us, Thy peace shall calm us. And when with the morn - ing
f
light and song a - wake us, Lord, in Thy mer-cy, do Thou not for - sake us!
light and song a - wake us, Lord, in Thy mer-cy, do Thou not for - sake us!
light and song a - wake us, Lord, in Thy mer-cy, do Thou not for - sake . . us!
light and song a - wake us, Lord, in Thy mer-cy, do Thou not for - sake us!

So may we of - fer all our best en - dea - vour to Thee, O Lord, . . to Thee, for

So may we of - fer all our best en - dea - vour to Thee, O Lord, for

So may we of - fer all our best en - dea - vour to Thee, O Lord, . . for

So may we of - fer all our best en - dea - vour to Thee, O Lord, . . for

rit. *sempre rit.*

ev - er, to Thee, . . for ev - er, to Thee, for ev - - - - er.

rit. *sempre rit.*

ev - er, to Thee, . . for ev - er, to Thee, for ev - er.

rit. *sempre rit.*

ev - er, to Thee, for ev - er, to Thee, for ev - - - - er.

rit. *sempre rit.*

ev - er, to Thee, for ev - er, to Thee, for ev - - - - er.

rit. *sempre rit.*

Also published in Novello's Tonic Sol-fa Series, No. 1403, price 1*d*.

he Musical Times, **EXTRA SUPPLEMENT.** November 1, 1904.
No. 802. NOVELLO'S OCTAVO ANTHEMS. Price 8d.

IN THAT DAY

ANTHEM FOR CHRISTMAS

COMPOSED BY

SIR FREDERICK BRIDGE, M.V.O.; Mus. D.

saiah xi. 10, 5, 6, 9; xii. 5, 6.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro maestoso. Basses. *mf* In that

Allegro maestoso. (♩ = 96.) *Gt. Diaps.* *f* *Sw. Reed.* *Gt. Diaps. both hands.*

day there shall be a root of Jes - se, which shall stand for an en - sign of the peo - ple;

Sw. to Gt.

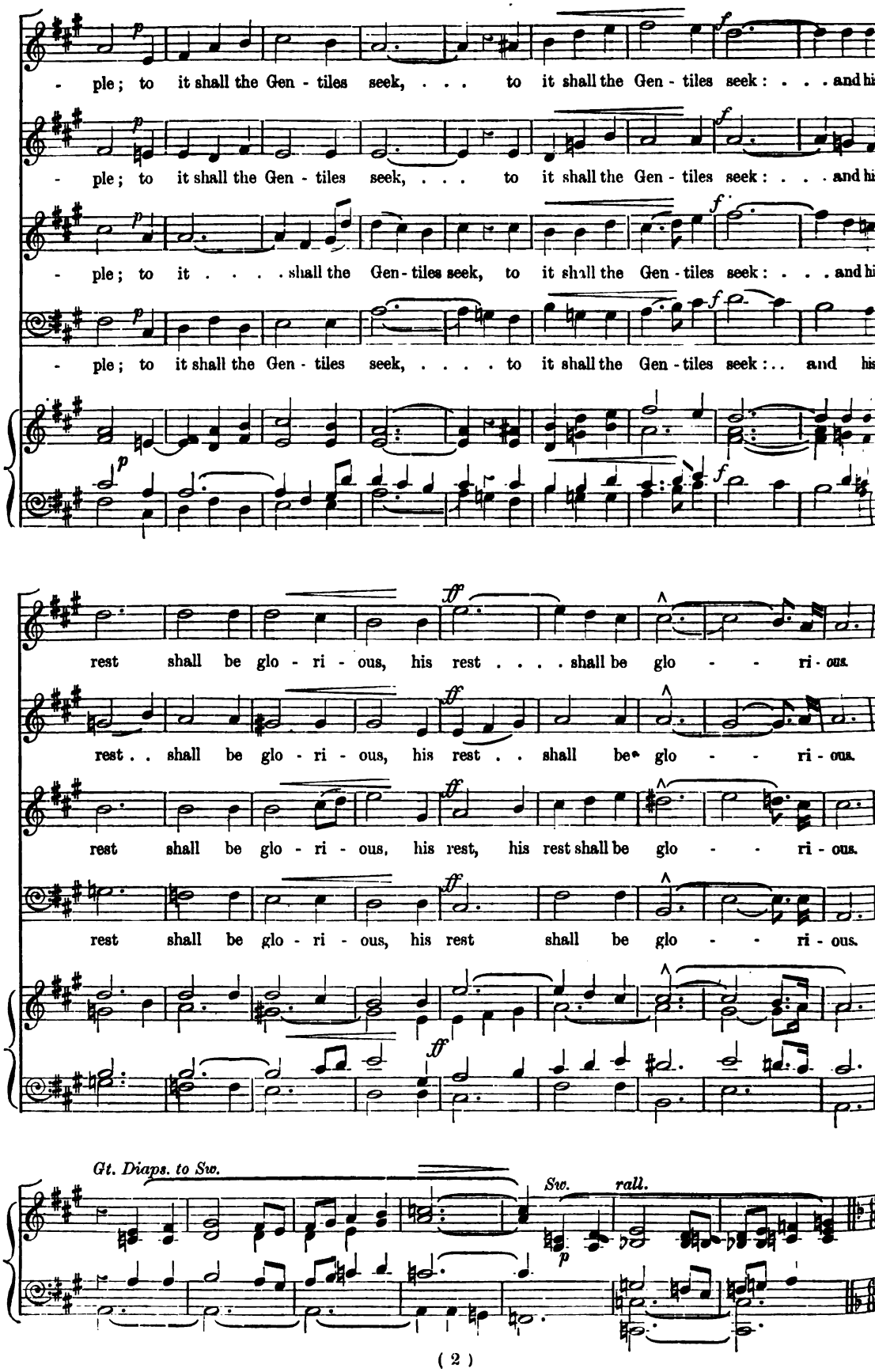
p to it shall the Gen - tiles seek: . . and his rest . . shall be glo - - - ri -

Soprano. *mf* In that day there shall be a root of Jes-se, which shall stand for an en-sign of the peo -

Alto. *mf* In that day there shall be a root of Jes-se, which shall stand for an en-sign of the peo -

Tenor. *mf* In that day there shall be a root of Jes-se, which shall stand for an en-sign of the peo -

mf - ous. In that day a root of Jes-se, shall stand for an en-sign of the peo -


- ple; to it shall the Gen - tiles seek, . . . to it shall the Gen - tiles seek: . . . and his
- ple; to it shall the Gen - tiles seek, . . . to it shall the Gen - tiles seek: . . . and his
- ple; to it . . . . shall the Gen - tiles seek, to it shall the Gen - tiles seek: . . . and his
- ple; to it shall the Gen - tiles seek, ... to it shall the Gen - tiles seek: . . and his
rest shall be glo - ri - ous, his rest . . . . shall be glo - - ri - ous.
rest . . shall be glo - ri - ous, his rest . . shall be glo - - ri - ous.
rest shall be glo - ri - ous, his rest, his rest shall be glo - - ri - ous.
rest shall be glo - ri - ous, his rest shall be glo - - ri - ous.
Gt. Diaps. to Sw.
Sw.
rall.

IN THAT DAY.

Andante pastorale. Very smoothly.

p

Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the

p

Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the

p

Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the . .

p

Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the

Andante pastorale. (♩. = 66.)

p

Voices alone.

gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and

gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and

gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and

gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and

Organ. p

f

faith - ful-ness the gir - dle of his reins.

f

faith - ful-ness the gir - dle of his reins.

f

faith - ful-ness the gir - dle of his reins.

f

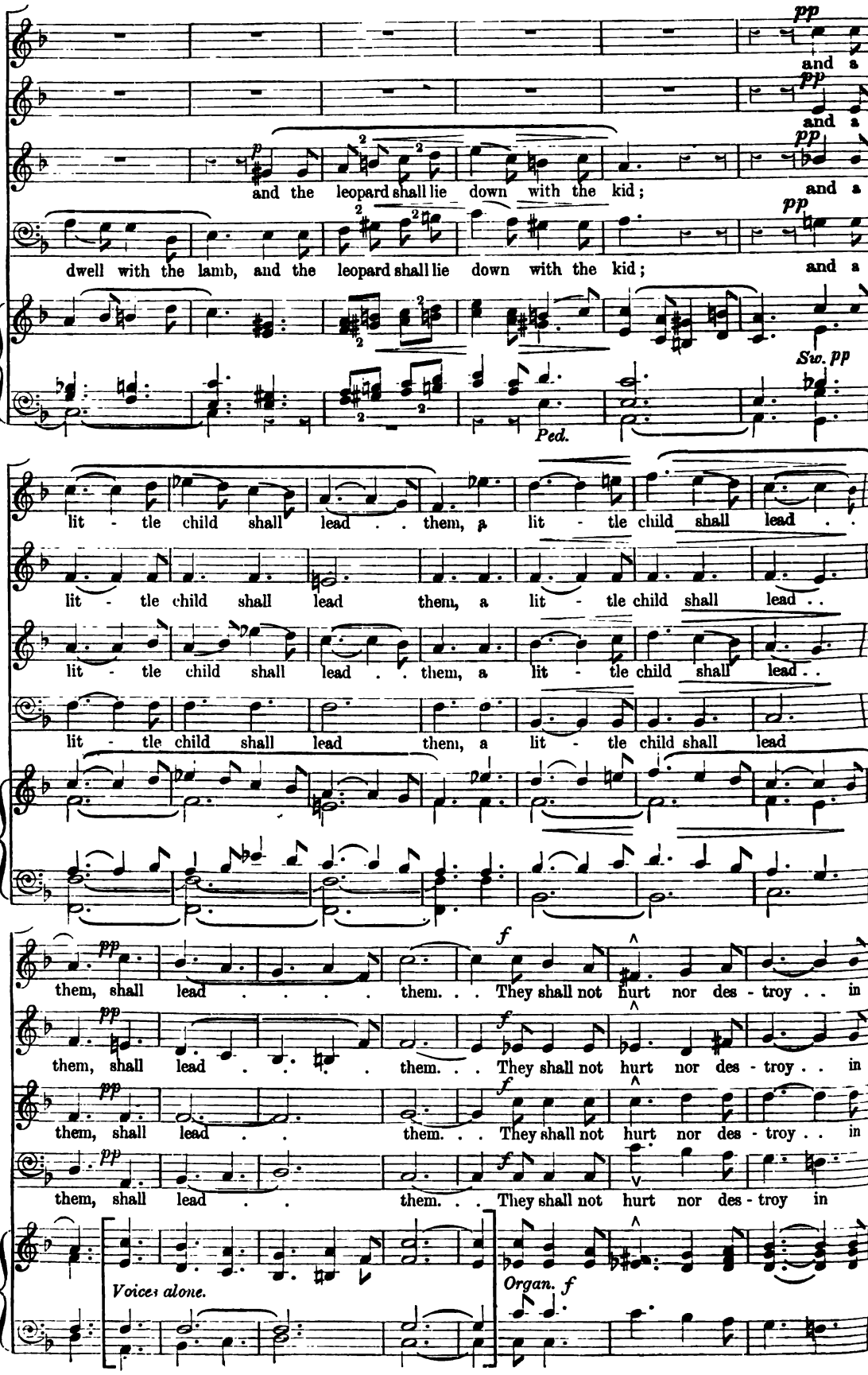
faith - ful-ness the gir - dle of his reins. *p* The wolf al - so shall

Orchestral Oboe, or 8 ft. Flute.

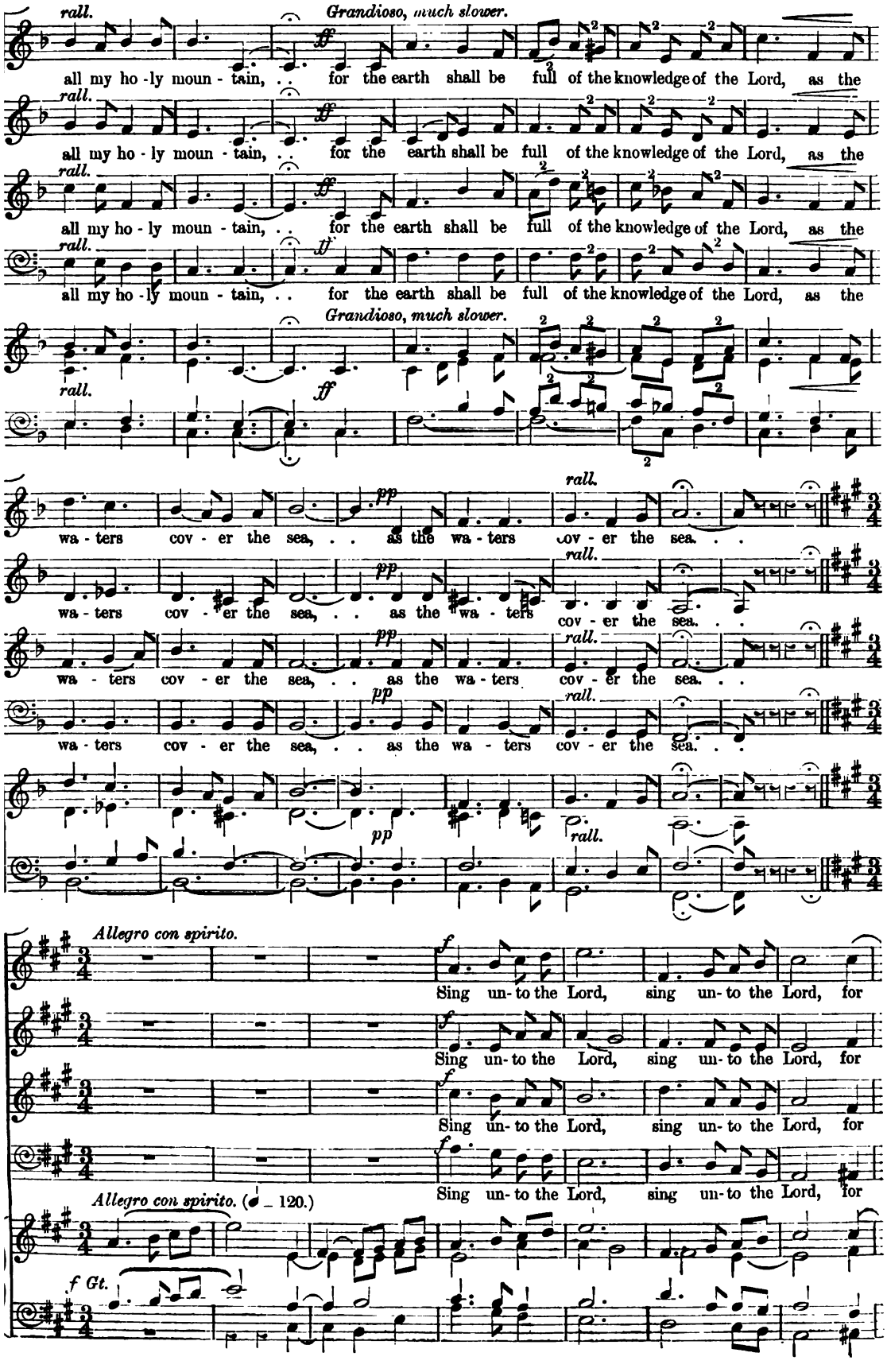
p

f

Sw.


pp
and a
and a
p
and the leopard shall lie down with the kid;
and a
dwell with the lamb, and the leopard shall lie down with the kid;
and a
Sw. pp
Ped.
lit - tle child shall lead . . them, a lit - tle child shall lead . .
lit - tle child shall lead them, a lit - tle child shall lead . .
lit - tle child shall lead . . them, a lit - tle child shall lead . .
lit - tle child shall lead them, a lit - tle child shall lead
pp
f
them, shall lead . . . . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . . . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . . . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . . . . them. . . They shall not hurt nor des - troy in
Voices alone.
Organ. f

IN THAT DAY.


rall.
Grandioso, much slower.
ff
all my ho - ly moun - tain, . . for the earth shall be full of the knowledge of the Lord, as the
all my ho - ly moun - tain, . . for the earth shall be full of the knowledge of the Lord, as the
all my ho - ly moun - tain, . . for the earth shall be full of the knowledge of the Lord, as the
all my ho - ly moun - tain, . . for the earth shall be full of the knowledge of the Lord, as the
Grandioso, much slower.
rall.
ff
wa - ters cov - er the sea, . . as the wa - ters cov - er the sea. . .
pp
wa - ters cov - er the sea, . . as the wa - ters cov - er the sea. . .
wa - ters cov - er the sea, . . as the wa - ters cov - er the sea. . .
wa - ters cov - er the sea, . . as the wa - ters cov - er the sea. . .
Allegro con spirito.
f
Sing un- to the Lord, sing un- to the Lord, for
Sing un- to the Lord, sing un- to the Lord, for
Sing un- to the Lord, sing un- to the Lord, for
Sing un- to the Lord, sing un- to the Lord, for
Allegro con spirito. (♩ = 120.)
f Gt.

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

earth, . . . this is known in all the earth. Cry out and shout, thou in -

earth, . . . this is known in all the earth. Cry out and

earth, . . . this is known in all . . the earth. Cry out and

earth, this is known, is known in all the earth. Cry out and

- habitant of Zi - on, cry out and shout, cry out and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

ff *Reeds.*

IN THAT DAY.

rall. molto. *A little slower.* *mf*

habitant of Zi - on, for great is the Ho - ly One of Is - rael in the midst of thee,

rall. molto. *mf*

habitant of Zi - on, for great is the Ho - ly One of Is - rael in the midst of thee,

rall. molto. *mf*

habitant of Zi - on, for great is the Ho - ly One of Is - rael in the midst of thee,

rall. molto. *mf*

habitant of Zi - on, for great is the Ho - ly One of Is - rael in the midst of thee, . .

A little slower.

rall. molto. *mf*

p *Animato.* *cres.*

great is the Ho - ly One of Is - rael in the midst of thee, cry out and

p *cres.*

great is the Ho - ly One of Is - rael in the midst of thee, cry out and

p *marcato. cres.*

great is the Ho - ly One of Is - rael in the midst of thee, cry out and shout,

p *cres.*

great is the Ho - ly One of Is - rael in the midst of thee, cry out and

Animato.

p *cres.*

f Tempo 1mo.

shout, cry out and shout, cry out and shout, thou in - habitant of Zi - on.

f

shout, cry out and shout, . . cry out and shout, . . shout.

f

cry out and shout, and shout, cry out and shout, . . cry out and shout.

f

shout, cry out and shout, shout, cry out and shout, thou in - habitant of

Tempo 1mo.

f

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Zi - on. Sing, for He hath done ex - cellent things, He hath done

rall. *Slower.*

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

Slower. *rall.*

rall.

the earth, . . this is known in all . . . the earth.

the earth, . . this is known in all . . . the earth.

the earth, . . this is known in all . . . the earth.

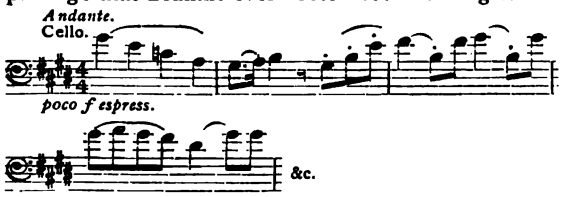
the earth, . . this is known in all . . . the earth.

rall.

Also published in Novello's Tonic Sol-fa Series, No. 1407, price 1½*d*.

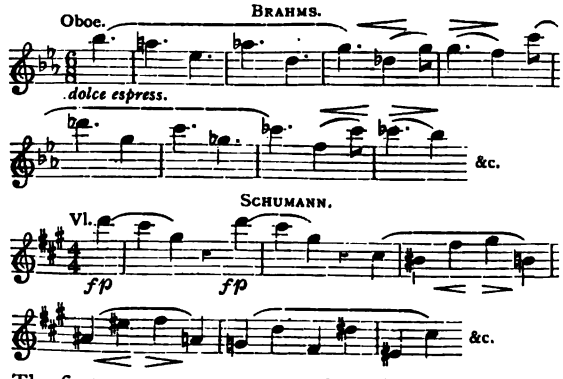
greatest monuments to the master's genius. It is the famous second movement, in B flat minor, 'Behold all flesh is as the grass.' When we learn that the Pianoforte Concerto, as originally conceived, was the direct outcome of the overwhelming impression which the Schumann tragedy had made upon young Brahms, we begin to realize the meaning of its titanic first movement, of the solace-breathing sweetness of the *Adagio*, and the *raison d'être* of the (cancelled) Funeral March. How the work failed utterly to appeal to the Leipzig Gewandhaus audience, and was received with hisses; how the Press condemned it unmercifully; and how young Brahms received the chastisement with the stoic calm and unaffected modesty of a true philosopher, are most interesting incidents in his career.

Another masterpiece which gave him great trouble was the Pianoforte Quartet in C minor (Op. 60), which was begun during his Düsseldorf days (1854-56), but withheld from publication till the year 1875. The first movement, originally in C sharp minor and one of the gloomiest that he ever wrote, tells a tale of disappointment and despair. Brahms himself explained, when he was about to play it to Herr Deiters, 'Now you must imagine a man who is on the point of shooting himself, because nothing else remains for him to do!' What a new light this remark throws upon the powerful music, especially the beautiful pleading second subject! And how the wonderful slow movement, with its long-drawn chief subject—perhaps the most impressive *cantabile* passage that Brahms ever wrote—seems to sing to us:



with even greater fervour and to shine with a brighter radiance than before!

The first movement of the superb C minor Symphony (No. 1) also dates from an early period of Brahms's creative activity. Herr Kalbeck considers that the powerful effect which Schumann's 'Manfred' music (especially the Overture) had upon the younger musician found expression in the gloomy music of that remarkable first movement, 'the vigour and passion and poetry of which,' to quote the late Sir George Grove, 'are worthy of any master—especially of any master writing his first Symphony.' The two pieces certainly show a great similarity of mood, and, as Herr Kalbeck points out, even the thematic material bears some resemblance, as a comparison of these two ideas shows:—



The first movement seems to have been commenced shortly after Schumann's death in 1856, though doubtless it was often overhauled before it assumed its present shape, and was produced at Carlsruhe on November 4, 1876.

Herr Kalbeck's 'descriptions' of the two great Pianoforte Quartets in G minor and A (Op. 25 and 26) are especially interesting, as they touch upon a matter to which he frequently refers throughout his book, viz.: Brahms's fondness for quoting himself and other masters. These quotations are generally so cleverly disguised by the ingenious master that they are not likely to strike the casual listener. When we are given chapter and verse for them they become, however, distinctly fascinating. Brahms's own view on 'reminiscences' is given in a letter addressed to Dessoff, who had dedicated a string quartet to him, and afterwards remembered that a certain passage bore a strong resemblance to a passage in his friend's second Symphony. Brahms replied: 'Let me beg of you not to do anything foolish. One of the stupidest chapters on stupid people is that about "reminiscences." The little passage in question is nothing in my work, really nothing at all, however excellent the rest may be. Yours, on the other hand, is charmingly invented, warm, beautiful and natural. Don't spoil it, don't touch it; you cannot often express yourself so beautifully.'

Finally, this biography is one more recital of the hard fight for recognition which genius has to face. Brahms can never have been considered a revolutionist, and yet the story of his early life, as told with hitherto unobtainable amplitude in this excellent work, differs but very slightly from the tales of the world's callous indifference to some of his great predecessors and contemporaries. It is the old tragi-comedy of the distrust, stupidity, and malice of the many who ignore and deny, and of the sweet recompense found in the devotion of the few who love, and, loving, understand.

A. J. J.

Reviews.

Morning and Evening Service in D. E. H. Thorne.
Magnificat and Nunc dimittis in E flat. A. Herbert Brewer. [Novello and Company, Limited.]

Mr. E. H. Thorne has so long proved himself to be a Church musician of the first rank that one takes up his Service in D with pleasurable anticipation, and this is realized upon perusal of the score. The Service includes that of the Office for the Holy Communion, and the music demands a fairly large and thoroughly well-trained choir; but the composer writes only that which is vocally effective. The setting of the Te Deum is conceived in a jubilant vein, triple measure prevailing; but due dignity is by no means absent, and the close in solid chords (in semibreves), sung *pianissimo*, is most impressive. Certain portions of the Benedictus will require precise and alert attack, but the part-writing will interest capable singers. The Credo is allied to music that may be described as brilliant, and on it the composer has manifestly lavished much loving care. There is a touch of the dramatic in the music to the Gloria in Excelsis, and the conclusion is imposing. The setting of the Magnificat is lighter in style, but it contains many effective passages in imitation, and the conclusion is arrived at by a fine climax. The music to the Nunc dimittis is flowing and graceful in character, and the parts are interwoven in a manner distinctly attractive.

The setting of the Magnificat and Nunc dimittis by Mr. A. Herbert Brewer was sung at the Cathedral service on the last day of the recent Gloucester Festival. The opportunity of examining the music certainly justifies the distinction it then received. The setting is however neither elaborate nor difficult, and may unhesitatingly be recommended to choirs of average abilities. Tender and devotional are the strains allied to the Song of Simeon until the climax is reached at the words 'To be a light,' from which point the music becomes increasingly majestic as it proceeds to the final Amen.

In the beginning was the Word.

SHORT ANTHEM FOR CHRISTMASTIDE.

St. John i. 1, 14,
St. Mark xi. 9, 10.

Composed by BERTRAM LUARD-SELBY.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andantino. (♩ = 76.)

Gt. p coupled to Sw. mf

senza Ped. *Ped.*

SOPRANO. *p* *mf* *poco cres.*
In the be - gin - ning was the Word, . . . in the be -

ALTO. *p* *mf* *poco cres.*
In the be - gin - ning was the Word, . . . in the be -

TENOR. *p* *mf* *poco cres.*
In the be - gin - ning was the Word, . . . in the be -

BASS. *p* *mf* *poco cres.*
In the be - gin - ning was the Word . . . in the be -

p Sw. *Ch. 8 & 4 ft.* *Sw.*

f *pp*
- gin-ning was the Word, and the Word was with God, . . and the Word

f *pp*
- gin-ning was the Word, and the Word was with God, . . and the Word

f *pp*
- gin-ning was the Word, and the Word was with God, . . and the Word

f *pp*
- gin-ning was the Word, and the Word was with God, . . and the Word

mf Gt. *p Sw.*

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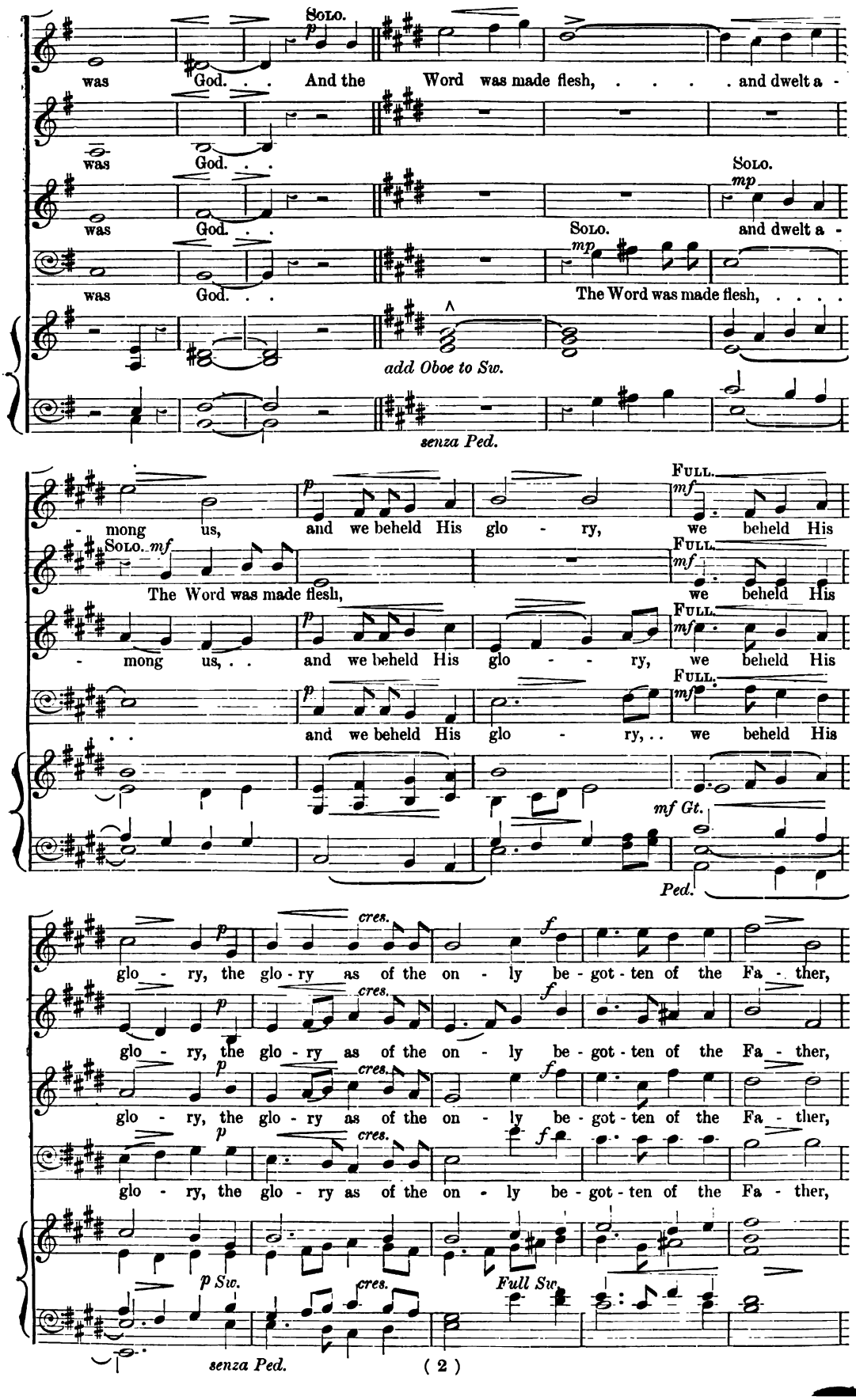
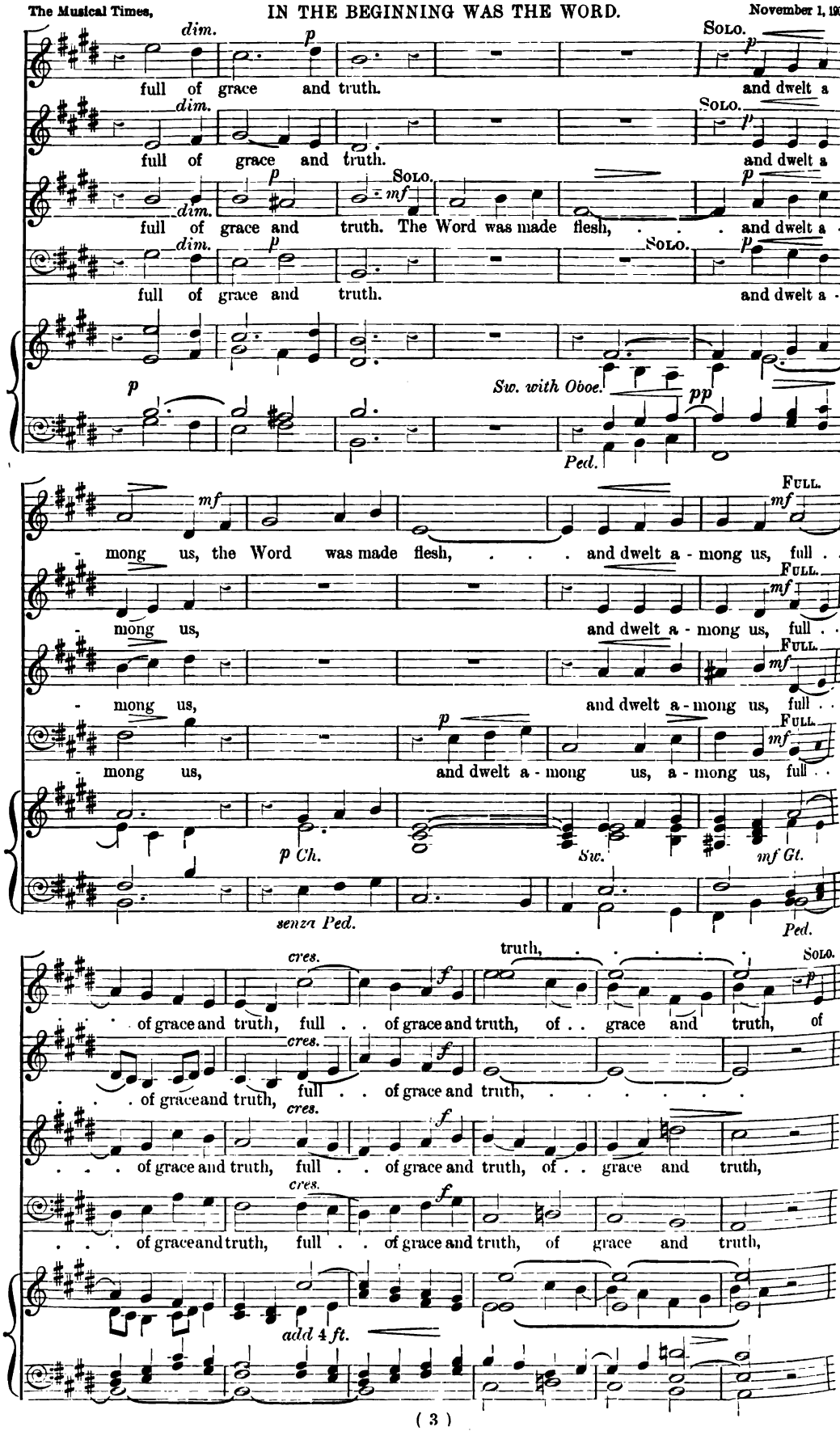
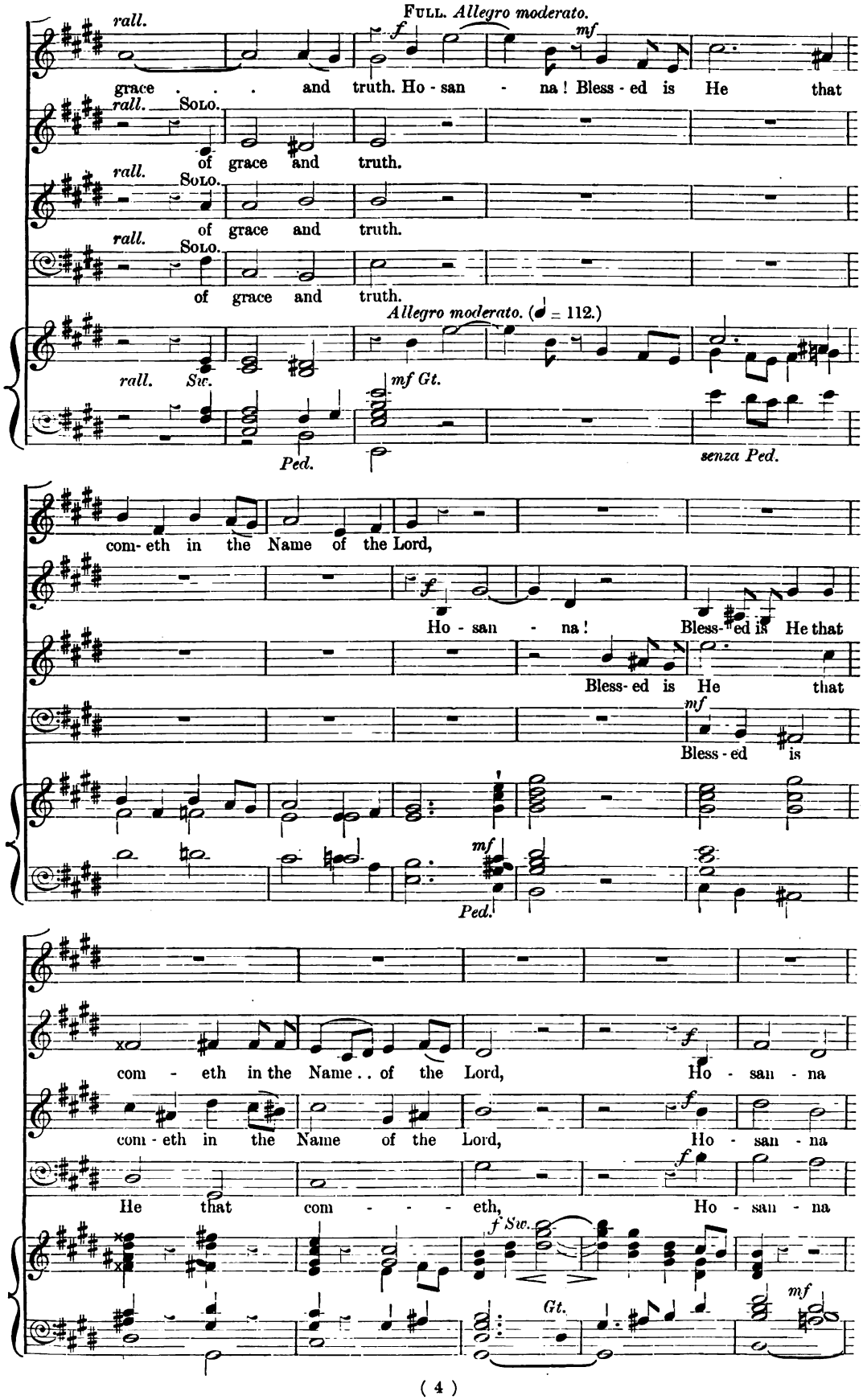
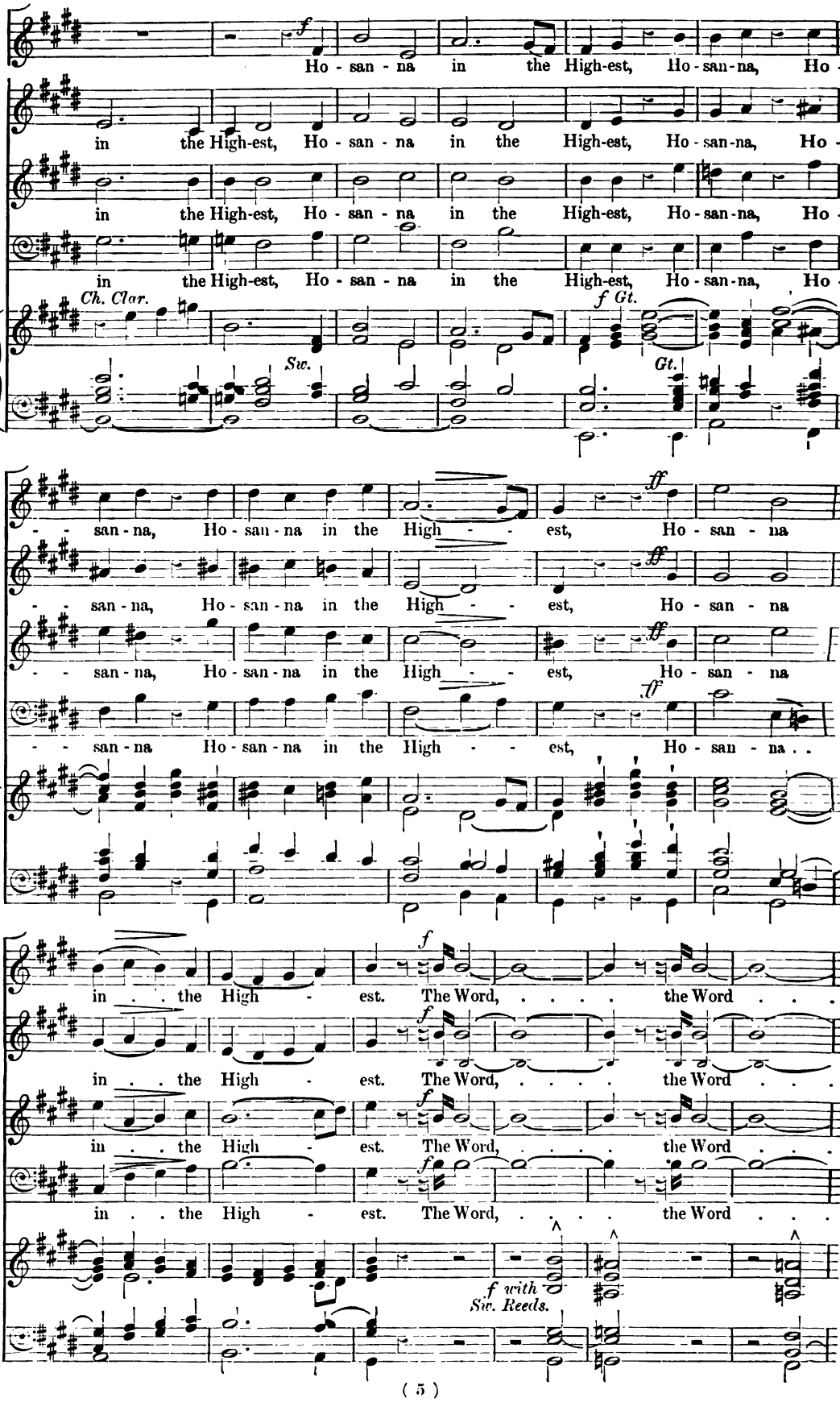
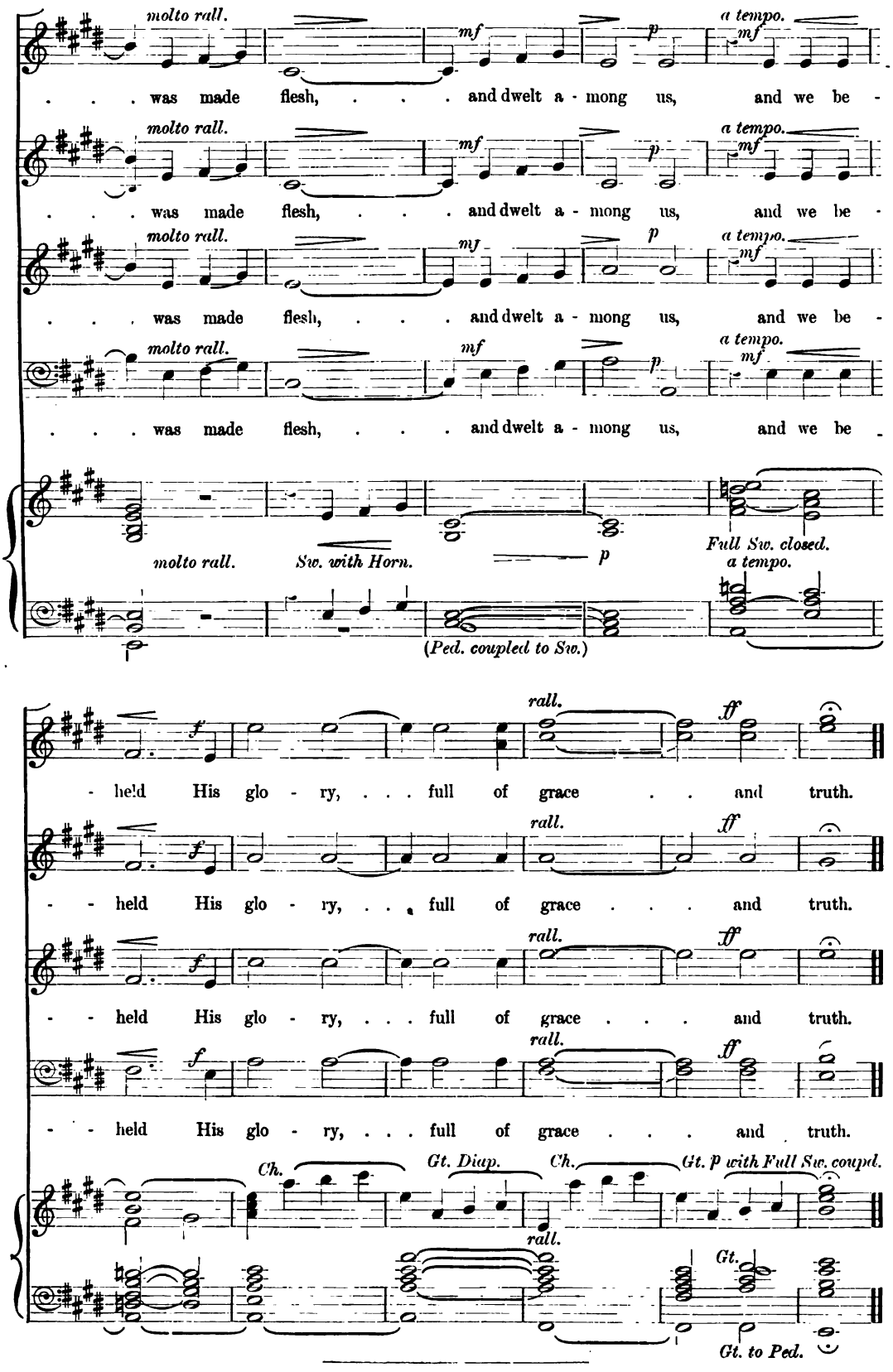

Solo.
was God. . . And the Word was made flesh, ... and dwelt a -
was God. . .
Solo.
was God. . .
Solo.
and dwelt a -
was God. . .
The Word was made flesh, ...
add Oboe to Sw.
senza Ped.
- mong us, and we beheld His glo - ry,
Full.
we beheld His
Solo.
The Word was made flesh,
Full.
we beheld His
- mong us, . . and we beheld His glo - - ry,
Full.
we beheld His
. . and we beheld His glo - ry, . . we beheld His
Full.
mf Gt.
Ped.
glo - ry, the glo - ry as of the on - ly be - got - ten of the Fa - ther,
glo - ry, the glo - ry as of the on - ly be - got - ten of the Fa - ther,
glo - ry, the glo - ry as of the on - ly be - got - ten of the Fa - ther,
glo - ry, the glo - ry as of the on - ly be - got - ten of the Fa - ther,
p Sw.
Full Sw.
senza Ped.


dim.
p
Solo.
full of grace and truth.
and dwelt a -
Solo.
mf
The Word was made flesh,
Sw. with Oboe.
pp
Ped.
mf
Full.
- mong us, the Word was made flesh,
and dwelt a - mong us, full
- mong us,
and dwelt a - mong us, full
and dwelt a - mong us, a - mong us, full
p Ch.
Sw.
mf Gt.
senza Ped.
Ped.
cres.
f
truth,
of grace and truth, full
of grace and truth, of
grace and truth, of
add 4 ft.


FULL. Allegro moderato.
rall.
grace . . . and truth. Ho - san - na! Bless - ed is He that
SOLO.
of grace and truth.
Allegro moderato. (♩ = 112.)
rall. Sw.
mf Gt.
Ped.
senza Ped.
com- eth in the Name of the Lord,
Ho - san - na! Bless- ed is He that
Bless- ed is He that
Bless - ed is
com - eth in the Name . . of the Lord, Ho - san - na
com - eth in the Name of the Lord, Ho - san - na
He that com - - - eth, Ho - san - na
f Sw.
Gt.


f
Ho - san - na in the High-est, Ho - san - na, Ho -
in the High-est, Ho - san - na in the High-est, Ho - san - na, Ho -
in the High-est, Ho - san - na in the High-est, Ho - san - na, Ho -
in the High-est, Ho - san - na in the High-est, Ho - san - na, Ho -
Ch. Clar.
Sw.
f Gt.
Gt.
- - san - na, Ho - san - na in the High - - est, Ho - san - na
- - san - na, Ho - san - na in the High - - est, Ho - san - na
- - san - na, Ho - san - na in the High - - est, Ho - san - na
- - san - na Ho - san - na in the High - - est, Ho - san - na . .
ff
in . . the High - est. The Word, ... the Word . . .
in . . the High - est. The Word, ... the Word . . .
in . . the High - est. The Word, ... the Word . . .
in . . the High - est. The Word, ... the Word . . .
f with Sw. Reeds.



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AN ECHO OF THE RECENT MUSIC LOAN EXHIBITION.

It fell to my lot to be in daily attendance during the three weeks that the Music Loan Exhibition of the Worshipful Company of Musicians was open at the Fishmongers' Hall last summer. Many incidents which occurred during that busy time I have forgotten, but there were some that are likely to remain in recollection for a long time yet. The one I am going to recount had almost faded from memory, dispersed perhaps by the incessant work in connection with the eighteen Lectures given, for which I was in a measure responsible. Perhaps it is of sufficient interest to relate to the readers of THE MUSICAL TIMES, many of whom must have visited and derived pleasure from the splendid exhibits we were able to collect and arrange for the inspection and gratification of the musical public.

One afternoon the commissionaire who had charge of the keyed instrument room came to the office and said a lady and little girl wished to see me. Such calls from persons seeking information about the exhibits were frequent, and, though often at some inconvenience, they had to be attended to, and all possible help afforded. On proceeding to the room I found a lady and a little girl with flaxen hair, blue eyes, and typical English face standing in front of Handel's spinet (No. 1034), looking with eager eyes at the instrument which had belonged to the great master. 'Please will you let me play on Handel's spinet?' asked the child. I pointed to the label 'Do not touch.' 'I cannot let you play on it,' I said, 'for that would be breaking the rules; besides, it is so different from the touch of the pianoforte upon which you play that you would find it hard to get the notes down, and quite difficult to play.' 'But do let me try,' the child pleaded. So I took her to my own spinet in the corner of the room, with which I felt I could do as I liked, and said, 'Try and play on that if you can recollect any music.' To my surprise she played neatly and with little hesitation one of Bach's simple 'Two-part Inventions.' The child seemed to grasp the peculiar touch required, and managed the instrument quite successfully.

After this I could not resist the fresh appeal to let her fingers touch the keys that had been hallowed by Handel. I hope that Miss Edith Hipkins, the owner of the dear old instrument, will forgive me, but being a member of the Executive Committee I felt I possessed a certain dispensing power and consequently accorded permission for the child to play her piece. As there was no chair available she had to stand to play. So well did she play that the little crowd which had gathered round her called out 'Encore!' and at my request she repeated the piece, her face beaming with delight. I then took the child and her aunt round the room, pointing out the beautiful old instruments on view, and briefly explaining the way in which the tone of these different prototypes of the pianoforte was produced by the action of a tangent, plucking jack, or hammer. Our little visitor asked many questions, showing great interest in the old instruments, and left after expressions of delight at what she had seen and with warm thanks for my having allowed her to play on Handel's instrument.

I had almost forgotten the episode, but the other day I received the following letter, bearing the Jamaica post-mark, which recalled the pleasant incident. It is written in a childish hand on paper having lines ruled in pencil:

DEAR MR. SOUTHGATE,

Thank you so much for letting me have the honour of playing on Handel's Spinet. While I was playing I could only think how nice it was to play on such a great man's Spinet, and would you kindly let me know if that was the old tin kettley Spinet that Handel had in his Garret room?

Two years ago I was ill for a whole year. Auntie bought me a song book when I was a little better and able to walk. Auntie read me the poetry of Handel. I was six years old then and I used to wish to be able to play like him, but I could only play by ear then.

Mother commenced teaching me last July, and I passed the 1st Preparatory of the I. S. M. in December.

I am, your grateful little friend,

NENA MACPHERSON.

No doubt Nena had heard the well-known tale of Handel as a boy secretly practising on an old clavichord in a loft in his father's house. I must now tell my little friend that the instrument on which she played was not 'the kettley Spinet' of the story, but a perfect example of the fine instrument made by Hitchcock, a 17th-century English maker whose good work still endures.

Nena has entered on the right path; she has obtained a Certificate, which I am sure was not given without being well deserved. One hopes that the recollection of our Music Loan Exhibition will be a pleasant memory to her for life.

T. L. SOUTHGATE.

LEEDS MUSICAL FESTIVAL.

(BY OUR SPECIAL CORRESPONDENT.)

The importance of the provincial Festivals is realized by comparatively few Londoners, yet these great meetings of choral-song provide the vivifying element of musical progress in England. The present appreciation of orchestral music is a good thing, for it brings into prominence the intellectual force in music; but Englishmen are singing men, and it is in vocal music that our composers have achieved their greatest triumphs. Their works have been inspired by the encouragement extended by the provincial Festivals, and the increasing number of these meetings is to be hailed with satisfaction. Their relative importance rests upon the enthusiasm of the choristers, and hence it is that the Yorkshire and Midland gatherings hold the first place. There now abide Leeds, Birmingham, and Sheffield: and the greatest of these—who shall say?

This year it has been the turn of the first named to maintain the prestige of these mighty meetings, and right well has it met its responsibilities. Greater resonance and robustness of tone has been heard from the basses at a time before the order went forth that only men of Leeds should sing in the choir; but the tenor voices were a delight to listen to, and the tone of the contraltos and sopranos was all that could be desired. It cannot be said that in expression the choral singing was electrifying; speaking generally, subtleties of verbal accentuation, and the diversity of tone-colour which arises from individual and collective intensity of feeling, were very rarely heard, but yet a very high standard was attained and maintained. The attack was unfaltering, *crescendi* and *diminuendi* were finely graduated, and alertness, intelligence, and earnestness were always manifest. It was choral singing of which Englishmen have a right to be proud, and Mr. H. A. Fricker, the chorus-master, is to be warmly congratulated upon the success of his efforts.

The band was perhaps the finest ever heard in Leeds, and this is saying much. It is questionable, however, if so large a force as 123 players was really required. Occupying the entire centre of the orchestra, the instrumentalists divided the choir by a dangerously wide space, with the result that many of the choristers were relegated into far corners. In the purely instrumental works, when under Sir Charles Stanford's direction, the band produced a superb volume of tone; when required they roared as lions, at other times, in the softest *pianissimi*, they cooed like doves, but in nearly all the modern choral works the orchestra frequently overpowered the choir, and still more the soloists. When such an instrumental giant is on the platform, would it not be well to revert to the *ripieno* orchestra common in the days of Handel? Can eighty-two strings ever be necessary to accompany a single voice?

The first of the seven novelties included in the Festival programme was furnished by Sir Alexander Mackenzie—a Cantata entitled 'The Witch's Daughter,' for soprano and baritone soloists, chorus, and orchestra, produced on the evening of the first day of the Festival (October 5). Readers of THE MUSICAL TIMES were made acquainted with the design and scope of this work in last month's issue, and those who did not attend the Festival may have an opportunity of gaining further knowledge of the work on January 26 next, when it is to be performed by the Royal Choral Society at the Albert Hall. Under these circumstances it is only necessary to point out some salient points and record some impressions. The opening chorus is appropriately gay, and the bustle and the merriment of the

O give thanks unto the Lord

ANTHEM FOR EASTER.

Psalm cxviii. 1, 14, 22—24;
St. Matthew xxviii. 1, 2, 5, 6;
Romans vi. 4, 9. (*R.V.*)

Composed expressly for *The Musical Times* by
W. WOLSTENHOLME.

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Allegro maestoso.
♩ = 120.

f *Gt.* 8 & 4 *ft.*

senza Ped.

Ped. 16 & 8 *ft.*

FULL.
SOPRANO. *f* O give thanks un-to the Lord, for He is good, for His mer-cy en-du-reth for ev-er. The Lord is my strength and song, and He

ALTO. *f* O give thanks un-to the Lord, for He is good, for His mer-cy en-du-reth for ev-er. The Lord is my strength and song, and He

TENOR. *f* O give thanks un-to the Lord, for He is good, for His mer-cy en-du-reth for ev-er. The Lord is my strength and song, and He

BASS. *f* O give thanks un-to the Lord, for He is good, for His mer-cy en-du-reth for ev-er. The Lord is my strength and song, and He

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mf

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

mf

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

mf

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

mf

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

mf 16 & 8 *ft.*

f *mf*

is be - come the head . . of the cor - ner. . . This is the Lord's

f *mf*

is be - come the head . . of the cor - ner. . . This is the Lord's

f *mf*

is be - come the head . . of the cor - ner. . . This is the Lord's

f *mf*

is be - come the head . . of the cor - ner. . . This is the Lord's

f

do - ing, it is mar - vel - lous . . in our eyes. This is the

f

do - ing, it is mar - vel - lous in our eyes. This is the

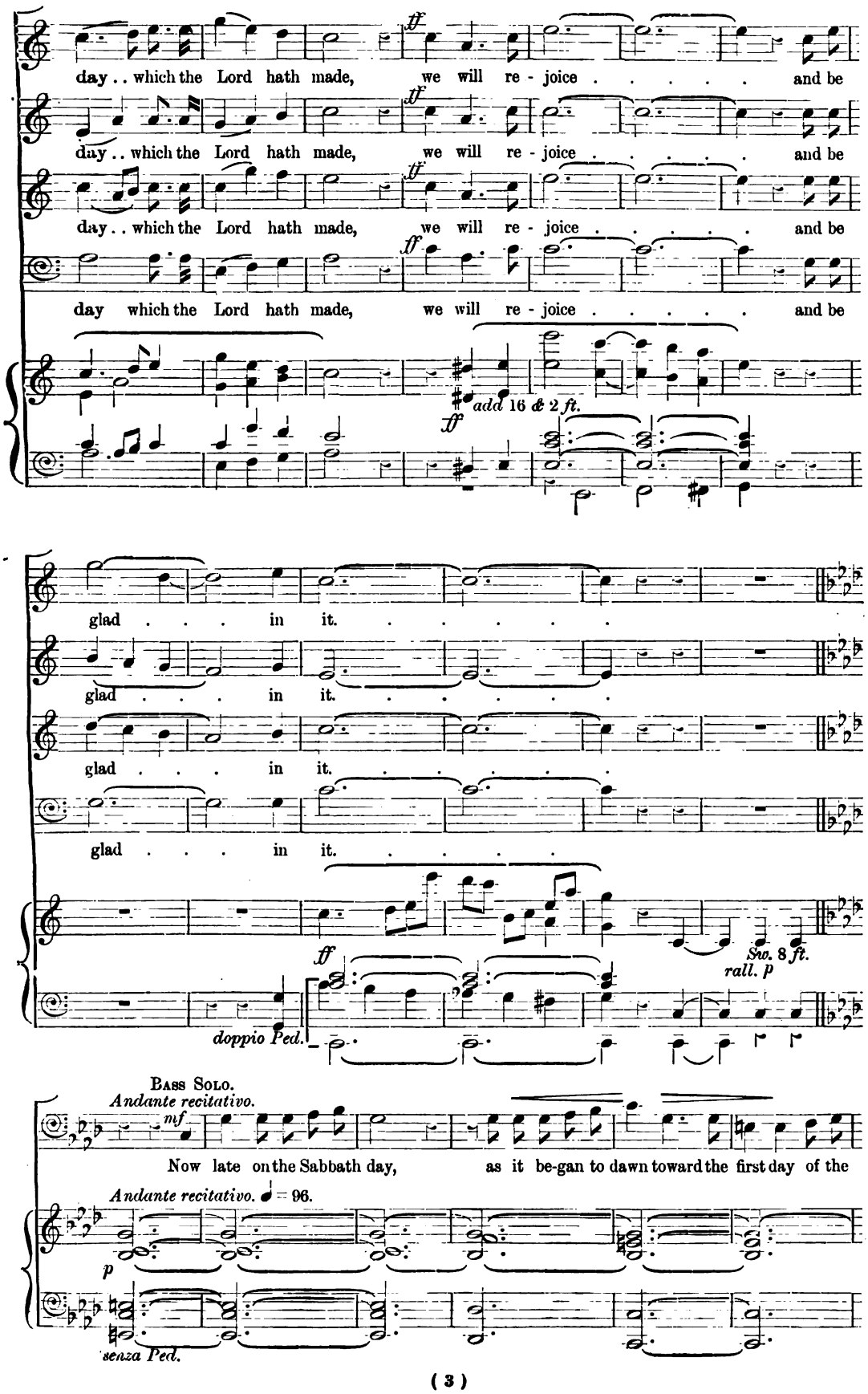
f

do - ing, it is mar - vel - lous in our eyes. This is the

f

do - ing, it is mar - vel - lous in our eyes. This is the

p *f* 8 & 4 *ft.*


day . . which the Lord hath made, we will re - joice . . . . . and be
day . . which the Lord hath made, we will re - joice . . . . . and be
day . . which the Lord hath made, we will re - joice . . . . . and be
day which the Lord hath made, we will re - joice . . . . . and be
ff
add 16 & 2 ft.
glad . . . in it. . . . . .
glad . . . in it. . . . . .
glad . . . in it. . . . . .
glad . . . in it. . . . . .
doppio Ped.
Sw. 8 ft.
rall. p
Bass Solo.
Andante recitativo.
mf
Now late on the Sabbath day, as it be-gan to dawn toward the first day of the
Andante recitativo. ♩ = 96.
p
senza Ped.

week, came Ma - ry Mag-da-lene and the o-ther Ma - ry to see the

sep - ul-chre. And an an - gel of the Lord des - cend - ed from

heav'n, and came and roll'd a-way the stone, and said un- to the wo - men:

Andante. (*a tempo.*)

p

Fear not ye, . . for I know that ye seek Je - sus, Je - sus, which hath been

Andante. (*a tempo.*)

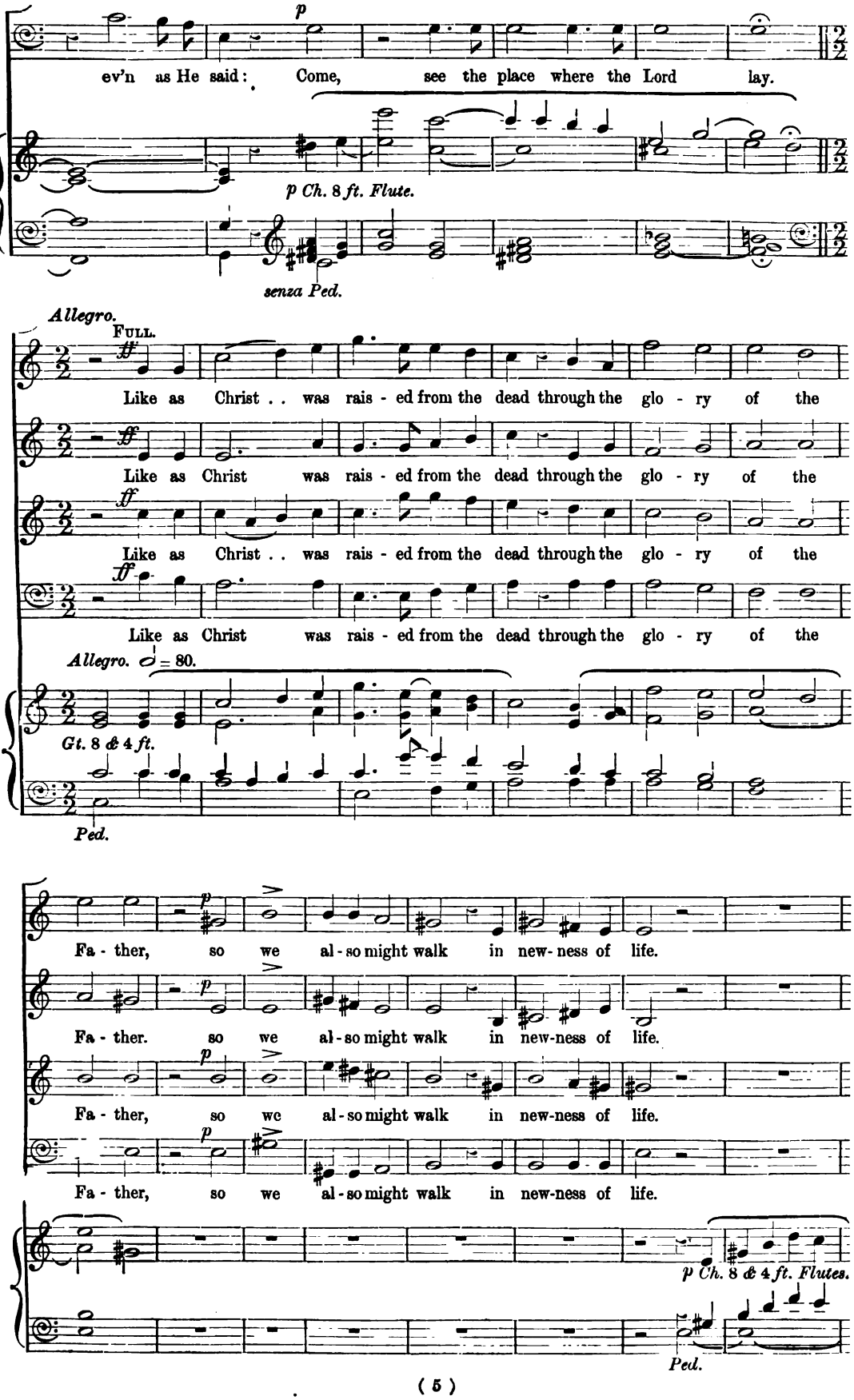
p Sw. or Ch.

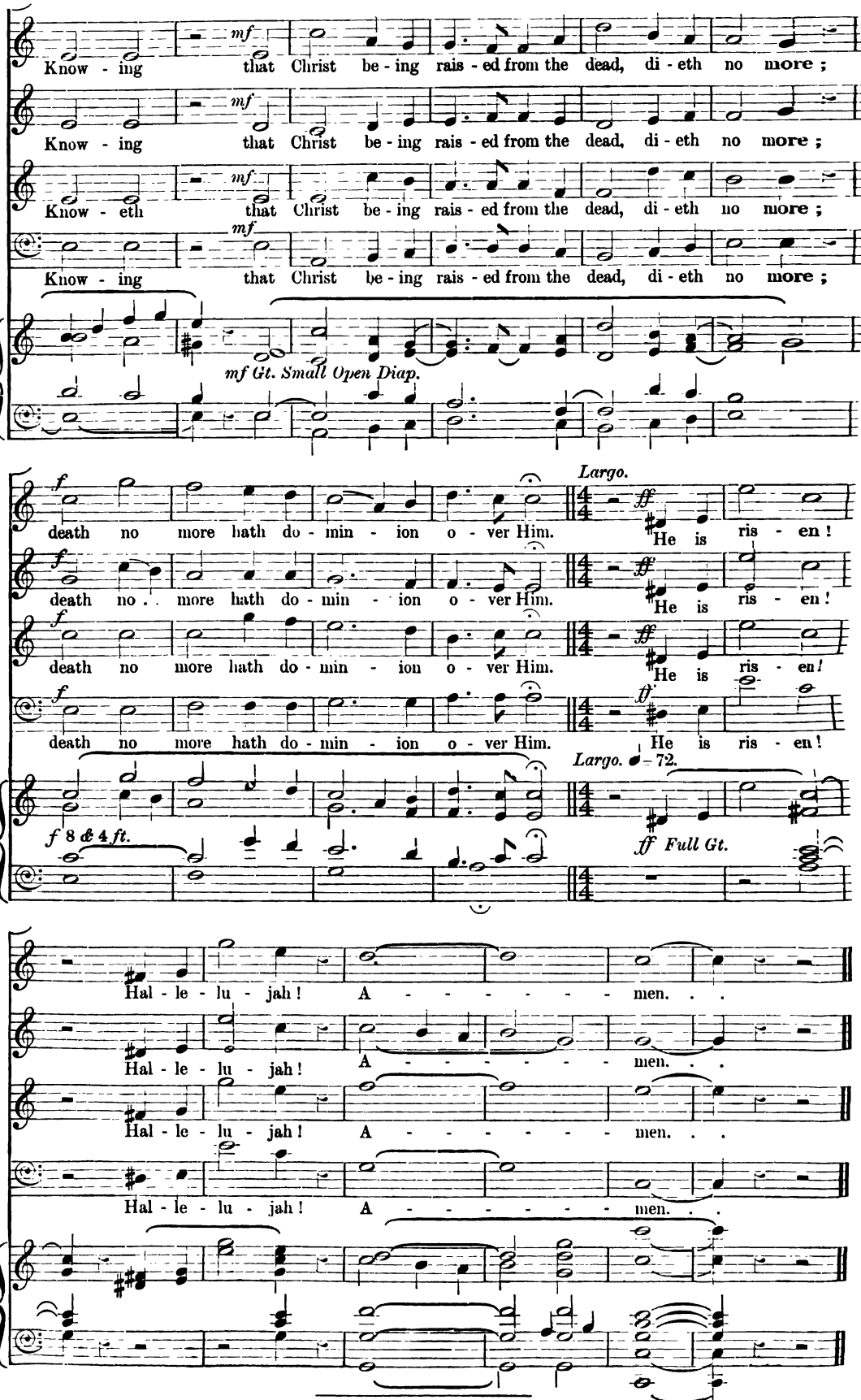
cru - ci - fied. He is not here; for He is ris - en,

ff

f Gt. 16 & 8 *ft.*

Ped.


p
ev'n as He said: Come, see the place where the Lord lay.
p Ch. 8 ft. Flute.
senza Ped.
Allegro.
Full.
Like as Christ . . was rais - ed from the dead through the glo - ry of the
Like as Christ was rais - ed from the dead through the glo - ry of the
Like as Christ . . was rais - ed from the dead through the glo - ry of the
Like as Christ was rais - ed from the dead through the glo - ry of the
Allegro. = 80.
Gt. 8 & 4 ft.
Ped.
Fa - ther, so we al - so might walk in new - ness of life.
Fa - ther. so we al - so might walk in new-ness of life.
Fa - ther, so we al - so might walk in new-ness of life.
Fa - ther, so we al - so might walk in new-ness of life.
p Ch. 8 & 4 ft. Flutes.
Ped.


mf
Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;
Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;
Know - eth that Christ be - ing rais - ed from the dead, di - eth no more ;
Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;
mf Gt. Small Open Diap.
f
death no more hath do - min - ion o - ver Him.
Largo.
ff
He is ris - en !
death no . . more hath do - min - ion o - ver Him.
He is ris - en !
death no more hath do - min - ion o - ver Him.
He is ris - en !
death no more hath do - min - ion o - ver Him.
He is ris - en !
Largo. ♩ = 72.
f 8 & 4 ft.
ff Full Gt.
Hal - le - lu - jah ! A - - - - - - - men. . .
Hal - le - lu - jah ! A - - - - - - - men. . .
Hal - le - lu - jah ! A - - - - - - - men. . .
Hal - le - lu - jah ! A - - - - - - - men. . .

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42

The heavens declare

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779. Glory to God in the E. M. Lee 3d.
341. God be merciful ... A. H. Mann 4d.
49. God be merciful ... S. S. Wesley 3d.
236. God be merciful unto us C. F. Lloyd 6d.
105. God came from Teman Dr. Steggall 4d.
128. God is gone up ... Dr. Croft 4d.
605. God is my salvation C. F. Bowes 3d.
131. God is our hope ... Dr. Greene 6d.
101. God is our refuge ... Dr. H. Hiles 6d.
332. God is our refuge ... A. Foote 4d.
75. God said, Behold Sir G. Macfarren 4d.
473. God so loved the world J. V. Roberts 3d.
342. God, that madest earth A. C. Fisher 2d.
344. God, who at sundry times J. H. Mee 4d.
715. God's peace is peace eternal Grieg 3d.
388. Grant, we beseech Thee Roberts 3d.
550. Grant, we beseech Thee M. Elvey 2d.
708. Great is the Lord A. W. Marchant 3d.
187. Great and marvellous Dr. Monk 3d.
517. Ditto ... J. F. Bridge 4d.
223. Great is Jehovah (Male) Schubert 4d.
602. Great is our Lord M. B. Foster 4d.
136. Great is the Lord ... Dr. Hayes 4d.
237. Great is the Lord Sir F. Ouseley 6d.
481. Great is the Lord ... B. Steane 3d.
220. Grieve not the Holy Spirit Stainer 5d.
609. Guide me, O Thou H. Blair 3d.
427. Hail! gladdening Light J. T. Field 2d.
545. Hail! gladdening Light Martin 4d.
326. Hail, thou that art ... A. Carnall 4d.
560. Hail to the Christ ... J. Barnby 3d.
499. Hallelujah, Christ is risen Steane 3d
382. Hallelujah! the Light O. King 3d.
173. Happy is the man ... E. Prout 8d.
681. Hark the glad sound M. B. Foster 3d.
487. Hark the glad sound E. V. Hall 3d.
345. Hark, the herald angels E. V. Hall 3d.
444. Hark! what news... ... O. King 3d.
404. Harvest Hymn ... F. Tozer 2d.
377. Have mercy upon me, Kellow J. Pye 3d.
401. Have mercy upon me J. Shaw 3d.
535. Have mercy upon me J. Goss 4d.
784. Have mercy upon me J. Barnby 2d.
773. Hearken unto me W. H. Bell 3d.
389. Hear me when I call (Male) T. Distin 2d.
146. Hear my prayer ... C. Stroud 4d.
339. Hear my prayer Mendelssohn 4d.
442. Hear my words C. H. H. Parry 8d.
310. Hear, O God ... A. Friedländer 6d.
138. Hear, O heavens P. Humphreys 3d.
94. Hear, O Lord Sir John Goss 2d.
139. Hear, O Lord ... C. King 2d.
162. Hear, O Lord Sir F. Ouseley 4d.
203. Hear, O Thou Shepherd Dr. Clarke 4d.
522. Ditto T. A. Walmisley 4d.
776. Hear the voice and prayer Tallis 2d.

LONDON: NOVELLO AND COMPANY, LIMITED.

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THE HEAVENS DECLARE THE GLORY OF GOD

ado 31 Vol II

ANTHEM FOR CHRISTMAS

COMPOSED BY

CHARLES MACPHERSON.

(SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.)

Psalm xix. 1–5.
St. Luke ii. 7, 14.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato. ♩ = 126 *to* 132.

cres. *f* *ff*

SOPRANO. The heavens de-clare the glo - ry of God, . . and the fir - mament

ALTO. The heavens de-clare the glo - ry of God, and the fir - - ma -

TENOR. The heavens de-clare the glo - ry of God, and the fir - mament

BASS. The heavens de-clare the glo - ry of God, and the fir - - ma -

f

shew - eth His hand - y-work. One . . day tell-eth an - o - ther, and

- ment shew - eth His hand-y - work. One . . day tell-eth an - o - ther, and

shew - eth His hand - y - work. One . . day tell-eth an - o - ther, and

- ment sheweth His hand-y - work. One . . day tell-eth an - o - ther, and

ffz

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THE HEAVENS DECLARE THE GLORY OF GOD.

one . . night cer - ti - fi - eth an - o - ther.

one . . night cer - ti - fi - eth an - o - ther.

one night cer - ti - fi - eth an - o - ther.

one . . night cer - ti - fi - eth an - o - ther.

mf

but their voi - ces are

mf

There is nei - - ther speech nor lan - guage, but their voi - ces are

mf

Ped.

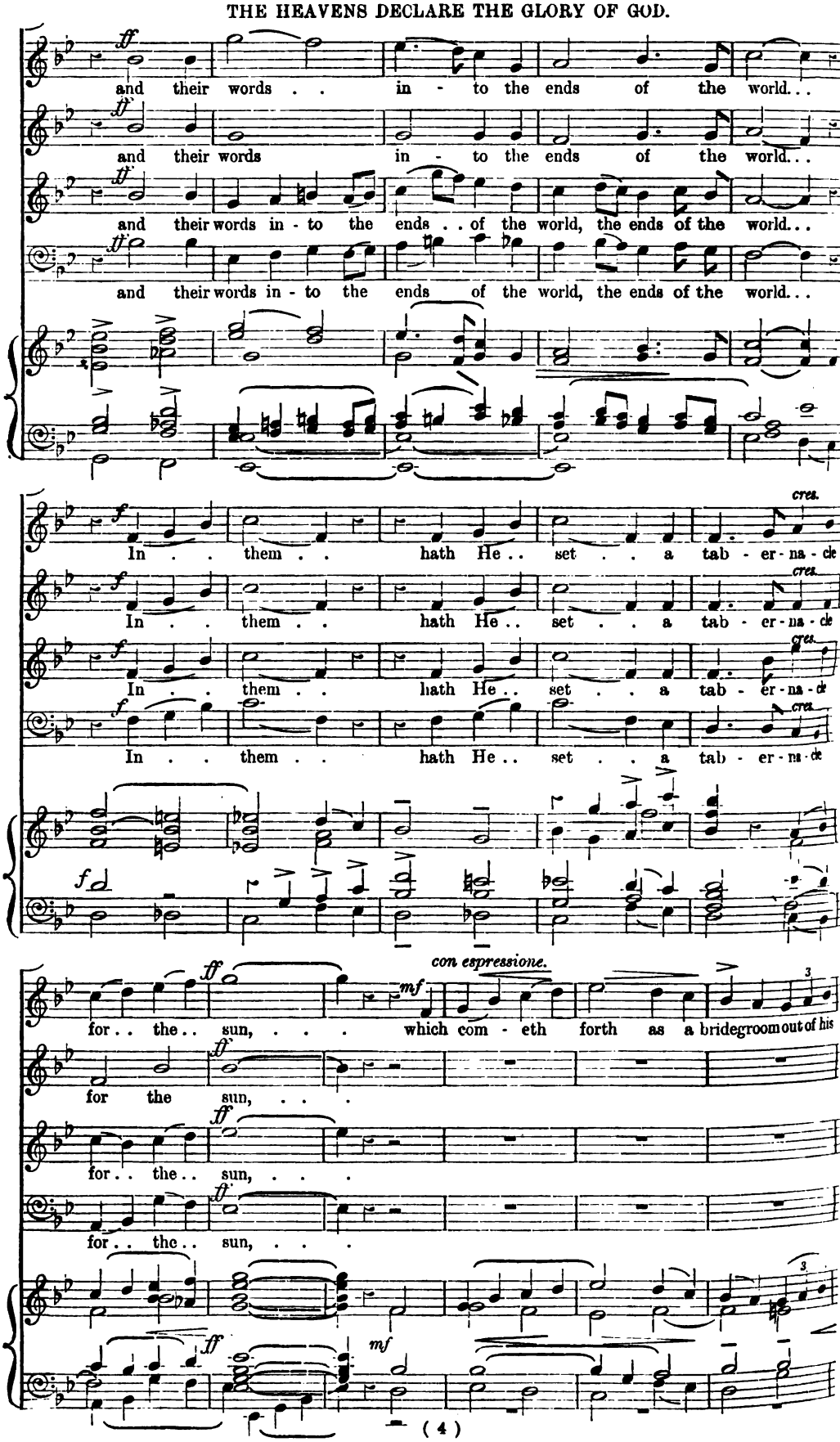
f

Their sound is gone out in - to all . . lands,

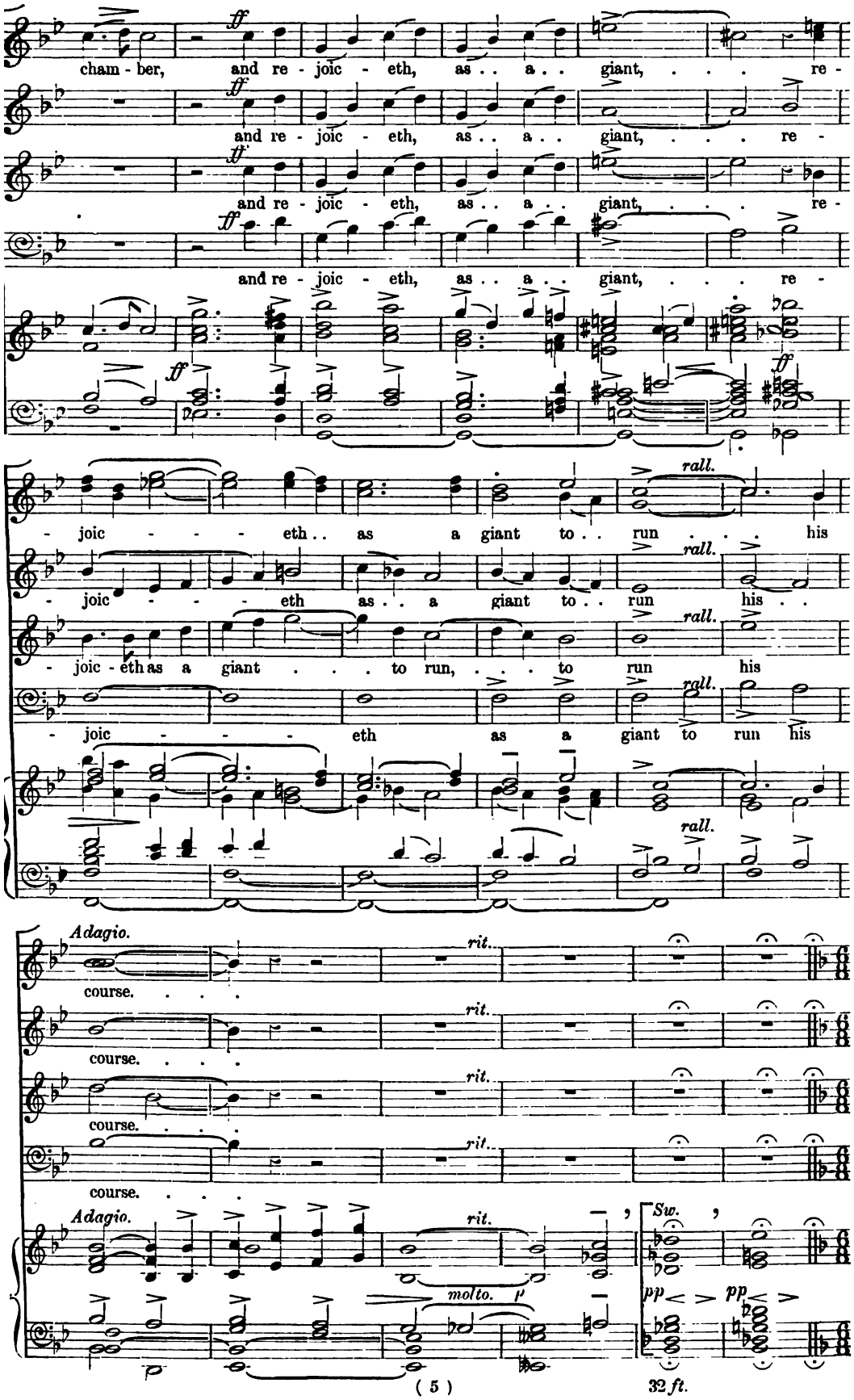
heard . . a - mong them. Their sound is gone out in - to all . . lands,

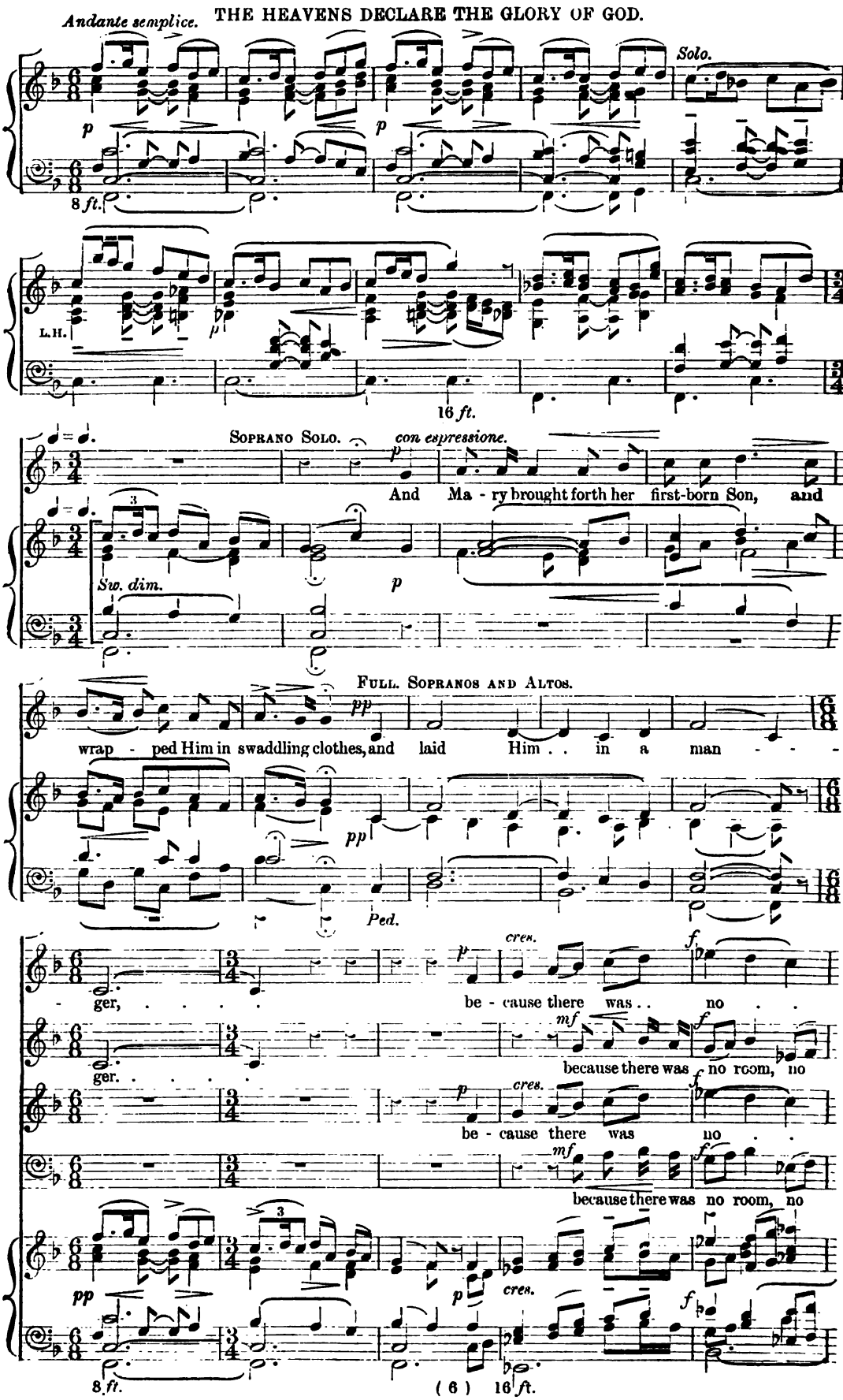
heard . . a - mong them.

f *ff*

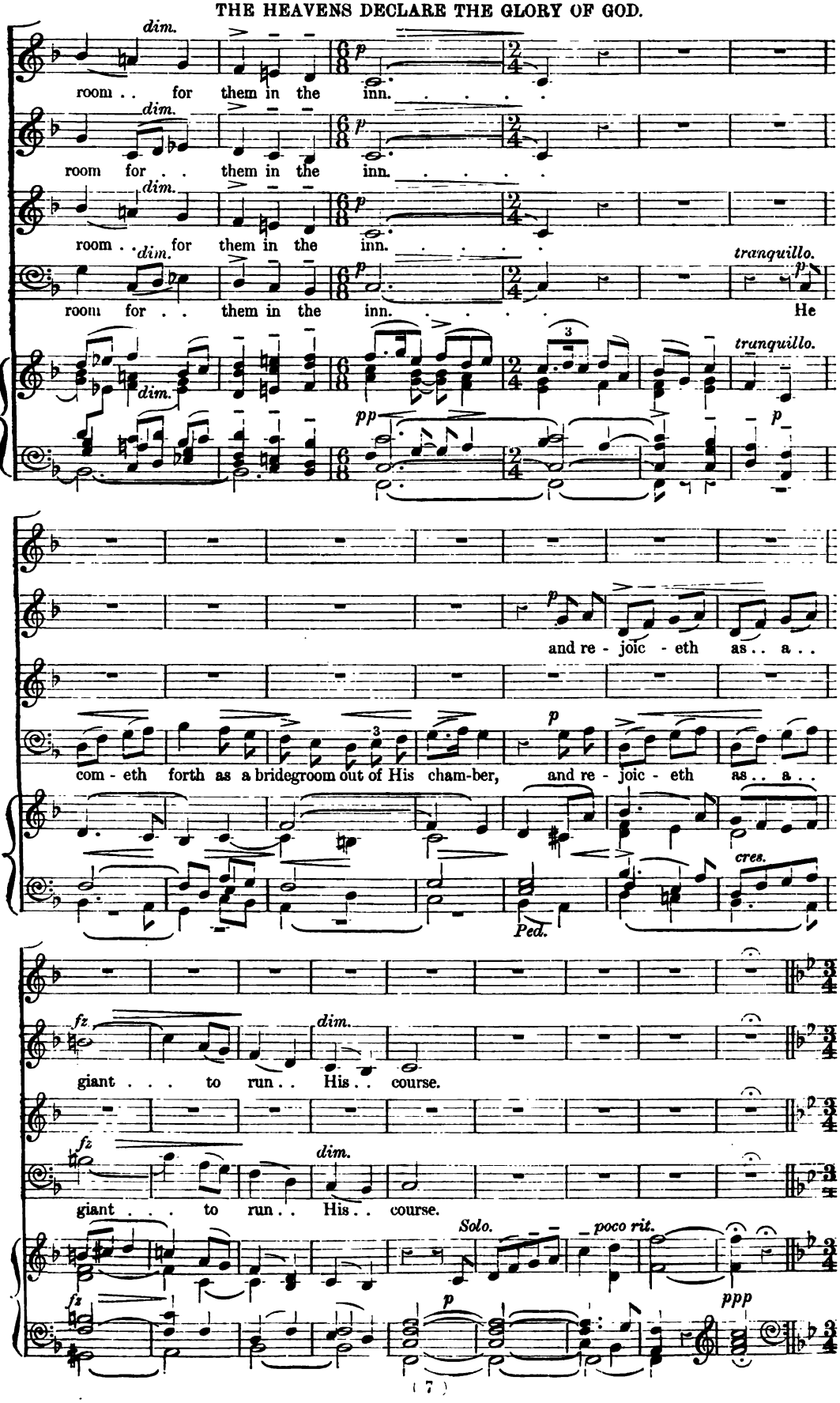

ff
and their words . . in - to the ends of the world. . .
and their words in - to the ends of the world. . .
and their words in - to the ends . . of the world, the ends of the world. . .
and their words in - to the ends of the world, the ends of the world. . .
f
cres.
In . . them . . hath He . . set . . a tab - er - na - cle
In . . them . . hath He . . set . . a tab - er - na - cle
In . . them . . hath He . . set . . a tab - er - na - cle
In . . them . . hath He . . set . . a tab - er - na - cle
fd
con espressione.
mf
for . . the . . sun, . . . which com - eth forth as a bridegroom out of his
for the sun, . . .
for . . the . . sun, . . .
for . . the . . sun, . . .

THE HEAVENS DECLARE THE GLORY OF GOD.




Andante semplice.
THE HEAVENS DECLARE THE GLORY OF GOD.
Solo.
8 ft.
L.H.
16 ft.
Soprano Solo.
con espressione.
And Ma - ry brought forth her first-born Son, and
Sw. dim.
Full. Sopranos and Altos.
wrap - ped Him in swaddling clothes, and laid Him . . in a man - - -
Ped.
ger, ... be - cause there was . . no . .
ger. . . . . because there was no room, no
be - cause there was no . .
because there was no room, no
8 ft.
16 ft.

THE HEAVENS DECLARE THE GLORY OF GOD.



Allegro molto. SOPRANO SOLO. *f* *ff* *f*

Glo - - ry to God in the high - est,

Allegro molto. ♩. = 56 to 60. *p* *f* *Ch.* *Gt.* *ff*

senza Ped. *Ped.*

FULL. *ff*

Glo - - ry to God . . . in . . . the high - est,

FULL. *ff*

Glo - ry to God . . . in . . . the high - est,

FULL. *ff*

Glo - - ry to God . . . in . . . the high - est,

FULL. *ff*

Glo - ry to God . . . in the high - est,

Full Sw.

SOPRANO SOLO. *mf*

and in earth . . peace, good . . will to - ward men, . .

p Ch. *p Sw.* *Ped.*

FULL. *pp* *cres.*

and . . . in earth . . . peace, good . . will, . . good

FULL. *pp* *cres.*

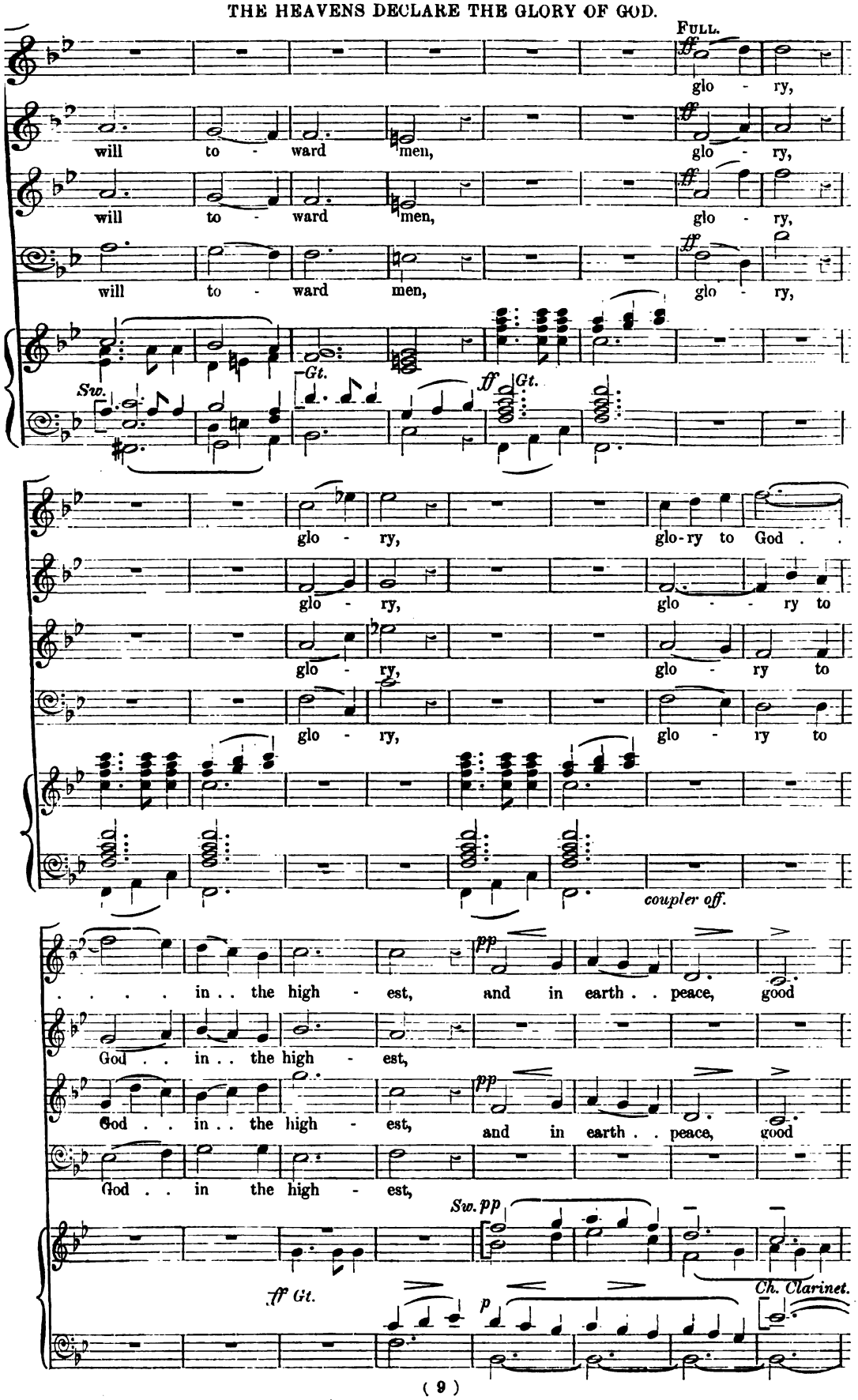
and . . . in earth . . . peace, good . . will, . . good

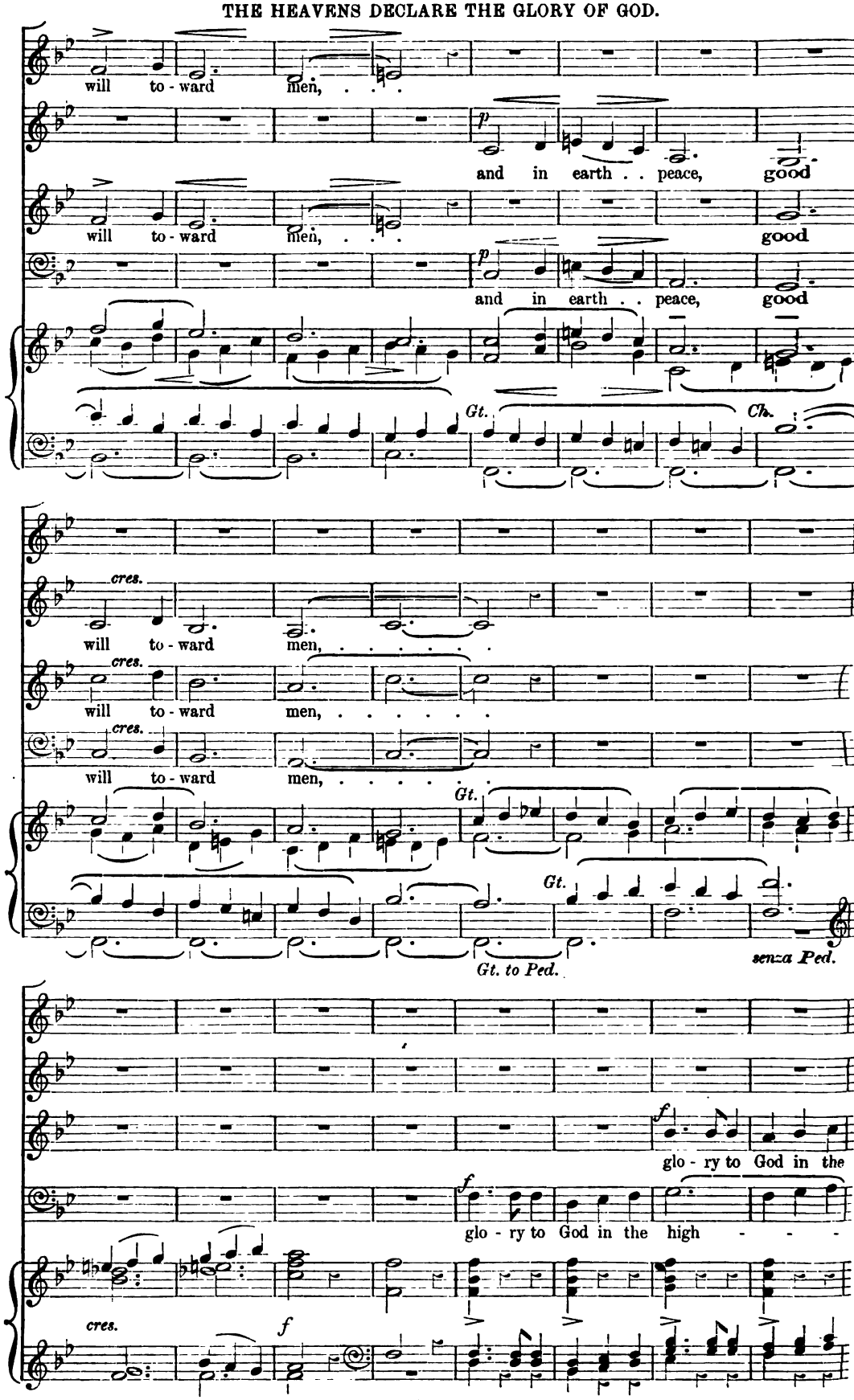
FULL. *pp* *cres.*

and . . . in earth . . . peace, good . . will, . . good

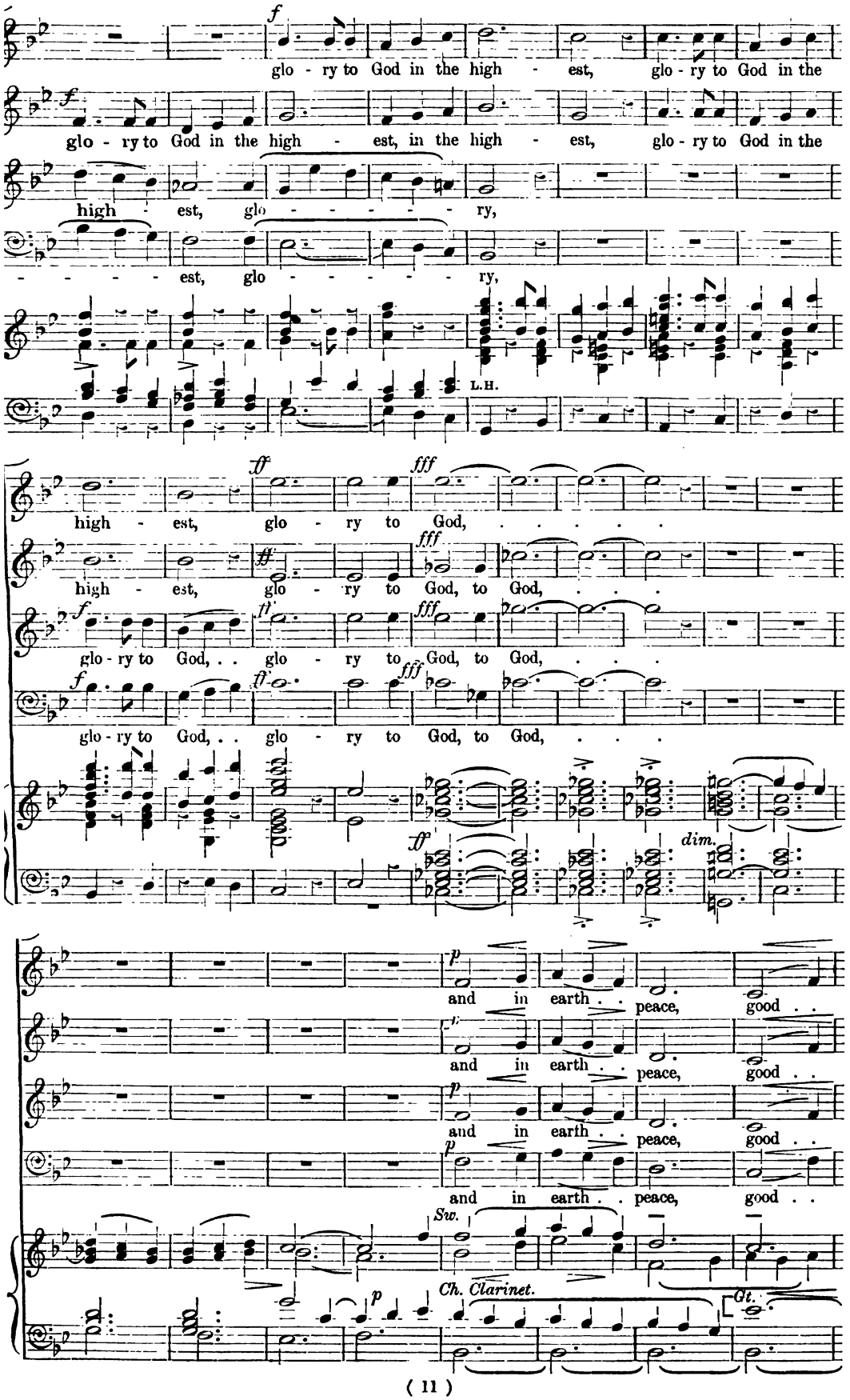
Sw. *pp* *Solo.*

THE HEAVENS DECLARE THE GLORY OF GOD.

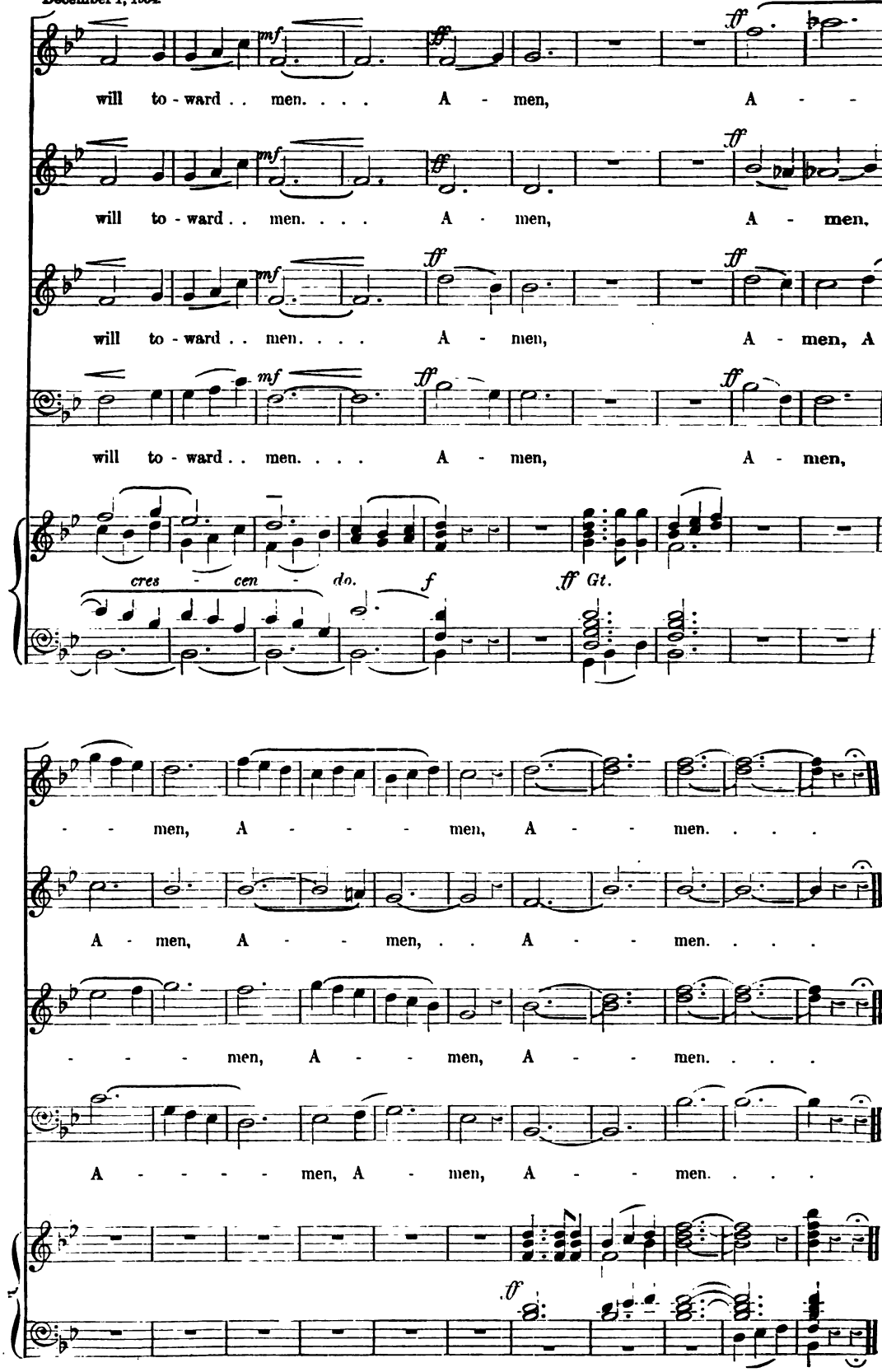



will to - ward men, . . .
p
and in earth . . peace, good
will to - ward men, . . . good
p
and in earth . . peace, good
Gt.
Ch.
cres.
will to - ward men, ...
cres.
will to - ward men, ...
cres.
will to - ward men, ...
Gt.
Gt.
Gt. to Ped.
senza Ped.
f
glo - ry to God in the
f
glo - ry to God in the high - - -
cres.
f

THE HEAVENS DECLARE THE GLORY OF GOD.



THE HEAVENS DECLARE THE GLORY OF GOD.



Also published in Novello's Tonic Sol-fa Series, No. 1422, price 2*d*.

363
+3)

O death, where is thy sting?

EASTER ANTHEM.

1 Corinthians xv. 55—57.

Composed by A. Herbert Brewer.

London: NOVELLO AND COMPANY, Limited; and NOVELLO, EWER AND CO., New York.

Allegro moderato. ♩ = 120.

Soprano.

O death, where is thy sting? . . O grave, where is thy vic - to - ry?

Alto.

O death, . . where is thy sting? O grave, . . . where is thy vic - to - ry?

Tenor.

O death, . . where is thy sting? O grave, O grave, where is thy vic - to - ry?

Bass.

O death, . . where is thy sting? O grave, O grave, . . where is thy vic - to - ry?

The sting of death is sin, . . .

The sting of death is sin, . . .

and the strength of sin is the

and the strength of sin is the

Copyright, 1903, *by Novello and Company, Limited.*

ff

O death, where is thy sting? . . O grave, where is thy

ff

O death, where is thy sting? . . O grave, where is thy

ff

law. . . O death, where is thy sting? . . O grave, where is thy

ff

law. . . O death, where is thy sting? . . O grave, where is thy

ff

f sempre legato.

vic - to-ry? and the strength of sin is the

f sempre legato.

vic - to-ry? and the strength of sin is the

f sempre legato.

vic - to-ry? The sting of death is sin, the sting . . . of death is

f sempre legato.

vic - to-ry? The sting of death is sin, . . .

f sempre legato.

mf *cres.*

law, . . the sting of death is sin, and the strength of sin is the

mf *cres.*

law, . . the sting of death is sin, and the strength of sin is the

mf *cres.*

sin, the sting of death is sin, and the strength of sin is the

mf *cres.*

the sting of death is sin, and the strength of sin is the

Voices alone.

mf *cres.*

mp *cres.*

law, . . the sting of death is sin, and the strength of sin . . . is the

law, . . the sting of death is sin, and the strength of sin . . . is the

law, . . the sting of death is sin, and the strength of sin . . . is the

law, . . the sting of death is sin, and the strength of sin . . . is the

mp *cres.*

SOLO (SOPRANO OR TENOR). *equal previous* FULL.

mf

law. But thanks, but thanks, thanks be to God, But

law. But

law. But

law. But

equal previous

rit. *mf* *senza Ped.* *Ped.*

SOLO. *dim.*

thanks, but thanks, thanks be to God, Who giv-eth us the vic-to-ry thro' our Lord Je-sus

thanks, but thanks, thanks be to God,

thanks, ... thanks be to God,

thanks, thanks, thanks be to God,

dim.

senza Ped.

FULL. mf dim. SOLO. mf cres.

Christ, Who giv-eth us the vic-to-ry through our Lord Je-sus Christ, Who giv-eth us the

mf dim.

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

mf dim.

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

mf dim.

Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

mf dim. mf cres.

Ped. senza Ped.

FULL. cres. SOLO. dim.

vic-to-ry, Who giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry through our Lord Je-sus

cres.

Who giv-eth us the vic-to-ry

cres.

Who giv-eth us the vic-to-ry

cres.

Who giv-eth us the vic-to-ry

cres. dim.

Ped. senza Ped.

p

Christ, through our . . . Lord, our Lord Je-sus Christ.

FULL. mp p

through our Lord Je-sus Christ, through our . . Lord Je-sus Christ.

mp p

through our Lord, through our Lord Je-sus Christ.

mp p

through our Lord Je-sus Christ, through our Lord Je-sus Christ.

mp p

through our . . Lord, through our Lord Je-sus Christ.

mp Voices alone. p mp

Ped.

The Musical Times. **EXTRA SUPPLEMENT.** February 1, 1903.
No. 276. NOVELLO'S OCTAVO ANTHEMS. *Price* 2*d.*

THOU WILT KEEP HIM IN PERFECT PEACE

SHORT ANTHEM (UNACCOMPANIED)

COMPOSED BY

Isaiah xxvi. 3; Psalm cxxxix. 2.

C. L. WILLIAMS.
MUS. BAC. OXON.; LATE ORGANIST OF GLOUCESTER CATHEDRAL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Largo.

SOPRANO. *pp* Thou wilt keep him in per - fect peace, whose mind is

ALTO. *pp* Thou wilt keep him in per - fect peace, whose mind is

TENOR. *pp* Thou wilt keep him in per - fect peace, whose mind is

BASS. *pp* Thou wilt keep him in per - fect peace, whose mind is

Largo.

ORGAN. ♩ = 60. *pp*

stayed on Thee, . . Thou wilt keep him in per - fect

stayed on Thee, . . Thou wilt keep him in per - fect

stayed on Thee, . . Thou wilt keep him in per - fect

stayed on Thee, . . Thou wilt keep him in per - fect

THOU WILT KEEP HIM IN PERFECT PEACE.

peace, whose mind is stayed on Thee, whose mind is

peace, whose mind is stayed on Thee, whose mind is

peace, whose mind is stayed on Thee, whose mind is

peace, whose mind is stayed on Thee, whose mind is

pp

stayed on Thee. . . The dark - ness . . is no dark - ness with

pp

stayed on Thee. . . The dark - ness . . is no dark - ness with

pp

stayed on Thee. . . The dark - ness . . is no dark - ness with

pp

stayed on Thee. . . The dark - ness . . is no dark - ness with

pp

f

Thee, . . but the night is as clear as the day: . . the

f

Thee, . . but the night is as clear as the day: . . the

f

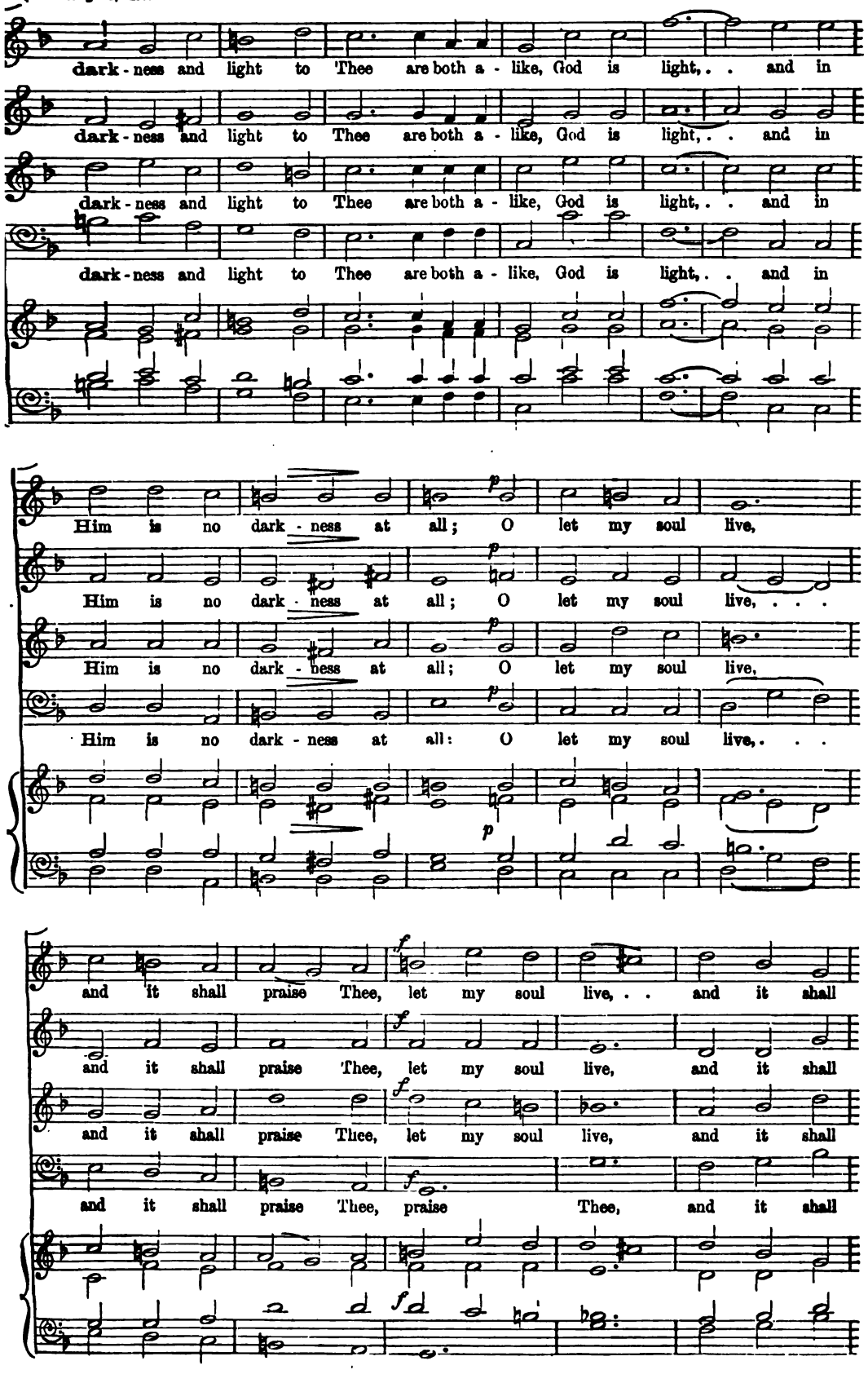
Thee, . . but the night is as clear as the day: . . the

f

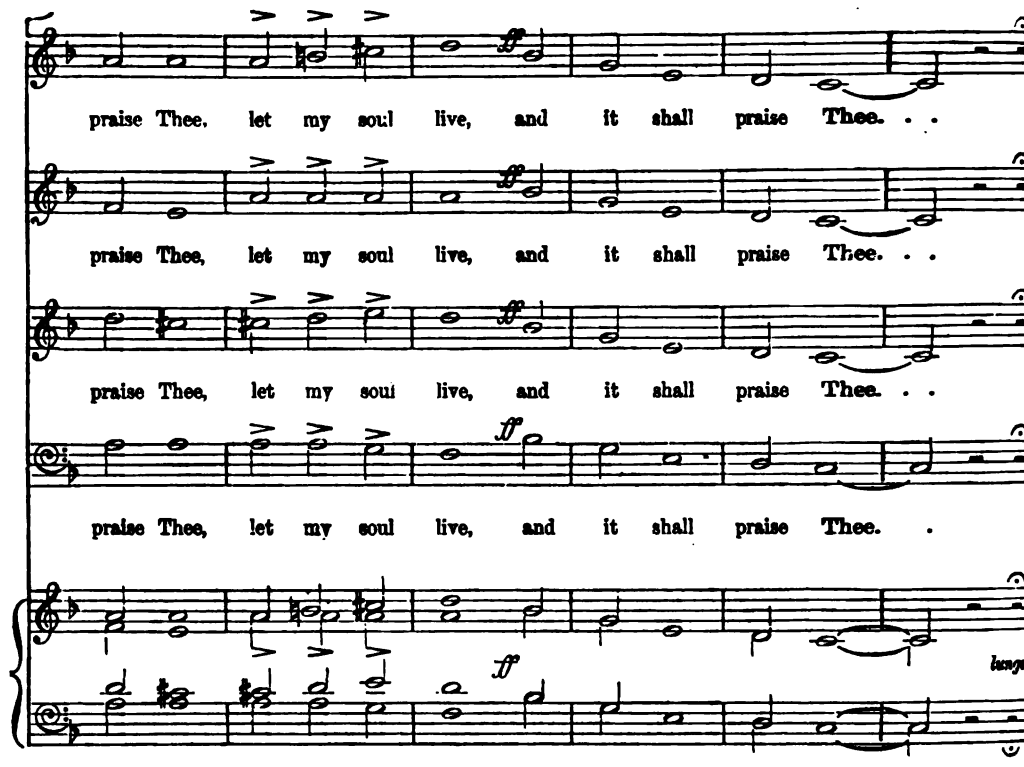
Thee, . . but the night is as clear as the day: . . the

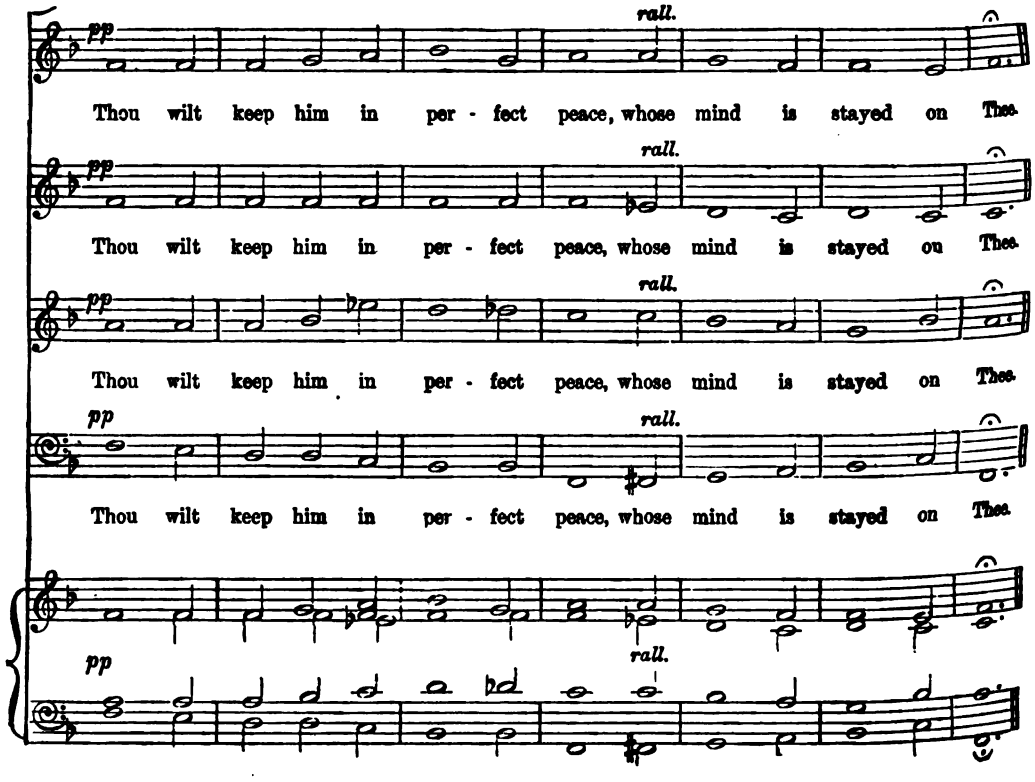
f

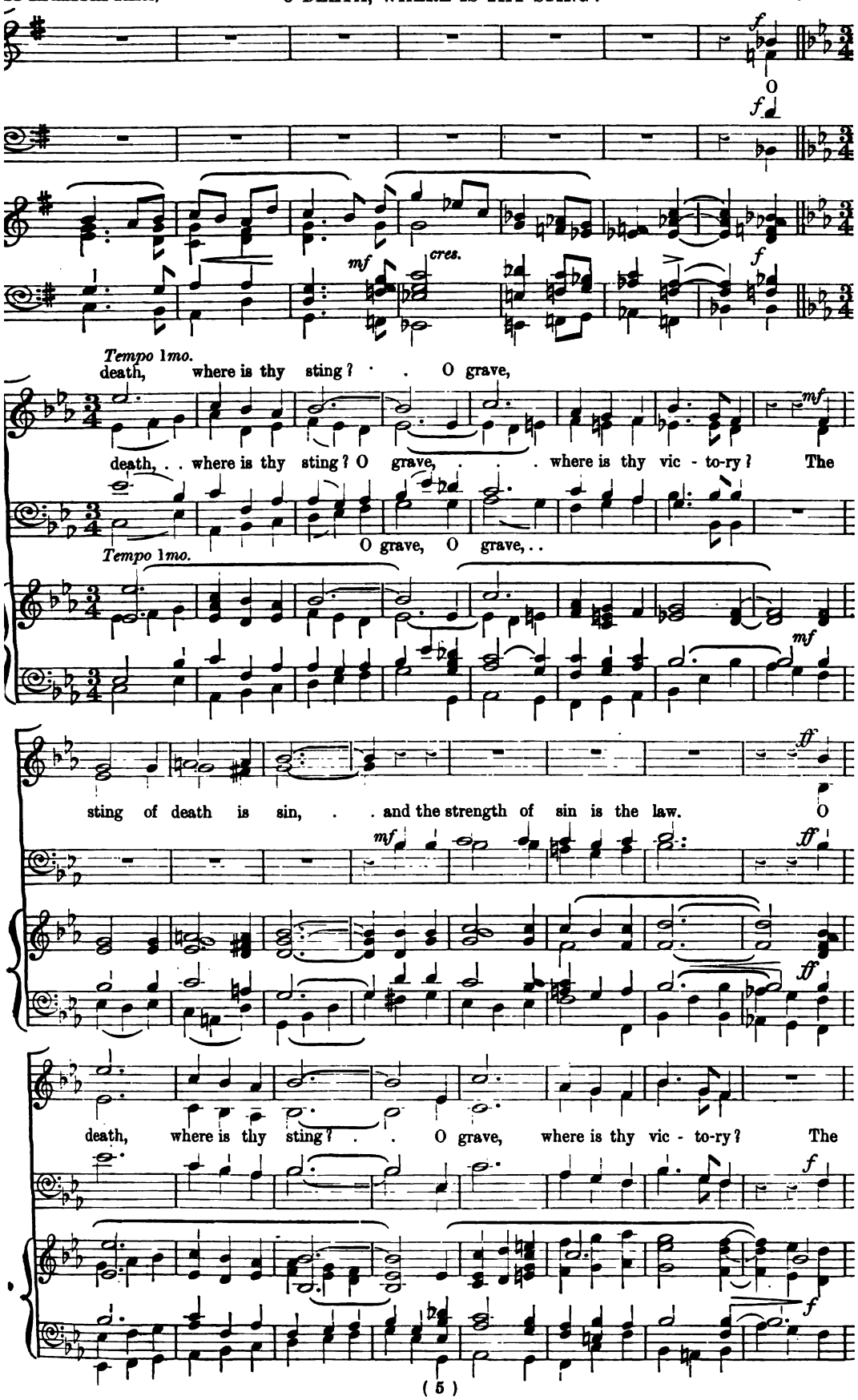
THOU WILT KEEP HIM IN PERFECT PEACE.



THOU WILT KEEP HIM IN PERFECT PEACE.






f
O
f
mf
cres.
f
Tempo 1mo.
death, where is thy sting? . . O grave,
mf
death, . . where is thy sting? O grave, . . . where is thy vic - to-ry? The
O grave, O grave, . .
Tempo 1mo.
mf
ff
sting of death is sin, . . and the strength of sin is the law. O
mf
ff
ff
death, where is thy sting? . . O grave, where is thy vic - to-ry? The
f
f

sempre legato. *f* *mf*

sting of death is sin, the sting . . . of death is sin, and the strength of sin is the law, . . . the

sempre legato. *mf*

sting of death is sin, . . .

sempre legato.

cres. *mp*

sting of death is sin, and the strength of sin is the law, . . . the

cres. *mp*

Voices alone. *cres.* *mf* *mp*

cres.

sting of death is sin, and the strength of sin . . . is the law.

cres.

cres.

f

O death, where is thy sting? . . . O grave,

f

O death, where is thy sting? O

f

O death, where is thy sting? O grave, . .

f

O death, where is thy

mf *f*

cres.

where is thy vic - to - ry? Al - le - lu - ia, A - - men, . . .

death, . . where . . is thy sting? . . . O grave, . . where is thy

where is thy vic - to - ry? . . where . . . is thy vic - to-ry? Al - le -

cres.

sting? O grave, . . where is thy vic - to - ry? Al - le - lu - ia, A - -

cres.

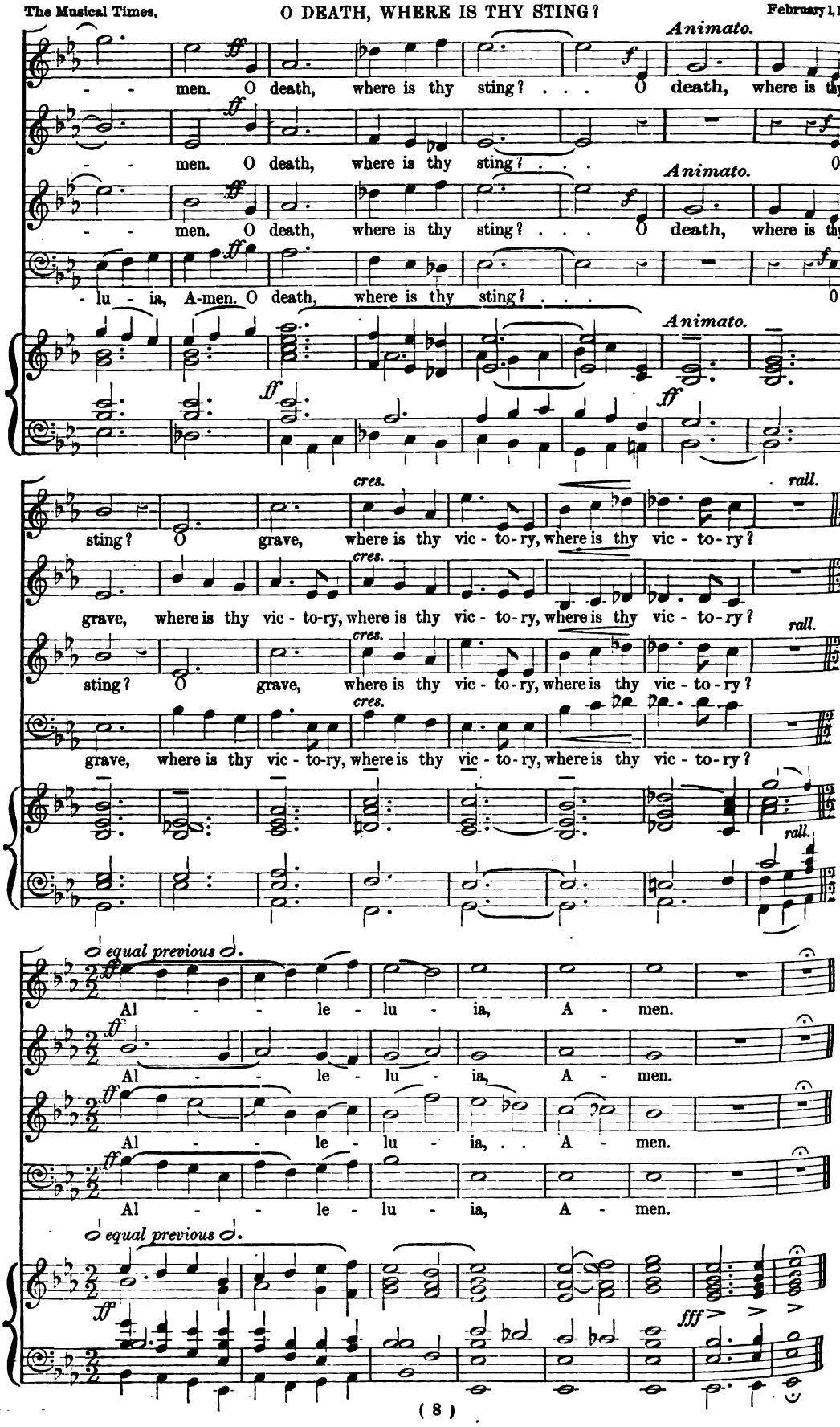
A - men, A - - men, Al - le - lu - ia, A - - -

cres.

vic - to-ry? Al - le - lu - ia, A - - men, A - - -

- lu - ia, A - - men, A - - - - men, A - - -

- men, A - - men, A - - - - men, Al - le - -


Animato.
men. O death, where is thy sting? . . . O death, where is thy
men. O death, where is thy sting? . . . O
men. O death, where is thy sting? . . . O death, where is thy
lu - ia, A-men. O death, where is thy sting? . . . O
Animato.
cres.
rall.
sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?
sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?
equal previous
Al - - le - lu - ia, A - men.
Al - - le - lu - ia, A - men.
Al - - le - lu - ia, . . A - men.
Al - - le - lu - ia, A - men.
equal previous
fff

hich their virtues and defects had upon the music of ie time. Concerning the harpsichord Mr. Maitland peaks as an expert, while his explanation of that omewhat perplexing instrument the clavichord, so loved f Bach, is specially clear and adequate.

---

our Concerti Grossi for Strings. By G. F. Handel. Pianoforte transcription by Giuseppe Martucci.

[Novello and Company, Limited.]

The Twelve Grand Concertos belong to the year 1739, nd were all placed on paper within a month, one of the iany instances of Handel's rapid mode of working. 'hey were originally written for two solo violins and ioloncello accompanied by the full stringed band, and ublished for the author by Walsh, in separate parts, as p. 6. Signor Martucci has selected four of the set,— 1 B minor, E minor, B flat, and A minor—and these he as transcribed in a manner providing excellent food for ianists. This quartet of pieces, while replete with all ie melodic jolliness which characterises Handel's quick iovements, furnishes excellent studies in pianoforte echnique. The slow movements, on the other hand, fford every opportunity for the development of xpressive playing and the exercise of the poetic emperament on the part of the player.

---

rish Wedding Song. Arranged by Brendan J. Rogers.
he Harvest Rose. O'Sullivan Mór. When through life unblessed we rove. Lament. Arranged by T. R. G. Jozé.
he Cottager to her infant. By R. F. Martin Akerman.
he long day closes. By Arthur Sullivan.
he Message bringers. By H. Waldo Warner.

(*Novello's Part-Song Book.*)

[Novello and Company, Limited.]

'An Irish Wedding Song' has for its melody the air nown as 'Kilkenny,' and Mr. Rogers has made good use f the sprightly tune in allying it to Mr. P. J. McCall's ivacious lines. Dr. Jozé s part-songs are excellent rrangements of old Irish airs, which, it scarcely need e said, impart attractive distinction to the series. he part-writing is flowing and effective. The words of 'The Cottager to her infant' are by Dorothy Wordsworth, ister of the poet, and the music is as unpretentious as the ines which called it forth. No comment is required oncerning Sir Arthur Sullivan's beautiful setting of 'The long day closes,' save that the present arrangenent is for soprano, alto, tenor, and bass. The words, y Frances Tyrrell-Gill, of 'The Message bringers,' set y Mr. H. Waldo Warner, may be described as moral eflections on hearing Christmas bells, which are illusrated in both the vocal and instrumental portion. The nusic, however, is by no means conventional, and affords pportunities for good effects.

---

hree Dances in Canon Throughout for Two Violins and Pianoforte. By Battison Haynes.

[Novello and Company, Limited.]

The 'Three Dances' by Battison Haynes will prove very cceptable additions to the limited *répertoire* of original ompositions for two violins and pianoforte. No. 1, a avotte, is a canon in the octave, the first violin following he second half a bar later at the higher octave. No. 2, minuet, starts with the first violin, followed by the econd two bars later at a fourth below, an inversion, owever, taking place in the trio, where the second violin eads the melody with the first following at a fifth above. No. 3, a waltz, begins with the first violin, and is ollowed by the second two bars later at an octave below; o that there is variety of treatment in each of the three pieces. Although originally written for one violin and pianoforte these dances are so admirably adapted for their present form that it is difficult to believe they have been re-set from the initial design. The themes are melodious, especially that of the waltz, and the accompaniments well sustain the strings with appropriate and clever harmonies. The first violin runs through seven positions, but the second does not go beyond the third.

Obituary.

MDLLE. HOLMÈS.

On January 28 there died, at Paris, two distinguished composers—Augusta Mary Anne Holmès and Robert Planquette. The former, though born in Paris—either in 1847 or 1850—was of Irish parentage, but she became a naturalised Frenchwoman in 1879, and added an accent to the final vowel in her patronymic. A pupil of César Franck, she enrolled herself under the banner of the advanced French School. Her dramatic symphony 'Lutèce' gained a prize offered by the city of Paris in 1878, and two years later she composed a symphony entitled 'Les Argonautes.' In 1895 her opera 'La Montagne Noire' was produced at the Grand Opéra. Mdlle. Holmès published some of her songs and pianoforte pieces under the *nom de plume* of 'Hermann Zenta.' Her music is practically unknown in England.

ROBERT PLANQUETTE.

Robert Jean Planquette, also a native of the French capital, where he first saw the light on July 31, 1850. He began to compose as a boy, and after he had studied for a year at the Conservatoire he had a very hard struggle for existence. It is said that he lived in a garret at Montmartre, where he wrote music for café concerts, and frequently dined on bread and fried potatoes. His furniture consisted of one table and two rickety chairs. Under these pinched conditions he wrote the music of his comic opera 'Les Cloches de Corneville,' which brought him great fame. At first it was not a success, and Planquette thought of committing suicide. But the tide of misfortune turned, and the opera, together with 'Rip van Winkle,' 'Nell Gwynne,' 'Paul Jones' and 'The Old Guard' caused his music to become well known to and appreciated by English audiences.

MEYER LUTZ.

Another well known name connected with comic opera, burlesques, and light music for the theatre in England is that of Wilhelm Meyer Lutz, who died at Edith Road, West Kensington, on January 31. He was born at Männerstadt, Kissingen, in 1822 (or 1830), and in 1848 settled in England. He conducted at the Surrey Theatre from 1851 to 1855, and in 1869 began his long connection with the Gaiety Theatre, whereby he became widely known as the inventor of many sparkling melodies and a *chef d'orchestre* of remarkable ability. He held the organistship of St. George's Roman Catholic Cathedral for many years, and wrote a good deal of music for its services. He composed a string quartet, and he was a Past Grand Organist in Freemasonry.

JOSEPH PARRY.

Welsh musical folk are mourning the loss of one of their greatly admired sons, Joseph Parry, who, we regret to say, died at Penarth, near Cardiff, on the 17th ult. Born of very poor parents at Merthyr Tydvil, on May 21, 1841, young Parry as a boy of ten was forced to follow the occupation associated with puddling furnaces, and his education suffered accordingly. His family emigrated to America, but a prize awarded to him for a harmonized hymn tune at the Swansea Eisteddfod of 1865 so greatly attracted the attention of the late Brinley Richards, one of the adjudicators, that a fund was raised to enable Parry to return to England and enter the Royal Academy of Music. Accordingly in September, 1868, he became a student of that institution, and studied under Sterndale Bennett, Mr. Garcia, and Dr. Steggall. He became Professor of Music at the University College, Aberystwith, in 1871, and in 1888 was appointed to the Lectureship in Music at the University College of South Wales, Cardiff. He graduated Mus.B. at Cambridge in 1871, and proceeded to the Doctor's degree seven years later. Dr. Parry was a prolific composer, his output including at least two oratorios, three cantatas, six operas, overtures and other instrumental music, and a vast number of songs, anthems, hymn tunes, &c. At the National Eisteddfod of 1896, held at Llandudno, he was presented with a cheque for £600 in recognition of his services to Welsh music.

Let Thy merciful ears.

ANTHEM FOR BASS OR BARITONE SOLO AND CHORUS.

45

Composed by JAMES SHAW.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Larghetto. ♩ = 56.

soft Gt. to Sw. *p*

BASS OR BARITONE SOLO.

mp

Let Thy mer-ci-ful ears, O Lord, be

Sw.

o-pen to the pray'rs of Thy hum-ble ser-vants, let Thy mer-ci-ful ears, O Lord, be

o-pen to the pray'rs, be o-pen to the pray'rs of Thy hum-ble ser-vants;

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mf

and that they may ob - tain, that they may ob - tain, may ob- tain their pe -

mp

- ti - tions make them to ask, make . . them to ask such things as shall please . .

p

p

Thee, make them to ask, make them to ask such things as shall please, shall please

pp

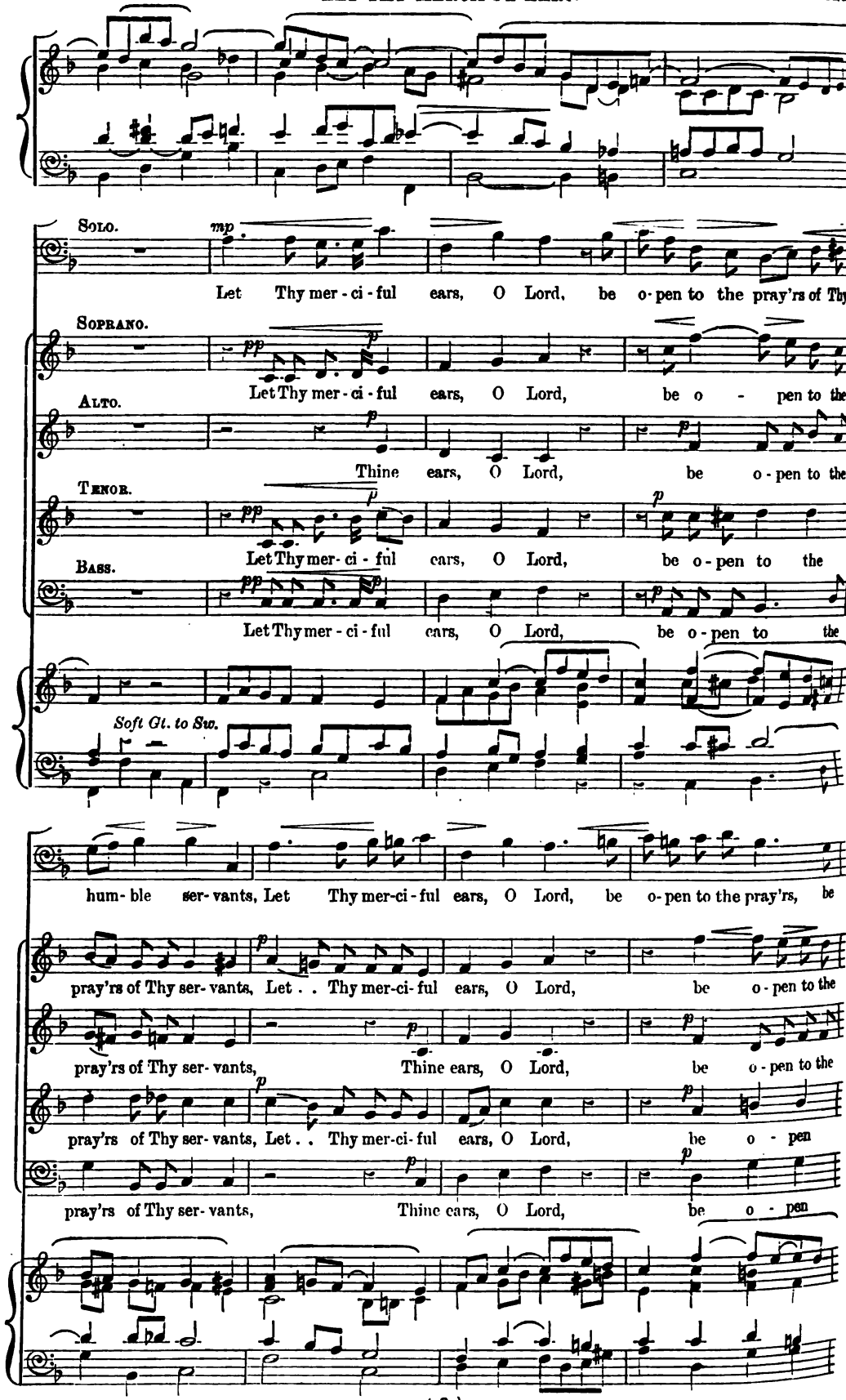
Thee; through Je - sus Christ our Lord, through Je - sus Christ our

Lord, through Je - sus Christ our Lord.

Gt. to Sw.

p

Ch.


Solo.
mp
Let Thy mer - ci - ful ears, O Lord, be o - pen to the pray'rs of Thy
Soprano.
pp
p
Let Thy mer - ci - ful ears, O Lord, be o - pen to the
Alto.
p
Thine ears, O Lord, be o - pen to the
Tenor.
pp
p
Let Thy mer - ci - ful ears, O Lord, be o - pen to the
Bass.
pp
Let Thy mer - ci - ful ears, O Lord, be o - pen to the
Soft Gt. to Sw.
hum - ble ser - vants, Let Thy mer-ci - ful ears, O Lord, be o - pen to the pray'rs, be
pray'rs of Thy ser - vants, Let . . Thy mer-ci - ful ears, O Lord, be o - pen to the
pray'rs of Thy ser - vants, Thine ears, O Lord, be o - pen to the
pray'rs of Thy ser - vants, Let . . Thy mer-ci - ful ears, O Lord, be o - pen
pray'rs of Thy ser - vants, Thine ears, O Lord, be o - pen

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o- pen to the pray'rs of Thy hum- ble ser - vants;

p

pray'rs, the pray'rs of Thy hum - ble ser - vants;

pray'rs, the pray'rs of Thy hum- ble ser - vants; *mf* and that they may obtain, may ob -

mf

to the pray'rs of Thy hum- ble ser - vants; and that they may ob- tain, may ob- tain their pe -

to the pray'rs of Thy hum- ble ser - vants;

add Small Open Diap.

mf

f

and that they may ob - tain, may obtain their pe - ti - tions make

mf

and that they may ob - tain, . . may . . ob - tain their pe - ti - tions

p

- tain their pe - ti - tions, that they may . . ob - tain their pe - ti - tions

p

- ti - tions, and that they may . . ob - tain their pe - ti - tions

mf

and that they may ob-tain, may ob-tain their pe - ti - tions

reduce.

p Sw.

. . them to ask, make them to ask such things as shall please Thee, make them to

make them to ask, . . make them to ask such things as shall please Thee, make them to

make them to ask . . such things as shall please Thee, make them to

make . . them to ask such things as shall please Thee,

make them to ask such things as shall please Thee,

pp Sw.

ask, make them to ask such things as shall please, shall please Thee;

ask, . . make them to ask such things as shall please, shall please . . Thee;

ask . . such things as shall please, shall please . . Thee; through

make . . them to ask such things as shall please, shall please Thee;

make them to ask such things as shall please Thee;

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through Je - sus Christ our Lord, through Je - sus Christ our Lord. A - - -

through Je - sus Christ, through Je - sus Christ our Lord. A -

Je - sus Christ our Lord, through Je - sus Christ our Lord. A - - -

through Je - sus Christ our Lord. A - - -

through Je - sus, through Je - sus Christ our Lord. A - - -

senza Org.

- men, A - - men, A - - men, A - - - men, A - men.

- - - men, A - men, A - - - men, A - men, A - men.

- men, A - - men, A - - men, A - men, A - men, A - men.

- men, A - - men, A - - men, A - men, A - men.

- men, A - - men, A - - men, A - - men, A - men.

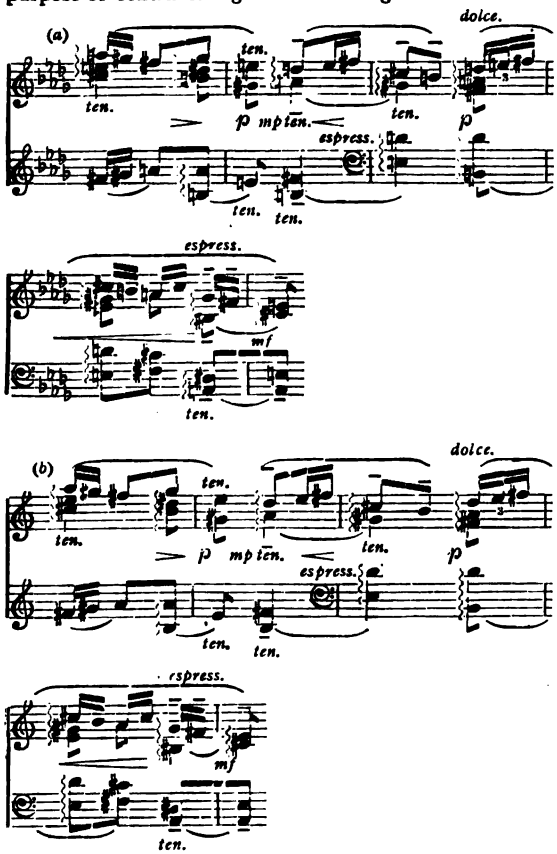
Org.

Correspondence.

ACCIDENTALS GALORE!

Dear Sir,—In view of the marked disposition shown by modern composers to modulate into keys far removed from the one in which they begin their pieces, would it not be advisable in cases where transitions follow each other too rapidly to admit of the insertion of a fresh key-signature, to entirely *omit a key-signature*, and to rely on such accidentals only as are absolutely necessary?

As a case in point I give a few bars from a recently-published *Nocturne* composed for the pianoforte: (*a*) as the passage occurs in actual print, and (*b*) as it would appear if the key-signature were omitted. I may add that the extract is part of two lines of nine bars in which 106 notes require no fewer than 83 accidentals! but 43 of these accidentals are necessary solely for the purpose of contradicting the five-flat signature!!



I feel sure if the plan suggested were adopted many intricate passages would be made much easier to read at sight, and the nature of the involved modulations would, I venture to think, appeal more quickly to the eye.

I enclose my card, but prefer to sign myself

Yours faithfully,

'Mezzo Termine.'

THE F SHARP IN HANDEL'S PASTORAL SYMPHONY ('MESSIAH').

Dear Sir,—Dr. Cummings's article in the January issue of The Musical Times requires correction in one respect. The F sharp in the bass part of the 'Pastoral Symphony' appears in Breitkopf and Härtel's edition of 1803, the first in which Mozart's additions were incorporated; it is, therefore, a mistake to assert that Mozart left it out.

Yours faithfully,

Manchester, January 31, 1903. W. B.

SALISBURY CATHEDRAL.

Dear Sir,—Kindly allow an 'old boy' to thank for your most interesting article on Salisbury Cathed In connection with this subject the following, from a 'Register of old Choristers' compiled by E. E. Dorling, late Master of the Choristers' Sch may perhaps interest your readers:—

Extract from a small manuscript book in the writing of Walter Kerr Hamilton, Canon and Puerorum, afterwards Bishop of Salisbury, label *Choristers of Salisbury, 1851*.

Rules which used to be pasted up in the Surpl Closet at Church:—

Rule 1.—A Choral Boy coming to Church with hands or face shall forfeit *two pence*.

Rule 2.—A Choral Boy wearing his hat in Ch shall forfeit *two pence*.

Rule 3.—A Choral Boy laughing, talking, or mak a noise shall forfeit *two pence*.

Rule 4.—Either of the £10 Choral Boys not being Singing School before bell goes fast shall forfeit *pence*.

Rule 5.—The under £10 Choral Boys leaving parts down in the Choir that are brought from Organ Loft shall forfeit *three pence*.

Rule 6.—A Choral Boy coming to Church in a shall forfeit *three pence*.

Rule 7.—A Choral Boy kicking another in Ch shall forfeit *three pence*.

Rule 8.—A Choral Boy banging the door on enter the Church shall forfeit *three pence*.

Rule 9.—A Choral Boy running into Church sh forfeit *two pence*.

Rule 10.—A Choral Boy seen throwing a stone sh forfeit *three pence*.

Rule 11.—A Choral Boy being late to Church, eith morning or afternoon, shall forfeit *three pence*.

Rule 12.—Each forfeit doubled on Sundays.

Mr. Dorling, in commenting on these rules, says.—'By the kindness of Mr. John Harding' (who was Bishop's Boy from 1831 to 1832 and is, I believe, still living), 'a small manuscript relating to the forfeits has come into the possession of the compiler.

'It runs as follows:—

"To John Harding.

"John Harding, 10d.; Charles Mott, 8d.; Franc Gilmour, 3d.; George Chitty, 3s. 2d.; Hen Richardson, 1s. 2d.; Charles Brown, 1s.; Joh Henry Bromage, 1s. 8d.; John Hibberd, 2s. 4 The Forfits. "Charles Brown."'

This is of interest as showing that in the Thirties the code of rules which Bishop Hamilton copied was a dead letter; and as recalling the fact that at that —indeed, between the years 1580 and 1851—the numb of Choristers was eight. It also suggests the question What small piece of Choristers' ritual is indicated by Charles Brown's signature? Why did the 6th boy mak a return of the 'forfits' to the Bishop's Chorister?

Yours faithfully,

45, Alma Square, N.W. Edmund Rogers.

February 7, 1903.

MRS. NEWMARCH ON BORODIN AND CUI.

At the meeting of the Musical Association on the 10th ult., Dr. Charles Maclean in the chair, Mrs. Newmarch read a paper entitled 'Borodin and Cui,' being the third of a series devoted to 'The development of National Opera in Russia.'

Alexander Borodin, born at St. Petersburg in 1834, was the illegitimate son of the Prince of Imeretia, one of the most beautiful of the old kingdoms of the Caucasus. He inherited, therefore, a strong sympathy with the sentiment and the music of the East. As a boy he was as gifted for music as for science, but eventually decided in favour of the latter, and became first an army doctor, and afterwards a distinguished professor of chemistry. He continued to practise music as an amateur until, at the age of twenty-eight, he met the composer Balakirev, who gave

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SING YE TO THE LORD

(46)

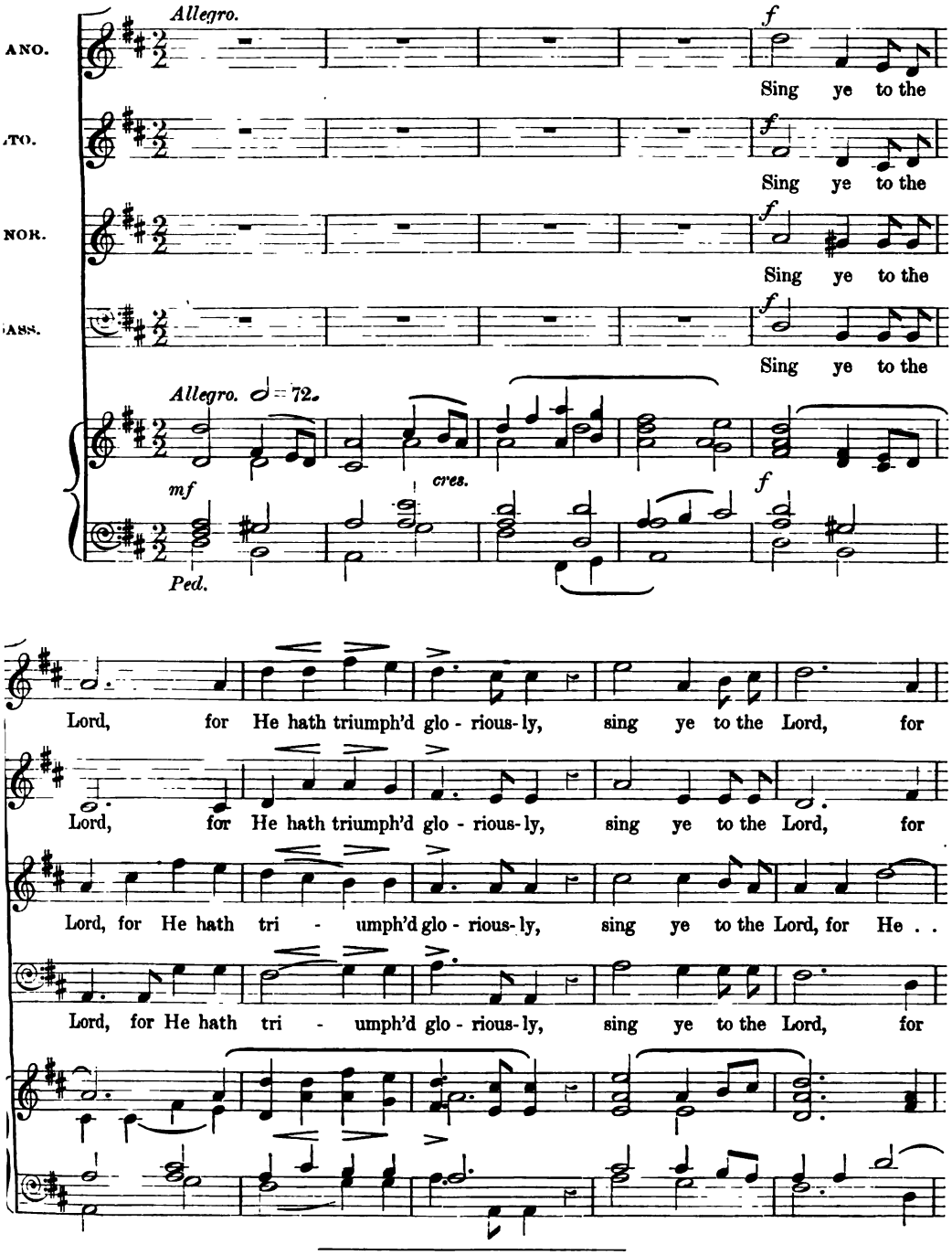
FULL ANTHEM FOR EASTER OR GENERAL USE

COMPOSED BY

Exodus xv. 21; St. Luke xxiv. 34; Corinthians xv. 54; Colossians iii. 1.

C. H. LLOYD.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



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SING YE TO THE LORD.

He hath triumph'd glo - riously. The Lord is ris'n in - deed, Al - le - lu - ia! Al - le

He hath triumph'd glo - riously. The Lord is ris'n in - deed, Al - le - lu - ia! Al - le

. . . hath triumph'd glo - riously. The Lord is ris'n in - deed, Al - le - lu - ia! Al - le

He hath triumph'd glo - riously. The Lord is ris'n in - deed, Al - le - lu - ia! Al - le

Man. *Ped.*

- iu - ia! the Lord is ris'n in - deed, Al - le - lu - ia! Al - le - lu - ia! He hath

- lu - ia! the Lord is ris'n in - deed, Al - le - lu - ia! Al - le - lu - ia! He hath

- lu - ia! the Lord is ris'n in - deed, Al - le - lu - ia! Al - le - lu - ia! He hath

- lu - ia! the Lord is ris'n in - deed, Al - le - lu - ia! Al - le - lu - ia! He hath

Man. *Ped.*

tri - - - - umph'd, hath tri - umph'd glo - riously, hath tri - umph'd, hath

tri - umph'd glo - riously, hath tri - umph'd glo - riously, hath tri - umph'd, hath

tri - umph'd glo - riously, hath tri - umph'd glo - riously, hath tri - umph'd, hath

tri - umph'd, hath tri - umph'd, hath tri - umph'd glo - riously, hath tri - umph'd, hath

SING YE TO THE LORD.

tri - umph'd glo - rious - ly.

tri - umph'd glo - rious - ly.

tri - umph'd glo - rious - ly.

tri - umph'd glo - rious - ly.

ff

mf

Death, Death,

mf

Death, Death,

mf

Death, Death,

mf

Death, Death,

Sw. Reeds.

mf

f

Death is swal - low'd

f

Death is swal - low'd up,

f

Death is swal - low'd up, Death is swal - low'd

mp *Gt. with Sw. coupled.*

cres.

cres.

SING YE TO THE LORD.

f *ff*

Death is swal - low'd up, Death . . . is . . swal - low'd up in

ff

up, Death . . is swal - low'd up in . .

ff

Death is swal - low'd up, Death . . is swal - low'd up in

ff

up, Death . . is swal - low'd up in

cres. *cres.* *ff*

vic - to - ry. Sing ye to the

f

vic - to - ry. Sing ye to the

f

vic - to - ry. Sing ye to the

f

vic - to - ry. Sing ye to the

Reeds. *ff Gt.* *f*

Lord, for He hath tri-umph'd glo - rious-ly, sing ye to the Lord.

f

Lord, for He hath tri-umph'd glo - rious-ly, sing ye to the Lord, for

f

Lord, for He hath tri-umph'd glo - rious-ly, sing ye to the Lord, for

f

Lord, for He hath tri-umph'd glo - rious-ly, sing ye to the Lord, for

sf *sf*

SING YE TO THE LORD

tranquillo.

If ye . . then be ris - en with Christ, . .

He hath tri-umph'd glo - rious-ly.

He hath tri-umph'd glo - rious-ly.

He hath tri-umph'd glo - rious-ly.

tranquillo.

If ye . . then be

p legato.

p

seek

tranquillo.

If ye . . then be ris - en with Christ, . . . with Christ, . .

tranquillo.

If ye . . then be ris - en with Christ,

ris - en, be ris - - en with Christ, . . .

p

Voices alone.

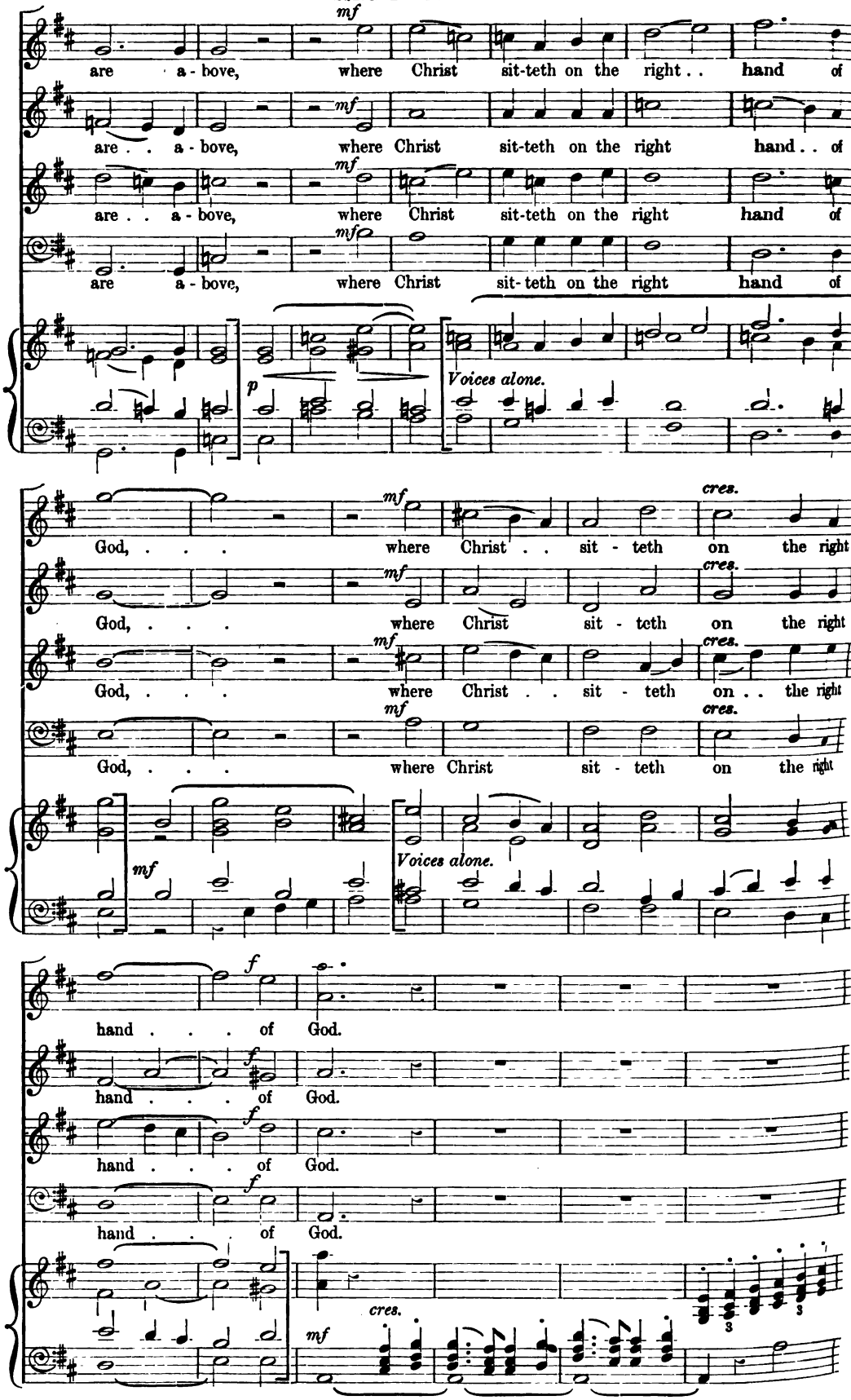
those things . . which are . . a - bove, ... which

. . . . . seek those things . . which

seek those things . . which

seek those things . . which

SING YE TO THE LORD.



SING YE TO THE LORD.

f

Sing ye to the Lord, for He hath triumph'd glo - riously, sing ye to the

f

Sing ye to the Lord, for He . . hath triumph'd glo - riously, sing ye to the

f

Sing ye to the Lord, for He hath tri - umph'd glo - riously, sing ye to the

f

Sing ye to the Lord, for He hath tri - umph'd glo - riously, sing ye to the

f

Lord, for He hath tri-umph'd glo - rious-ly.

Lord, for He hath tri-umph'd glo - rious-ly. The

Lord, for He hath tri-umph'd glo - rious-ly.

Lord, for He hath tri-umph'd glo - rious-ly. The

Tuba Solo.

ff

ff

The Lord is ris'n in -

Lord is ris'n in - deed,

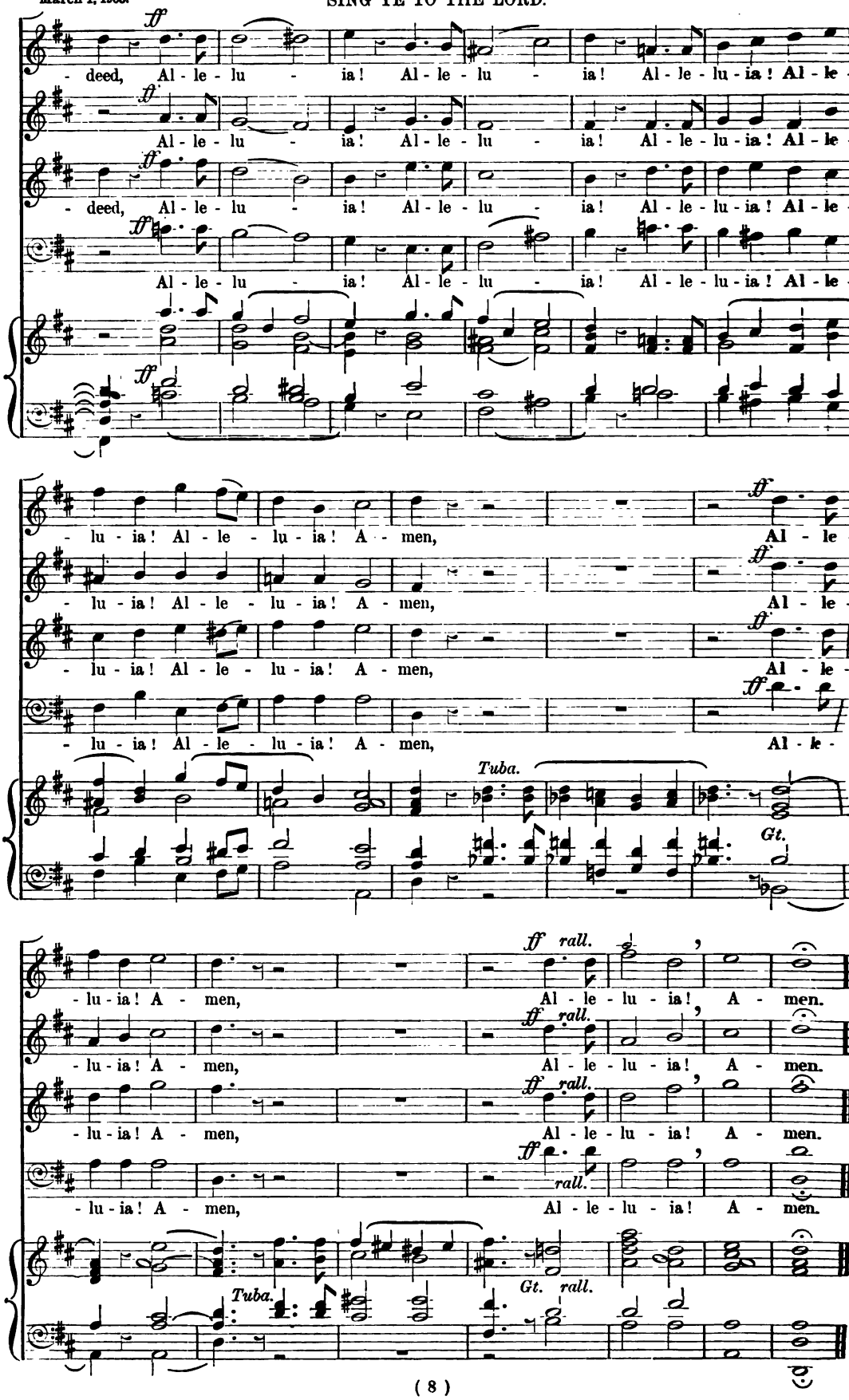
ff

The Lord is ris'n in -

Lord is ris'n in - deed,

Tuba Solo.

SING YE TO THE LORD.



No. 36. CANTIONES SACRÆ. *Price 2d.*

Ave Verum

(47)

MOTET

COMPOSED BY

EDWARD ELGAR.

(Op. 2, No. 1.)

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Largo. SOPRANI. *p* *legato.*

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

Largo. ORGANO. *p* *pp*

dim.

- ne, Ve - re pas - sum, im - mo - la - tum In cru - ce pro ho - mi - ne.
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

SOPRANI. *pp*

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

ALTI. *pp*

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

TENORI. *pp*

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

BASSI. *pp*

A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a Vir - gi -
Je - su, Word of God In - car - nate, Of the Vir - gin Ma - ry

pp

Ped.

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- ne, Ve - re pas-sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas-sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas-sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

- ne, Ve - re pas-sum, im - mo - la - tum In cru - ce pro ho - mi - ne,
born, On the Cross Thy sa - cred Bod - y For us men with nails was torn.

SOPRANI. *cres.*

Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui-
Cleanse us, by the blood and wa - ter Stream-ing from Thy pierc - ed

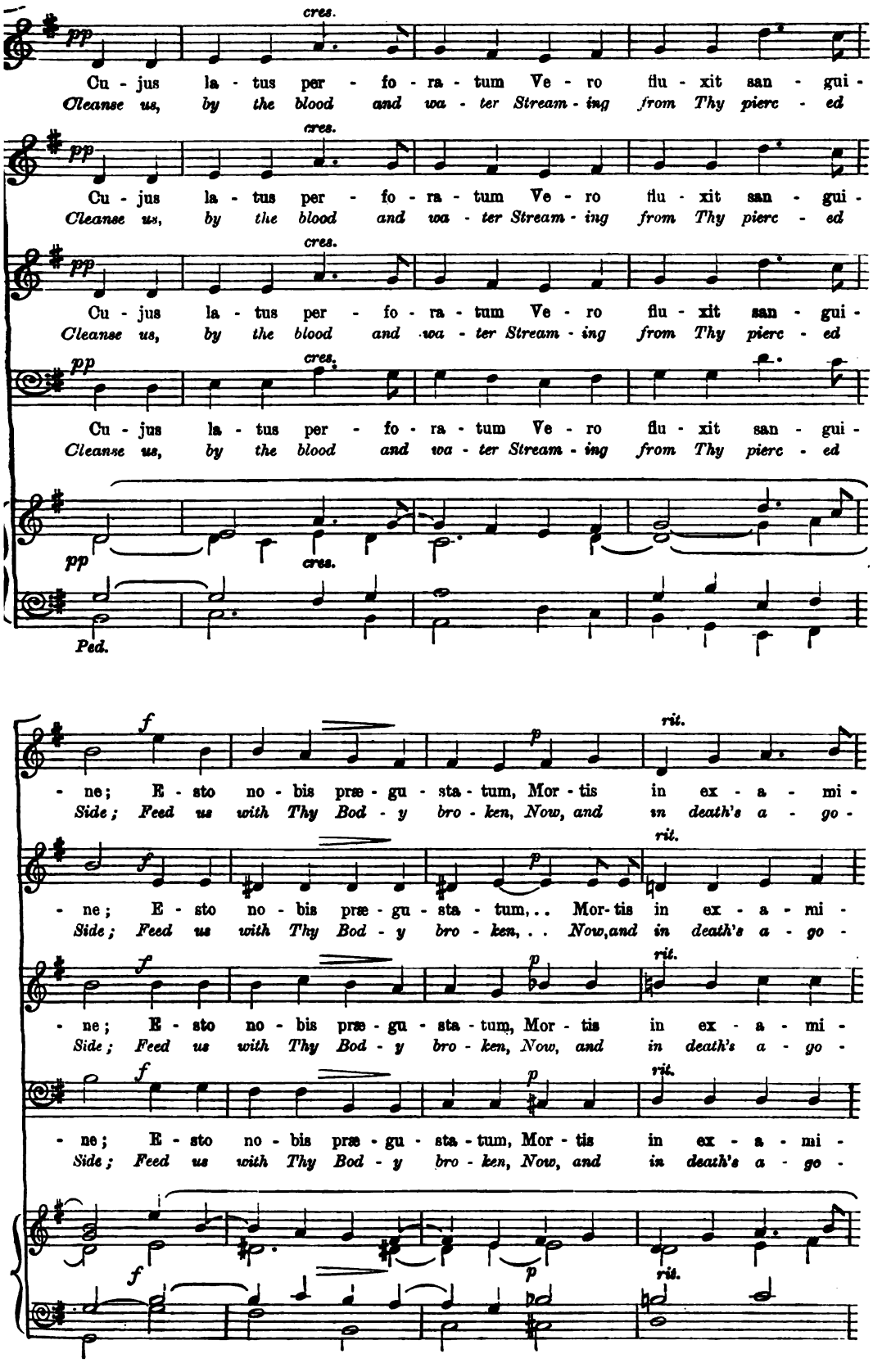
cres.

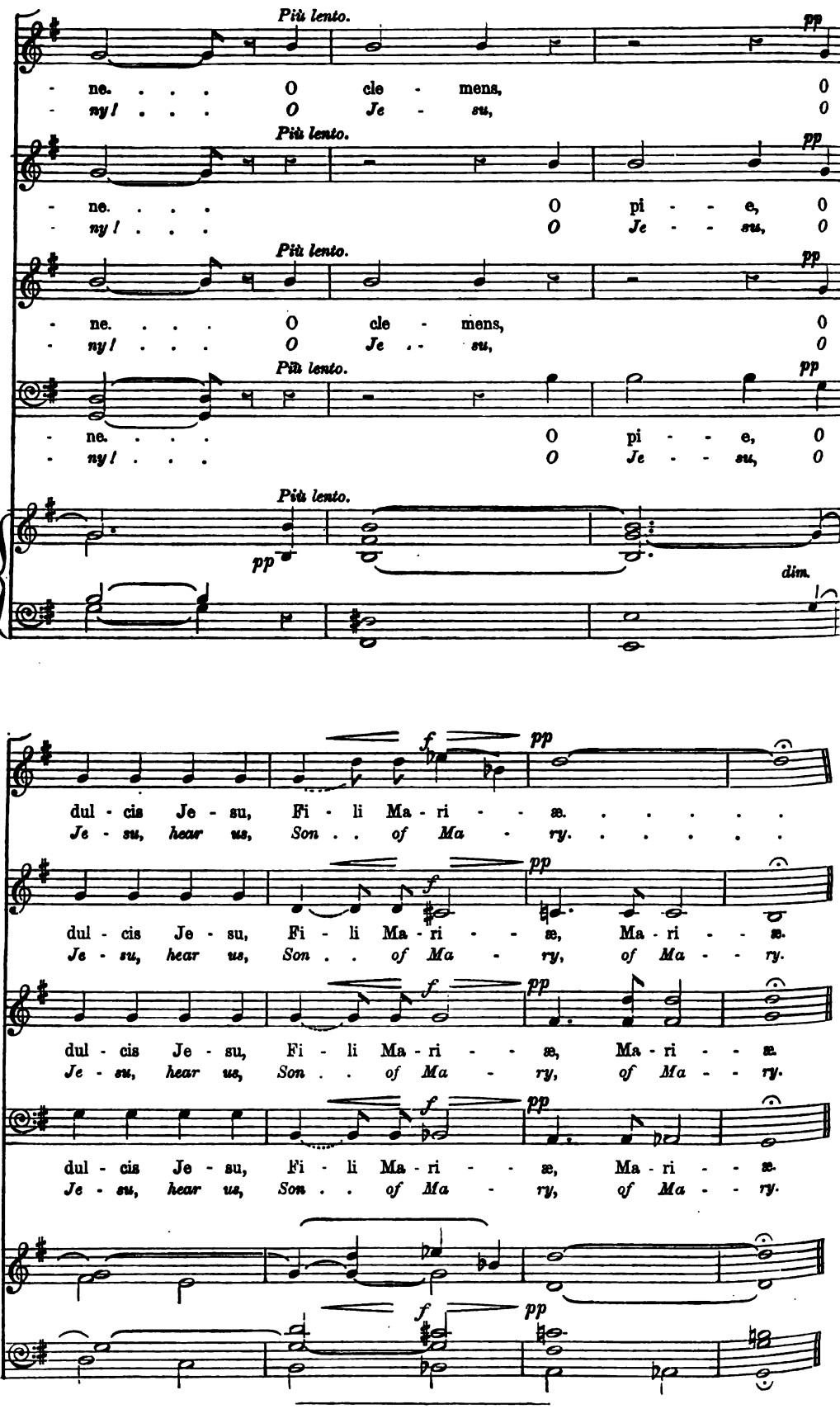
senza Ped.

f *p*

- ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi - ne.
Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go - ny!

f *dim.*


pp
cres.
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -
Cleanse us, by the blood and wa - ter Stream - ing from Thy pierc - ed
Ped.
f
p
rit.
- ne; E - sto no - bis præ - gu - sta - tum, Mor - tis in ex - a - mi -
Side; Feed us with Thy Bod - y bro - ken, Now, and in death's a - go -
- ne; E - sto no - bis præ - gu - sta - tum, . . Mor - tis in ex - a - mi -
Side; Feed us with Thy Bod - y bro - ken, . . Now, and in death's a - go -



Also published in Novello's Tonic Sol-fa Series, No. 1274, Price 1*d*.

395

48

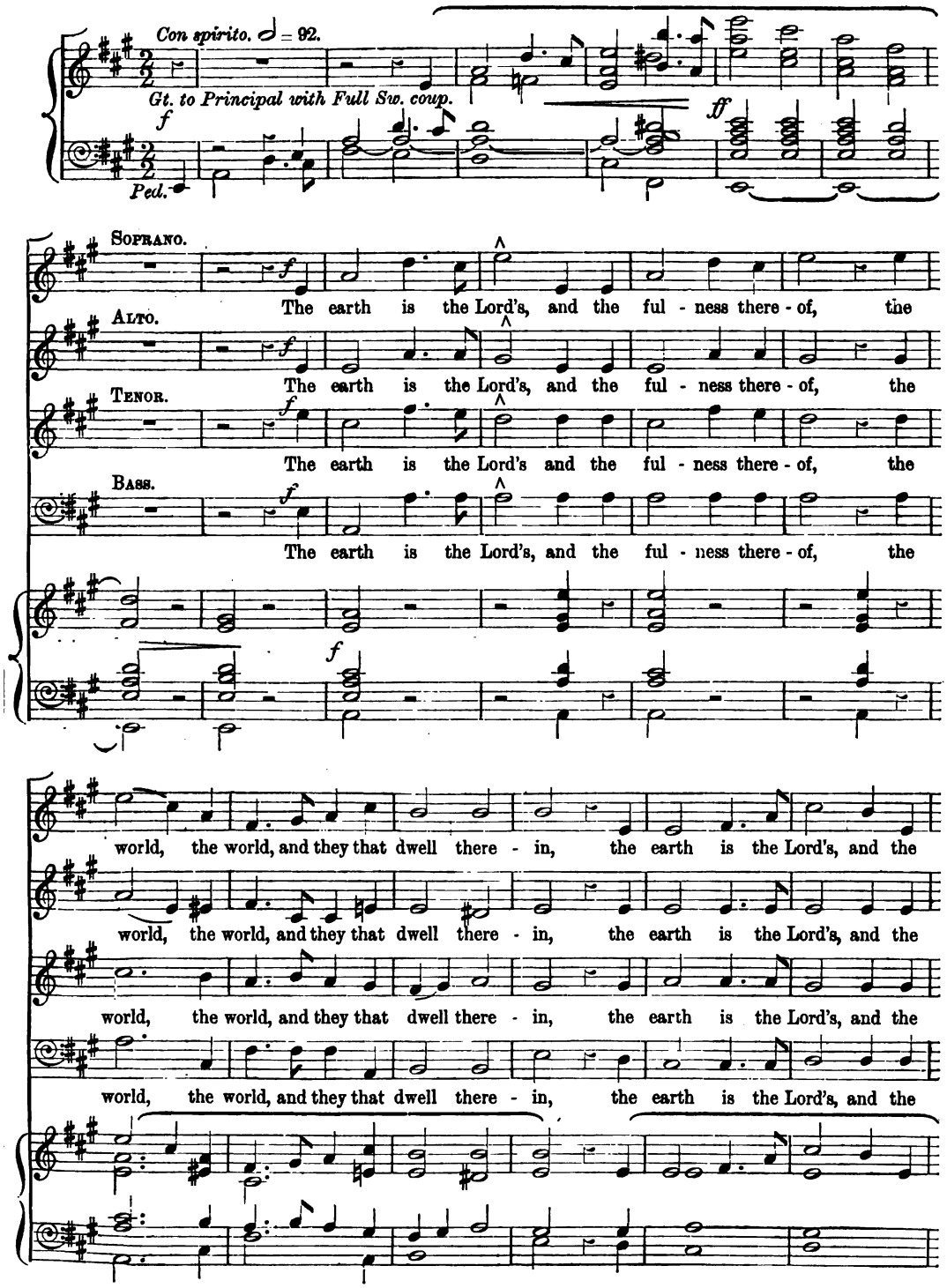
The earth is the Lord's.

HARVEST ANTHEM.

Psalm xxiv. 1; cxlv. 10, 15, 16.
Words of Pastorale by J. G. JOHNSTON.

Composed by ALFRED HOLLINS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



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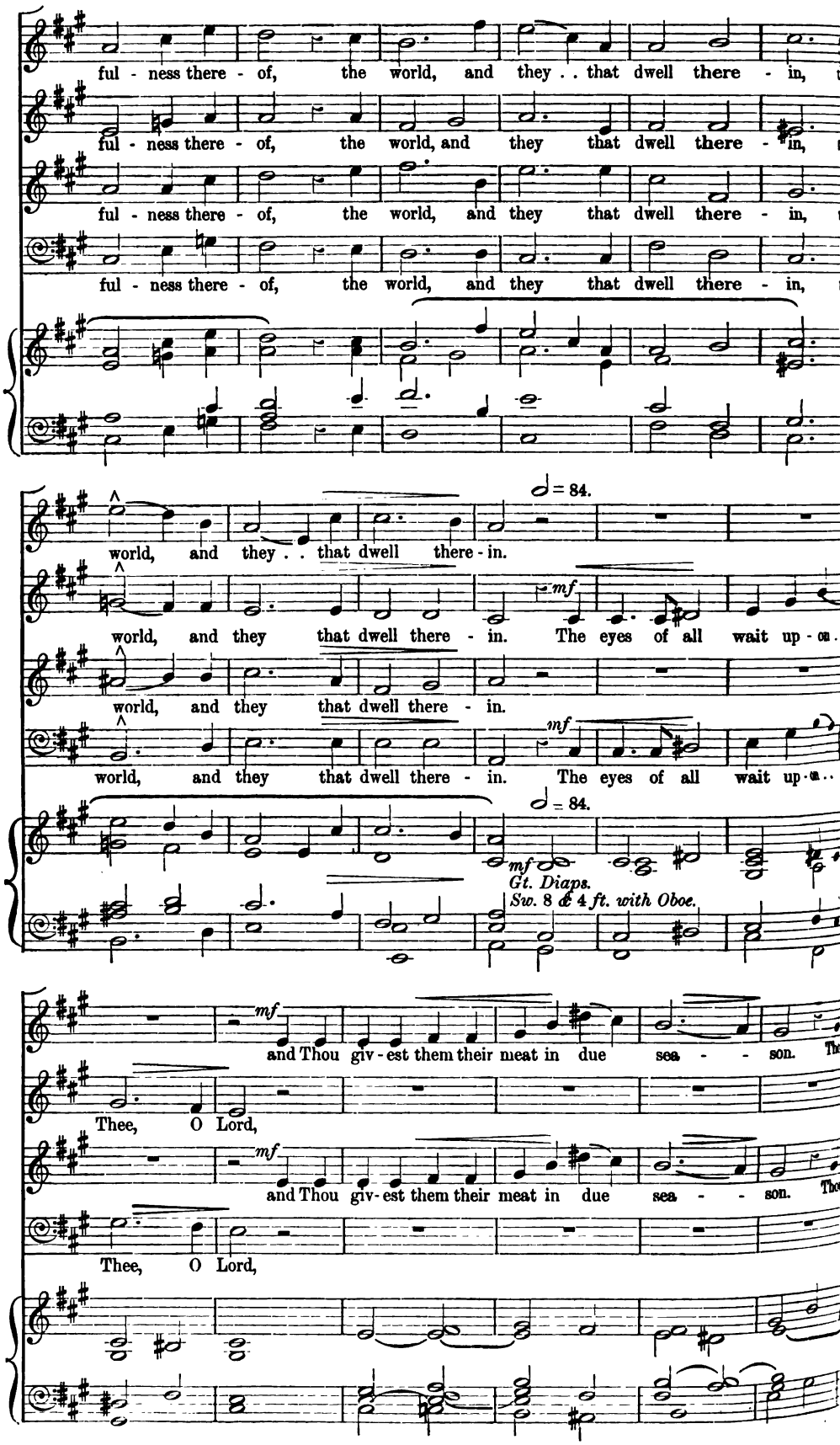

ful - ness there - of, the world, and they . . that dwell there - in, the
ful - ness there - of, the world, and they that dwell there - in, the
ful - ness there - of, the world, and they that dwell there - in, the
ful - ness there - of, the world, and they that dwell there - in, the
world, and they . . that dwell there - in.
♩ = 84.
world, and they that dwell there - in. The eyes of all wait up - on . .
mf
world, and they that dwell there - in.
world, and they that dwell there - in. The eyes of all wait up - on . .
mf
♩ = 84.
mf
Gt. Diaps.
Sw. 8 & 4 ft. with Oboe.
mf
and Thou giv - est them their meat in due sea - - son. Thee
Thee, O Lord,
mf
and Thou giv - est them their meat in due sea - - son. Thou
Thee, O Lord,

397

cres. *p*

o - pen-est Thine hand, Thou o - pen-est Thine hand, and sat - is -

p

and sat - is -

cres. *p*

o - pen-est Thine hand, Thou o - pen-est Thine hand, and sat - is -

p

and sat - is -

dim.

- fi - est the de - sire of ev - 'ry liv - ing thing.

dim.

- fi - est the de - sire of ev - 'ry liv - ing thing.

dim.

- fi - est the de - sire of ev - 'ry liv - ing thing.

dim.

- fi - est the de - sire of ev - 'ry liv - ing thing.

Tempo 1mo. ♩ = 92.

Gt. to Princ. Sw. Full.

mf

f

The earth is the Lord's, and the ful - ness there - of, the

f

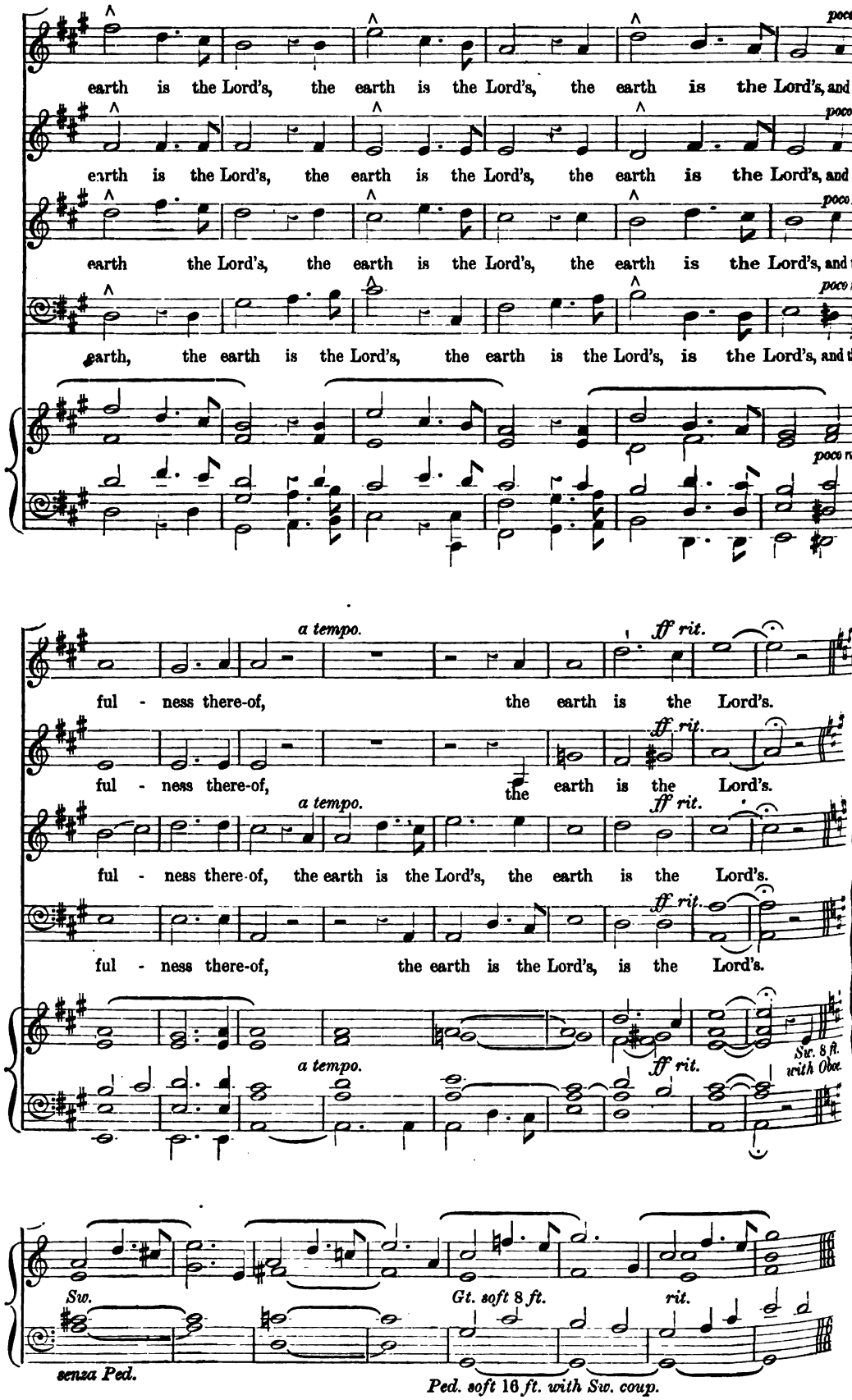
The earth is the Lord's, and the ful - ness there - of, the

f

The earth is the Lord's, and the ful - ness there - of, the

f

The earth is the Lord's, and the ful - ness there - of, the


poco ri
earth is the Lord's, the earth is the Lord's, the earth is the Lord's, and th
earth is the Lord's, the earth is the Lord's, the earth is the Lord's, and th
earth the Lord's, the earth is the Lord's, the earth is the Lord's, and th
earth, the earth is the Lord's, the earth is the Lord's, is the Lord's, and th
poco ri
a tempo.
ff rit.
ful - ness there-of, the earth is the Lord's.
ful - ness there-of, the earth is the Lord's.
ful - ness there-of, the earth is the Lord's, the earth is the Lord's.
ful - ness there-of, the earth is the Lord's, is the Lord's.
Sw. 8 ft. with Oboe.
Sw.
Gt. soft 8 ft.
rit.
senza Ped.
Ped. soft 16 ft. with Sw. coup.

O THAT MEN WOULD PRAISE THE LORD

(49)

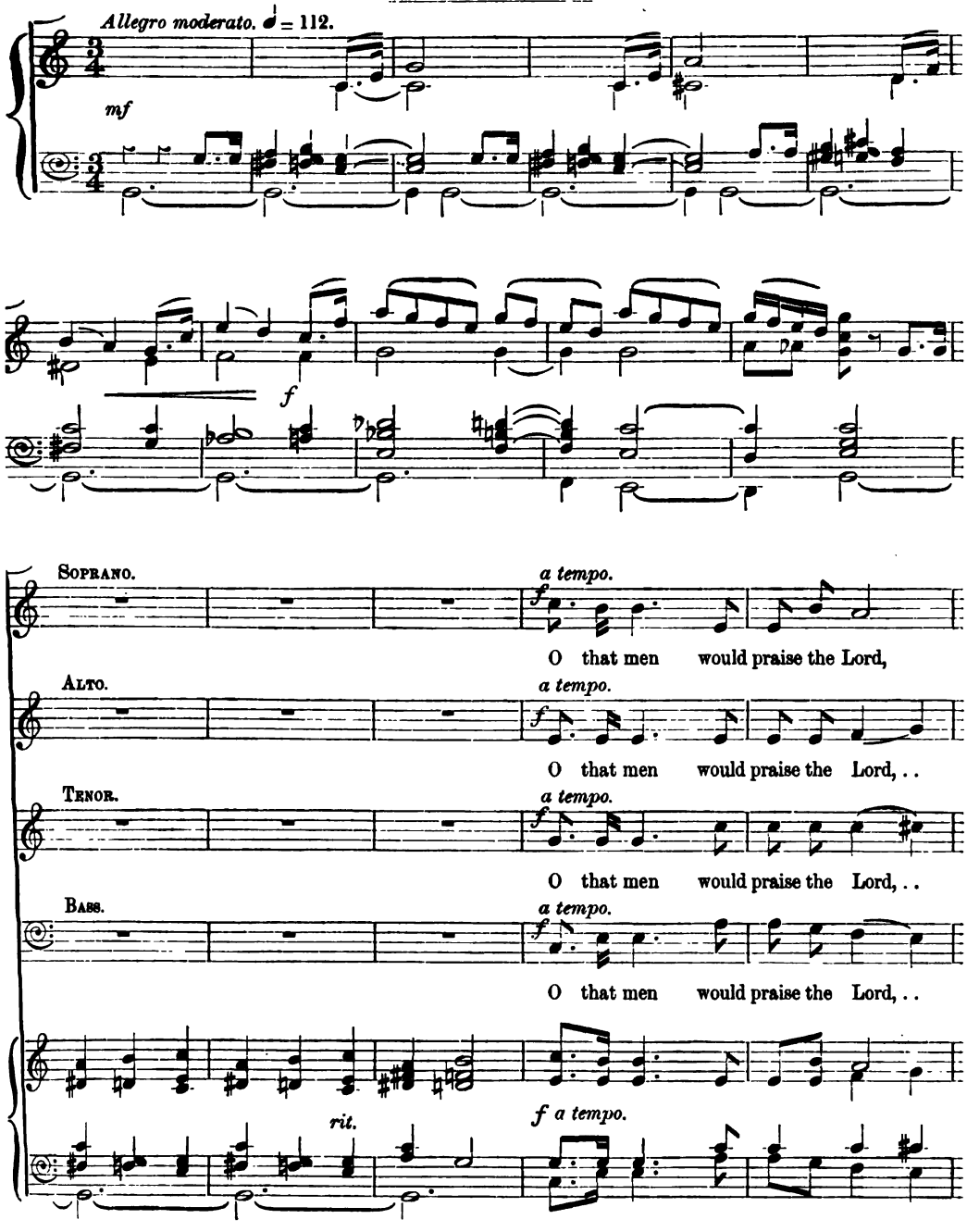
ANTHEM FOR HARVEST

COMPOSED BY

JOHN B. McEWEN.

Psalm cvii. 8 (Bible Version); cxxvi. 5, 6; cxlvii. 7, 8.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.



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O THAT MEN WOULD PRAISE THE LORD.

O that men would praise the Lord, . . O . . that men . . would praise the

O that men would praise the Lord, O that men would praise the

O that men would praise the Lord, O that men . . would praise the

O that men would praise the Lord, O that men . . would praise the

Lord . . . for . . His good - ness, *mf* and His

Lord . . for His good - ness, *mf* and His won-der-ful

Lord . . . for His good - ness,

Lord . . for His good - ness, *mf* and His won-der-ful works to the

mf

won-der-ful works, His won - - der-ful works . . to the chil-dren, the

works, His won-der-ful works . . . to the chil - dren, the chil -

mf and His won-der-ful works, His won - - der-ful works to the

chil - dren of men, ... to the chil - dren

O THAT MEN WOULD PRAISE THE LORD.

f

chil - dren of men, O that men would praise the Lord,

- dren of men, O that men would praise the Lord,

chil - dren of men, O that men would praise, would praise the Lord, O that

of men, O . . . . that men would praise the Lord, O . .

f

O that men would praise the Lord, praise the Lord . . for His good-ness, praise the

O that men would praise the Lord, praise . . . . . .

men would praise, would praise the Lord for . . His won - -

. . that men would praise the Lord . . for . . . . His

cres. *dim. e rit.*

Lord . . for His good- ness, and His won - der - ful works to the children of men ! . .

cres. *dim. e rit.*

. . the Lord . . for . . His good - ness ! . .

cres. *dim. e rit.*

- der - ful works, His works to the chil - dren of men ! . .

cres. *dim. e rit.*

good - - ness, and His works to . . . the chil - dren of men ! . .

cres. *dim. e rit.*

O THAT MEN WOULD PRAISE THE LORD.

SOPRANO SOLO.

Lento. *con espress.* *p*

They that sow in tears shall

Lento. *p* *pp* *rit.* *con espress.* ♩. = 63. *p*

reap in joy, . . . they . . shall reap, . . . shall reap . . in

joy. . . *pp* He that go - eth forth and . . weep - eth,

pp

f *p* *dim.*

bear-ing pre - - cious seed, shall doubtless come . . a - gain . . with . . re - joic - - -

f *p* *dim.*

p a tempo.

- ing, he shall come a - gain, . . bring - ing his

poco rit. *pp* *p a tempo.*

O THAT MEN WOULD PRAISE THE LORD.

403

cres. *rit.*

sheaves with him, he shall come a - gain with re - joic - ing.

cres. *rit.* *pp*

Molto maestoso.
FULL. BASSES.

f

Sing un - to the Lord, . . . sing with thanks - giv-ing, . . .

Molto maestoso. ♩ = 100.

f

cres.

sing . . praise up - on . . the harp un - to . . . . our God, . . .

cres.

FULL.

ff

Sing un - to the Lord, ... sing with . . thanks - -

Sing un - to the Lord, ...

ff

Sing un - to the Lord, ... sing with . . thanks - -

ff

Sing un - to the Lord, ...

ff

O THAT MEN WOULD PRAISE THE LORD.

giv - ing, . . sing . . praise up - on . . the harp, . . sing . .

sing un - to the Lord, sing praise up - on the harp, sing

giv - ing, . . sing praise up - on the harp, . . sing . .

sing un - to the Lord, sing praise up - on the harp, . . sing . .

praise up - on the harp un - to our God. . .

praise up - on the harp un - to . . our God. . .

praise up - on the harp un - to our God. . . Who cov - er - eth the

praise up - on the harp un - to our God. . .

p

senza Ped.

p

Who cov - er - eth the heav'n with clouds, Who pre - par - eth

p

Who cov - er - eth the heav'n with

p

heav'n with clouds, Who pre - par - eth rain . . for the earth, Who

p

Who cov - er - eth the heav'n with clouds, Who pre - par - eth

O THAT MEN WOULD PRAISE THE LORD.

405

rain . . for the earth, Who ma - keth grass to grow up - on the moun-tains.

clouds, ... Who ma - keth grass to grow up - on the moun-tains.

ma - keth grass to . . grow, to grow up - on . . . the moun- tains.

rain . . for the earth, Who ma - keth grass to grow up-on the moun- tains.

ff

Sing un - to the Lord, . . sing with thanks - giv- ing, . .

Sing un - to the Lord, . . sing un - to the

ff

Sing un - to the Lord, . . sing with thanks - giv- ing, . .

Sing un - to the Lord, . . sing un - to the

ff

Ped.

mf

sing . . praise up - on . . the harp, sing . . praise up - on the harp, the

mf

Lord, sing praise up - on the harp, sing praise up - on the harp, the

mf

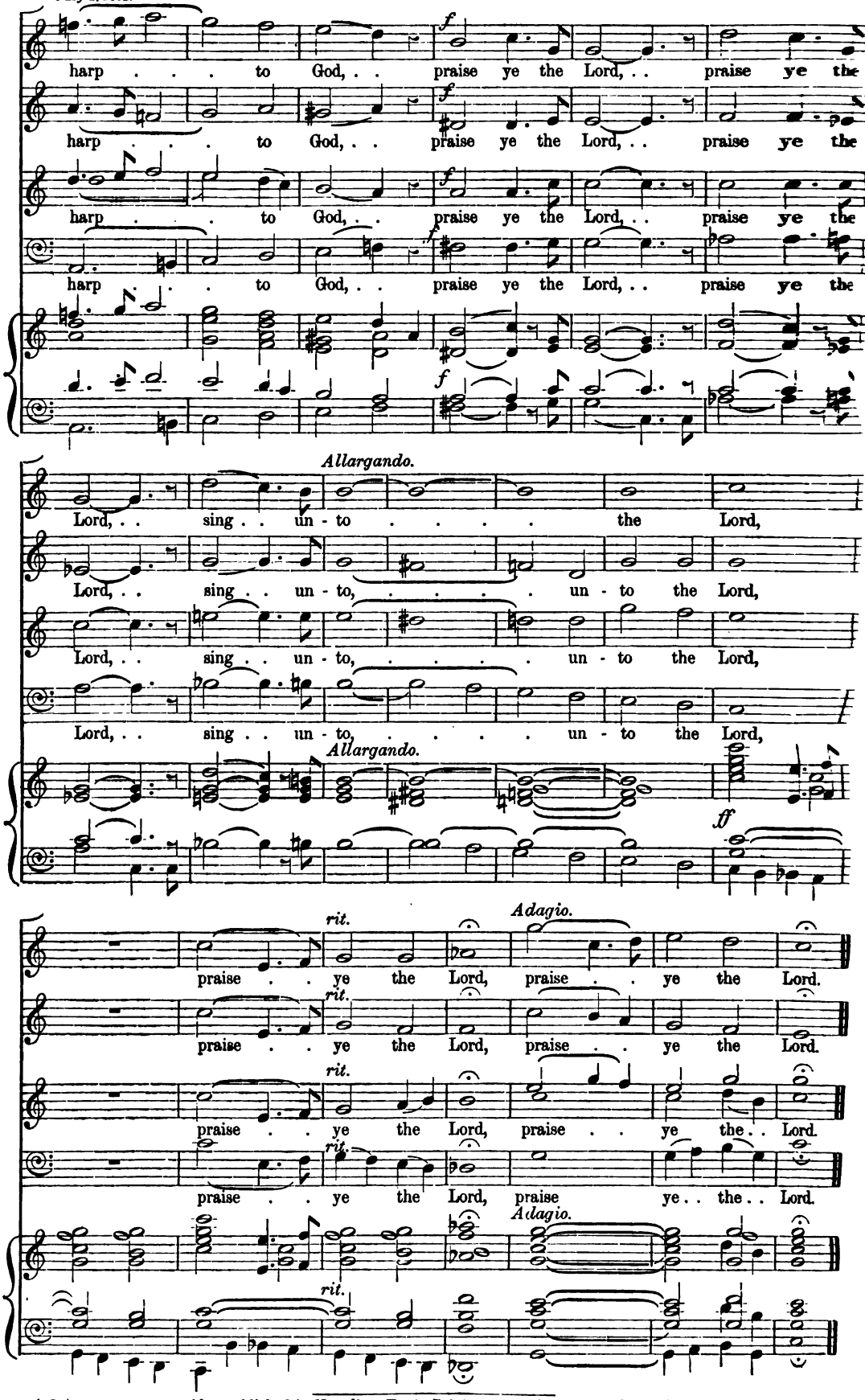
sing praise up - on the harp, sing . . praise up - on the harp, the

mf

Lord, sing praise up - on the harp, sing, . . praise up - on the harp, the

mf

O THAT MEN WOULD PRAISE THE LORD.



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404

SOPRANOS ONLY.

Pastorale. Andante quasi allegretto.

p God has promised, God has giv - en Gold - en sun-shine, sil - ver rain, From His trea - sur -

cres.

Pastorale. Andante quasi allegretto. ♩. = 52.

Gt. *Sw.* *Ped.*

dim. - ies in Hea - ven, For His wait-ing chil-dren's gain.

TENORS.

mp On the fields His gifts des-cend-ing,

mp

cres. Gen - tly touch'd the hid - den grain; So a gold - en in-crease end - ing, In the har - vest

cres.

rit. *a tempo.* *p* Boun-teous Giv - er, bless His Name, Joy - ful - ly your

pp Boun - teous, Boun - - - teous Giv - - -

rit. *a tempo.* *p* of . . . the plain. . . Boun-teous Giv - er, bless His Name, Joy - ful -

pp Boun - - - teous Giv - - -

rit. *a tempo.* *p*

mf cres. *f*

thanks proclaim, Boun - teous Giv - er, bless His Name, Joy - ful-ly your thanks, . . your

mf cres. *f*

- er, Boun - teous Giv - er, bless His Name, bless His

mf cres. *f*

- ly, your thanks proclaim, Bounteous Giv - er, bless His Name, Joy - ful - ly . . . your

mf cres. *f*

- er, Boun - teous Giv - er, bless His Name, bless His

mf cres. *f*

dim. *p*

thanks pro - claim, bless, bless . . His Name!

dim. *p*

Name, His Name, Bounteous Giv - er, bless His Name, . . His Name!

dim. *p*

thanks . . . pro - claim, bless . . His Name, . . His Name!

dim. *p*

Name, His Name, bless . . His Name, . . His Name!

dim. *p*

Con spirito. ♩ = 92.

Gt. increase Sw. *mf* *f*

Gt. to Ped.

409

The earth is the Lord's, and the ful - ness there - of, the world, the world, and they that

The earth is the Lord's, and the ful - ness there - of, the world, the world, and they that

The earth is the Lord's, and the ful - ness there - of, the world, the world, and they that

The earth is the Lord's, and the ful - ness there - of, the world, the world, and they that

dwell there - in. All Thy works shall praise Thee, O Lord, all Thy

dwell there - in. All Thy works shall praise Thee, O Lord,

dwell there - in. All Thy works shall praise Thee, O Lord, all Thy

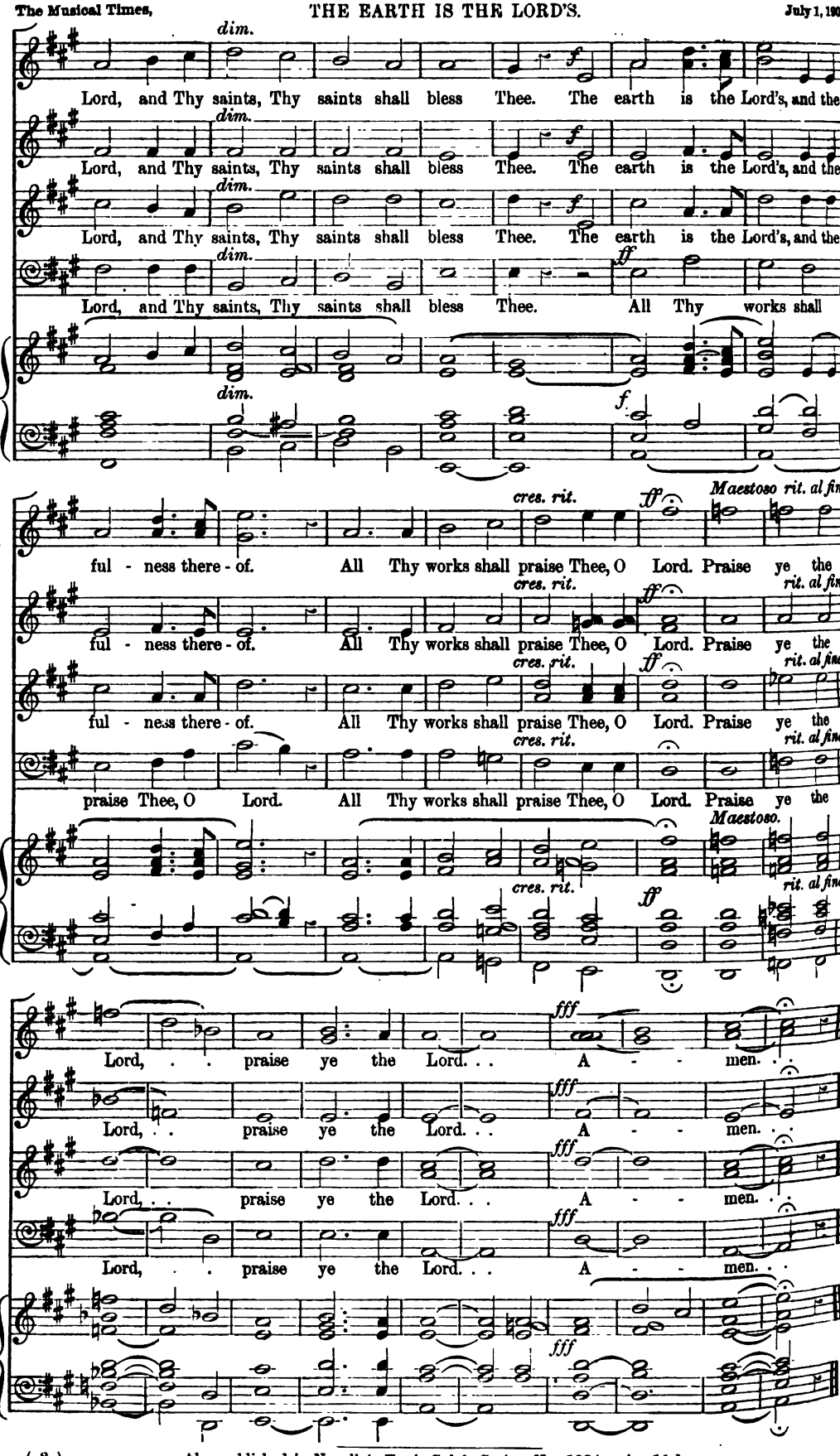
dwell there - in. All Thy works shall praise Thee, O Lord,

works shall praise Thee, O Lord, . . all Thy works shall praise Thee, O

all Thy works shall praise Thee, O

works shall praise Thee, O Lord, . . all Thy works shall praise Thee, O

all Thy works shall praise Thee, O



Also published in Novello's Tonic Sol-fa Series, No. 1324, price 1½d.

The Musical Times, November 1, 1903.

O Jerusalem, look about thee.

ANTHEM FOR CHRISTMAS.

Baruch iv. 36; Rev. xii. 10; St. Luke i. 32, 33; and a verse of an old Carol.

Composed by JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro. BASS (ALL THE BASSES, IF POSSIBLE). *Moderato. Quasi Recit.*

Allegro. ♩ = 138. *rall.* O Je-

ORGAN. *Gt.* *f* *Ped.*

-ru-sa-lem, . . look a-bout thee toward the east, . . and behold the joy that

Sw. mf

CHORUS. *Allegro.*

1st SOPRANO. *mf* Now-ell, Now-ell, Now-ell, . . Now-

2nd SOPRANO. *mf* Now-ell, Now-ell, Now-ell, Now-

ALTO. *mf* Now-ell, Now-ell, Now-ell, Now-

TENOR. *mf* Now-ell, . . Now-ell . . Now- - -

poco rall.

com-eth un-to thee from God.

poco rall. *Allegro.* *Ch. mf*

Ped. *Man.*

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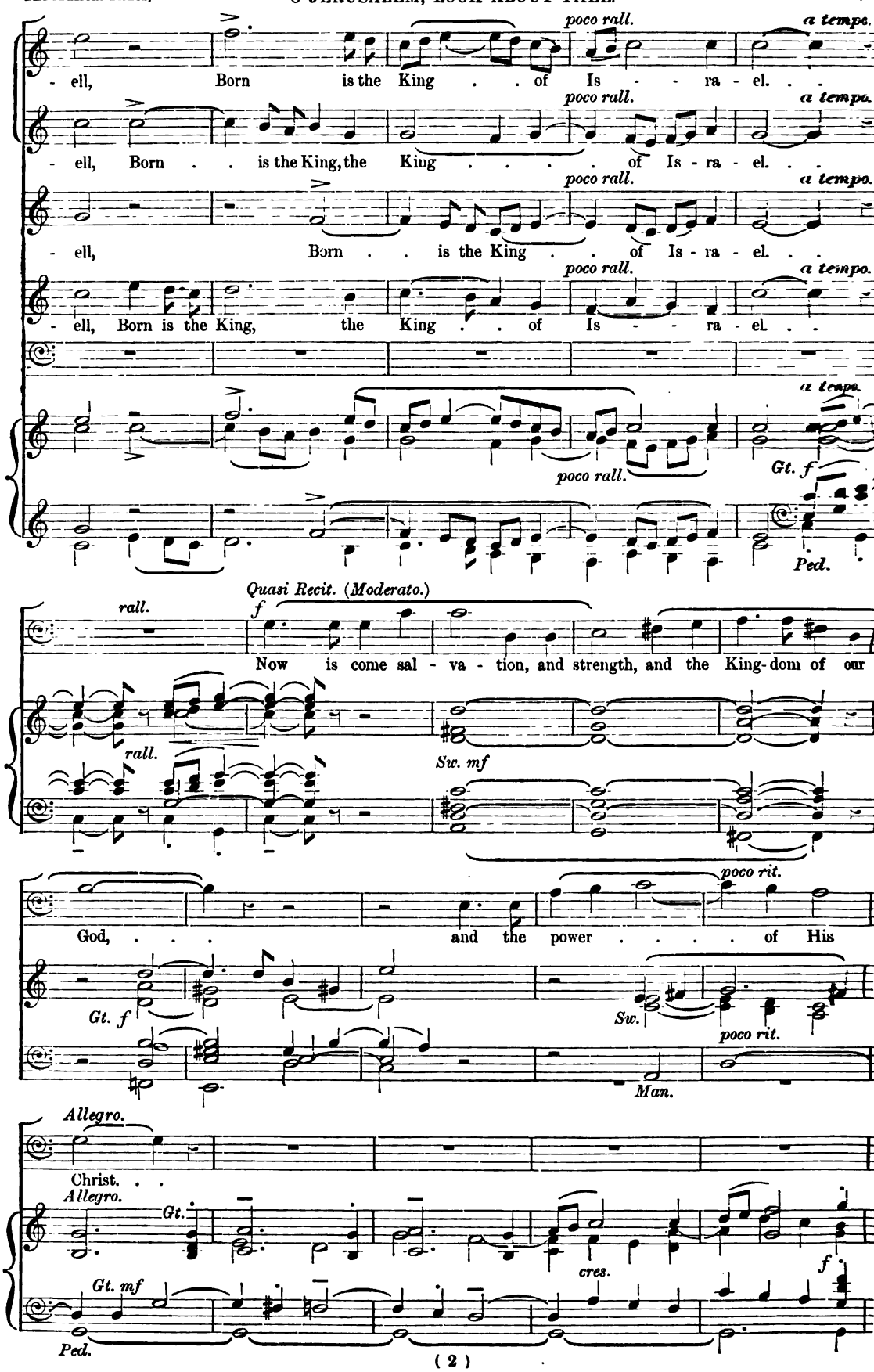
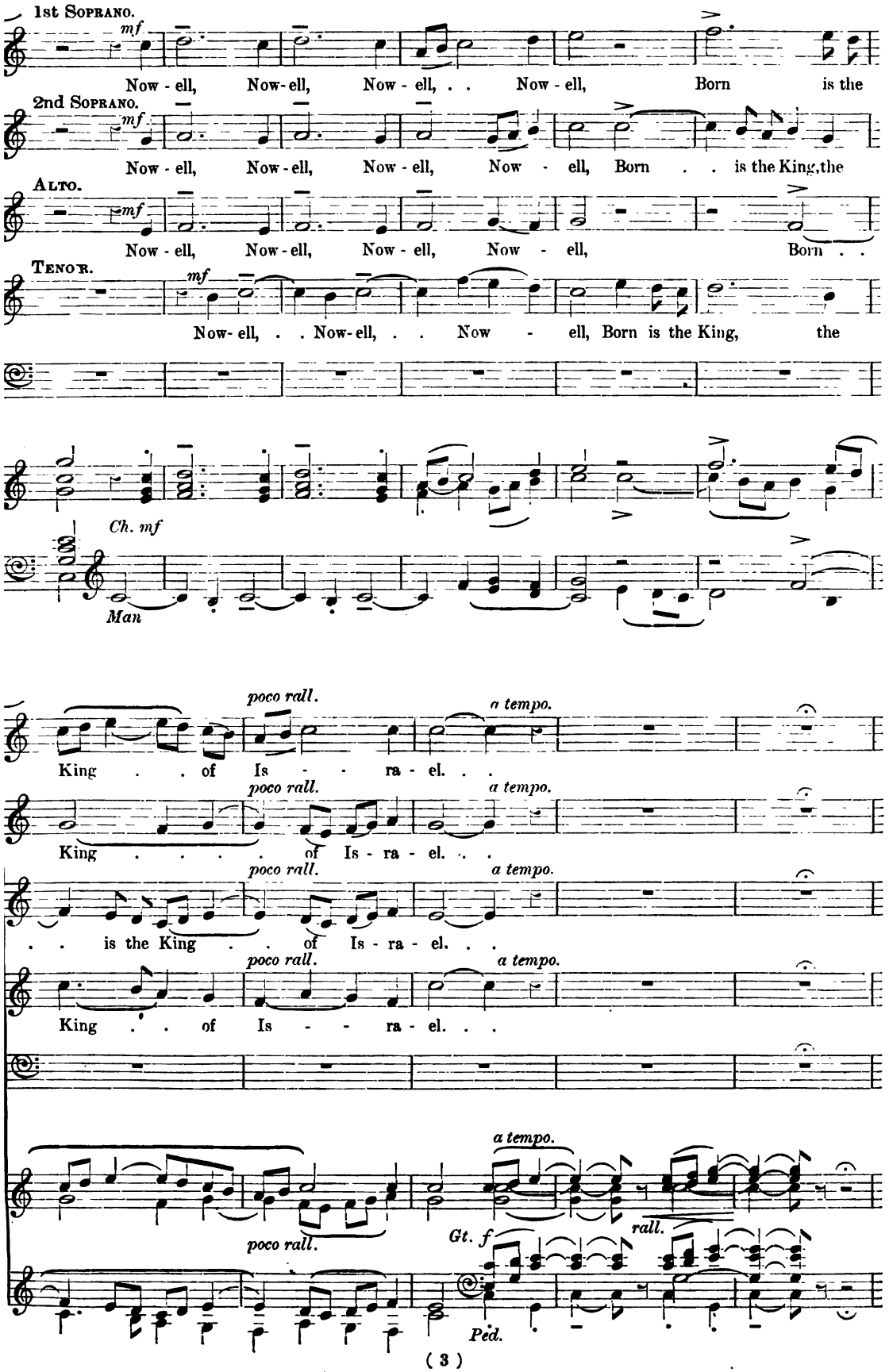
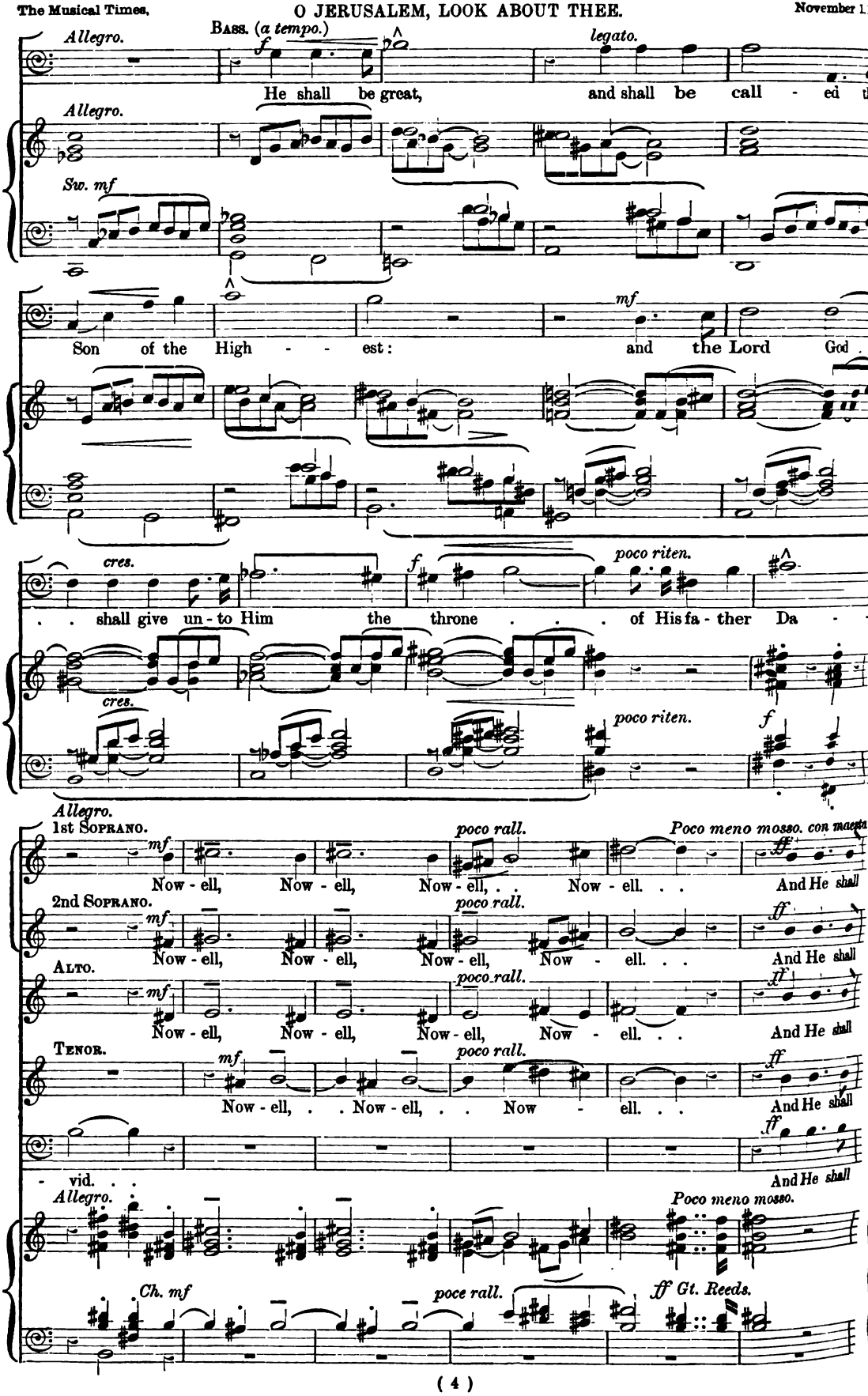

poco rall.
a tempo.
- ell, Born is the King . . of Is - - ra - el. . .
- ell, Born . . is the King, the King . . . . of Is - ra - el. . .
- ell, Born . . is the King . . of Is - ra - el. . .
- ell, Born is the King, the King . . of Is - - ra - el. . .
Gt. f
Ped.
rall.
Quasi Recit. (Moderato.)
f
Now is come sal - va - tion, and strength, and the King-dom of our
Sw. mf
poco rit.
God, . . . and the power . . . . of His
Gt. f
Sw.
Man.
Allegro.
Christ. . .
Gt.
cres.
Gt. mf
Ped.


1st Soprano.
mf
Now - ell, Now-ell, Now - ell, . . Now - ell, Born is the
2nd Soprano.
mf
Now - ell, Now - ell, Now - ell, Now - ell, Born . . is the King, the
Alto.
mf
Now - ell, Now - ell, Now - ell, Now - ell, Born . .
Tenor.
mf
Now- ell, . . Now- ell, . . Now - ell, Born is the King, the
Ch. mf
Man
poco rall.
a tempo.
King . . of Is - - ra - el. .
King . . . . of Is - ra - el. . .
. . is the King . . of Is - ra - el. . .
King . . of Is - - ra - el. . .
poco rall.
a tempo.
Gt. f
rall.
Ped.


Allegro.
Bass. (a tempo.)
legato.
He shall be great, and shall be call - ed the
Allegro.
Sw. mf
mf
Son of the High - - est: and the Lord God
cres.
f
poco riten.
. . shall give un - to Him the throne . . . of His fa - ther Da -
cres.
poco riten.
f
Allegro.
1st Soprano.
mf
poco rall.
Poco meno mosso. con maesta
ff
Now - ell, Now - ell, Now - ell, . . Now - ell. . . And He shall
2nd Soprano.
mf
poco rall.
ff
Now - ell, Now - ell, Now - ell, Now - ell. . . And He shall
Alto.
mf
poco rall.
ff
Now - ell, Now - ell, Now - ell, Now - ell. . . And He shall
Tenor.
mf
poco rall.
ff
Now - ell, . . Now - ell, . . Now - ell. . . And He shall
ff
- vid. . . And He shall
Allegro.
Poco meno mosso.
Ch. mf
poce rall.
ff Gt. Reeds.

415

reign o - ver the house of Ja - cob for ev - er;

reign o - ver the house of Ja - cob for ev - er;

reign o - ver the house of Ja - cob for ev - er; and of His

reign o - ver the house of Ja - cob for ev - er; and of His King - dom there

Sw. Full. *f* *mf* *mf Gt.* *Ped.*

f *poco riten.* *Allegro.*

and of His King - dom . . there shall be no end. . .

f *poco riten.*

and of His King - dom there shall . . . be no . . end. . .

poco riten.

King - - dom there shall be . . no . . end, shall be no . . end. . .

poco riten.

shall be no . . end, there shall . . be no end. . .

Allegro.

cres. *f* *poco riten.* *mf*

f

Then let us

f

Then let us

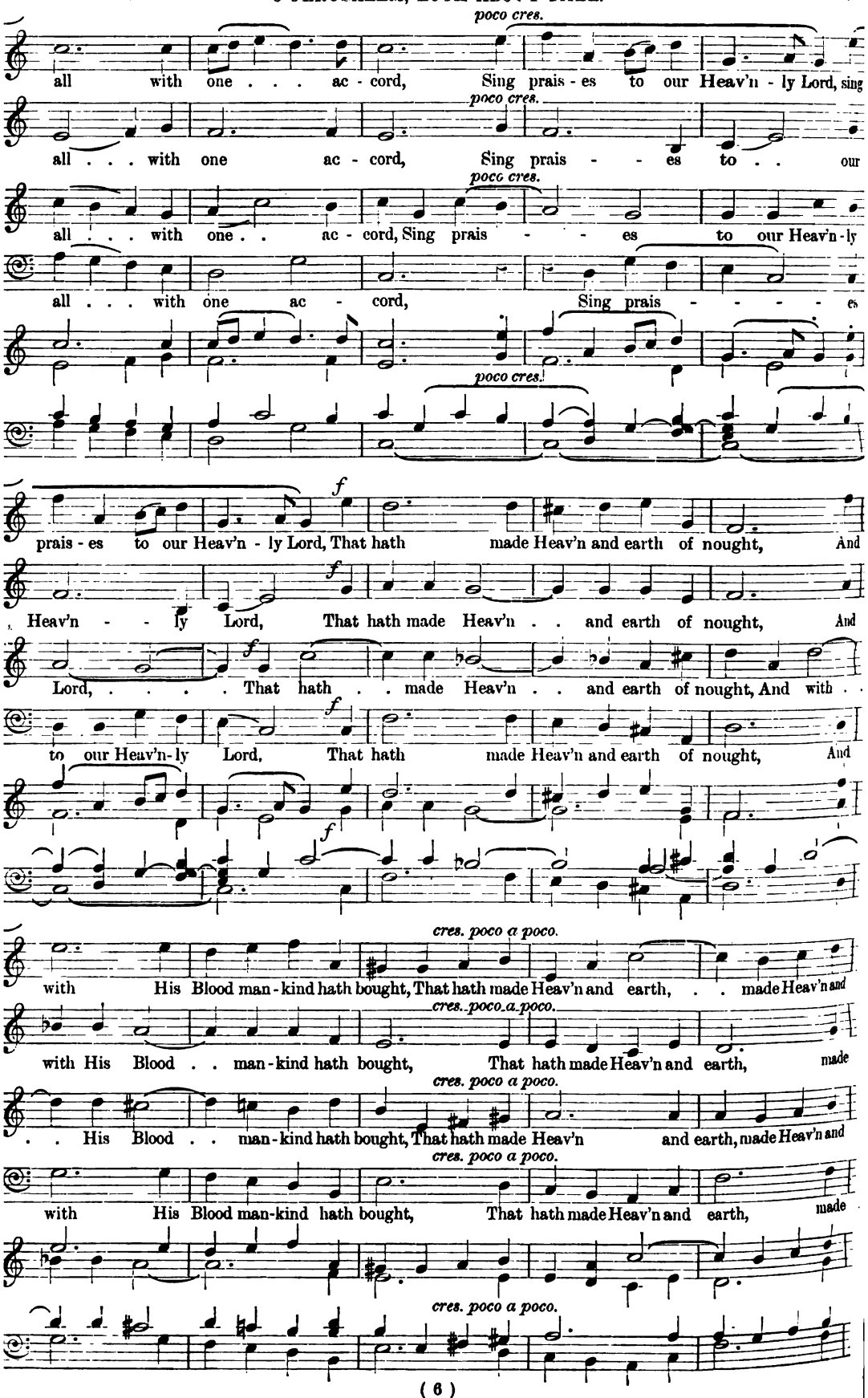
f

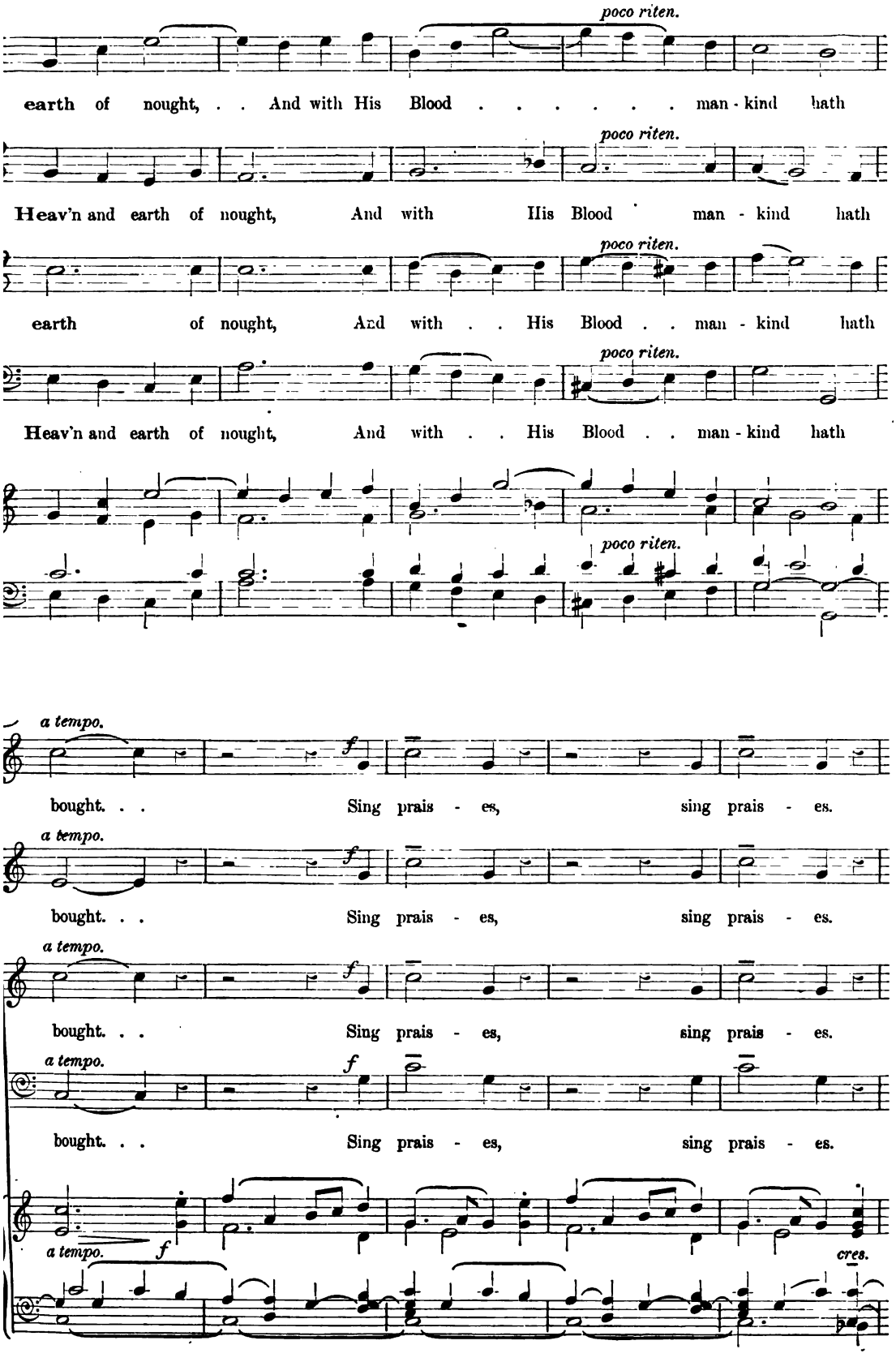
Then let us

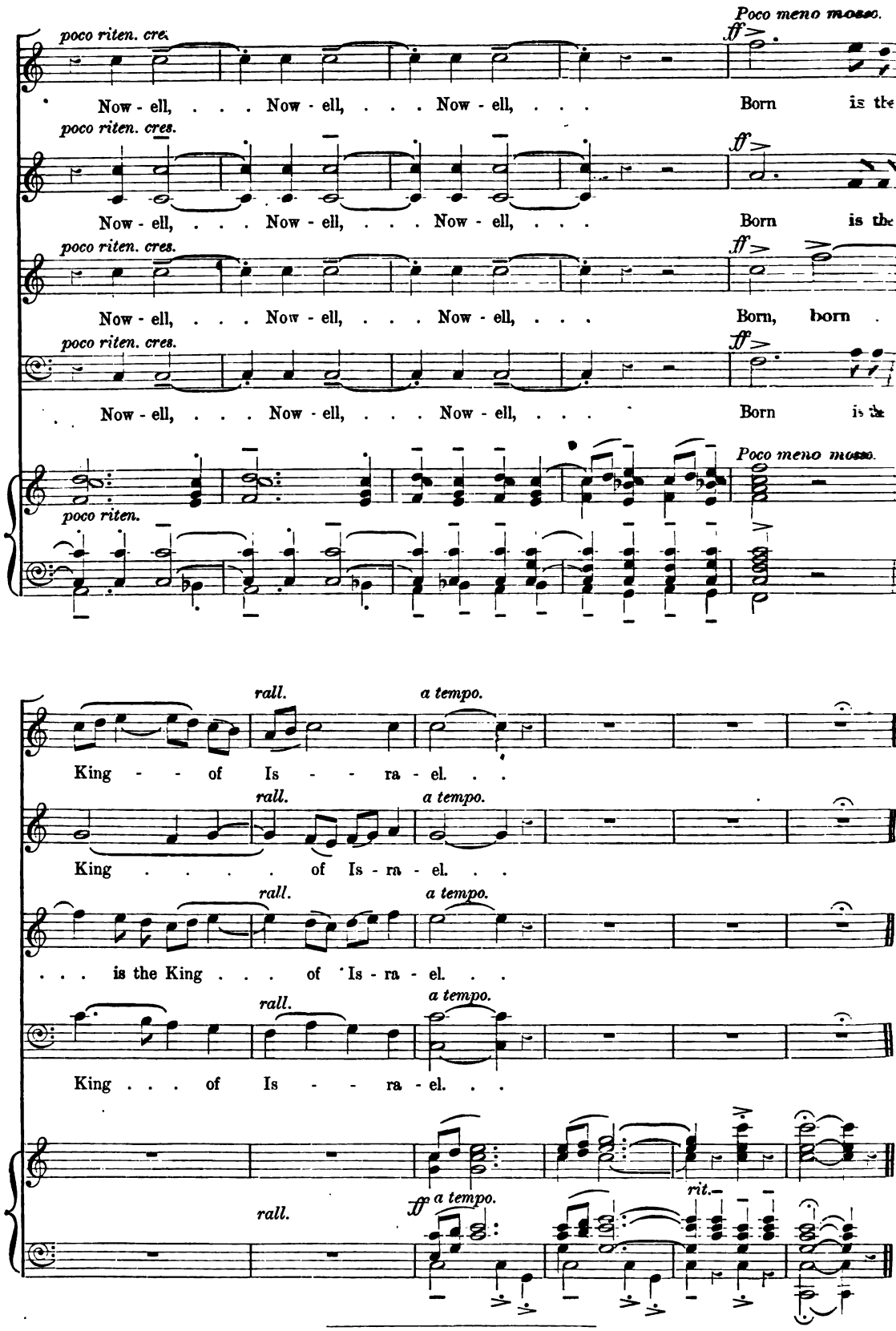
f

Then let us

cres. *f*


poco cres.
all with one . . . ac - cord, Sing prais - es to our Heav'n - ly Lord, sing
all . . . with one ac - cord, Sing prais - - es to . . our
all . . . with one . . ac - cord, Sing prais - - es to our Heav'n - ly
all . . . with one ac - cord, Sing prais - - - - es
f
prais - es to our Heav'n - ly Lord, That hath made Heav'n and earth of nought, And
Heav'n - - ly Lord, That hath made Heav'n . . and earth of nought, And
Lord, ... That hath . . made Heav'n . . and earth of nought, And with . .
to our Heav'n - ly Lord, That hath made Heav'n and earth of nought, And
cres. poco a poco.
with His Blood man - kind hath bought, That hath made Heav'n and earth, . . made Heav'n and
with His Blood . . man - kind hath bought, That hath made Heav'n and earth, made
. . His Blood . . man - kind hath bought, That hath made Heav'n and earth, made Heav'n and
with His Blood man - kind hath bought, That hath made Heav'n and earth, made


poco riten.
earth of nought, . . And with His Blood . . . . . man - kind hath
poco riten.
Heav'n and earth of nought, And with His Blood man - kind hath
poco riten.
earth of nought, And with . . His Blood . . man - kind hath
poco riten.
Heav'n and earth of nought, And with . . His Blood . . man - kind hath
poco riten.
a tempo.
f
bought. . Sing prais - es, sing prais - es.
a tempo.
f
bought. . Sing prais - es, sing prais - es.
a tempo.
f
bought. . Sing prais - es, sing prais - es.
a tempo.
f
bought. . Sing prais - es, sing prais - es.
a tempo.
f
cres.



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